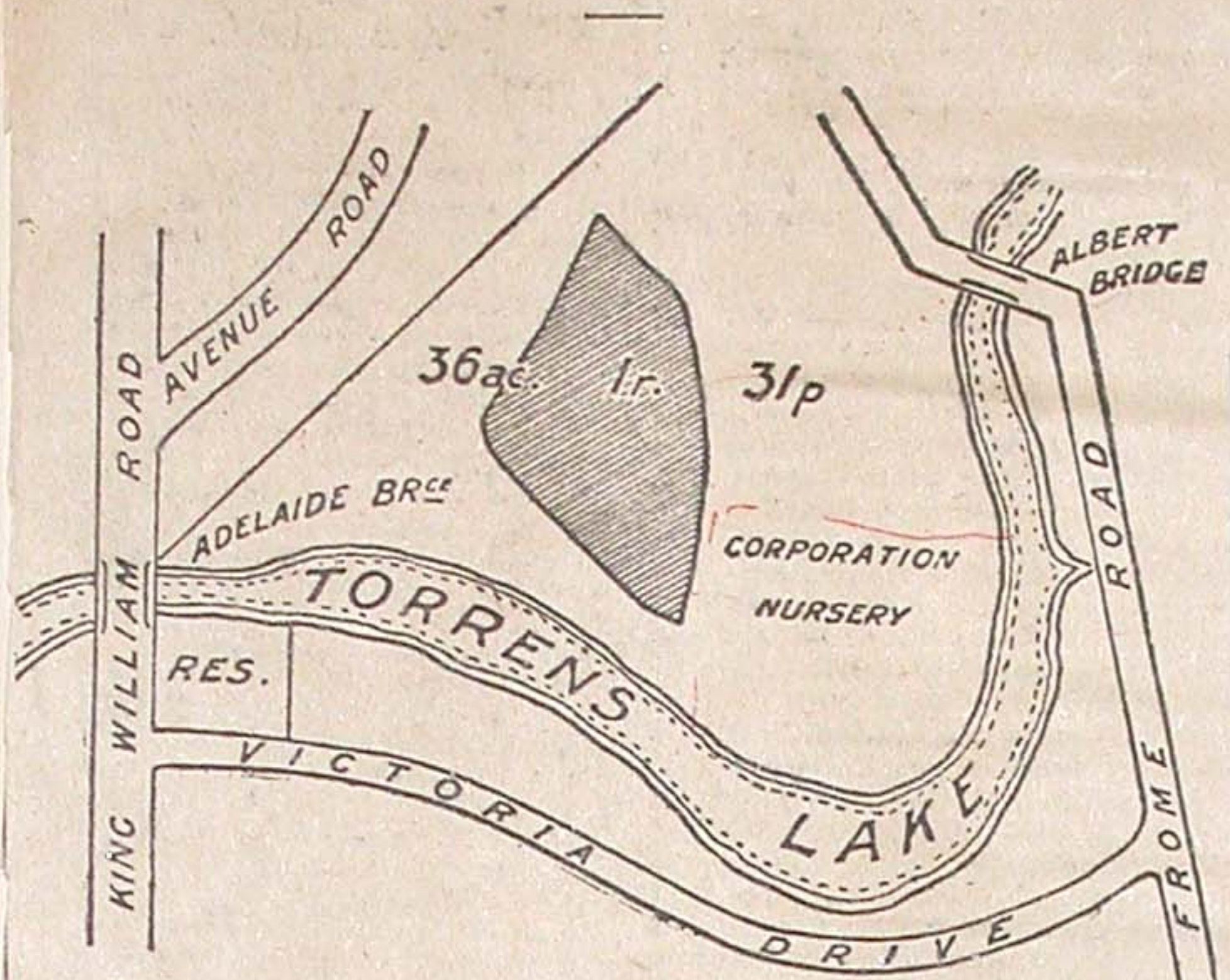


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### UNIVERSITY SPORTS GROUND.

PLAN OF THE LOCALITY.



The above plan indicates the position of the sports ground for lease of which the University authorities are negotiating with the Adelaide City Council.

The parks committee, in behalf of the City Council, has framed conditions upon which it advises that body to grant the lease. The locality consists of 64 acres of park lands north of the Torrens, near the Corporation Nursery. The proposed term is 21 years, and the rental £30 per annum, in half-yearly payments. After stipulating that the grounds shall be maintained and used for cricket, football, or other athletic sports in the terms of section 97 of the Municipal Corporations Act of 1890, the

conditions set forth that not less than £500 shall be spent in improvements during the first five years. The ground is to be fenced within three months with sawn jarrah posts and wires, and no charge for admission will be permitted without the written consent of the council. The ground must be opened to the public during ordinary playing hours, and notices to that effect must be erected. Plans of proposed buildings must first receive the approval of the council, and the lessees will not be allowed to underlet the premises for profit without the consent of the council. Three trustees will be required, and the buildings must be handed over at the end of the term in good order and condition.

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### HOCKEY.

#### INTER-UNIVERSITY MATCH.

##### ADELAIDE DEFEATS MELBOURNE.

A large number of interested spectators, among whom were Lady Way and Dr. Barlow (vice-chancellor of the University), assembled at the Jubilee Oval on Monday afternoon to witness the first contest between teams representing the Adelaide and Melbourne Universities. The ground was springy and in fine condition after the light rains, and as the teams were fairly well matched as regards weight and speed, an exciting match was fully expected. The following were the teams:—

Melbourne—Forwards—Misses E. Buge, Cowper, Grey, Scantlebury, and Taylor; half-backs—Misses Nixon, Davey, and Argyle; backs—Misses Langford and Wood; goalkeeper—Miss Addison (captain).

Adelaide—Forwards—Misses H. Coffin, A. Sellars, D. Arnold, S. Gardner, and L. Fowler; half-backs—Misses C. Playfair, E. Crump, and J. Cooper; backs—Misses L. Soar and R. Miller; goalkeeper—Miss E. Bishop (captain).

The Adelaide representatives were soon to the fore, but although they took the play well forward they were prevented from scoring by Misses Addison, Davey, and Argyle, who put in some excellent defence work. About five minutes after the start the visitors opened their account with a goal from the stick of Miss Scantlebury, who was playing well in the forward ranks. The play during the remainder of the term was fairly evenly divided. The backs in each team proved stronger than the opposing forwards, and no further score was registered before the first respite. The local ladies in the second quarter soon settled down to work, but although they attacked vigorously they were unsuccessful, until Miss Sellars forced the ball through. The scores at half-time were one goal all. The second half showed what may be called the superior staying power of the local ladies. They put much heart into their work, and never let anything go for the want of

energy. On the other hand, the visitors, who were handicapped by the absence of three of their best forwards, could make no use of their advantages. The Melbourne forwards—Misses E. Buge, Cowper, Grey, Scantlebury, and Taylor—did some sterling work, but the opposing backs—Misses L. Soar, K. Miller, and E. Bishop—effectually kept them in check. South Australia, on the other hand, were more fortunate, and Miss Sellars again scored. The tallies at the conclusion of the third term showed the home team 2 goals to the visitors' 1. In the last quarter Adelaide were attacking almost all the time. In fact, at one time there was not a single player on the northern half of the playing arena. It was only the strong defence of Misses Addison, Langford Wood, and Nixon, which prevented the home side from scoring more than once. The forwards for the winners—Misses Coffin, Sellars, Arnold, Gardner, and Fowler—were all good. Of the half-backs too much cannot be said. Misses Cooper, Crump, and Playfair were always reliable, and were a big factor in the victory. The Melbourne team have had more practice together than the local ladies, and they showed superior combination. The South Australian eleven, however, had good talent in Misses A. Sellars, S. Gardner, L. Fowler, E. Bishop, C. Playfair, and J. Cooper, and a fortnight's training by Mr. T. Young had done them good. The six mentioned were the best players for Adelaide, while Melbourne was ably represented by Misses Addison, Cowper, Scantlebury, Argyle, Davey, and Grey. The goalkeepers were—Adelaide—Miss A. Sellars (2), Miss S. Gardner. Melbourne—Miss Scantlebury. The final scores were:—

Adelaide .. . . . . .	3 goals.
Melbourne .. . . . . .	1 goal.

### CHORAL AND ORCHESTRAL CONCERT.

The Elder Hall was filled to its capacity on Monday evening, when the season's concert by the University Choral Class and Conservatorium Orchestra was given. A choice selection of solos and choruses from "Jephtha" (Handel), and the whole of Mendelssohn's "Hymn of Praise" were presented by more than a hundred voices and almost as many instruments. Except, of course, such favourite airs as "Wait her, angels," neither work has been made familiar to Adelaideans in late years. In more than one direction therefore a rare treat was afforded to the audience. Mr. Frederick Bevan, the conductor, had trained his choir and orchestra to a delightful finesse. The tone quality of the singers, no less than that of the players, was brilliant. Balance could hardly have been neater, and the features thereof were the strength and unstraining capacity of the tenors. Every soprano rang true as an individually cultivated voice. Contraltos were a sufficiently strong division, lacking little in mellow depth. The basses were a fine department, a credit to their conductor in every phase, but particularly in passages of restrained smoothness. The orchestra, led by Miss Sylvia Whittington, played better than at its own concert a few days ago. Exquisite shading and almost exact precision marked the performers as a whole, and the violins particularly. The beautiful effects which were occasionally allotted to the reeds lost nothing in interpretation, while the "wind" and "brasses" were rarely at disadvantage. Mr. Arthur Williamson was heard in frequent beautiful organ passages. Nine soloists—themselves singers in the choruses—were heard in one or other of the works. Conceding the noticeable touches of winter ailments in the case of one or two of the singers, they acquitted themselves happily, but often to the unhappily beistered appreciation of certain of their hearers. The first "Jephtha" selection was the recit. "Glad tidings." Miss Olive Barnett employed her pure mezzo range to mark the fine declamatory passage with full and appropriate expression. Miss Ethel Ridings was given the recit. and air, "Trust ye maidens," and "Tune the soft melodious lute," and she secured the marked approval of the audience. Similarly with Miss Stuart Cheek, whose exceedingly cultivated upper range declaimed the "Hail, glorious conqueror," and following air, "Welcome as the cheerful light." Mr. Harold Savage pluckily attempted to sing his way through a heavy cold. The result was that he failed to do justice to the beautiful tenor recit. and air, "Deeper and deeper" and "Wait her, angels." The soprano recit. "Rise, Jephtha," was expressively sung by Miss Clytie Hine, who was followed by Mr. Maynard Wilkinson in a recit. and air for baritone voice. In these there was more of power and culture than of temperamental qualities. The chorus, so ably equipped, did splendid work in several tunefully difficult selections, notably "Cherub and seraphim" and "In glory high." The symphony which introduced "Lobgesang" evoked great applause. Scarce a flaw betrayed its rhythmic beauty. Mr. Bevan deserved all the praise he and his orchestra received. Miss Muriel Cheek and Mr. Savage were again heard in solo passages, while Miss Clytie Hine and Miss Doris Wylie achieved brilliant success in the lovely duet "I waited for the Lord." Special praise was earned herein by the chorus accompaniment. Thence to the close of the work the audience was worked up in a crescendo of appreciation. Mr. Alexander Cooper displayed his natural tenor voice in a richly sympathetic declamation of the air, "The sorrows of death" and the difficult recitative, "Watchman, will the night soon pass?" Following such an excellent rendering, Miss Cheek superbly reached the C in alt, and the chorus took up the strains "The night is departing." Miss Hine and Mr. Walter Wood followed the choral with a duet, "My song shall always be Thy mercy." Mr. Wood is the possessor of a promising tenor voice, robust, rich, and freshly tuneful. The grand chorus "Ye nations" was a fitting climax.