

father trying for her at the outset, as one unfortunate note would keep "speaking." She built up a big climax, and there was only an occasional loss of cleanness.

Mary Edson sang the Verdi aria, "Pace, Pace," well. Her soprano has a particularly clear ring to it. At times there was an infinitesimal flattening. Weber's "Invitation to the Waltz," that our grandmamas used so to adore, was clearly done by Clifford Bevan. Our erring modern generation has so forgotten this aged work as to applaud before its finish, but Master Bevan stuck to his guns. Whenever the occasion presented itself, he coaxed a fine cajoling cantabile from the instrument. George Hooker's vibrato was decidedly overdone in Matheson's "Air for G string," and he got rather aground in the middle section of his second effort ("Obertass" of Wienlawski), but was finally re-floated in the reprise.

CONSERVATORIUM PIANO RECITALS

The last of a series of three piano-forte recitals, intended to help teachers and students preparing test pieces for the examinations of the Australian Music Board, was given in the Elder Hall yesterday afternoon and evening. The programmes were identical, and there was a large attendance on each occasion. Mr. William Silver was the recitalist, and after rendering pieces in each of the six grades, joined with Mr. I. G. Reimann in playing Mozart's sonata in D major for two pianos.

Adv. 25.6.30 also News Register.

FINANCIAL POSITION OF STATE

ADVISORY COMMITTEE OF EXPERTS APPOINTED

PLANS FOR BALANCING THE BUDGET

"TIME FOR POLITICAL TRUCE," SAYS MR. BUTLER

The Premier (Hon. L. L. Hill) announced in the Assembly yesterday that the Government had appointed a committee of experts to act in an advisory capacity regarding the financial position of the State. The members of the committee are—

Mr. W. J. YOUNG, managing director, Elder, Smith & Co.

Mr. J. W. WAINWRIGHT, Assistant Auditor-General.

Mr. L. C. HUNKIN, Public Service Commissioner.

Mr. R. R. STUCKEY, Under Treasurer.

Professor L. G. MELVILLE, Professor of Economics at the University of Adelaide.

The Premier said the step was necessary in view of the serious position facing the country, the Government, and the Parliament.

The announcement was received with approval in all parts of the House.

Protecting the State's Credit

The Committee, said Mr. Hill, would advise the Government in regard to all matters of State finance, including:—

- (a) Plans for balancing the Budget, with due regard to the economic effect;
- (b) The limitation of expenditure;
- (c) Increasing the revenue;
- (d) The incidence of and proposals for taxation;
- (e) Measures immediately necessary to protect the State's credit;
- (f) Any other relevant matter which the Government consider should be investigated.

The Government, the Premier said, attached great importance to the Committee, which was non-political, and every member on it would act in an honorary capacity.

WILL SIT SHORTLY

Much Information Ready

The Premier stated that the Committee would probably meet almost at once. The Government had been in close touch with the Budget Committee and Treasury officials. Revenue and expenditure had been considered and a great deal of information was ready to lay before the Committee. The duty of the Budget Committee was to examine all departmental revenue and expenditure for 1930-31. The Advisory Committee would have to deal with the larger question of the financial position, and would work independently of the Budget Committee.

POLITICAL TRUCE

OPPOSITION SUPPORT

"Admirable Move," Says Mr. Butler

"It is time for a political truce," said the leader of the Opposition (Hon. R. L. Butler) on Tuesday night, "and the Premier may rest assured that the Opposition will assist the Government to carry into effect any recommendation that the committee may make."

Mr. Butler offered his congratulations to the Government on their admirable move to rectify the financial position of the State. The personnel of the committee would meet with general approval; in fact, he could say quite candidly that they would have the confidence of the Opposition as well as of the Government. His Government and Parliament had received great assistance from the Young-Darling, Wainwright committee, and all its recommendations had been carried out.

Public Opinion Changed

"Since then things have changed," said Mr. Butler, "and we have now reached a much more critical stage in Government finance. This applies not only to this State, but to the whole of the Commonwealth. I feel confident that the investigations of this committee will, if its recommendations are given effect to, not only stop the financial drift, but show how we can live within our income."

Session Largely Financial

"The session will be largely a financial one," said the Premier (Hon. L. L. Hill) on Tuesday night, when it was suggested to him that the situation amounted to a political truce. "The Government will seek power to acquire certain lands, which is essential if we are to do anything at all in land settlement, but otherwise, if we are assured of the support of the Opposition on the solution of our financial problems it might be called a truce."

The Premier stated that the last three years had produced a deficit aggregating over three million pounds, and the estimated deficit next year was £2,600,000, including an estimated shrinkage of revenue of £250,000 on the present basis.

TAXPAYERS PLEASED

Wide Terms of Reference

The president of the Taxpayers' Association (Mr. S. McGregor Reid) stated on Tuesday that taxpayers would most heartily approve of the appointment of the Committee. It had become platitudinous to say the State's economic circumstances called for the closest overhauling of Government expenditure, with a view to drastic reduction, and any agency created which would help to this end would be warmly welcomed.

The personnel of the Committee would ensure that good work would be done, said Mr. Reid. In Mr. Young the Committee had a business man of wide experience. The civil servants on the Committee were men of proved ability, and the inclusion of an economist in the person of Professor Melville, would be a marked advantage. Taxpayers were glad to note that the terms of reference of the Committee seemed to give them all the freedom that such a body should have for effective work. It was one thing to call for recommendations from experts, but another to make their proposals effective.

"Too many times," said Mr. Reid, "have we seen valuable reports by experts simply shelved. In view of the serious position of the State finances, however we feel confident that the Premier will not allow history to repeat itself in this case."

STRONG PERSONNEL

The records of the five men selected for the committee provide an excellent guarantee of their fitness for the difficult task which has been set them.

Mr. Young was appointed managing director of Elder, Smith & Co., in August last year, after serving for some time as general manager.

He has had a great deal of experience on advisory financial committees. At the Economic Conference in London in 1923 he was one of the commercial advisors to the Prime Minister, and was later Australian representative on the committee on inter-Imperial exchange.

He was chairman of the special committee on State finance appointed by the Butler Government in 1927. In addition to his general financial knowledge Mr. Young has a great knowledge of the wool industry. He holds the office of vice-chairman of the Commonwealth Central Wool Committee, which was formed in 1916 to deal with the marketing of Australian wool during the war. He is also a director of the Mutooroo and Milo Pastoral Companies.

Few people know more about the finances of the State than the Under-Treasurer (Mr. R. R. Stuckey). Since his appointment to his present position in 1923

he has dealt in figures running into millions of the third of a series of ten organ pounds. Figures recitals, designed for the pleasure and recreation of business folk and University students. Opening with Max Reger's toccata and fugue in D minor he brought out the deep dig-Stuckey, was an unity of the composition in masterly expert mathematician. Now in treatment of the fugal writing, which, his fiftieth year, while never dull was free from that striving after effect that so frequently mars such things. Rheinberger's great sonata in C followed, its three movements being played in a way that redounded alike to the genius of the composer and to the skill of the executant. The prelude was a triumph of pure organ music, austere and forceful. In the idyll movement hearers were regaled with linked sweetness not too long drawn out, and the final toccata proved to be Max Reger at his mightiest. It was a descent to Edwin Lemare's dull "Reverie." In that even Mr. Horner's artistry could not relieve academic aridity of labored effort. Alfred Hollins, the blind organist of St. George's, Edinburgh, relieved the tension. His triumphal march, which ended in recital afforded opportunities in registration, phrasing melodic and harmonic charm, of which the recitalist availed himself to the utmost.

A vocal item was contributed by Miss Hilda Barnes, who sang "Alleluia" (Mozart) clearly and melodiously, aided in no small degree by Mr. Horner's organ accompaniment. At the next recital on July 3 characteristic compositions of Bach, Wagner, Sibelius, and Rupert Erleach will be played.

Mr. Wainwright's services are almost invariably requested by the Government in the investigation of financial questions, and he is at present engaged with Messrs. Hunkin, Tucker, and Bishop on the special Budget Committee. His work as Government representative on the Classification and Efficiency Board has been publicly appreciated on many occasions. Many departmental changes have been made on his recommendation. Lately

his services have been in particularly strong demand, and in addition to his duties as Assistant Auditor-General and as a member of the new committee, he is busily engaged on the Royal Commission on Railways and the Budget Committee. He has been responsible to the Auditor-General for the auditor of the railways, and was a member of the special finance committee which enquired into the State railways in 1926. He was also a member of the committee which made a special investigation of railway finance for the Commonwealth Royal Commission on the disabilities of South Australia.

Professor Melville was appointed to the Chair of Economics at the University of Adelaide in March last year, and as he is only 27 years of age, he is probably the youngest Professor of Economics in the world. In 1924, at the age of 22, he succeeded the present Under-Treasurer (Mr. R. R. Stuckey) as Public Actuary. For some time prior to the creation of a chair of economics, he had been lecturing on statistics at the University. Professor Melville is an administrator of the Police Pensions Fund, and actuary to the South Australian Public Service Superannuation Fund. He had a brilliant career at the Sydney University, having won, among other distinctions, the George Allen Scholarship and the Norbert Quirk prize for mathematics, and the H. C. Russell prize for astronomy.

Mr. L. C. Hunkin, possessing, as he does, a wide knowledge of finance and industry, is admirably fitted for the task. As a member of the Assembly his speeches on financial matters always carried weight, and his analysis of figures were always illuminating. Born in Tasmania, and originally meant for the law, he showed great ability. Illness prevented him continuing his law studies, and he turned to business for a career. However, his advocacy of improved industrial legislation tempted him to become secretary of the Shop and Warehouse Employees' Union, and he successfully realised the ambitions of the members of that body. As an organiser he was in the forefront, and, although a Labor advocate, his worth was recognised by the last Liberal Government, which appointed him Public Service Commissioner.

Professor Melville



Professor Melville

Mr. W. J. Young



Mr. W. J. Young



Mr. R. R. Stuckey

Adv. 27-6-30 LUNCH HOUR MUSIC

Conservatorium Organ Recital

There was an attendance of 427 at the Elder Hall in the luncheon hour yesterday, when Mr. John Horner gave into millions of the third of a series of ten organ pounds. Figures recitals, designed for the pleasure and recreation of business folk and University students. Opening with Max Reger's toccata and fugue in D minor he brought out the deep dig-Stuckey, was an unity of the composition in masterly expert mathematician. Now in treatment of the fugal writing, which, his fiftieth year, while never dull was free from that striving after effect that so frequently mars such things. Rheinberger's great sonata in C followed, its three movements being played in a way that redounded alike to the genius of the composer and to the skill of the executant. The prelude was a triumph of pure organ music, austere and forceful. In the idyll movement hearers were regaled with linked sweetness not too long drawn out, and the final toccata proved to be Max Reger at his mightiest. It was a descent to Edwin Lemare's dull "Reverie." In that even Mr. Horner's artistry could not relieve academic aridity of labored effort. Alfred Hollins, the blind organist of St. George's, Edinburgh, relieved the tension. His triumphal march, which ended in recital afforded opportunities in registration, phrasing melodic and harmonic charm, of which the recitalist availed himself to the utmost.

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Sir William Bragg yesterday received at PHILADELPHIA the Franklin Gold Medal, the highest award of the Franklin Institute. The medal is given for an outstanding career in physical science.—Reuter.