

Reg. 26-11-30

Reg. 1-12-30

Continued

News 3-12-30 95

Professor J. A. Prescott, of the Waite Agricultural Research Institute, left yesterday for Melbourne, and from there he will go to King's Island, Tasmania, to examine on behalf of the Council for Scientific and Industrial Research.

News 29-11-30

New University Degrees

The institution of courses at the University of Adelaide for the degrees of Bachelor of Economics and Bachelor of Science in Forestry will not necessitate the appointment of additional professors of lecturers. Prof. L. G. Melville will be in charge of the economics course. Students for the degree in forestry will proceed to the Australian Forestry School at Canberra after completing a course of general subjects at the University.

News 1-12-30

RHODES SCHOLAR

Mr. Maegraith Selected

Mr. Brian Gilmore Maegraith (aged 23 years) was today awarded the South Australian Rhodes Scholarship for 1930. He is a Bachelor of Medicine and Bachelor of Surgery of Adelaide University, and is a son of Mr. A. E. R. Maegraith, of 15 Payneham road, Joslin. Mr. Kerwin Maegraith, cartoonist, is an elder brother.

Mr. Maegraith has been at Adelaide University for six years, and will shortly assume the post of house surgeon at Adelaide Hospital. He will not proceed to Oxford under the terms of the scholarship until August of next year.

For seven years he was a student of St. Peter's College, and there had a good scholastic and sporting record. He won the Farrell and also an open scholarship. At St. Mark's College last year he was awarded the Fisher Scholarship. He has won 13 medals for various sports. He has figured prominently in athletics, and has also played baseball, football, tennis, and cricket.

He has been editor of "The University Magazine" and also of "The Medical Review," which is conducted by students of the university. With the exception of this year, Mr. Maegraith was the head of the medical students' class each year at the university.

INTERESTED IN ASTRONOMY

He has shown a great interest in astronomy and delivered a lecture on "The Habitability of Mars" in 1926 before members of the Astronomical Society.

He is a Fellow of the Royal Society and also a member of the Anthropological Society. He accompanied a party from the University to Central Australia to study aboriginal life some months ago. Anthropology is his main recreation.

Mr. Maegraith intends to pursue an honor science degree at Oxford. His father is an auditor on the London staff of Dalgety & Co., Limited, stationed at Adelaide.

COMMITTEE MEETING

The meeting of the selection committee was held at Government House this morning. Sir Alexander Hore-Ruthven, V.C. (Governor) presided. Other members of the committee are Sir George Murray (Chancellor of the University), Prof. R. W. Chapman and W. K. Hancock, Messrs. C. T. Madigan, R. J. Rudall, J. R. Fowler, and H. Thomson. K.C., Prof. Hancock is absent abroad. Mr. A. W. Hampton is acting secretary.

The scholarship is valued at £400 a year, and is tenable at the University of Oxford for three years. Candidates are selected on the following four groups of qualities:—Literary and scholastic attainments; exhibition of moral force and instincts of leadership; and physical vigor. The first two were considered by Mr. Cecil Rhodes, the founder, to be the most important.

Adv. 1-12-30

UNIVERSITY AWARDS

Fisher Medal and Scholarships

The Council of the University at its meeting on Friday approved the following awards:—
Joseph Fisher Medal in Commerce—Richard Bunbury Dawbarn.
Elder Scholarships.—Pianoforte—Winifred Louise Fisher. Organ—Gordon Melville Bowen.
Practice of Music Scholarship—Dorothy Loueen Guthrie.
Theory of Music Scholarship—Ada Adelaide Burgess.

University Awards

The Council of the University, at its meeting on Friday, approved the following awards:—The Joseph Fisher Medal in Commerce, Richard Bunbury Dawbarn.

Elder Scholarships.—Pianoforte, Winifred Louise Fisher; organ, Gordon Melville Bowen.

Practice of Music Scholarship, Dorothy Loueen Guthrie.

Theory of Music Scholarship, Ada Adelaide Burgess.

Adv. 2-12-30

RHODES SCHOLAR

Mr. Maegraith Chosen

BRILLIANT STUDENT CAREER

Mr. Brian Gilmore Maegraith was chosen this year's Rhodes Scholar for South Australia by the selection committee, presided over by the Governor (Sir Alexander Hore-Ruthven) yesterday morning.

Mr. Maegraith is the third son of Mr. A. E. R. Maegraith, of Dalgety & Co., London, and Mrs. Maegraith, Payneham-road, Joslin, and a brother of Mr. Kerwin Maegraith, "The Advertiser" cartoonist. Mr. Maegraith has had a brilliant scholastic career, excelled in sports, and was popular among his fellow-students. At the recent University examinations he gained his M.B. and B.S. degrees, which have



MR. MAEGRAITH

not yet been conferred, was equal for second on the credit list, and proxime accessit for the Dr. Charles Gosse medal. His ultimate aim is to study for the honors degree in physiology at Oxford, under Professor Sherrington.

Astronomy and Anthropology

In addition to his studies for medicine at the University, Mr. Maegraith is a keen student of astronomy and the Australian aborigines. He is a fellow of the Royal Society of South Australia and a member of the Anthropological Society. In 1926 he delivered a lantern lecture before the Astronomical Society on the "Habitability of Mars," and illustrated it with slides made from original drawings as a result of telescopic observations by him. Among the astronomical papers he has written is one entitled "The Interferometer Method of Ascertaining the Diameter of Stars," which was published in "The Advertiser."

In 1929 he was a member of the anthropological expedition to Central Australia, where he made a special study of the blood pressures of aborigines. In July of this year, in conjunction with Professor J. B. Cleland and Dr. K. Fry, he wrote a paper on the pathological lesions of Australian aborigines. Mr. Maegraith was educated at St. Peter's College, where he won 12 medals in sporting events, principally for high jumping and hurdling, and gained second place in the school athletic club. In 1924 he was captain of the school second cricket team and a member of the first eleven. He was captain of the second school football team, and played for the school in the inter-collegiate match. He also gained second place in the school gymnasium championship. When he attended Adelaide University from 1925 to 1930 he was a member of the inter-university athletics team, including the inter-varsity baseball team, in which he gained first place in the batting averages.

Many Scholarships
Scholarships won by Mr. Maegraith

include the open scholarship entitling him to three years' tuition at St. Peter's College. Farrell open scholarship of three years and prize essay awarded by the Astronomical Society. In 1925 he was awarded the Elder Prize for gaining first place in medicine, and in 1927 he passed first with credit again, and was awarded the Dr. Davies scholarship. In 1929 he was equal for first place in credits, and secured the Dr. Davies Thomas scholarship, and in 1929 he won the Harold Fisher bursary, which entitling him to two years at St. Mark's College. At this college, at the request of the master, he acted as tutor in botany and zoology.

In 1929 he acted as house surgeon at the Broken Hill Hospital. He will shortly assume the position of house surgeon at the Adelaide Hospital, and will not proceed to Oxford under the terms of the scholarship until August of next year. The scholarship is valued at £400 for three years.

Adv. 2-12-30

ELDER CONSERVATORIUM

Final Student Concert

By ALEX BURNARD

Last night the Elder Hall was the scene of the annual Nunc Dimittis, when eight students received the Music Diploma of the University, and four scholarship-holders for 1931 were presented to the Acting Vice-Chancellor (Professor R. W. Chapman) by the Director (Professor Harold Davies). The new Associates are Misses Julia Cockburn, Theodora Ekers, Dorothy McGregor, Imelda Smith, Betty Solomon, Olivia Stoneman, Phyllis Summers, and Mollie Watts; and the scholars, Miss Winifred Fisher, Mr. Gordon Bowen, and Misses Dorothy Guthrie and Ada Burgess.

The ensuing programme was well diversified. Jean Maddeford gave to Liszt's "D Flat Concert Study" a nicely restrained cantabile. She was in the main very clean, but I thought her reading a trifle "square." The same lack of rubato was apparent in Mary Morton's playing of the luscious "E Major Nocturne" of Chopin. Miss Morton was obviously nervous, but, nevertheless, achieved some beautiful moments. Liszt's "Tarantella" (from "Venice and Naples") contains much that verges on the vulgar. Lolo Newman's polished technique was at all times equal to the work, but it was in the more refined middle section that she charmed most. Marjorie Butler, with Miss Maude Puddy at the second piano, gave Chopin's "F Minor Concerto" (1st movement) a vigorous, assured treatment. No fewer than four ensemble items were presented during the evening. The first movement of an early Beethoven violin and piano sonata showed the high standard in performance of Harry Hutchins and Miriam Hyde, the tone-control of both being excellent. Popper's longish "Requiem" for three cello contained moments of tedium, as well as glimpses of quiet beauty. Good sympathy existed between the players, Clifford Roennfeldt, Geoffrey Goldsworthy, and Gwen Thompson. The concluding item, was the frankly human first movement of Beethoven's Pf. "Trio, op. 81" which served at once to bring out each player's individuality, and to provide scope for the excellent blend and balance of all three. A good body of tone and fair unanimity informed the unison playing of Handel's "Largo in E" by an ensemble of twelve violinists.

A good account was given of an aria from Verdi's "Aida," by Edith Hadwick, whose dramatic sense is quite a sound. She should look to her breath, however. Carl Juncken's expressive bass voice was heard in a fearfully antiquated recitative and a much more acceptable aria from Handel's "Scipio." He sang both very well. A lovely exotic song of Granville Bantock, "The Celestial Weaver," was given with real artistry by Joan Tiddy. Her production was beautifully level at whatever range of pitch she found herself. I thought one or two minor syllables overstressed. Hilda Barnes was exceptionally true in the "Ave Maria" of Mozart. Her platform deportment was hardly in keeping with the spirit of the aria. Mr. Harold Wyld provided the organ accompaniment to this item, and pianoforte accompaniments throughout the concert were in the hands of Alice Meegan, Jean Barbour, and Jean Renou.

BRILLIANT CAREER ENDED

Death of Mr. H. J. Priest

Mr. Herbert James Priest, B.Sc., B.A., only son of Mr. and Mrs. J. E. Priest, died this morning at the home of his parents at East Avenue, Forestville. Mr. Priest, who was lecturer in mathematics and astronomy at Brisbane University, had been in South Australia on sick leave for about three years.

Born in North Adelaide 46 years ago, he was a scholar at North Adelaide Public School from 1890 until 1896. In the latter year he won an exhibition, and entered Prince Alfred College, where he studied for three years. He gained the Elder Scholarship, tenable at the college, the Edward Spicer Scholarship, and the Hartley Studentship, tenable at Adelaide University. In 1899 he was dux of the college. Mr. Priest took his degree as Bachelor of Science in 1902. The following year he was demonstrator in physics at Adelaide University and in 1904 secured his Bachelor of Arts degree with first-class honors in mathematics.



Mr. H. J. Priest

From 1905 to 1908 he acted as lecturer in various branches of physics. On the departure of Sir William Bragg for Leeds University in 1909 he was appointed lecturer in mathematics at Adelaide University, which position he held for about 12 months. Then he proceeded to Sydney for health reasons. About eight months later he went to England and the Continent to further his studies in German and French literature, philosophy, and mathematics.

After an absence of 18 months Mr. Priest returned to Australia and took a position at the technical college in Perth. Shortly before the outbreak of the war he was appointed to the staff of Brisbane University. Fond of music, he played the pipe organ and piano. He was a keen tennis player and a member of the lacrosse team while at Adelaide University.

Mr. Priest went on a health trip to England in 1928, but owing to indifferent health returned sooner than anticipated. Miss Maude Priest, well-known Adelaide artist, and Mrs. C. Rowe, of Brighton, are sisters.

Adv. 4-12-30

MR. H. J. PRIEST DEAD

Notable South Australian Scholar

In Herbert James Priest, B.A., B.Sc. formerly of the Adelaide University, who succeeded Professor Bragg, and subsequently joined the staff of the Brisbane University, died at the home of his parents (Mr. and Mrs. J. E. Priest), East-avenue, Forestville, yesterday, at the age of 46.

He was born in North Adelaide, and went to the public school at that suburb. In 1896 he won an exhibition and entered Prince Alfred College, where he remained for three years, and gained the Elder Scholarship, tenable at the college, the Edward Spicer Scholarship, and the Hartley studentship, tenable at the University. He was dux of the college in 1899.

In 1902 Mr. Priest took his Bachelor of Science degree, and the following year he was demonstrator in physics at Adelaide University. In 1904 he secured his Bachelor of Arts degree, with first-class honors in mathematics. He was lecturer in various branches of physics from 1905 to 1908.

On the departure of Professor Sir William Bragg for Leeds University in 1909 he was appointed lecturer in Mathematics at Adelaide University. He held that position for 12 months, and proceeded to Sydney for health reasons. Subsequently Mr. Priest visited Europe and gained a wider experience of his work, but the call of the homeland brought him to Australia again. At Perth he was induced to spend a few months in the capacity of lecturer to the University there, and it was then (1914) that he accepted an appointment to lecture on mathematics and astronomy at the Brisbane University.

Three years ago Mr. Priest came to Adelaide on sick leave. He was an accomplished musician, and played the pipe organ and piano. He found relaxation in tennis, and when at the Adelaide University played lacrosse with the University team. Mr. Priest went to England in 1928 to improve his health, but had to return sooner than anticipated. Miss Maude Priest, the well-known artist, and Mrs. Clarence Rowe, of Brighton, are sisters.