

No. 16—MUSIC

Performers or Teachers

There was a time when it was considered imperative for every girl to be taught music whether she had any aptitude for it or not. That was the days of "accomplishments," when the aim of a gentleman was that she should be a little, sang a little, embroidered a little, and, as a rule, did that little very badly.

When it occurred to parents that education draws out what is in their daughters and can never put into them what is not there, they were quick to act, and today it is rare to find a wretched girl who has no ear and no feeling for music sitting at the piano practising scales for hours.

No girl will dream of adopting the musical profession as a career unless she has a natural gift for the art. The profession embraces many sides, but those which will bring credit, or at least the means of livelihood are the teaching of instrumental or vocal music, composing, or appearing in public as singer or player.

Adelaide Well Equipped

Adelaide is well equipped for the thorough training of music students by the Elder Conservatorium, and in addition there are hundreds of men and women engaged in private teaching. Many of these latter passed through the Conservatorium and earned the right to add the letters A.M.M.A. Association in Music University of Adelaide) to their names.

The Conservatorium is under the control of the University, and it provides a complete system of instruction in the theory and practice of music.

The following subjects may be taken—Harmony, counterpoint, and musical composition, pianoforte, solo singing, organ, violin, mandolin, and other modern instruments, the theory of music, history of music, musical form, and analysis of ensemble playing, choral singing and such other subjects within the scope of a musical education.

Three Years of Study

An intending student of any principal subject must satisfy the director regarding her fitness to enter on the course of study proposed and, on being admitted must pay an entrance fee of 10/6. The fee for one principal subject with not more than three secondary subjects is 214/4 a year, and there is a schedule of moderate fees for separate subjects.

The examination for the diploma of Associate of Music is held each year during November. To obtain the diploma, each candidate must complete three academic years of study, not necessarily consecutive, at the University, in one of the following subjects—Pianoforte playing, singing, violin playing, violoncello playing, organ playing, musical composition. In addition she must take other three subjects and must pass the examination proper to each year.

A candidate electing to proceed as an excellent in pianoforte, singing, violoncello, or organ is required to perform any piece or pieces selected by the examiners from lists published each year and to undergo such other tests in playing or singing as the examiners may require.

If a girl decides to proceed as a teacher in any of the subjects mentioned she must undergo an examination in the art of teaching.

It will be conceded that the system followed at the Conservatorium conduces to the training of a performer or teacher along sound and thorough lines, and ensures a wide knowledge of the subject chosen.

More advanced courses are concerned with the degrees of Bachelor of Music and doctor of Music, but these are not essential to the successful teacher of music.

Popular Seaport Doctor

One of the most enthusiastic supporters of the Port Adelaide football team is Dr. Percival Thomas Spover Cherry, who is now in his second term of office as president of the club. He is a regular attendant at matches when his professional duties permit, and is frequently present at the Alberton Oval on training nights.

Born at Wilmington 43 years ago, Dr. Cherry came to the city as a lad, and was educated at Norwood and Currie Street Schools, and later at St. Peter's



DR. P. T. S. CHERRY

College. He had a successful scholastic career, and eventually passed to the University of Adelaide, where he graduated in 1908 and obtained his degrees of Bachelor of Medicine and Bachelor of Surgery. After a period at Taiten Bend as a medical practitioner Dr. Cherry came to Port Adelaide in 1915, and acquired the practice of the late Dr. W. J. Getting.

He is associated with a number of public bodies at the seaport in a professional capacity. He is medical officer to the Port Adelaide Corporation, having been appointed in 1922, following the death of Dr. P. Ballen. He holds a similar position in relation to the local Casualty Hospital. His duties as Assistant Quarantine Officer call for inspection of passengers and crews of vessels arriving from overseas ports, which require to be granted practice.

Dr. Cherry is also a member of the committee of the Port Adelaide Citizens' Ambulance. With his various activities it is safe to say that there is not a busier man in Port Adelaide, and he is deservedly popular with his fellow-citizens.

He appreciates horticulture, and his fine home at Alberton possesses a garden which has few equals in the district.

"PAGEANT OF LEARNING"

University Students Assist

In the grounds of Adelaide University on the afternoon of Friday, May 13, a "Pageant of Learning" will be produced by students of the university under the direction of Miss Collison.

Miss Collison has had experience in similar pageants in Queensland, and she has been greatly helped in the arrangement of this one by Profs. Sir Archibald Strong, Harold Davies, W. E. Hancock, and Mr. Clive Carter. Mrs. T. G. B. Osborn (president of University Women's Union) promoted the scheme.

Dances illustrating certain periods will be performed by Miss Wanda Edvardsson and pupils, and the music is in the hands of Mr. Horace Perkins, who is arranging a choir and orchestra from the Conservatorium.

Costumes are being designed by Mesdames Harold Davies and Melba Napier, assisted by Mesdames J. B. Cleland, W. Ray, Norley Weeks, and Charles Allen.

Stalls will be provided as follows:—Cakes—Mesdames F. W. Eardley, R. South Chapman, Pamnycock, Harvey, Johnson, D. F. Brazel, of Eastwood, he was also a member of the Christian Brothers' College, son, Mrs. C. T. de Crespigny; afternoon tea—Mesdames Milo Spod, W. B. Barry, Messrs. Smith, Alderman, and Bell; flowers—Mesdames Melba Napier, A. Greatfell Price, and H. F. Shorrey.

ADV. 4-5-27

THE LATE MR. JUSTICE POOLE

A dark cloud of sorrow was cast over the public rejoicings at the visit of the Duke and Duchess of York when it became known yesterday that Mr. Justice Poole had passed away. The late judge enjoyed the esteem and affection not merely of a small circle of personal friends and professional colleagues. His amiable personality had endeared him to the whole community. While his brilliant scholastic and judicial career was gained for him the admiration of every

On Tuesday, in the Full Court, composed of the Chief Justice (Sir George Murray), Mr. Justice Richards and Mr. Acting-Justice Stuart, James Francis Brazel (21), and Douglas Le Roy Boucaut (26), were admitted as practitioners of the Supreme Court. On behalf of Mr. Boucaut, Mr. G. S. Reed moved for his admission. He said the Full Court had granted leave to move on that day instead of on the last day of the term.

Mr. J. T. Reid made a similar application on Mr. Brazel's behalf, stating that special leave had been granted in his case also. Mr. Brazel having attained his 21st year on April 28.

Addressing the new practitioners, the Chief Justice said they would appreciate his reason for not saying more to them on that occasion than to wish them a successful career.

Mr. Brazel is the youngest solicitor in South Australia. The eldest son of Mrs. Chapman, Pamnycock, Harvey, Johnson, D. F. Brazel, of Eastwood, he was also a member of the Christian Brothers' College, son, Mrs. C. T. de Crespigny; afternoon tea—Mesdames Milo Spod, W. B. Barry, Messrs. Smith, Alderman, and Bell; flowers—Mesdames Melba Napier, A. Greatfell Price, and H. F. Shorrey.

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TEMPORARY JUDGE APPOINTED.

A special meeting of the Executive Council was held at Government House yesterday morning, when Mr. W. L. Stuart was appointed a temporary judge of the Supreme Court of South Australia, until a successor to Mr. Justice Poole is appointed. Mr. Stuart was acting judge during the illness of Mr. Justice Poole. It is understood that in the event of the appointment of Mr. Stuart being made permanent, the Deputy Master of the Supreme Court (Mr. F. B. McBrydie) will be appointed Master. In the afternoon Mr. Stuart took his seat on the bench.



ADELAIDE LAWYERS WHO WERE ADMITTED TO THE BAR THIS MORNING  
Messrs. W. Donihorne, P. J. Christie, J. P. McCarthy, S. H. Lewis, M. J. McLeay, and G. D. Rollison.