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A UNIVERSITY INFLATION
 A touch of realism has been added to the Adelaide University students' "rag" of printing and issuing their own fiduciary notes at their carnival last week. At first it was thought that only a few would be necessary, but the public fancy was tickled to such an extent that three students have been hard at work on the printing press ever since, and so far have not caught up with orders. Several thousands of the notes are in "circulation," and many have been sent to London, where the picture on the back of the note of a "Banana mine in Queensland" will doubtless recall some of the leg-pulling done by Australian soldiers during the war. Many of the notes have been sent also to Canberra.

INSPIRING MUSIC
Elder Conservatorium Concert
 By ALEX BURNARD
 At each successive concert, the Elder Conservatorium String Quartet seems to gain in unity and interpretative power. This was assuredly the case with their playing of the first of the "Rasoumoffsky" Quartets (Beethoven, op. 59) at the Elder Conservatorium concert of chamber music last night. It was inspired work on the part of Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons. What is perhaps more to the point, it was inspiring to every seriously thinking member of the large audience. This quartet clearly shows Beethoven's uncanny faculty for simple, yet pregnant, germ-ideas. They might almost be compared to the prime colors, so direct is their message. Yet with what pertitude of touch are they laid on the canvas, and how subtly are they shaded when it comes to "development!" The players ideally conjured up the spirit of happiness contained in the first two movements. The piquancy of the pertinacious rhythm of the scherzo was insisted upon in the short, crisp bowings; and, while very little ebb and flow of tempo was called for, when it came it was perfectly co-ordinated. The Adagio in their hands was truly lovely, and by its nature defies reduction to prosaic terms. A short cadenza joined it to the finale, based on a Russian folk-tune. This has more than a suggestion of a healthy cross-country gallop about it. Rhythms are interlocked and effectively banded about between the instruments. Never was prolonged applause more fully earned than at the conclusion of this fine exposition.

NATURE OF 20 P.C. REDUCTION
Individual Cut, Says Legal Committee
EXPERTS INTERPRETED
 Melbourne, June 2.
 Stressing that the experts, in their report to the Premiers' Conference had stipulated that a 20 per cent. cut should be made in individual wages, salaries, pensions, and similar payments by all Governments, the legal sub-committee presented its report today.

agreement provide for the payment by the Commonwealth of interest on the public debts of the States taken over by the Commonwealth, and for the contribution by the Commonwealth of a stated sum towards the interest payable by the States. Any reduction of interest, therefore, will require an adjustment of the terms of the agreement in that particular matter, and likewise in others. It is to be noted that under the powers conferred upon the Commonwealth Parliament by section 105A of the Constitution, the present agreement has been validated, and that under subsection 5 of the said section, such agreement is binding upon the Commonwealth and the States parties thereto, notwithstanding anything contained in the Constitution or the constitution of the several States, or in any law of the Parliament of the Commonwealth, or of any State. Such agreement may be varied or rescinded by the parties thereto. In other words, any amendment of the financial agreement would require, under the Constitution, the unanimous consent of the Parliaments of the Commonwealth and of the States.

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Lunch-hour Organ Recital
 Mr. John Horner opened his organ recital in the Elder Conservatorium Hall yesterday with the great prelude and fugue in C minor of John Sebastian Bach. It received admirable treatment throughout, the noble finale being made particularly impressive. Variations on an old English melody, "Heartsease," by Geoffrey Shaw, followed. Abounding in charm, it afforded the recitalist opportunities for felicitous phrasing, resourceful registration, and generally expressive playing of which he fully availed himself. Rheinberger's sixth sonata prelude, in E flat minor, revealed the great Munich organist at his splendid best. Alfred Hollins, the blind organist of St. George's Edinburgh, was drawn upon for his "Grand Choeur in C"—a superb work. Miss Gwenneth Thompson played Couperin's "Chanson Louis XIII." as a cello solo clearly and melodiously, aided in no small degree by the recitalist's discreet organ accompaniment. At the next recital, on June 4, Mr. Horner will include in his programme the Sibellus tone-poem "Finlandia," and Karg-Elert's choral improvisation on "In Dulci Jubilo."

Hugo Wolf's Songs
 It is frequently laid to the charge of Hugo Wolf that his songs, in some instances, are well-nigh prohibitive in point of difficulty. To "feel" them, to sing them, and to play them calls for such a high order of musicianship that they are seldom adequately interpreted, but to Harold Denton and George Pearce a tribute must be given for their complete understanding of the lovely songs (sung in their native German, by the way). "Gebet" was beautifully controlled, and the comparatively simple "Insatiable Love" had some great climaxes. Mr. Denton's last two numbers, "New Love" and "Drunken Must We Be," are exceptionally difficult in intervals and compass. They call, moreover, for a wide gamut of tone-colors, and the vocalist rose to the great occasion; he packed a whole song-recital into these four songs. Mr. Pearce's accompaniments exhibited a fine sympathy throughout. His tone was just a thought too exuberant (for balance) in the last number.

It referred to the legislation necessary to give power to the decisions of the Premiers. The report said that the committee could not go ahead with drafting legislation until the full conference made a decision on how the 20 per cent. cut was to be made. The legal sub-committee's report is as follows:—

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FORESTRY SCHOOLS
Canberra Should Go, Says Minister

A protest against the continuance of the forestry school in Canberra will be made when the Chief Secretary (Mr. Whitford), who is Commissioner for Forest Lands, attends the Premiers' Conference shortly. He says it is a mistake, an expensive duplication, and ought to go. Discussing the matter yesterday, Mr. Whitford said the establishment of the school at the Federal capital was a mistake. The school should never have been taken away from South Australia. **Praise for Creswick** "The school we had in this State," added Mr. Whitford, "was the first of its kind in the Commonwealth. We have a chair of forestry at the University. All subjects relating to forestry are taught there, and several boys are at present taking the course. A school should be established in forest areas. The finest institution of the kind I have seen is at Creswick, Victoria. It is conducted on modern and scientific lines, and is ideally situated. The country there was once denuded of trees; but by the cultivation of native timber, the forests have been rejuvenated. There are various types of pines, softwoods and hardwoods. The nursery is one of the best in Australia. The boys can take a science course, and, at the same time, have practical experience in the forests." Looking at the whole position without bias, said Mr. Whitford, and not losing sight of the interests of South Australia, Creswick appealed to him as an ideal spot for a forestry school.

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Professor R. W. Chapman, professor of engineering at the Adelaide University, has been awarded the Kernot Memorial Medal for the years 1926 to 1930. The medal is awarded by the council of the University of Melbourne for outstanding achievement in engineering.

Wonderful Brahms
 In Brahms' piano quartet in A Major (Op. 26), Miss Maude Puddy joined the string players. The opening movement is largely typical of the composer's fiercely virile moods, but he becomes, as it were, sublimated in the great slow movement. A feature is the ominous arpeggi from the piano—preceded by the short, simple motto (from cello), which is alternately menacing and peaceful. In such moments, Brahms shows the German racial proclivity for the treatment of the supernatural. It is impossible here to summarise or comment on all the moods of this wonderful movement, but the residual feeling is one of an abiding tranquility, and the players probed its inmost secrets. The Scherzo contained some racy dialogue between the instruments, and the fiery trio was in strong contrast to its much more docile "parent," but the closing bars of the latter gave scope for some very spirited playing. In the last Allegro there is some highly pianistic writing, to which Miss Puddy was more than adequate. The whole quartet, in fact, was a notable piece of work, and spoke volumes for the leadership of Mr. Bornstein and the ensemble of all four players.

The activities of the sub-committee have been directed towards individual work by the legal representatives of each State to ascertain what laws will require passage to give effect to the plan before the conference. This work, when completed, will be co-ordinated and presented to conference in similar form for each State and the Commonwealth. The completion of this work is making progress, but cannot be finalised until the arrival of the legal representative from New South Wales. In the meantime the committee is somewhat hampered by the vagueness of the conference on certain points. A perusal of the economists' report leads the committee to believe that they recommend:—
 (1) A reduction of 20 per cent. below the standard of June 30, 1930, in individual wages, salaries, pensions and similar payments by all Governments.
 (2) A reduction of 20 per cent. below the standard of June 30, 1930, in the minima of wages and salaries fixed by or pursuant to any statute.
 (3) A reduction of 22½ per cent. by legislative direction or pressure of all interest payable in respect of fixed term money obligations.
 (4) A conversion loan, the details of which are not fully worked out, but which certainly will require legislative action.

Word for Kuitpo
 In South Australia there was probably as wide a range of trees under cultivation as in Victoria, but one of the characteristics of the local soil was that it did not produce hardwoods, apart from stringy bark and red gum. "In this State," said Mr. Whitford, "we could have a central school, say at Kuitpo, which is eminently suited for the purpose. It is obvious to any casual observer that either Creswick or Kuitpo easily surpasses the Federal territory as a site for a forestry school. If we are looking to avoid duplication in services, and, to that extent, economy, this is decidedly one field the Commonwealth ought to get out of."

News 30-5-31

Two degrees were awarded by the council of the University of Adelaide at its meeting yesterday afternoon. A thesis written by Dr. Aubrey Julian Lewis, M.B., B.S., was submitted and accepted by the council for the degree of Doctor of Medicine. The council also awarded Mr. Henry Leopold Brose, B.Sc., Ph.D. (Oxon.), the degree of Doctor of Science for his published scientific works. Both the recipients are in England. The degrees will be conferred when opportunity offers.

Need for Education
 "I do not for a moment advocate that facilities for forestry education should be limited in Australia," concluded Mr. Whitford. "It would be only a short-sighted policy to talk of reducing them when there is such a wonderful and important industry to be built up. Natural forests have been denuded, and a great proportion of timber for building has to be imported. Those are the views I am going to take over to the Conference, and I shall not hesitate to express them."

News 30-5-31

At a meeting of the council of the University of Adelaide held yesterday afternoon it was decided that no award of the Bunday Prize for English verse should be made for 1931.

Financial Agreement
 "Whereas at a conference between Ministers of the Commonwealth and Ministers of the several States assembled to devise measures for meeting the grave financial emergency in Australia, it was agreed as follows (set out agreement); and whereas legislation by the Parliament of the Commonwealth (or the State of —) is necessary for giving effect to this agreement."

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PUBLIC LECTURES AT UNIVERSITY
 A series of nine public lectures will be given at the University, beginning on the night of Tuesday, June 16. The Registrar of the University (Mr. F. W. Eardley), announced yesterday that a syllabus would be issued shortly giving details of the following programme:—June 16—"Architecture of the Brain," by Professor Wilkinson. June 23—"The Australian Commonwealth and the British Commonwealth," by Professor Hancock. June 30—"The Poetry of John Donne," by Mr. Kirkwood. July 7—"Donne's Influence in English Literature," by Dr. Bald. July 14—"The Sydney Bridge," by Professor Chapman. July 21—"The Future of Mining," by Mr. Gartrell. July 28—"Michael Faraday," by Professor Kerr Grant. August 4—"Geological Exploration of Central Australia," by Mr. Madigan. August 11—"The Tobacco Habit," by Professor Stanton Hicks.

The Council of the University has adopted the reports of the examiners on the theses presented by Mr. H. L. Brose, for the degree of D.Sc., and by Mr. Aubrey Lewis, for the degree of M.D. The degrees will be conferred at the earliest opportunity. Dr. Brose obtained the degree of B.Sc. in Adelaide in 1910, was appointed Rhodes Scholar in 1913, and is at present Reader in Physics, University College, Nottingham. Dr. Lewis graduated M.B., B.Sc., in 1923, and has been for several years on the staff of Maudsley Hospital, London.

Financial Agreement
 Each Bill should also be expressed to start on a date to be proclaimed, and then, when passed by the several Parliaments, they could all be brought into operation together. One matter of paramount importance for the consideration of the conference will be the question of the amendment of the financial agreement. The permanent provisions of that

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BIRTHDAY HONORS
Sir Wm. Bragg Given Order of Merit
 LONDON, June 3.
 Among the honors conferred on the King's Birthday are the following. No peerages were awarded.
Order of Merit
 Sir William Bragg (the eminent South Australian scientist, now in London) in recognition of his services to science.