

PULLING THE STRINGS:

The Changi Quilts and the Evolution of Historical Significance

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Declaration

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to this copy of my dissertation, when deposited in the University Library, being available for loan and photocopying.

Signed:

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Abbreviations

Australian War Memorial	AWM
British Red Cross Museum and Archives	BRC
Imperial War Museum	IWM
National Museum of Australia	NMA
Military Heraldry and Technology Section (AWM)	MHT