

An empty musical staff system consisting of three staves. The top staff has a treble clef, and the bottom staff has a bass clef. The middle staff is connected to the bottom staff by a brace on the left side.

A musical staff system with three staves. The top staff has a treble clef, and the bottom staff has a bass clef. The middle staff is connected to the bottom staff by a brace on the left side. Handwritten in brown ink in the center of the system is the text:
The Gay.
— Arthur Williamson. —
Below the text is a horizontal line with a small gap in the middle.

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John Kendrick Bangs.

The Elf.

Arthur Williamson.

Vivace.

8va

8va

3

3

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The piano part includes triplets and a '3' marking. There are two '8va' markings with dashed lines indicating octave transposition. A red 'J' is written at the end of the vocal line.

met a little elf man once down where the lilies blow. where

R.H.

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are 'met a little elf man once down where the lilies blow. where'. The piano part includes a 'R.H.' marking. There is a red rectangular sticker on the right side of the piano accompaniment.

lilies blow. I asked him why he

Detailed description: This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are 'lilies blow. I asked him why he'. The piano part includes a '3' marking above the first measure.

was so small and why he did it

4

Detailed description: This system contains the fourth musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are 'was so small and why he did it'. The piano part includes a '4' marking above the first measure. There is a large, loopy scribble on the right side of the piano accompaniment.

grow. he did not grow

8 va - He slightly frowned. and

with his eye he looked me through and through. He

cres looked me through and through

dim rit. I'm quite as big for

Allegro

me" said he "as you are big for you" "are

big for you" I'm quite as big for

me" said he "as you are big for you" "I'm

quite as big for me" said he "as you are big for

Bra

you

accel