

The Adelaide University Theatre Guild

IN CONJUNCTION WITH

The S.A. Ballet Club

PRESENT

Debussy's Lyric Scene

"L'ENFANT PRODIGE"

AND

A Selection of Modern French Compositions

AT THE HUT
Saturday 22nd March 1947

PROGRAMME

Pianoforte Solos

VIVIEN TUCK

- 1 PAVANE Ravel
- 2 REFLECTIONS ON THE WATER
Debussy
- 3 HOMAGE TO RAMEAU Debussy
- 4 THE GIDDY GIRL Ybert

Pianoforte Solos

RHONDA GAYLING

- 1 PSALMS AND CURFEW ON THE
EVENING AIR Debussy
- 2 THE LITTLE HILLS OF ANA CAPRI
Debussy
- 3 FOOTSTEPS IN THE SNOW Debussy
- 4 WHAT THE WEST WIND SAW
Debussy

L'ENFANT PRODIGUE

AN OPERA IN ONE ACT

by Debussy

LEAH

STELLA SOBELS

SIMEON

STANLEY HUNKIN

AZAEEL

MAX WORTHLEY

DANCING GIRLS

LYNETTE TUCK

MAXINE ALDRICH

KATHLEEN SHORT

HELEN WESTERN

SIMEON'S PEOPLE

CATHERINE CARIS

VAL GREY

ANN BERGEL

CLAIRE MILLS

CAROL HICKS

SHEILA HAMILTON

Musical Director and Accompanist **JEAN COOK**
Dramatic Producer **PATRICIA HACKETT**
Choreographer **JOANNE PRIEST**
Setting by **MICHAEL JAMES**
Lighting **BRUCE WALTON**