

**ADELAIDE UNIVERSITY.**

**B.A. DEGREE EXAMINATIONS.**

English Language and Literature.

First Class.—Arthur Benjamin Ellis.  
 Second Class (in order of merit).—Edward Mead Bagot, William Herbert Ifould, Mary Beatrice Gardner, Albert James Hannan, Albert Edward Page, Harold Woolnough.  
 Third Class (in alphabetical order).—Percy John Clark, Hilda Constance George, Dora Ingamells, Carl Wilhelm August Kuchel, Carl Oscar Lundberg, William Newman Twiss, Claude Maythorn Verco.

**Education.**

First Class (in order of merit).—Thomas Nevin; Olive Abbott Giles, Alfred Harold Possingham (equal); Francis James Butler.  
 Second Class (in order of merit).—Horace George Viney, Sabina Bertha Stolz, Annie McLeod, Hilda Marion Driscoll; Edith May Comley, Emily Olive Finch, and Christopher Carl Okely (equal); Mignonette Coles and Herbert Clifton Hosking (equal); Lillian Constance Loveridge, Arthur Louis George Ash.  
 Third Class (in alphabetical order).—Muriel Beatrix Bickers, Olive Ruby May Claughton, Clive Runnalls Davies, Euphemia Gibb Drummond, William James Fisher, Mary May Garton, William Howard Kleeman, William Thomas Martin, Ewart Henry Beaumont Nancarrow, Herbert Russell Oborn, Emily Dorothea Proud, William Roy Germein Sharp, Edith Louise Tilley.

**Examination for Advanced Commercial Certificate.**

Business Practice.—\*Leslie Ford White, \*Reginald Hamp Anderson; \*Elwin Bruce Olifent and \*Ferdinand Lucas Parker (equal); Percy Elderton James Ebsworth, Victor August Gerny, Bernard Aubrey Sheppard.

\* An asterisk denotes the candidate passed with credit.

✓ Ad. 4th Dec. 1906.

**CONSERVATORIUM CONCERT.**

The final concert of the present season was given by students at the Conservatorium in the Elder Hall on Monday evening, in the presence of a large audience, the Governor being amongst those who attended. Schumann's "Advent hymn" was rendered by the University choral class, under the direction of Mr. F. Bevan, Miss D. Wylie taking the solo parts, and Mr. A. Williamson presiding at the organ. The rendering was generally pleasing, although the tenors were weak. The first movement of "Sonata in C minor for piano and violin" (Greig) was nicely presented by Misses M. Mattinson and S. Whittington. Miss Gladys Edwards, A.M.U.A., sang the recitative and air, "Ocean, thou mighty monster," from Oberon (Weber), with good effect and declamation. Mr. J. Mitchell displayed talent in his violin solo, the first movement of the 13th "Concerto in D major" (Kreutzer). Mendelssohn's tuneful writing in the vocal duet, "My song shall be always Thy mercy" was nicely rendered by Miss G. Hine and Mr. H. Savage (Elder scholars). Miss L. Cox, A.M.U.A., showed skilful manipulation in the pianoforte solo, "Sonata in G minor," op. 22, first movement (Schumann), and Miss K. Holder gave a clever display in the same department in her treatment of Liszt's "Rigoletto Fantasia." Steady progress has been maintained for some time past by Mr. F. Homburg, the promising young violoncello player. In "L'Adieux" (Squire) and "Tarantelle" (Popper), he did good work, and was deservedly applauded. Miss F. Summerton sang "Break, break, break," a beautiful composition, by E. E. Mitchell, who has justly earned a wide reputation for the excellence of his musical writings, and Miss M. Cheek gave an admirable rendering of Sullivan's fine work, "Rebecca's prayer" (Ivanhoe). "Chaconne for violins" (Bach) was played by Misses E. Delprat, H. Homburg, D. Kennedy, M. Roach, W. Thomson, and S. Whittington, and Messrs. C. Jones, J. Meegan, E. Mack, J. Mitchell, E. Paddy, and B. Tonkin. Herr H. Heinicke conducted. During the evening the diplomas and prizes won by students were distributed by Lady Way. Dr. Barlow (Vice-Chancellor of the University) presided, and Herr L. G. Reimann presented the prize-takers to Lady Way. They were:—Associates in music—Leila Isabel Cox, principal subject, pianoforte; Gladys Ruby Edwards, principal subject, singing; Dorothea Violet Jacob, principal subject, pianoforte. Elder scholars—Clytie May Hine, singing; George Gavin Forrest Gardner, composition; Daisy Fowler Kennedy, violin. Winner of the Robert Whinham prize for elocution—Lilian Lucas. Winner of the oratorio prize for best singer of oratorio music, Marion Kirkwood Kemp. Winner of the Brookman prize for the best performer on a stringed instrument played with a bow—Mary Moyle Roach. Winner of the Frederick Bevan prize for the best accompanist of vocal music—Leila Isabel Cox. Winner of the Ennis prize for the best performer on the pianoforte, Elizabeth Jean Martin.

**ELDER CONSERVATORIUM.**

The concert scheme for the year of the Elder Conservatorium was brought to a conclusion at the Elder Hall on Monday evening, when the students gave a performance and the diplomas and prizes were distributed. There was a large audience, which included His Excellency the Governor, Lady Way, and the Vice-Chancellor of the University (Dr. Barlow). The proceedings were opened by the choral class, who gave a performance of Schumann's "Advent hymn" under the baton of their conductor (Mr. Frederick Bevan), and some nice voices were noticeable in the class (which is rather limited in numbers) in the soprano and contralto sections. The basses displayed fairly good powers, but the tone of the tenors was occasionally forced and hard. Save for this defect the chorus sang in a creditable manner, and the soprano solo was well rendered by Miss Doris Wylie. Among the best individual efforts of the evening may be mentioned Miss Kathleen Holder's brilliant playing of Liszt's "Rigoletto fantasia" for the pianoforte. This young lady displayed technical powers of a high order, the ability to extract an agreeable tone from the much-worn and wooden instrument in the Elder Hall, and temperamental powers of high rank. The vocal honours of the evening were easily won by Miss Muriel Cheek, who is gifted with a soprano voice of excellent quality and wide range. Her selection—"Rebecca's prayer," from Sullivan's "Ivanhoe"—was rendered with excellent expression and taste, and came in for warm applause. Miss Gladys Edwards sang the long and difficult recit. and aria "Ocean, thou mighty monster," from Weber's "Oberon," in a manner that gave evidence of careful study, and secured a good climax to the selection. Misses Muriel Mattinson and Sylvia Whittington presented the first movement from Grieg's "Sonata in C minor" for pianoforte and violin in a well-balanced and generally satisfactory manner, and Mr. John Mitchell gave evidences of sound training in his playing of the opening movement from Kreutzer's "Concerto in D major" for violin. Mr. Fritz Homburg showed that he is making satisfactory advances in his studies by his rendering of a couple of selections on the cello—Squire's "L'Adieux" and Popper's "Tarantella." Miss Florence Summerton presented "Break, break, break" (Mitchell), and Miss Leila Cox gave a correct but rather cold performance of the first movement of Schumann's "Sonata in G minor" for pianoforte. The duet "My song shall be always Thy mercy" (Mendelssohn) was pleasingly sung by Miss Clytie Hine and Mr. Harold Savage, and 12 young violinists brought the proceedings to a conclusion by playing Bach's well-known "Chaconne." In this they manifested a good ensemble, and their intonation was generally satisfactory. The pianoforte accompaniments were shared by Miss Guli Hack, A.R.C.M., Miss Greta Homburg, and Messrs. Bevan and Heinicke. During the evening the Acting Director of the Conservatorium (Mr. H. Reimann) presented to the Vice-Chancellor the following Associates in Music:—Misses Leila Isabel Cox, principal subject pianoforte; Gladys Ruby Edwards, principal subject singing; and Dorothea Violet Jacob, principal subject pianoforte; and the Elder scholars:—Misses Clytie May Hine, singing; George Gavin Forrest Gardner, composition; and Daisy Fowler Kennedy, violin. Lady Way presented the Robert Whinham prize, for elocution, to Miss Lilian Lucas; the Brookman prize, for the best performer on a stringed instrument played with a bow, to Miss Mary Moyle Roach; the Frederick Bevan prize, for the best accompanist of vocal music, to Miss Leila Isabel Cox; and the Ennis prize, for the best performer on the pianoforte, to Miss Elizabeth Jean Martin. Miss Marion Kirkwood Kemp, the winner of the oratorio prize, was unable to be present.

**AMENDED EDUCATION REGULATIONS.**

An amended set of regulations was approved in Executive Council on Wednesday. They deal with a variety of subjects, the most important being the new provisions relating to evening scholarships at the University. The old regulations on this subject have been modified so that only those are to have the benefit of the scholarships whose business or occupation prevents them attending the University during the day. The new regulation says:—"Scholarships will be offered annually for competition to persons attending or intending to attend the University evening lectures with a view to graduating in arts or science, and whose occupation or circumstances prevent them from attending day lectures." The changes with regard to the evening scholarships will be fully advertised before the end of the year. Other regulations specify the subjects in which pupil teachers must pass the senior and junior examinations before they are admitted to the service. Outside students who have passed the senior and the junior are admitted to the service in shorter time than the ordinary boy or girl coming in through the school, and the new regulation is to ensure that they can teach the subjects they may be called on to teach. With reference to the classification of teachers there is a regulation to correct an apparent anomaly which existed under the old regulation. It provides for the means by which persons may enter the public service from the provisional service. There are also slight modifications in the leave of absence regulations, but they make a fairly liberal provision for teachers who fall sick. Another new regulations refers to the use of school buildings. The charge for the occasional use of a building is 2/6 for a day or part of a day, instead of 5/. The alteration is for the convenience of people in country places where there may not be a suitable room for holding meetings.

Register 6th Dec. 1906.

**UNIVERSITY EXAMINATIONS AND EXAMINERS.**

In the Assembly on Wednesday Mr. Roberts gave notice that to-day he will call the attention of the Commissioner of Public Works to the report of an interview with Professor Rennie published in The Register of November 23, wherein the Professor admitted that certain questions in the recent junior public examination at the Adelaide University were wrongly set, and that other questions were impossible of solution, and would ask the Commissioner:—1. Has the Government any power to prevent a repetition of what is referred to as an absurdity? 2. Has the Government any power to make reparation to any scholars who may have suffered injustice thereby? 3. If no such powers, will they call the attention of the University authorities to the advantages of improved methods?