

IMPOSING CITY DOORWAYS: These porticos, at the entrances to the University (left) and the Masonic Temple in North terrace (right) are among the outstanding examples of ornate architecture in Adelaide.

Adv. 9-4-29

ELDER CONSERVATORIUM.

STAFF CONCERT.

The Conservatorium concert season opened last night in the Elder Hall, when a chamber music recital was rendered by the Elder Conservatorium String Quartet. The artists were Misses Sylvia Whittington, Kathleen Meegan, and Clarice Gmeiner, Messrs. Charles Schilsky, Harold Parsons, George Pearce, and John Horner, with Mr. Harold Denton as vocalist. The occasion was the last appearance on the Conservatorium platform of Mr. Schilsky, who will shortly leave for England. During the five years he has been at the Conservatorium Mr. Schilsky has done much to further the interests of his art, and a number of promising students have passed through his hands. In the audience were Sir George Murray, Miss Murray, and the Lady Mayoress (Mrs. Lavington Bonython).

The programme opened with Mozart's Quintet in G Minor for two violins, two violas, and cello. This composition was written in 1787, four years prior to Mozart's death. It is one of his loveliest works, and throughout the music "emanates from a great soul soaring to untold heights." The first movement, allegro, was full of lovely harmonies, the first violin taking up the theme, which was emphasised with dainty chromatic passages. The minuetto was richly expressive, and the light and shade were delicately portrayed. The third movement was played on muted strings and was singularly beautiful. The first violin again took up the solo, the other instruments making the accompaniment. The sweet singing passages were played in effective style, and none of the beauty was lost. The last movement, adagio allegro, received the same delicate treatment that had characterised the others, changing from dainty staccato bowing to smooth legato notes. An appropriate climax was reached in an emotional finish.

A piano quartet in C minor (Gabriel Faure) was played by Miss Whittington, Messrs. H. Parsons, C. Schilsky, and George Pearce. This composition was well handled. Faure was one of the most inspired of the modern French composers. He did much to place France in the foremost rank among musical nations of the present time. As a composer his work is characterised by a great nobility of thought and intense refinement. The allegro molto moderato was as rich in expression as it was full of movement. The second movement, scherzo allegro vivo, opened with a delicate pizzicato passage, and, gathering energy, ended in effective style. The beautiful modulations and sweet passages of the adagio received their full measure of treatment, and the solemn majestic music of the final movement made an impressive contrast. The pianoforte accompaniment, ably handled by Mr. George Pearce, added a considerable charm to the performance. Four chansons, "Crepuscle" ("Twilight," Rhene-Baton), "Adieu" (Faure), "Berceuse" (Rhene-Baton), and "Autumn" (Faure), were delightfully sung by Mr. Harold Denton. Delicate feeling and restraint were shown, and although the songs were sung in French his interpretation told the story well. Mr. Denton was enthusiastically applauded, and in response to the demand for an encore, he sang "El Pano Moruno" (Manuel de Falla).

NEWS 9-4-29

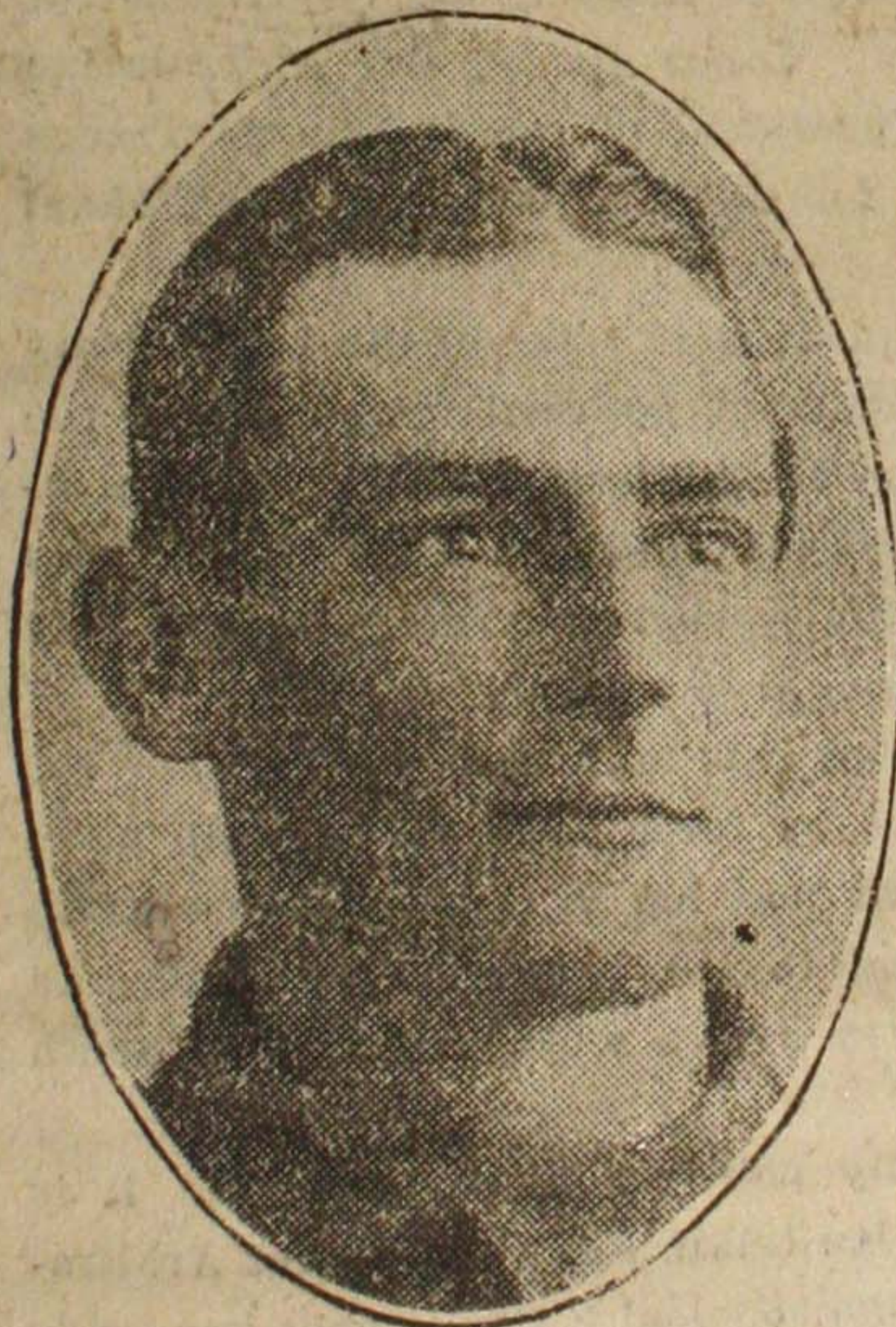
FORESTRY AT CANBERRA

South Australian Officer

MR. C. R. COLE APPOINTED

Mr. C. R. Cole, B.Sc., who last week began his duties as forestry officer at Canberra, was connected with the Woods and Forests Department of South Australia for 15 years.

He obtained his bachelor of science degree in forestry at Adelaide University in 1914, and was appointed assistant



MR. C. R. COLE, B.Sc.
who has been appointed forestry officer at Canberra.

forester at Wirrabara. When war broke out he enlisted in the 32nd Battalion, and served for more than four years at the war.

After his return he received the appointment of forester at Wirrabara, and was subsequently transferred to the Glencoe section of Mount Burr forest reserve.

Before leaving this State for Canberra he received presentations from the Returned Sailors and Soldiers' Imperial League and the Glencoe West residents. He also received the gold medal, won for the highest batting average in the Glencoe Cricket Club, which competes in the Mount Gambier Cricket Association.

His wife was presented with gifts from the local tennis and croquet clubs.

REC. 11-4-29

FORMER S.A. MAN

To Fill Melbourne Varsity Anatomy Chair

PROF. WOOD-JONES TO SUCCEED PROF. BERRY

HONOLULU, April 9.—Professor Wood-Jones has accepted the Chair of Anatomy at the Melbourne University.

Professor Frederick Wood-Jones, D.Sc., M.B. (Lond.), M.R.C.S., L.R.C.P. (Eng.), was born in London on January 23, 1879. He was educated at Enfield Grammar School, London University, and London Hospital, and was Arris and Gale lecturer at the Royal College of Surgeons.

At the time of his appointment to the Adelaide University he was Professor of Anatomy at the London University. He married the daughter of the late John Chumies Ross, Governor of the Keeling Cocos Islands. While in Adelaide Professor Wood-Jones devoted much time to research



PROF. WOOD JONES

into the embryological life of marsupials. These have been embodied in several papers read before the Royal Society of South Australia (of which he was for some time President), and added greatly to the professor's reputation in the scientific world. In 1924 he refused an offer of the Chair of Anatomy in St. Bartholomew's Hospital at the London University.

GREATER SCOPE

Professor Brailsford Robertson said:—Professor Wood-Jones left the Adelaide University in 1927 to accept a position in Honolulu under the terms of a Rockefeller research scholarship to study the subject of heredity and characteristics of the peoples of Hawaii. He occupied the Elder Chair of Anatomy from 1921. While in Adelaide he created a good deal of discussion by his contention regarding the birth of kangaroos.

In Melbourne University he will succeed Professor R. J. A. Berry, who recently retired. Professor Berry has built up a splendid equipped anatomy department which should afford Professor Wood-Jones greater scope for his researches.

PROFESSOR WOOD JONES.

APPOINTMENT TO MELBOURNE UNIVERSITY.

A cable message received from Honolulu yesterday stated that Professor Frederick Wood Jones had accepted appointment to the chair of anatomy at the Melbourne University.

From 1920 to 1926 Professor Wood Jones was Elder professor of anatomy at the Adelaide University, where he was succeeded by Professor Woollard. One of the leading comparative anatomists in the world, Professor Wood Jones has had a distinguished career. He was born in London on January 23, 1879, and was educated at the Enfield Grammar School and the London University. He married Gertrude, a daughter of Sir John Chumies Ross, who was Governor of the Keeling and Cocos Islands. Dr. Wood Jones was demonstrator of anatomy at the London Hospital up to 1904, after which he was a medical officer in the Far East, and at the Keeling and Cocos Islands for two years. In 1907 he was anthropologist to the Egyptian Archeological Survey of Nubia, and in 1909 became lecturer on anatomy at the Manchester University, and demonstrator of anatomy at St. Thomas's Hospital in the following year. For three years after 1914 he was Arris and Gale lecturer at the Royal College of Surgeons in London, and before coming to Adelaide he was professor of anatomy in the University of London School of Medicine for Women. In August, 1926, he was awarded the Mueller memorial medal for his researches in zoology and anthropology in South Australia.

At the invitation of the Rockefeller Foundation he went to Honolulu in 1926, and was appointed professor of anthropology at the Honolulu University. He made several anthropological investigations, and his discoveries will be included in a book he intends to publish shortly.

ADV. 11-4-29

LIFE'S BURDEN.

AGE OF MATERIALISM.

DEPLORED BY SIR ARCHIBALD STRONG.

VANCOUVER, April 9.

Addressing the conference arranged by the Council of Education to-day, Sir Archibald Strong (Adelaide) stated that life to-day was staggering under a burden, dazzled by gold and by material things. But to hold that such a condition was permanent was as wrong as to deny the presence of the burden. The whole of the history of the past gave ground for the belief that there would be a literary revival, choosing its own harmony. Wherever there was suffering, and wherever there was faith in life, the higher spiritual values were still alive. Time was common to all, but leisure was a priceless property.

The speaker sketched the history of English literature, and referring to the changed conditions, said the greatest tragedy of literature was the divorce of the poetic drama from the theatre. He urged that means to overcome the situation would be to establish national theatres.

Mr. George Jeffrey (Adelaide) urged that Canada should pay more attention to sheep raising. "These British Columbia hills," he said, "would be grand for sheep, but as long as you don't think so we will be glad to ship you wool and mutton from Australia."

ADV. 11-4-29

Dr. E. Harold Davies has received a cable message from his son, Dr. Whitridge Davies, psychologist at Leeds Medical School, stating that he had won the Parkin Prize of £100 offered by the Royal College of Physicians of Edinburgh for the most distinguished research into the use of carbon dioxide in the treatment of disease.