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## STUDENTS' CONCERT AT CONSERVATORIUM

### Girl Violinist Plays Brilliantly

An outstanding feature of the Conservatorium students' concert in the Elder Hall last night was the exceptional talent shown by a 14-year-old girl violinist, Lyndall Hendrickson. She played the exacting Capriccio Valse of Wieniawski with a surety of intonation, bowing, fingering and general technique which were amazing. She is a pupil of Mr. Peter Bornstein.

The programme contained much other work that was interesting. Mr. David Cox (Mr. John Horner) with a genuine aptitude for modern piano composition, overcame the bewildering intricacies of the first and third movements of the Szymanowski Sonata No. 3 with distinct credit. He showed that the ultra-modern could really mean something. Miss Joan Mellowship gave a sound performance of the Chopin Valse in A flat, clean execution and command of tone being features of her work. In the first movement of the Greig pianoforte Concerto in A Minor with Mr. William Silver in the second piano, Miss Jean Virgo did not seem altogether happy. She labored the tempo unduly on more than one occasion and was not sure of her ground in some of the opening passages. A nice easy style was revealed by Patricia Goyder (Mr. George Pearce) in the Fantasia Impromptu of Chopin. Except for a few lapses, Mr. Ronald Porter (Mr. Harold Parsons) gave an attractive and intelligent interpretation of the Gavotte by Popper. The Trio in G Major (second and third movements) of Hurlstone was played by three members of Mr. Parsons' Ensemble Class—Miss Dorothea Angus (piano), Mr. Phillip Wood (violin), and Miss Juliet Savage (cello). Miss Teresa Commans (Miss Sylvia Whittington) played well in the "Romance" of Svendsen, although her tone was a little unwieldy at times.

In the vocal section Miss Shirley Crabb (Madame Delmar Hall) used her voice of unusually good quality to advantage in "Autumn" (Cyril Scott) although nervousness seriously affected her breath control. Her contralto quality and pianissimo singing were admirable. Mavis Hulbert (Mrs. Reginald Quesnel) sang two songs by Eric H. Thlman in a sweet pure soprano. Good variety of tone and interpretation were slightly marred by faulty pitch. Except for a trace of hardness of quality in the upper register, Miss Kathleen Ashton sang creditably in "Depuis le Jour" (Charpentier). There was a lack of warmth in her conception of the aria generally, but good phrasing and control were evident. Mr. Sydney Morrell (Mrs. Reginald Quesnel) sang the Credo from Verdi's "Otello" with good dramatic feeling. "In Summer Fields" (Brahms) sung by Mr. Reginald Crouch in a pleasing baritone, was spoiled by faulty intonation. The accompanists for the evening were Misses Gwen Paul, Muriel Porter, Joyce Rofe and Cynthia Hendrickson.

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The Director of the Elder Conservatorium (Professor Harold Davies) has issued invitations for a performance of "Faust" (Gounod) at the Australia Hall, Angus street, on Wednesday and Thursday, June 27 and 28, by members of the Conservatorium Opera Class, under the direction of Mr. H. Winsloe Hall. The opera will be produced by Mr. Harry Wotton.

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Dr. Ian Hamilton has been appointed honorary assistant surgeon at the Adelaide Children's Hospital in place of Dr. Close, who has resigned.

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### Ten Years Ago

OF Mr. Clive Carey, recently appointed to the Elder Conservatorium staff as teacher of singing, Sir Welford Davies writes:—"He is a perfect dynamo, and spreads contagion of the right thing wherever he goes."

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## MAKING HISTORY LIVE

### Lecture By Professor Portus

The Prince of Wales Theatre, at the University, was filled last night, when Professor G. V. Portus, professor of political science and history at the Adelaide University, gave his first public lecture, entitled "History—Old and New."

Professor Portus, in advising those present to make history live, said that history was anything that ever happened; and he proceeded to outline the various methods of presenting it. History began when human beings became conscious of their memories. First, there were bards, minstrels, and storytellers, whose work was not written, but oral. They sang or told what the people wanted, and were free to add a bit of creative fancy. Beginning with Herodotus, who went to Athens in the fifth century B.C., after having travelled in Persia and Egypt, the lecturer traced the history of historians. He divided them into three classes—the artistic or narrative, the didactic or propagandist, and the scientific type. From the ancient historians he passed into Roman classic, and the changing European civilisations, from rationalism to romanticism, removing the emphasis from reason and placing it on the emotions.

"Under our very eyes history is broadening, lengthening and deepening," said the professor. "Broadening, because the range of world events is extending at an extraordinary rate; lengthening because we are continually being taken further back. Consider the excavations last year at Ur of the Chaldees, where it was revealed that a definite civilisation existed 8,000 years ago. Historians had to get hold of the facts and explain them economically, politically, socially, geographically and psychologically."

#### Story Telling Stage

Speaking of attitudes towards history, the lecturer said many people did not get beyond the story-telling stage. The danger of that lay in the fact that such events were generally the unusual, dealing with kings, battles and highly colored anecdotes out of all proportion to the real trend of history. Then there were the patriotic renderings of history, in which patriotism was more important than truth. Successive patriotic histories developed into nationalism, which in turn was one of the corner stones of militarism. To illustrate the fallacy of the historical contention of the Englishmen's aptitude for self-government as far back as the 13th century, when it was often quoted that the English people demanded to be consulted, although, as a matter of fact, they were so unwilling to attend Parliament that they had to be summoned, and often fled the country.

Professor Portus gave a most entertaining three-act play. The date was 1295, and the scenes were an English village, the Hall at Westminster, and the village again. Professor Portus drew such a vivid word picture, and proved his point with such skill that enthusiastic applause broke out as the final curtain went down.

"Without imagination, students cannot understand history or clothe it in flesh and blood," he concluded.

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## ELDER CONSERVATORIUM

### Afternoon Chamber Music

By DR. ALEX. BURNARD

Yesterday afternoon the third of the present series of chamber recitals was given in the Elder Hall by the Conservatorium String Quartet—Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons. These concerts grow in attractiveness the more one hears them. I cannot resist quoting the burden of the remarks made by a London musician who, on hearing yesterday's concert, told me enthusiastically that Adelaide may well be proud of her quartet. Our musicians are already aware of that, of course; still, spontaneous tributes of this nature from visitors are worth having.

In the Allegro of the Haydn D minor, the quartet gave us its accustomed mastery of nuance, definition of attack and general cohesion, and moreover joined in the subtlest appreciation of its "character." The complacent and tender Andante was most refinedly restrained, yet at its quietest the tone was still warm and rounded. The very

naked simplicity of it would soon "blacken any blot," but coloring and balance were perfection. The brief but busy Minuet in canon form was a model of unanimity and forcefulness, and the Finale coruscated brilliantly.

The third of the Rasoumoffskys (Beethoven's op. 59, No. 3, C major) is new here, I think. It was magnificent. The slow exordium was beautifully bound, and the succeeding Allegro one of the utmost brilliance and conviction, all the bounding gait (what a jayous rhythm-figure that recurrent rump-ti-toodle!), the lung-filled health and cleanliness of it abundantly caught. Great as it is, I think the Andante con moto is several steps higher—a movement that left an ineffaceable impression, the philosophy perfectly unruffled, the whole thing quite unassuming, yet in originality and scope quite tremendous. Here each member was all musician. A bustling Minuet led to the incisive presentation of the Fugue, with an ensemble that rose gloriously superior to the most exigent demands on technique and interpretation.

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## UNIVERSITY DEGREE FOR DUKE

### Probably Doctor Of Laws

It is expected that, as an act of grace, a degree will be conferred on the Duke of Gloucester by the University of Adelaide during his visit to Adelaide. It is possible that the degree will be that of the doctor of laws. The Duke is an honorary LL.D. of Trinity College, Cambridge.

The doctor of laws degree was conferred on the King when, as Duke of York, he visited Adelaide in 1901, on the Prince of Wales when he came here in 1920, and on the Duke of York during his stay in Adelaide in 1927. The Melbourne University has recommended that the doctor of laws degree should be conferred on the Duke, and it is expected that the council of the University will make a similar recommendation to the South Australian committee which has the arrangements for the Royal visit in hand.

The investiture of the Prince of Wales was performed by the Chancellor of the University (Sir George Murray) on July 18 1920, and was attended by the then Governor (Sir Archibald Weigall), the then Premier (Sir Henry Barwell), and a notable gathering of public men, in the Elder Hall at the University.

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## SURVEY OF S.A. LIBRARIES

### Mr. Munn Expected Here Next Week

Although it is not yet known when Mr. Ralph Munn, director of the Carnegie Institute Library (Pittsburg, U.S.A.), who, with Mr. E. R. Pitt, chief librarian of the Melbourne Public Library, is making a survey of Australian and New Zealand libraries on behalf of the Carnegie Corporation, will visit Adelaide, it is expected that they will be here next week.

The secretary of the Institutes Association of South Australia (Mr. H. J. Emslie) said yesterday that he had communicated with Mr. Munn, asking when he would visit Adelaide, but had not yet received a reply. Mr. Munn is at present in Melbourne.

Mr. Munn was born at Illinois, U.S.A. in September, 1894, and has been associated with libraries most of his life. He received his LL.B. degree at Denver University in 1916, and his B.A. degree at the same university in 1917. He made a special study of the library movement, and received his B.L.S. degree at the New York State Library School in 1921. He was reference librarian at the Seattle (Washington) public library from 1921 to 1925, and assistant librarian at the Flint public library (Michigan) from 1926 to 1928, since when he has been director of the Carnegie Institute Library at Pittsburg. He is a member of the American Library Association.

It is expected that Messrs. Munn and Pitt will inspect the Public Library, the Adelaide Circulating Library, and the Parliamentary Library, in addition to a number of private libraries while in South Australia.

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The first post-graduate lecture for 1934 will be held at Darling building, Adelaide University, on Monday, at 8.15 p.m. The lectures are conducted by the Australian Nursing Federation. Dr. D. J. R. Sumner will be the lecturer on Monday evening.

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Professor G. L. Wood, who has been granted leave of absence by the council of the Melbourne University until May, 1935, to investigate modern systems of teaching economics, is a graduate of the Tasmanian University, and after war service became a master at St. Peter's College. He has been Associate Professor of Commerce at the Melbourne University since 1925. He is a Fellow of the Rockefeller Foundation, and has published several works on economics.

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Drs. B. H. Morris, R. S. Rogers, E. A. Johnson, H. H. E. Russell, and A. M. Cudmore were today reappointed members of the Medical Board of South Australia by the Executive Council.

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## I WONDER how many people remem-

ber the Gollin family who lived in Adelaide years ago. They occupied a house on North terrace. It was in a garden, and nearly opposite the present location of the School of Mines, then open land, and known as the police paddock, with the barracks of the mounted police not far away.

From that house went forth sons who became great merchants, with headquarters in London, and branch establishments in many parts of the world, including, of course, Australia. Mr. George Gollin, I know, lives in retirement in London.

Readers of "The Advertiser" will remember that some time ago he announced that his will provided for a gift of £20,000 to the Adelaide University as an endowment of the Chair of Commerce. A letter from England tells me that Mr. Gollin has recently been awarded the distinguished service medal and ribbon of the British Red Cross Society, and also has been elected vice-president of the City of London branch.

As member of executive and finance committees, Mr. Gollin has been connected with the Red Cross Society for 20 years. During the war he organised two very successful London appeals. He was born in Adelaide, and is greatly interested in his native city, as Sir William Mitchell, vice-chancellor of the University, can testify.

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## Honor For Adelaide University Graduate

Mr. G. K. Hughes, who graduated at the University of Adelaide in 1928, and is a demonstrator in the department of chemistry at the University, has been appointed assistant lecturer in organic chemistry at the University of Sydney.

After leaving the Adelaide High School, Mr. Hughes entered the Adelaide University in 1926 as the holder of a Government bursary, won in 1925. Since graduating as a Bachelor of Science, with honors in chemistry, he has been demonstrating at the University in that subject. Mr. Hughes has also been tutoring in chemistry at St. Andrew's College, Mitcham.

On several occasions he has represented the Adelaide University in inter-University baseball and cricket, having won his blue for each sport. Mr. Hughes is the son of the Rev. H. Estcourt Hughes, and a brother to Dr. J. E. Hughes, who graduated here in 1926. He will leave next Wednesday for Sydney.

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## Future Direction In Sydney Of Cancer Research

SYDNEY, June 15. In a statement issued today, the Vice-Chancellor of the University (Dr. R. S. Wallace) said it was unlikely that a director of cancer research would be appointed in the place of the late Dr. H. G. Chapman.

Research would probably be carried on, he added, under the supervision of the professors in charge of departments in which the work was being done. Cancer treatment had already been transferred from the University to the clinical hospitals.