

SEA LEGEND

Lighting. Notes by Dorothy Stevenson, 2.8.86

Backcloth let in "sea colours" - blues and greens. If this is too dark, principals can be lit with spots.

When the "sailor" enters, the front of the stage is lit with amber lights from the side. It is to represent the beach.

When the girl lures the man into the sea the beach disappears and does not reappear again. Whole stage is in green and blue lights.

The sailor may have to be lit with spots.

When he is rolled down onto the beach the spot leaves him and go^{es} onto the girl.

"SEA LEGEND"

costume design by

DOUGLAS SMITH