

Advertiser  
19/5/14

# UNIVERSITY EXAMINATIONS IN MUSIC.

The Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia public examinations in practice of music, May, 1914:—

## Pass List for South Australia and Broken Hill.

Grade I.—Honors—Carrack, Mollie, singing (Convent of Mercy, Broken Hill). Pass—Hepburn, Jessie Makepeace, singing (Convent of Mercy, Broken Hill).

Grade II.—Pass—Ireland, Una Sophia, singing (Mme. Kugelberg's School of Music); Lafferty, Sarah, singing (Convent of Mercy, Broken Hill); McGrath, Petronilla, Paulina, pianoforte (Convent of Mercy, Angas-street); Muldoon, Veronica, singing; Vickers, Teresa, singing (Convent of Mercy, Broken Hill); Walsh, Dorothy Ada, pianoforte (Mrs. E. Bungey).

Grade III.—Honors—Tombs, Edith Muriel, singing (Convent of Mercy, Broken Hill); Williams, Olive Edith, singing (Mrs. M. M. Leitch, Mile-End School of Music). Pass—Allnutt, Decima Sarah Martha May, pianoforte (Miss Frances Tuck); Brindal, Ellen Grace, pianoforte (Miss Angelita Davis, Mus. Bac.); Finey, Maisie Evelyn, pianoforte (Miss Sprod); Harnett, Mary, singing (Convent of Mercy, Broken Hill); Hime, Veronica, pianoforte (Convent of Mercy, Angas-street); Miller-Davison, Dorothy, Adelaide, pianoforte (Miss B. Wallmann).

Grade IV.—Honors—Barnes, Ethel, singing (Convent of Mercy, Broken Hill); Foster, Veronica, pianoforte (St. Joseph's Convent, Brompton); Hill, Florence Gertrude, singing (Convent of Mercy, Broken Hill). Pass—Buxton, Iris, pianoforte (Dominican Convent, Franklin-street); Difucio, Josephine Mary, singing (St. Joseph's School, Pirie-street); Edwards, May, singing (Convent of Mercy, Broken Hill); Gillen, Eileen, pianoforte (Convent of Mercy, Angas-street); Jacobs, Else, singing (Miss Meta Buring); King, Marjorie Marie, singing (Convent of Mercy, Broken Hill); Linnane, Eileen, pianoforte (St. Joseph's Convent, North Adelaide); Miller, Mary, pianoforte (Dominican Convent, Semaphore); Scott, Mabel Clare, pianoforte (Miss A. G. Webb); Smith, Ruth, pianoforte (St. Joseph's Convent, Port Adelaide); Smyth, Mary, pianoforte (Good Samaritan Convent, Gawler); Stuart, Clarence, pianoforte (Sisters of St. Joseph, Norwood); Thompson, Veronica, singing (Convent of Mercy, Broken Hill); Warren, Ardna Dulcie, pianoforte (Miss Grace Ledger); Willis, Florence, pianoforte (Convent of Mercy, Angas-street).

Grade V.—Pass—Breheny, Genevieve, pianoforte (St. Dominic's School, North Adelaide); Bryden, Annie, pianoforte (St. Dominic's Priory, North Adelaide); Flaherty, Laura, pianoforte (Convent of Mercy, Angas-street); Gayler, Kathleen Margaret, pianoforte (St. Joseph's School, Pirie-street); Glynn, Dymna, pianoforte (St. Dominic's School, North Adelaide); Gully, Winifred, pianoforte (Miss Nora O'Brien); Heaslip, James Gordon, violin (Mr. T. Wheatley Bowering, L.A.B.); Hennessy, Eileen, pianoforte (Dominican Convent, Franklin-street); Hutcheson, May, pianoforte (Dominican Convent, Franklin-street); Jacobs, Elsie, pianoforte (Mr. O. Jacobs); Kelly, May, pianoforte (Convent of Mercy, Angas-street); Kennealy, Oswald, pianoforte (Sisters of St. Joseph, Norwood); Linnane, Ellen, pianoforte (St. Joseph's Convent, North Adelaide); Lynch, Annie, pianoforte (Sisters of St. Joseph, Norwood); O'Loughlin, May, pianoforte (Convent of Mercy, Angas-street); Pantzer, Mary, pianoforte (Convent of Mercy, Angas-street); Rankin, Eva, pianoforte (St. Joseph's Convent, Kensington).

Grade VI.—Pass—Deck, Dorothy, pianoforte (Convent of Mercy, Henley Beach); Bowden, Dorothy, pianoforte (Convent of Mercy, Angas-street); Collins, Philip Bernard, pianoforte (Miss F. E. Collins); Cresswell, Edwin Fletcher, pianoforte (Miss Cresswell); Dixon, Florence, pianoforte (Convent of Mercy, Angas-street); Drew, Doreen Phyllis, pianoforte (Miss F. E. Collins); Fairchild, Amelia Dorothy, pianoforte, and Fauser, Gladys Daphne, pianoforte (Miss R. M. Hooper); Flannigan, Eileen, pianoforte (Convent of Mercy, Angas-street); George, Eileen, pianoforte (St. Joseph's Convent, North Adelaide); Gidley, Lizzie, pianoforte (Dominican Convent, Franklin-street); Hennessy, Rita Vera Grace, pianoforte (Miss R. M. Hooper); Keane, William, pianoforte (Dominican Convent, Franklin-street); Keating, Patricia, pianoforte, and Kelsey, Winifred, pianoforte (Convent of Mercy, Angas-street); Kentish, Salome Blanche, pianoforte (Miss Grace Ledger); Leahy, Vera, pianoforte (Dominican Convent, Franklin-street); Madigan, Eileen, pianoforte (Dominican Convent, Clarence Park); Sleep, May, pianoforte (Convent of Mercy, Angas-street); Stephens, Eva, pianoforte (Dominican Convent, Glenelg); Tate, Yvonne Mary, pianoforte (Miss C. M. Baulderstone).

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## LABOR AND LEARNING

### WORKERS' EDUCATIONAL NOTES

By Victor E. Kroemer

The visit of Professor Meredith Atkinson, director of tutorial classes at the Sydney University, to Adelaide, has given a great stimulus to the efforts being made to establish the Workers' Educational Association on a thoroughly sound footing. The movement is now much better understood than ever before, and everywhere one finds wholehearted appreciation for and sympathy with the work of the association.

Education is a wonderful thing. It makes a tremendous difference to us whether we face the universe as men, understanding something of the problems that confront us, with eyes wide open and hearts vibrating in unison with the majesty of the scheme of things, or whether we look upon all things with a bovine stare, dull and uncomprehending, and incapable of utilising to advantage individually and collectively, the possibilities that lie before us. As an ancient sage once remarked, "The ignorant grow old like an ox; their bodies grow, but their knowledge does not grow." And as the wise king of Israel said, "Wisdom is the principal thing. Get wisdom, and with all thy getting get understanding."

This is what the Workers' Educational Association stands for—the attainment of knowledge, by providing the best tuition possible through the university. It helps to bring university education under the direct control of Labor; it unites the forces of Labor and learning, not for party political purposes, but for mutual benefit and the development of the nation and the race. It educates the workers, it increases the staff of professors at the universities, it makes the universities centres of national life, which will be of incalculable benefit for the future.

The Workers' Educational Association realises that the future of the nation depends upon the workers' children obtaining a longer and better education. It will provide a highway by means of which studies may be continued under competent tutors from the time of leaving school until all have been fitted for the highest education. This road must not only be open to boys and girls who proceed straight from school to college; those, too, who have passed during adolescence into industrial and commercial life, and have kept true intellectual ideals amid their social burdens, must be able to claim their share in the best that the universities can give. This is the work of the tutorial classes. They are, as it were, outposts of the university.

The board of governors of the Public Library, Museum, and Art Gallery of South Australia has decided to co-operate in the work of the Workers' Educational Association, and at the last meeting of the board, held on Friday afternoon, May 15, Messrs. Edward Davies, F.S.A.I.A., and Lionel W. Stanton, were elected as the board's representatives on the central council of the Workers' Educational Association.

Sir Langdon Bonython and Mr. L. Grayson have been elected by the council of the School of Mines as its representatives on the Workers' Educational Association central council. The council of the School of Mines expresses its entire sympathy with the objects of the Workers' Educational Association, and gives the assurance that it will do all in its power to forward the work of the association.

The fact that at the first meeting called for students there were 45 names handed in for the study of "Economics" and 32 for "Industrial Law," augurs well for the future of the association in Australia. It proves that from the start there is an earnest body of young men and women willing to devote themselves to consistent study under competent teachers when the opportunity offers. As soon as the scope of the association becomes thoroughly realised tutorial classes will spring up on all sides. Every town in the State will want its tutorial class.

Some of the subjects that have been chosen in Great Britain may be of interest as an indication of the possibilities of the tutorial class. "Economics" and "Economic History" were the principal subjects chosen but among other subjects we notice "Plato's Republic," "English Literature," "Political Science," "Local Government," "Sociology," "Growth of the English People," "Political Institutions and Political Thought," "Economic and Social History," "Biology," and "Philosophy," besides quite a number of other subjects.

Delegates of trade unions or other organisations, affiliated with the central council of the Workers' Educational Association, are requested to send their names and addresses to the secretary (Mr. T. B. Merry), Trades Hall, Adelaide, at the earliest possible moment.

Organisations desiring information on the objects of the Workers' Educational Association with a view to affiliation, should send in a request for a speaker to the secretary of the Workers' Educational Association.

The Women's Non-Party Political Association, at its meeting on Wednesday evening last, unanimously decided to affiliate with the Workers' Educational Association. Mrs. J. P. Morice, president of the Women's Non-Party Political Association, and Miss Amy L. Tomkinson have accepted a position on the central council of the Workers' Educational Association.