

Mr. Harold Parsons, Mus. Bac., was Former Minister and unanimously appointed choirmaster and organist of the Pirie Street Methodist Church at a recent meeting of the trustees. Mr. Parsons is an accomplished musician, and for some years past has held a similar position at the Kent Town Methodist Church, where he succeeded Dr. E. Harold Davies, Mus. Bac. (Director of Elder Conservatorium of Music). In addition to his powers as an organist and

Mr. P. McM. Glynn, K.C., formerly Attorney-General of the Commonwealth of Australia, was born at County Galway, Ireland, he was educated at Trinity College, Dublin, and came to South Australia when he was 25. He was elected to the House of Assembly for the district of Light 40 years ago, he took the seat for North Adelaide eight years ago, being the first representative in Australia returned to Parliament under

played five violin solo (Mr. Pearce accompanied). "Sarabande" (Salzer) was followed by the elaborate "Theme with variations" (Tartini-Kreisler), and the appealing "Berceuse" (Mehelin), which was particularly warmly received. "Tobacco" (Bartocchini) made an effective close to the group, and was warmly received. Miss Hilda Gill rendered a striking group of songs in her accustomed expressive manner. "Silver" (Armstrong Gibbs) was given with fitting restraint. In "O men from the fields" (a. a. a. a.) (Hubert Hughes), Miss Gill attained exactly the right effect of mystery. "Music when soft voices die" (Maurice Strakosky), and "Fair house of joy" (Roger Quilter) were also received with deserved appreciation. Miss Gill's second bracket of songs opened with "Trois jours de vadrouse" (Reynaldo Hahn), "Trois jours de vadrouse" with tragic power, the greater for its restraint. "La Cloche" (Saint-Saens) was presented with equal effect. Miss Ivy Ayer's accompaniment was charmingly artistic. Miss Maudie Puddy's piano solo was a notable feature of the concert. The restrained and deep pathos of the "Ave" (Grieg) was presented with delicacy and feeling. "The Jagdlied" from "Forest scenes" (Schumann), with its spirited effect, was followed by the "Mazurka" (Ignace Paderewski), with its descriptive colouring, which was beautifully given. The intermezzo, "Moonlight on the lake," from the children's fairy play "Where the Rainbow Ends" (Roger Quilter) was rendered with silvery delicacy, and the group closed with "Noel" (Balfeour Gardiner), descriptive and poetic, which the singing tone and clearness of touch expressed delightfully. The audience insisted on an encore. The programme closed with the "Concerto in A minor op. 57" (Schumann) played by Mr. George Pearce. Joy was being at the second piano. Mr. Pearce's presentation was marked by decision, power and consistently clear finish of execution.



MR. HAROLD PARSONS, Mus. Bac.

choirmaster, he is principal instructor of the violoncello at Elder Conservatorium, cellist in the Conservatorium String Quartet, and is well known as a soloist on that instrument throughout the State and Commonwealth. He has also appeared with the South Australian Orchestra and as conductor of the Conservatorium Students' Orchestra.



MR. P. McM. GLYNN, K.C.

adult suffrage in 1895. Mr. Glynn is one of three survivors of the 10 South Australians at the convention which framed the Commonwealth Constitution in 1897-8. The others being Sir Josiah Symon and Sir John Cockburn. Elected to the House of Representatives in 1901, he remained a member of that Chamber until December, 1910. Mr. Glynn had three terms of service as a Federal Minister—Attorney-General in 1909-10, Minister for External Affairs 1914-15, and Minister for Home and Territories, 1918-20.

REG. 22-8-27

Mr. R. West, M.A., at the thirty-second annual conference of the Public Teachers' Union, was elected President for the forthcoming year. Mr. E. W. Skitch was the retiring President. Mr. West, who holds the official position of principal of the Adelaide High School, the largest Government secondary school in Australia, is at present the late Mr. W. A. West, at one time chief inspector of schools, after winning an exhibition at the Norwood



MR. R. WEST, M.A.

School he went to Prince Alfred College, and from there to the University, where he took the degree of Bachelor and Master of Arts. In 1902 he was awarded the Robt. Fletcher prize in psychology and logic. He entered the Education Department after passing his B.A. degree, and has represented the high schools on the executive committee of the Public Teachers' Union. Mr. West is held in high esteem by his colleagues, and is a keen follower of school sport.

ADV. 23-8-27

Mr. Harold Parsons, who has been for twenty years on the staff of the Elder Conservatorium, has been appointed organist at the Pirie-street Methodist Church. He is the son of Mr. Stephen Parsons, and has been a musician from his earliest boyhood, starting with a family orchestra. In the absence of a cellist in the company he accompanied Mr. Thomas Grigg, and later with Mr. Thomas Grigg. He went to Germany under the supervision of Professor Hugo Becker, at the Hoch Conservatorium, Frankfurt-am-Maine. He returned to Adelaide in 1907, and was appointed violoncello instructor at the Elder Conservatorium. He is a popular performer on that instrument, and has won considerable prestige as an organist since the departure for England of Mr. Harold Wylie, he has had charge of the Stow Memorial Church, was invited to Pirie-street is particularly interesting, in view of the fact that it was there that he received his first lesson on the organ from Mr. T. H. Jones, in 1903. About Dr. Davies resigned the post of organist at the Conservatorium, and when Mr. Parsons, who was then organist at Mount Barker. On his return from abroad, where he took a few lessons in London from Josiah Booth, he did a little more work at the organ with Dr. J. M. Ennis, who was at that time director of the Conservatorium and a highly skilled organist, although he was more generally known as a pianist.

REG. 23-8-27

ELDER CONSERVATORIUM.

Concert by Members of the Staff.

There was a large audience at the Elder Hall on Monday evening when the ninth concert of the series for this year was given. A programme of especial interest was presented by members of the staff of the Conservatorium. Modern writings preponderated. There was distinctive character about the violin and piano numbers. "Fantasie appassionata" (Dalcroze), interpreted with spirit by Miss Sylvia Whitington and Mr. George Pearce, attracted, individual effects being happily attained. Mr. Pearce's rendering of the brilliant piano parts was admirably effective. In a later group Miss Whitington

THE NEWS

ADELAIDE: WEDNESDAY, AUGUST 24, 1927

SCIENCE OF AGRICULTURE

If South Australia is to achieve success in the output of agricultural products it must be by turning the soil to the best account. Not only must it be tilled and cultivated in the most thorough manner, but the nature of the soil and its chemical constituents must be ascertained to determine what particular crops it is best fitted to produce and the manual and other assistance it requires for that purpose.

That is the science of agriculture, and it is being developed extensively. In Denmark, which is probably the most progressive agricultural country in the world, those engaged in cultivating the land devote themselves for a period of four months in the year to the study of husbandry in its scientific aspects. Such remarkable results have been obtained that all other progressive farming countries are combining the theoretical and scientific branches of agriculture with the practical tillage of the soil.

South Australia is adopting a similar course. The first definite step in that direction was the establishment of Roseworthy College, although that was chiefly practical and experimental in its nature. On the scientific and research side great advancement has been made possible by the Waite benefaction, which has been supplemented by the generous gift of Mr. John Melrose toward the building of a chemical laboratory at the Waite Agricultural Research Institute.

That will enable the University authorities to proceed at once with the principal section of the chemical laboratories so urgently needed in the prosecution of the research work for which the Waite Institute was founded.

In South Australia, out of a total annual production of £4,000,000, £27,600,000 is derived from agricultural, pastoral, and dairying industries. Any increase in that amount had hitherto to be looked for by increasing the area devoted to it, a desirable but expensive process. Now with the assistance of the Waite Institute greater returns may be expected from the land under cultivation, and the whole industry will be enriched.

This should create a new era of productivity and profitability for those on the land and enable them to compete in the markets of the world with satisfactory results.

Australia has established the standard of living, wages, and conditions of labor on the highest basis. The outcome must be on the same scale or the scheme will fail. Research and the adoption of the scientific methods which it reveals are the main avenues toward success, and a promising start has been made in that direction.