

Opera Aug 1931
"King Arthur"

University of Adelaide

A D E L A I D E.

**ELDER CONSERVATORIUM
OPERA PERFORMANCES**

The Director of the Elder Conservatorium, **PROF. HAROLD DAVIES**, Mus.Doc., announces Two Performances of the Opera

KING ARTHUR

IN THE

Norwood Town Hall

THURSDAY, August 20

FRIDAY, August 21

Under the Direction of
MR. H. WINSLOE HALL.

MR. ESMOND GEORGE, Producer

Ballets arranged by
MISS PHYLLIS LEITCH

Seats may be Reserved at
ALLAN'S BOX OFFICE.

FRANK BOWDEN,
Business Manager.

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"KING ARTHUR"

**Elder Coiservatorium
Opera Class**

The old English opera "King Arthur," most of the music of which is by Purcell, will be presented by the Elder Conservatorium Opera Class at Norwood Town Hall on Thursday and Friday.

Mr. Winsloe Hall has given much attention to the vocalists in both solo and chorus work.

There are 30 musical numbers in the four acts; 12 principals will interpret the work, assisted by 16 smaller parts. The ballets have been arranged by Miss Phyllis Leitch. Mr. Esmond George is the producer, and Mr. Robert Steen assistant stage manager.

Dr. Harold Davies (director of the Elder Conservatorium) has issued invitations to schools and colleges. Seats may be reserved at Allan's on payment of a nominal charge.

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