

1909

Register, June 22nd

Advertiser, June 24th

Register, July 6th

CONSERVATORIUM STAFF CONCERT.

The first staff concert of the season drew a large audience to the Elder Conservatorium on Monday night. His Excellency the Governor, Lady Bosanquet, and the Misses Bosanquet were present. The first item was Mendelssohn's C Minor trio—the finer of the two beautiful compositions of the kind which the "serene master" penned. Mr. I. G. Reimann played the piano, Mr. H. Heinicke the violin, and Mr. Harold Parsons the cello. Each of the four movements was well done. The instrumentalists expressed deep feeling, invariable mastery of technique, and a nice even balance. Ludwig Thuille's sonata for piano and cello (Op. 22) was a new and agreeably accepted work. Thuille is to be counted in the host of minor modern player-composers, some of whose thoughts deserve more than local hearing. He was born at Bozen, in the Tyrol, in 1861. He studied music in the first place under his father, and later with Rheinberger, in Munich. In 1883 he gained the Mozart Scholarship, and was in the same year teacher of piano and theory at the Munich Royal School of Music. Thuille wrote several important works, of which his sonata for piano and cello is one of the most popular. It was first performed in England, and is one of his best works. Thuille died suddenly at Munich two years ago. Messrs. Reimann and Parsons presented the sonata to the evident pleasure of the audience. They blended well, the piano rarely overbearing the strings, which in their turn sang a thrilling song in the deep notes. A quartet in E (Op. 6) of Herman Goetz—a short-lived composer-organist of the middle of last century—impressed the audience with hardly such distinction. Its mystic theme, and a spirited finale, however, were fine. The three members of the staff were ably assisted in the viola part by Mr. William Cade. Owing to indisposition Miss Guli Hack was not able to take part in the concert. Instead, Miss Ivy Jones, one of her soprano pupils, sang Gounod's "Ave Maria" and another item. In the former she was accompanied on the organ by Professor Ennis; Mr. Heinicke played the obligato, and Mr. Gordon Short accompanied on the piano.

THE UNIVERSITY AND FREE EDUCATION.

The senate of the Melbourne University has under consideration, as was stated in "The Advertiser" some days ago, a motion which seeks to throw open the institution to all students free of charge, the suggestion being that if that policy were adopted the council should fix scales of examinations, which would have to be passed to entitle students to the privilege. The idea of providing a university education without cost to the individual is not new, because when the Adelaide University was in its embryo stages the late Professor Pearson, of Melbourne, who emigrated to South Australia from Cambridge in 1872, and was married at Gawler in December of that year, strongly urged that the institution should be free from the start. It was not possible to give effect to his laudable proposal, and even now before the council could think of abolishing fees, as is proposed to be done in Melbourne, they would have to be assured of an income from some other source. It is estimated in Victoria that in order to justify the course proposed the council of the University would require to be guaranteed an extra vote of £12,000 by the Government, who already pay £3,500 to the institution annually, in addition to which it has been proposed that the students should be charged a low entrance fee, which would be all they would have to pay for their education. The sum required here would be much smaller than in Victoria, because that State has a larger population than South Australia. In New South Wales recently the Government made a considerable addition to the University grant, with the result that the fees were immediately reduced to the great advantage of a large number of bright boys and girls, who otherwise could not have hoped to enter upon a university career.

CONSERVATORIUM STUDENTS' CONCERT.

The quality of the performers at the students' concert in the Elder Hall on Monday night was worthy of a larger audience. Pressure of musical engagements can scarcely be pleaded just now, and the fact of the numbers being presented by pupils is no deterrent, because the students' evenings have always been among the more popular features of the seasons. Perchance, it was the promise of melancholy sameness in the vocal items, for all the singers were tied to more or less dreary oratorio excerpts. Whether or not, the fairly large audience was afforded a pleasant evening. Little Miss Beatrice Wallmann opened with Brahms's G minor rhapsody. Though heavy of calibre and therefore ponderous for juvenile touch, the player impressed her audience with a latent gift of expressive understanding—a talent which carries the artist far past the limits of mere technique. Miss Bertha Jones was long applauded for her really beautiful rendering of Max Bruch's shadowy andante movement from his G minor violin concerto. Mr. S. Alexander Cooper has made use of more showy material than Sullivan's recit. and aria, "Come, ye children," with which to display his brilliant tenor voice; nevertheless he gave a finely expressive rendering to the sacred theme. Miss Katie Checkett achieved marked success in a florid, difficult, and sustained recit. and air of Mozart. Her high soprano voice was sweet, fresh, and bell-like, and invariably true. Her sotto voce, too, was charming; an excellent performance. Miss Sylvia Whittington played Hanser's ethereally muted Wiegenslied and Sarasate's garish, graceful Spanish dance (8th) in just the way an artist of her obvious gifts should do. In a Mozart recit. and aria (from "Le Nozzi di Figaro") Miss Beatrice Atkinson revealed a voice that should become a gift with further training. Of mezzo quality and thin high range, there was plenty of room left for improvement along the line of smooth, mellow tone production. Mr. Henry Brose secured the triumph of the evening. Following his performance of Liszt's "Rigoletto" the delighted audience insisted upon his fourth, fifth, and sixth recall; but the inexorable and, after all, commendable law of "no encores" which rules in Elder Hall had to be obeyed. Mr. Brose's achievement lay in his remarkable technical powers—the faultless smoothness and rapidity of his brilliant runs. It was the finest exhibition among the students of the season, and coming from a youth equally developed as a University student and athlete exceptional things are to be expected of him. Mr. Harry Jessop, pupil of Miss Hack, earned high opinions as the possessor of a fine tenor voice. Rather, it was light baritone in range and quality, but

Register, June 23rd

July 3rd, Advertiser

UNIVERSITY SCHOLARSHIPS.

On the recommendation of the Public Examinations Board of the University of Adelaide, scholarships for the year 1909 have been awarded as under:—

—Day Students.—  
Scholarships under Regulations 465-473.—  
Wibberley, Brian William; Haste, Reginald Arthur; Howard, Arthur Ewing.

—Evening Students.—  
Scholarships under Regulations 474-479.—  
Arts Course—Allen, Lois Waveney; Blackburn, John Stewart; Blair, Euphemia Theodosia; Boyer, Gertrude May; Carne, Alfred George; Cornish, Samuel Raymond Baron; Harry, Irene Pearl; Hotson, Kathleen; Jackson, Sarah Elizabeth; Jones, Doris Egerton; Maclaren, Peter Patrick; Potter, Roy Adolph; Potts, Ethelwyn; Powell, Miriam Athalie; Proud, Millicent Farrer; Stevens, Susin Frances Gwendoline; Steward, Frederick John Harold; Wainwright, Annie.

Science Course.—Haselgrove, Alan Halstead; Kollosche, Harold Frank; Long, William; Melbourne, Henry Eoin Sydney; Phillips, William James Ellery; Rice, Patrick William.

THE 1851 EXHIBITION.

— AUSTRALIAN SCHOLARSHIPS. LONDON, July 2.

The Commissioners of the 1851 Exhibition have granted scholarships to Mr. J. A. Gray, of Melbourne, Mr. J. L. Glasson, of Adelaide, and Mr. H. G. Swain, of Sydney. The scholarship granted to Mr. Finlayson, of New Zealand, has been renewed for the second year, and that to Mr. Taylor, of Sydney, for the third year.

Register July 28th

Mr. J. L. Glasson, B.Sc., who has received a science research scholarship, leaves Adelaide for England by the Orontes tomorrow to pursue his studies.

smoothly, mellowly robust. His item was the "Messiah" recit. and air "Comfort ye" and "Every valley." Finally the first movement of Arensky's magnificent trio in D minor was played in correct and scholarly fashion by Miss Ruby Davy, Mus. Bac., A.M.U.A. (piano), Miss Whittington (violin), and Mr. Elford Mack (cello).