

Register, Feb 21/10

MR. WINSLOE HALL.

ADELAIDE'S NEW SINGING PROFESSOR.

Mr. Winsloe Hall—who has been appointed Singing Professor at the Elder Conservatorium of Music in succession to Miss Guli Hack, A.R.C.M.—and his wife and son arrived from London by the R.M.S. Moldavia on Sunday. When seen at the South Australian Hotel in the afternoon each expressed unbounded pleasure at the completion of a long and trying voyage, and said they were looking forward expectantly to an interesting stay in South Australia. Though neither Mr. Hall nor his wife had previously visited the Commonwealth, they had heard and read a lot about it, but they felt that its virtues had not been more than half told. "Of course, it is hot," they exclaimed in unison, "but not half so trying as Colombo, and certainly nowhere near so disagreeable as the Red Sea. It's a steady, clear heat, you know, and though, of course, enervating, it is not so prostrating as the humid atmosphere of the tropical and subtropical regions."

Mr. Hall needs little introduction to the Adelaide musical public. His fame preceded him by many years. He is a son of the late Mjr.-Gen. Hall, of the Royal Artillery, and that, perhaps, is why he carries himself with such a soldierly bearing. He was born in India, lived seven years in China, and went to England at the age of 13. In his own words he "was always very keen on music," and sang in St. Paul's Cathedral, Hongkong, for six years. On arriving in Great Britain he went straight to Lancing College, Sussex, where he remained five and a half years, after which he proceeded to Magdalen College, Oxford. He was there for four years, during the whole of which time he was head choral scholar. After leaving Oxford he went to the Royal College of Music, and remained there three years, during which time he took part in the annual college operas. One of these—"Le Roi Pa Dit"—was so success-



MR. WINSLOE HALL.

ful that a command was given to go to Windsor to perform it before the late Queen Victoria. While at the Royal College, Mr. Hall also sang at one of the Buckingham State concerts.

At the end of his three years' term at the big musical institute he combined teaching with singing, and in order to improve himself from the former point of view went to Paris to study under Mons. Jacques Bouhy. On his return to London Mr. Hall was appointed the eminent teacher's sole representative, a position he filled for 11 years. Meanwhile, Mr. Hall's connection grew so big that practically his whole time was occupied with it. Though in later years he has sung little, he has done a lot of conducting, especially the lighter side of opera. In 1898 he conducted a tour of light opera in the Canary Islands, and subsequently was deputed conductor and choirmaster under Henry J. Wood in "Sham'us O'Brien," written by Sir Charles Stanford. Besides his other tours, Mr. Hall had several successful "wanderings" with light opera companies in England; and for 10 years he was Professor of Singing at the Blackheath Conservatorium.

As Mrs. Hall, his wife strikes no one very familiarly, but as vivacious Madame Georgina Delmar she hits a quick, responsive chord. At the age of 16 (in 1894) she won an open scholarship at the Royal College of Music. Only three scholarships were awarded, and there were 500 candidates. She sang in students' opera before the late Queen Victoria at Windsor Castle. Her first professional engagement was the heroine's part in "Sham'us O'Brien" at the Opera Comique, London. In 1896 she studied in Paris under Mons. Jacques Bouhy, and appeared in various concerts in that city and in Belgium. She was prima donna in the opera company which went to the Canary Islands under the conductorship of her husband. In the following two years she appeared in various roles at Covent Garden and the Royal Opera House. She was in "Siebel in Faust" and other operas with Melba, Caruso, and other big stars of the operatic stage. In 1902 she joined the Royal Carl Rosa Opera Company, and played Carmen and other roles with them for two years. Since then she has been playing prima donna parts with Mr. George Edwards. She holds a record of 100 nights (not one off) as Sans Gene in the "Duchess of Dantzic." Her favourite pastimes are motoring, cycling, and golf, and, of course, gardening and bridge; while her husband is fond alike of golf, riding, shooting, fishing, and cricket.

Mr. and Mrs. Hall propose to give a joint recital in Adelaide in about a month, and six weeks hence Mrs. Hall will go to Sydney to do some concert work.

Register, Feb. 24th 10.

SCHOOL OF AGRICULTURE.

AT SYDNEY UNIVERSITY.

SYDNEY, February 23.

Professor Watt, who is to institute a school of agriculture at the Sydney University, arrived to-day. He did not see why, if a four years' course was arranged, the school of agriculture in the Sydney University should be second to any in the world. He should like to have one year's practical work made essential before the course, not after. The business of the school would be rather to train men who would be teachers, and who would disseminate the science of agriculture probably by secondary and technical schools. The school would also train agricultural experts. His experience had led him to believe that there was not cattle disease that could not be got rid of if sufficiently studied.

Register, March 10/10

RHODES SCHOLARS.

A SOUTH AUSTRALIAN'S SUCCESS.

LONDON, February 28.

Dr. William Ray, of Adelaide, the South Australian Rhodes scholar for 1907, has been elected at Oxford University to a Philip Walker studentship, worth £200 a year for three years. Dr. Ray's success is connected with pathological investigations concerning passive immunity in relation to the treatment of infectious diseases.

Under the terms on which the studentship was created by Mr. P. F. Walker in 1904, Dr. Ray is required to devote his attention exclusively to original pathological research, subject to the approval of the Professor of Pathology at the University, and to pursue his studies within that seat of learning during at least three terms of his tenure of the studentship, unless the Professor shall, with the approval of the managers of the fund, dispense with this condition.

Since 1907 Dr. Ray has been a resident member of Magdalen College, Oxford.

From the secretary we have received the report of the Rhodes (Scholarships) Trust for 1908-9. There were then in residence at Oxford 179 scholars, 78 of whom were from British colonies. The examination results show that the B.Sc. degree was awarded Dr. W. Ray, South Australia, who is at Magdalen. Mr. J. C. V. Behan (Victoria) gained a fellowship at University College after an examination in law; Mr. S. N. Ziman (New Zealand) obtained an honorary scholarship in mathematics at Balliol College; M. M. L. MacCallum (New South Wales) won his B.C.L. degree, while the following Australasian successes appear in the results of the "final honours":—Messrs. A. C. D. Rivett (Victoria), first class in natural science (chemistry); J. A. Seitz (Victoria), second class in natural science (physics); G. V. Portus (New South Wales), second class in modern history; J. Orr (Tasmania), third class in jurisprudence; H. L. Harvey (Queensland), fourth class in natural science (chemistry). Mr. T. Dunbabin (Tasmania) won his diploma for geography "with distinction." Among the appointments obtained by ex-Australasian scholars during the year were:—Messrs. P. D. Robertson (New Zealand), Professor at Rangoon College, Burmah; and H. Sutton (Victoria), Chief Medical Inspector of Schools in Victoria. Twelve of the 78 colonial students are still engaged in courses of study preparatory to professions; 51 have either returned or are on the point of doing so; four are teaching in England; one is engaged in parochial work; two have returned to colonies other than their own; three have accepted appointments in India; two have taken business positions in foreign countries; and three have decided to follow their professions in England.