

APPENDIX A

ALLAN WILKIE'S SHAKESPEARE PRODUCTIONS

A check-list of plays by Shakespeare performed by the Allan Wilkie Company in Australia and New Zealand, compiled from newspapers and programmes. In each case, details of the cast and venue are recorded for the first known performance only.

PLAY	FIRST PERFORMANCE	OPENING VENUE	LEADING ROLES
<i>All 'a Well That Ends Well</i>	31. December 1927	Hobart: Theatre Royal	Bertram: Dennis Barry He Lena: F. Hunter-Watts Countess: Lorna Forbes Parolles: Allan Wilkie Lafeu: Frank Clewlow
<i>Antony and Cleopatra</i>	3 February 1927	Hobart: Theatre Royal	Mark Antony : Allan Wilkie Cleopatra: Lorna Forbes (Hobart season only; F. Hunter-Watts) Octavius Caesar: Dennis Barry
<i>As You Like It</i>	18 March 1916	Melbourne: Princess's Theatre	Rosalind: F. Hunter-Watts Jaques: Allan Wilkie Orlando: Walter Hunt Touchstone: Edward Landor
<i>The Comedy of Errors</i>	16 October 1920	Melbourne: Princess's Theatre	Antipholus of Syracuse: Allan Wilkie Antipholus of Ephesus: Guy Hastings The Dromios : Edward Landor, Arthur Adriana: F. Hunter-Watts
<i>Coriolanus</i>	16 January 1928	Hobart: Theatre Royal	Coriolanus: Allan Wilkie Volumnia: Lorna Forbes Virgilia: F. Hunter-Watts Manenius: John Cairns Titus Lartius: Dennis Barry

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PLAY	FIRST PERFORMANCE	OPENING VENUE	LEADING ROLES
<i>Cymbeline</i>	13 June 1924 [Marks 1,000 consecutive performances of Shakespeare]	Brisbane: His Majesty's Theatre	Posthumus Leonatus: Allan Wilkie Imogen: F. Hunter-Watts Iachimo: Claude Saunders Cloten: Hamilton Henry
<i>Hamlet</i>	19 February 1916	Melbourne: Princess's Theatre	Hamlet: Allan Wilkie F. Ophelia: Hunter-Watts John Claudius: Cosgrove Gertrude: Valentine Sydney Polonius: Marcus St John
<i>Henry IV Part I</i>	11 January 1930	Hobart: Theatre Royal	Sir John Falstaff: Allan Wilkie Prince Hal: John Cameron Hotspur: Alexander Marsh Lady Percy: F. Hunter-Watts
<i>Henry V</i>	(?) March 1923	Adelaide: Prince of Wales Theatre(?) (May have been played previously in N.Z.)	Henry V: Allan Wilkie Katherine: F. Hunter-Watts Dauphin: Ellis Irving Mistress Quickly: Irene Webb Chorus: Lorna Forbes
<i>Henry VIII</i>	22 January 1927	Hobart: Theatre Royal	Cardinal Wolsey: Allan Wilkie Queen Katherine: F. Hunter-Watts Henry VIII: Frank Clewlow Buckingham: John Cairns

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PLAY	FIRST PERFORMANCE	OPENING VENUE	LEADING ROLES
<i>Julius Caesar</i>	12 March 1921	Sydney: Grand Opera House	Mark Antony: Allan Wilkie Brutus: Jack Lennon Cassius: Robert Purdie Julius Caesar : Augustus Neville Portia: F. Hunter-Watts
<i>King John</i>	(?) 26 August 1922	Sydney: Palace Theatre	King John: Allan Wilkie Constance: Hilda Dorrington Hubert de Burgh: Augustus Neville Philip the Bastard: Leslie Manners Arthur: Kiore King
<i>King Lear</i>	1 September 1923	Sydney: Music Conservatorium	King Lear: Allan Wilkie Edmund: Claude Saunders Goneril: Lorna Forbes Regan: Irene Webb Cordelia: F. Hunter-Watts
<i>Macbeth</i>	11 September 1920	Melbourne: Princess's Theatre	Macbeth: Allan Wilkie Lady Macbeth: F. Hunter-Watts Macduff: Guy Hastings Duncan: Jack Lennon Lady Macduff: Lorna Forbes
<i>Measure for Measure</i>	9 January 1926	Hobart: Theatre Royal	Angelo: Allan Wilkie Isabella: F. Hunter-Watts Duke: John Cairns Lucio: Claude Saunders Claudio: Ellis Irving

PLAY	FIRST PERFORMANCE VENUE	OPENING	LEADING ROLES
<i>The Merchant of Venice</i>	22 January 1916	Melbourne: Princess's Theatre	Shylock: Allan Wilkie Portia: F. Hunter-Watts Bassanio: Walter Hunt Antonio: John Cosgrove Jessica: Elwyn Harvey
<i>The Merry Wives of Windsor</i>	6 November 1920	Melbourne: Princess's Theatre	Sir John Falstaff: Allan Wilkie Mistress Ford: F. Hunter-Watts Mistress Page: Lorna Forbes Ford: Vivien Edwards Slender: Chris Olgar
<i>A Midsummer Night's Dream</i>	19 November 1921	Perth: Government House	Bottom: Allan Wilkie Titania: F. Hunter-Watts Puck: Vera St John Theseus: Augustus Neville Hermia: Lorna Forbes
<i>Much Ado About Nothing</i>	8 February 1924	Hobart: Theatre Royal	Benedick: Allan Wilkie Beatrice: F. Hunter-Watts Don John: Leslie Manners Claudio: Ellis Irving Dogberry: William Lockhart
<i>Othello</i>	5 February 1916	Melbourne: Princess's Theatre	Othello: Allan Wilkie Desdemona : F. Hunter-Watts Iago: Walter Hunt Cassio: Robert Faulkner Emilia: Valentine Sydney

PLAY	FIRST PERFORMANCE	OPENING VENUE	LEADING HOLE
<i>Richard III</i> (Cibber Text)	13 May 1916	Sydney: Adelphi Theatre	Richard III: Allan Wilkie F. Lady Anne: Hunter-Watts Buckingham: Robert Faulkner- Stanley: John Cosgrove Elizabeth: Valentine Sydney
<i>Romeo and Juliet</i>	25 March 1916	Melbourne: Princess's Theatre	Romeo: Allan Wilkie Juliet: F. Hunter-Watts Mercutio: Walter Hunt Nurse: Clara Stephenson Friar Lawrence: Edward Landor
<i>The Taming of the Shrew</i>	4 November 1916	Melbourne: Princess's Theatre	Katherina: F. Hunter-Watts Petruccio: Allan Wilkie Lucentio: Walter Hunt Fred Tranio: Kehoe John Baptista: Cosgrove
<i>The Tempest</i>	March 1923	Adelaide: Prince of Wales Theatre	Prospero: Leslie Manners Caliban: Allan Wilkie Kiore Ariel: King F. Hunter- Miranda: Watts J. Plumpton Trinculo: Wilson
<i>Twelfth Night</i>	4 March 1916	Melbourne: Princess's Theatre	Malvolio: Allan Wilkie Viola: F. Hunter-Watts Olivia: Valentine Sydney Sir Toby Belch: John Cosgrove Sir Andrew Aguecheck: Robert Faulkner

LAY	FIRST PERFORMANCE	OPENING VENUE	LEADING ROLES
<i>Th Two Gentlemen</i> (<i>Of Verona</i>	? February 1925	Adelaide: Prince of Wales Theatre	Julia: F. Hunter - Watts Proteus: Claude Saunders Silvia: Lorna Forbes Valentine: Ellis Irving Launce: Allan Wilkie
<i>Th Winter's Tale</i> -	18 August 1923	Sydney: Music Conservatorium	Leontes: Allan Wilkie Hermione) F. Hunter-Watts Perdita): Polixenes: Leslie Manners Paulina: Lorna Forbes

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APPENDIX B

SHAKESPEARE IN AUSTRALIA 1900-1931,

EXCLUDING WILKIE PRODUCTIONS

This check-list of productions in Sydney and Melbourne has been compiled from the weekly theatre page of the *Sydney Bulletin*. Dates and venues are listed for opening runs only: productions which toured in more than one State are marked with an asterisk.

PLAY	MONTH OF OPENING (AS GIVEN IN <i>BULLETIN</i>)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>Antony and Cleopatra</i>	December 1912	Melbourne: Theatre Royal	Oscar Asche Co.	Antony: Oscar Asche Cleopatra: Lily Brayton
<i>As You Like It</i>	November 1901 (2 perfs. only)	Sydney: Open air performance for charity, private house	Not named	Rosalind: Mrs Ernest Coombes
	April 1902	Sydney: Theatre Royal	J.C. Williamson Co.	Rosalind: Janet Waldorf Orlando: Norval McGregor Jaques: H.H.Vincent
	June 1903	Melbourne: Princess's	Musgrove Shakespeare Comedy Co.	Rosalind: Nora Kerin Celia: Dora Rignold Touchstone: W.H.Denny
	July 1909	Sydney: Her Majesty's	Nellie Stewart Co.	Rosalind: Nellie Stewart Orlando: Langhorne Burton Jaques: Claude King
	September 1909	Melbourne: Theatre Royal	Oscar Asche Co.	Rosalind: Lily Brayton Orlando: George Relph Jaques: Oscar Asche
	December 1917	Melbourne: King's	Ian Maclaren for Bailey and Grant	Rosalind: Margaret Sutcliffe Orlando: Ian Maclaren Jaques: A.E. Greenaway
	February 1920	Melbourne: Playhouse	Arthur Greenaway Co.	Rosalind: Norma Campbell Orlando: Arthur Greenaway
	July 1927	Sydney: Music Conservatorium	Sydney University Dramatic Society	Rosalind: Mimi Spaul Orlando: Herbert Hogbin Jaques: George Cassidy
	March 1928	Sydney: Music Conservatorium	Heath Burdock Co.	Rosalind: Wynne Wear Roberts Orlando: Clive Coppard Jaques: Heath Burdock

PLAY	MONTH OF OPENING (AS GIVEN IN <i>BULLETIN</i>)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>Hamlet</i>	March 1900	Melbourne: Alexandra	Dampier Co.	Hamlet: Alfred Dampier
	September 1901	Sydney: Criterion	F.H. Alexander Co. (amateur)	Hamlet: F.H. Alexander
	July 1909	Sydney: Criterion	Walter Bentley	Hamlet: Walter Bentley Ophelia: Nellie Fergusson Claudius: John Cosgrove
	June 1911	Sydney: Her Majesty's	H.B. Irving for J.C. Williamson Co.	Hamlet: H. B. Irving Ophelia: Dorothea Baird
	March 1913	Sydney: Theatre Royal	Walter Bentley	Hamlet: Walter Bentley Ophelia: Stephanie Dale
	November 1917	Melbourne: King's	Tan Maclaren for Bailey and Grant	Hamlet: Ian Maclaren Ophelia: Margaret Sutcliffe
	March 1921	Melbourne: Playhouse	Arthur Greenaway Co.	Hamlet: Arthur Greenaway Ophelia: Adele Inman
	October 1921	Melbourne: Playhouse	Dorothea Spinney?	Hamlet: Dorothea Spinney
	October 1926	Sydney: Music Conservatorium	Amateur, production by Alfred Gordon	Hamlet: Alfred Gordon Claudius: Arthur Greenaway
	September 1927	Melbourne: Theatre Royal	Not named . Produced by Joseph Cunningham	Hamlet: Peter Gawthorne Ophelia: Zillah Bateman Polonius: Edward Landor Laertes: Ellis Irving
	August 1928	Melbourne: Playhouse	Not named (amateur)	Hamlet: Izobel Duncan
	?March 1930	?Sydney: Music Conservatorium	Not named	Hamlet: Arthur Greenaway

as one-woman
recital)

PLAY	MONTH OF OPENING (AS GIVEN IN <i>BULLETIN</i>)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>Henry V</i>	February 1900	Sydney: Her Majesty's	George Rignold J.C.	Henry: George Rignold
	July 1913	Sydney: Theatre Royal	Williamson Co.	Henry: Lewis Waller Katherine: Madge Titheradge
	April 1929	Sydney: Music Conservatorium	Amateur, production by Francis Jackson	Henry: Edward Cavill
<i>Julius Caesar</i>	September 1909	Melbourne: Town Hall	Oscar Asche Co.	Brutus: Oscar Asche Portia: Lily Brayton
	September 1917	Melbourne: King's	Ian Maclaren for Bailey and Grant	Mark Antony: Ian Maclaren Portia: Margaret Sutcliffe
	?March 1921	Melbourne: ?	Arthur Greenaway Co.	
	December 1922	Sydney: Her Majesty's	Oscar Asche Co.	Mark Antony: Oscar Asche
	August 1927	Sydney: Music Conservatorium	Part-amateur, pro- duced by Arthur Greenaway	Mark Antony: Arthur Greenaway Cassius: Heath Burdock
<i>Macbeth</i> (as one-man recital)	November 1901	Sydney: Her Majesty's	J.C. Williamson Co.	Macbeth: McKee Rankin Lady: Nance O'Neil
	July 1901	Melbourne: Bijou	Dampier Co.	Macbeth: Alfred Dampier Lady: Lily Dampier
	December 1909	Melbourne: Princess's	Waiter Bentley	Macbeth: Walter Bentley Lady: Eugenie Duggan
	August 1912	Melbourne: Athenaeum	Alexander Watson?	Alexander Watson

PLAY	MONTH OF OPENING (AS GIVEN IN <i>BULLETIN</i>)	OPENING VENUE	COMPANY OR MANAGER	LEADING HOLES
<i>The Merchant of Venice</i> (as one-man recital) (revival of 1909 production) (for school audiences)	March 1900 June	Melbourne: Alexandra Theatre	Dampier Co.	Shylock: Alfred Dampier Portia: Lily Dampier
	1901	Sydney: Theatre Royal	(amateur)	Shylock: F.H.Alexander Portia: Edith Tasca-Page
	July 1906 (3 nights only)	Not named	Public Service Assn. Amateur Dramatic Society	Shylock: Victor Cohen
	December 1909	Melbourne:	Oscar Asche Co.	Shylock: Oscar Asche Portia: Lily Brayton
	August 1912 March	Melbourne:	Alexander Watson?	Alexander Watson
	1913	Melbourne:	Oscar Asche Co.	Shylock: Oscar Asche Portia: Lily Brayton
	?1920 May 1921	Sydney: various	Stanley McKay Company	
	December 1924	Melbourne:	Arthur Greenaway	Shylock: Arthur Greenaway Portia: Adele Inman
		Sydney: Theatre Sydney: Music Conservatorium	J.C. Williamson Co. Arthur Greenaway Co.	Shylock: Maurice Moscovitch Portia: Jean Robertson Shylock: Arthur Greenaway Portia: Adele Quinn
March 1930				
<i>The Merry Wives of Windsor</i> *	June 1910	Melbourne: Theatre Royal	Oscar Asche Co.	Falstaff: Oscar Asche
	August 1912 (revival)	Sydney: Theatre Royal		Mrs Ford: Lily Brayton

PLAY	MONTH OF OPENING (AS GIVEN IN BULLETIN)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>A Midsummer Night's Dream</i> (as one-man recital)	April 1903	Melbourne: Princess's Melbourne:	George Musgrove Co.	Bottom: W.H. Denny Titania: Nora Kerin
	May 1912		Alexander Watson?	Alexander Watson
	February 1913			
		Athenaeum Melbourne:	Oscar Asche Co.	Bottom: Oscar Asche Helena: Lily Brayton
		Theatre Royal	Shakespeare Society (amateur, but production by Arthur Greenaway)	Bottom: Arthur Greenaway Titania: Adele Quinn Helena: Doris Williams
	June 1927	Sydney: Music Conservatorium	Roland McCarthy	Bottom: Gus Neville Helena: Alatheia Siddons
	March 1931	Not named		
<i>Much Ado About No thing</i>	June 1903 (4 nights only)	Melbourne: Her Majesty's	J.C. Williamson Co.	Beatrice: Janet Waldorf Benedick: Norval McGregor
	August 1917	Melbourne: King's	Ian Maclaren for Bailey and Grant	Beatrice: Margaret Sutcliffe Benedick: Ian Maclaren
	May 1921	Melbourne: Melba Hall	Mermaid Play Society (amateur)	Beatrice: Carrie Haase Benedick: Norman Simpson
<i>Othello</i>	August 1909	Melbourne: Theatre Royal	Oscar Asche Co.	Othello: Oscar Asche Desdemona: Lily Brayton
	November 1923 (revival)	Sydney: Theatre Royal	Oscar Asche Co.	Iago: Herbert Grimwood Desdemona: Diana Wilson

PLAY	MONTH OF OPENING (AS GIVEN IN <i>BULLETIN</i>)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>Romeo and Juliet</i> *	May 1902	Melbourne: Her Majesty's	J.C. Williamson Co.	Juliet: Janet Waldorf Romeo: Norval McGregor
	?November 1904	Sydney: Her Majesty's	Not named	Juliet: Tittell Brune Romeo: Arthur Greenaway Mercutio: Roy Redgrave
	May 1905) March 1906) May 1907) revivals	Sydney: Her Majesty's	Not named	Romeo: Thomas Kingston
	(in Arabic, for Syrian Community) October, 1930	Sydney: King's Hall	(amateur)	Not named
<i>The Taming of the Shrew</i>	September 1908	Melbourne: Her Majesty's	Williamson's?	Katherina: Margaret Anglin Petruccio: Henry Kolker
	July 1909	Melbourne: Theatre Royal	Oscar Asche Co.	Sly/Petruccio: Oscar Asche Katherina: Lily Brayton
	February 1913 (revival)	Melbourne: Theatre Royal	Oscar Asche Co.	
	March 1924 (revival)	Melbourne: King's	Oscar Asche Co.	Katherina: Doris Champion
	May 1928	Melbourne: Playhouse	Beresford Fowler; Little Arts Theatre Co.	Katherina: Sylvia Archer Petruccio: Beresford Fowler

PLAY	MONTH OF OPENING (AS GIVEN IN BULLETIN)	OPENING VENUE	COMPANY OR MANAGER	LEADING ROLES
<i>Twelfth Night</i> (as one-man * recital)	May 1902	Melbourne: Her	J.C. Williamson Co.	Viola: Janet Waldorf Malvolio: Norval McGregor
	September 1903	Sydney: Theatre	George Musgrove Co.	Malvolio: W.H, Denny Viola: Dora Rignold Olivia: Nora Kerin
	October 1908	Melbourne: Her	Williamson's?	Viola: Margaret Anglin Malvolio: George Titheradge Orsino: Henry Kolker
	May 1912	Melbourne:	Alexander Watson?	Alexander Watson
	October 1926	Melbourne:	Melbourne Repertory Society (amateur), production by Irene Webb	Malvolio: Graham Poock Viola: Kathleen Howell Orsino: John Cameron
	February 1928	Sydney: Music Conservatorium	Heath Burdock Co.	Malvolio: Heath Burdock Viola: Mollie Kirwan
	February 1928	Sydney: Music Conservatorium	Amateur, production by Arthur Greenaway	Malvolio: Arthur Greenaway Viola: Beryl Lynex
<i>The Winter's Tale</i>	April, 1920	Melbourne: Melba Hall	Mermaid Play Society (amateur), production by Arthur Goodsall)	Leontes: Westley Wright Hermione: Carrie Haase Time: Arthur Goodsall

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APPENDIX C

MATERIALS CONSULTED IN THE PREPARATION

OF THE THESIS

This list is in two main sections: (1) Primary Sources, (2) Secondary Sources.

Primary sources are arranged in six sub-headings:

- (i) Manuscripts and private correspondence
- (ii) Interviews
- (iii) Newspapers, magazines and other serial publications
- (iv) Published correspondence, other than in (iii) above
- (v) Theatre programmes and occasional publications
- (vi) Printed books.

Where dates are given for more than one edition of a book, the edition that has been used is the last one mentioned.

1. PRIMARY SOURCES(i) Manuscripts and private correspondence

Irving, Ellis. Letter to Lisa Warrington, from Fife, Scotland, 18 September 1980.

McGowan, John. "Violins and their Makers [with a prefatory life of the author]": unpublished MS held by the author.

Ney, Marie. Letter to Lisa Warrington, from London, 2 October 1980.

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Wilkie, Allan. "All the World my Stage: The Reminiscences of a Shakespearean Actor-Manager in Five Continents"; with preface by Ngaio Marsh: unpublished MS, written c. 1944, revised c. 1959; held in State Library of Victoria (LaTrobe Library).

Wilkie, Allan. Letters to Marie Ney, 1963-69, held in Library of New South Wales (Mitchell Library).

Wilkie, Allan. Letter to Robert Pringle, 1928, held in State Library of Tasmania (W.L. Crowther Library).

Wilkie, Allan. Letters to Arthur Colby Sprague, 1945-69, owned by Professor Sprague.

Wilkie, Allan. Three letters held in State Library of Victoria (LaTrobe Library).

(ii) Interviews

East, John. Interview with Allan Wilkie, recorded in Rothesay, Scotland, 8 February 1969, and later broadcast by B.3.C. and A.3.C. Recording owned by Australian Broadcasting Commission.

Warrington, L.J. Interviews with -
 Miss Joan Allport, Hobart, 22 August 1980
 Mrs E.F. Heritage, Hobart, 29 August 1980
 Mr Keith Jarvis, Hobart, 5 September 1980
 Mr John McGowan, Hobart, 23 August 1980
 Miss Irene Webb, Melbourne, 17 October 1980
 Mr Douglas Wilkie, Melbourne, 16 May 1980.

(iii) Newspapers, magazines and other serial publications

The years indicated are those for which the various periodicals have been consulted.

Advertiser, Adelaide, 1915-16, 1918, 1920
Advocate, Burnie, 1922-23
Age, Melbourne, 1916-31
Argus, Melbourne, 1916-28
Bendigo Advertiser, Bendigo, 1923, 1925
Bulletin, Sydney, 1900-32
Courier Mail, Brisbane, 1915, 1921, 1923, 1925, 1931
Daily Telegraph, Launceston, 1921
Dominion, Wellington, 1915-18
Evening Star, Dunedin, 1921
Examiner, Launceston, 1921-23, 1927
Illustrated Tasmanian Mail, Hobart, 1920-30
Lone Hand, Sydney, 1916-18
Lyttleton Times, Christchurch, 1915-19
Mercury, Hobart, 1920-30, 1955
New Zealand Herald, Auckland, 1915-20
Newcastle Morning Herald, Newcastle, N.S.W., 1923, 1925
Otago Daily Times, Dunedin, 1915-18, 1921, 1927
Shakespearean Quarterly, Sydney, 1922-24
Sydney Morning Herald, Sydney, 1915-30
Table Talk, Melbourne, 1930-31
Theatre Magazine, Sydney, 1916-18
The Times, London, 1905, 1970
West Australian, Perth, 1915, 1918-19, 1926, 1930.

(iv) Published correspondence, other than in (iii) above

Wilkie, Allan. Letter to *Rothesay Express*, 3 March 1967.
 Wilkie, Allan. Letter to *Daily Telegraph* (London), 1953.

(v) Theatre programmes and occasional publications

Collections of programmes and publicity material for productions by Allan Wilkie, 1916-30, were examined through the courtesy of the following institutional and individual owners:

Harvard Theatre Collection, Harvard University
 Mrs E.F. Heritage, Hobart
 Library of New South Wales (Mitchell Library)
 Mr Ian McKenzie, Sydney
 State Library of Tasmania (W.L. Crowther Library)
 State Library of Victoria (Minna Moore Collection, LaTrobe Library)
 Sydney Opera House (Performing Arts Library)
 Theatre Royal, Hobart
 Mr Douglas Wilkie, Melbourne.

Also consulted:

"The Shakespearean Chronicle", Brisbane, 13 June 1924.

(vi) Printed books

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