

Register October 8<sup>th</sup> 1890.

THE UNIVERSITY SENATE.—To-day the Senate of the University will be called upon to consider the matter of the status and requirements of the degree of Bachelor of Laws, and to decide whether it is desirable to agree to a scheme contemplating a purely legal course for the degree or to insist upon importing a certain amount of general culture into the curriculum of study. A meeting held a few weeks ago to take this matter into consideration came to an untimely conclusion—so we are given to understand—for want of a quorum at a certain stage of the proceedings. It certainly is exceedingly disheartening to find that when so vital a point as this has to be discussed in the interests of the University it is found impossible to retain the attendance of twenty members of the Senate for only a few minutes. The Senate is supposed to be the popular governing body of the University. But if its members cannot bring themselves to take a genuine interest in the affairs of the institution it would be much better to abandon altogether the appearance of a popular constitution and hand the whole government over to the Council, which sits in private and requires only a very small quorum to make a meeting. On the question of the LL.B. degree we have already expressed the opinion that it is highly necessary that a lawyer with a University degree should be in the sense of culture and literary attainments an educated man. Whether the gateway to the profession be wide or narrow—whether the number of legal practitioners be rapidly or slowly augmented—it is only right that the University should demand proof of general attainments before setting the *imprimatur* of its degree upon any member of the profession. The stigma of granting cheap degrees is not one to be lightly disregarded by a young University, and at the present moment, when Melbourne University has refused to grant any recognition to the Adelaide degree of LL.B., there is great danger that the whole of the fabric of University education, which has been erected at so much trouble and expense, may fall into disrespect. A high standard has been set up, and has been insisted upon for all candidates for the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Medicine; but now, on account of the mistaken policy adopted with regard to the law degree, a slur is likely to be cast upon the general standing of the University and upon every degree and honour which it grants. Viewing the difficulty in this light it appears to be one in which every holder of an Adelaide degree is interested, and in which more especially those who have studied at the Adelaide University ought to take definite action. As for the rest of the business on the notice-paper it is satisfactory to observe that an alteration in the nature of the preliminary examination, to which we recently took exception, is now contemplated. The proposed removal of difficult parsing and analysis from the examination will go a long distance towards rendering the examination in reality, as well as in name, one of a preliminary character, and will thus direct attention to the junior and senior examinations as the real tests at which pupils in the higher grade schools are expected to aim.

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## UNIVERSITY MUSICAL EXAMINATIONS.

### SUCCESSFUL CANDIDATES.

The following candidates have successfully passed out of a total of 137, who entered for the Annual Public Examination in the practice of music at the Adelaide University, Professor Ives examiner:—

#### SENIOR DIVISION.

**PIANOFORTE PLAYING.**—First Class—Ada Mary Bowman, Herr von Reyher; Florence Way Campbell, College of Music; Marion Alicia May Cox, Mr. T. H. Jones; Ina Jane Deland, Miss Hamer; Fannie De Mole, Mr. C. J. Stevens; Florence Gertrude Derrington, Miss Merrit; Emily Frances Helmsby Holman, College of Music; Ada Mary Malin, Miss Schröder; Teresa Blanche Moffat, Miss Püttmann; Ethelwyn Treleaven, Miss Stenhouse; Constance Flower Wyatt, Herr Heuzenroeder. Second Class—Evaline Burford, Mr. C. J. Stevens; Clarence Phillipps Caterer, Mr. T. W. Lyons; Kate Gertrude Lavington Glyde, Mrs. T. King; Edith Grandfield, Mr. W. R. Pybus; Emily Hodge, Miss Hodge; Anna Margaret Longson, Miss Hamer; Emma E. Lyons, Hardwicke College; Ruth Minchin, Mrs. T. King; Helena Josephine Nichols, Mr. W. R. Pybus; Maud Marion Osborne, Messrs. Stevens & Mortimer; Kate Mary Poole, Mr. Williams; Agnes Emma Swan and Maggie Raven Swan, College of Music; Emily Margaret Verco, Mr. C. J. Stevens; Elizabeth Jane Verco, Miss Hamer.

**ORGAN PLAYING.**—First Class—Nil. Second Class—Thomas Wordsworth Gavin Blackburn, Herr Hans Bertram; Lucy Webb; Mary Wooldridge, Mr. Packer.

**SINGING.**—First Class—Elizabeth Snadden, Mrs. J. Hay. Second Class—Mabel Annie Hosier, Messrs. Stevens & Mortimer; Clara Hoskin, Hardwicke College; Fanny Elsome Michell, Messrs. Stevens & Mortimer; Mabel Eliza Richardson, Mr. T. W. Lyons; Sarah Jane Webb, Mr. C. J. Stevens.

#### JUNIOR DIVISION.

**PIANOFORTE PLAYING.**—First Class—Edith Jerne Acraman, Miss Hamer; Ethel Mary M. Ambrose, Mr. C. J. Stevens; Ellen Anderson, Miss Manning; Margaret Eason Birks, College of Music; Jessie Elizabeth Bostock, Miss Merrit; Lilian May Burford, Mr. C. J. Stevens; Helen Coles, Mrs. E. Fletcher; Amy Dunn, Mr. A. W. Mortimer; Lavinia Carrie Finch, Miss Stenhouse; Minnie Harold Fotheringham, the late M. Meilhan; Elizabeth Caroline Foulis, Miss Stenhouse; Evelyn Janet Goss, Mr. W. R. Knox; Ethelwynne Goyder, College of Music; Daisy Kerr, Mr. W. R. Knox; Emily Julia Kyd, Herr Püttmann; Ellen Louise Lathern, Miss N. G. Nankervis; Florence Laughton, Messrs. Stevens & Mortimer; Loulie Leggoe, Hardwicke College; Elizabeth Helen Murray, College of Music; Margaret Quirke, Dominican Convent, Cabra; Ida Louise Ralph, Miss Hamer; Ethel Maud M. Scott, Mr. C. J. Stevens; Olive Waterman, Hardwicke College; Emily Mary Williams, Mr. T. H. Jones; Joseph Mann Yelland, private tuition. Second Class—Blanche Evelyn Allen, Miss Hamer; Mary McGregor Anderson, Miss M. E. Jones; Lilian Hope Austin, Miss Püttmann; Hilda Bath, Herr Püttmann; Marian Constance Batten, Mr. T. H. Jones; Amy Beatrice Bell, Mr. W. R. Knox; Victoria Mary Bircher, College of Music; Sarah Elvina Button, Herr Hans Bertram; Emmie Bevan Cooper, College of Music; Florence Edith Coppen, Miss Hamer; Lavinia Mary Correll, Herr Püttmann; Lilian Gertrude Crany, Herr Hans Bertram; Rosetta Alice Evans, Miss Manning; Nellie Gale, Hardwicke College; Hetty Maria Garnaut, Dominican Convent, Cabra; Margaret Geddes, Mr. C. J. Stevens; Archibald B. Godden, Miss May Godden; Adeline Louise Harris, Miss Greayer; Constance Evelyn Hawke, Mr. T. H. Jones; Lizzie Ethel Hodge, Mr. A. W. Mortimer; Amy Belinda Hyde, Mr. C. J. Stevens; Edith Ingleby, Mr. Packer; Edith Clevedon Jones, Messrs. Stevens & Mortimer; Agnes Mary Kelly, Miss Nichols; Edith May Kelly, Herr Püttmann; Ellie M. Mattews, Hardwicke College; Lizzie Rosina Murray, Mr. A. W. Mortimer; Isabel Mary Rhead, College of Music; Mabel Eliza Richardson, Miss A. A. Townsend; Eleanor Beatrice Ross, Mr. Packer; Isabel Solomon, Miss F. Phillipson; Maud Alice Stacy, Miss Hamer; Florence Lilian A. Stinson, Miss Snadden; Olive Tasker, Miss M. E. Jones; Lillie Louise Thomas, Mr. C. J. Stevens; Bertha Trudgen, Miss Schröder; Eleanor Maud Williams, Mrs. A. C. Williams; Elsie Catherine Wyatt, Miss Snadden.

**VIOLIN PLAYING.**—First Class—Lilian Stewart Paterson, Mr. A. C. Quinn. Second Class—Nil.

**ORGAN PLAYING.**—First Class—William Thomas Stacy, Mr. T. H. Jones. Second Class—Nil.

**SINGING.**—First Class—Rose Elizabeth Trewenack, Messrs. Stevens & Mortimer. Second Class—Marian Rose Allen, Mr. A. W. Mortimer; Hilda Bath, Mr. Lyons; Florina Giles, Miss Gregson; Lena Henrietta Graham, Messrs. Stevens & Mortimer; Minerva Jagoe, Mrs. J. Loessel; Amy Florence Liston, Mr. W. R. Pybus; Edith Jane Norton, Miss Chapman; Maud Marion Osborne, Messrs. Stevens & Mortimer; Katie Mary Staples, Messrs. Stevens & Mortimer.