

News 2-5-32

SIR Henry Newland has been appointed by the Adelaide University Council to represent Adelaide at the forthcoming centenary of the British Medical Association in London.

News 2-5-32

Varsity Initiations May End

ADELAIDE University students have been asked to abandon for this year the initiation ceremonies with which they usually greet new students. Later the University Council will give a final decision on the fate of the ceremonies for all time. It is understood that the reason given for this request was to prevent any possibility of a similar disturbance to the Roseworthy College trouble, with its resultant public stir. The engineering faculty managed to get its ceremony through early in the term before the ban was made. Its ceremony was original and daring. The medical students planned a ceremony designed to eclipse the engineers' effort, but the ban prevented it. These initiation ceremonies have played a big part in the life of Australian university students for many years. In one Melbourne college the ceremonies last three weeks.

News 3-5-32

'Varsity Boys Will Be Boys

THE suggestion made by the University Council that the students should for this year abandon their initiation ceremonies is perhaps unnecessary.

Though a few hotheads have from time to time given an obnoxious flavor, boys will be boys, and youthful exuberance and playful imagination must find its outlet somewhere.

Initiation ceremonies, with their admixture of make-believe solemnity and hilarity, are to be preferred to the disturbance of the public peace sometimes indulged in by students of other countries.

The fact that no student is exempt from the ordeal of initiation indicates a healthy absence of snobbery, and a democratic assertion of equality. And once initiated the stiffness of association with other youths vanishes; the student becomes at a stroke just "one of the boys."

The university in modern times is not designed to turn out merely paragons of erudition, able to recite with Major-Gen. Stanley in W. S. Gilbert's well-known lines:—

"I know the kings of England, and I quote the fights historical, From Marathon to Waterloo, in order categorical; I'm very well acquainted, too, with matters mathematical, I understand equations, both the simple and quadratical, About binomial theorem I'm teeming with a lot o' news, With many cheerful facts about the square of the hypotenuse."

Rhodes scholars, for instance, are selected largely for their prowess in sport, and the clever verse that has emanated at times from university students, including those of the North terrace institution, shows that this saving grace of humor is not to be repressed by a study of the lore of the ages.

Probably the best that the University Council can do is to lay down in broad and general terms the limitations that should apply to initiations, in order to encourage students not to do anything that may tend to bring university life into disfavor or disrepute.

Adv. 6-5-32

Singing Examinations
From Edward Howard, Lower Mitcham:—Under the heading "Singers Under 15," it is stated that the Australian Music Examinations Board proposes to institute singing examinations for girls under 15. Boys are naturally out of the question. At the age in question, for physiological reasons, it is wise to allow the voice of girls to rest for two years at least. Ill-advised uses of the vocal organs at that age is likely to cause irreparable injury. Surely there must be a mistake.

News 3-5-32

"ORDER, ORDER!"

Japanese Admiral in Parliament TOUR OF CITY



PROF. R. W. CHAPMAN, with Vice-Admiral Imamura during the Japanese officers' inspection of Adelaide University today.

A TOUR of the city led Vice-Admiral Nobujiro Imamura to Parliament House. To the delight of everyone he took his seat in the Speaker's chair and shouted, "Order!"

Adv. 3-5-32

TAX ON IMPORTED MUSIC

"Iniquitous," Says Examination Board

MUSIC IN SCHOOLS

Although encouragement and support are given by Australian musical examination authorities to the publication and use of Australian music, their operations, especially with regard to examinations, are restricted by the primage duty on imported music imposed by the Federal Government. Owing to copyright restrictions, Australian music printers, of whom there are not many, are not permitted to copy music by overseas composers, and the standard of musical education, it is feared, may suffer if the tax on imported music is maintained. This was one of the most important questions discussed at the Australian Music Examinations Board's annual conference, which began at the Elder Conservatorium on Friday and ended yesterday. The board has, in common with vigilance committees in the various States, impressed upon the Federal Government the importance of removing "the iniquitous primage duties and sales tax" placed on works of an educational nature. Delegates expressed the opinion that the educational value of the examinations would be greatly affected unless the duty were removed, as the bulk of the music must of necessity be imported, owing to copyright restrictions. The conference decided to make further representations to the Government.

Singers Under 15
Important decisions were reached by the board concerning future policy and with reference to the method of dealing with syllabus and examination standards. Amendments were made

in singing requirements, provision being made for candidates below the age of 15 years. For the first time, provision has been made for instrumental ensembles, and a syllabus is being prepared.

Another important step by the board was in connection with music in schools. The conference decided to endeavor to induce the States to hold conferences of teachers, departmental experts, and examination authorities to consider the place of music in the educational curriculum, and to report on the steps necessary to improve the status and treatment of music as a requisite part of school study.

Elocution is now a recognised part of the board's activities, and for some time efforts have been made to place examinations in this subject on a more educational basis. As a result of discussion during the conference, this objective has been achieved, and it is likely that at least one State will accept the board's examination in elocution, or the art of speech, as part of the requirements of the University public examinations.

Australian Editions Improve

The board is pursuing its policy of encouraging Australian publications and Australian composers, and delegates viewed with satisfaction the improved quality of Australian editions of music, and expressed the hope that it could use these editions more extensively in the future.

It was reported that, despite the depression, the examinations of the board throughout Australia had not retrogressed; in some cases, especially in Queensland, entries last year increased by about 100 per cent.

The conference delegates were:—Professor Bernard Heinze, Messrs. J. A. Steele and J. Sutton Crow (Victoria); Dr. W. Arundel Orchard and Mr. Fred. Hutchins (New South Wales); Messrs. Harold Parsons and H. R. Othams (South Australia); Professor J. J. Stable (Queensland); Mr. A. J. Leckie (Western Australia); and Lieutenant-Colonel L. R. Thomas (Tasmania). Dr. Davies was elected chairman of the board for the ensuing year, and Dr. Arundel Orchard vice-chairman. The next conference will be held in Sydney in April next year.

Adv. 4-5-32

PRIMAGE DUTY ON IMPORTED MUSIC

"The matter is entirely one for the Federal Government," said the Premier (Mr. Hill) yesterday, when his attention was drawn to the decision of the Australian Music Examination Board's annual conference, that representations should be made to the Government to secure a removal of the primage duty imposed by the Commonwealth on imported music. "It is usual when any section of the community has an objection to make against any action of the Federal authorities for their case to be presented to the State Government, which brings it before the Federal Government," said the Premier. "My Government will carry out that procedure in this instance if proper representations are made."

Adv. 4-5-32

CHAMBER MUSIC Conservatorium Recitals Begin

Lovers of chamber music were well catered for at the afternoon recital in Elder Hall yesterday. It was the first of a series of nine, arranged by the Conservatorium director (Dr. Harold Davies) to mark the bicentenary of the birth of Haydn, to whose genius this type of music, heard with better effect in a small room or chamber than in a big building, owes so much. Characteristic compositions of Haydn and Beethoven were played by the Conservatorium string quartet, comprising Mr. Peter Bornstein (first violin), Miss Kathleen Meegan (second violin), Miss Sylvia Whittington (viola), and Mr. Harold Parsons (cello).

Haydn was represented by his quartet, Op. 54, No. 1, in G. Particularly effective were the merry yet stately minuet and the jolly folk song themes. In the Beethoven quartet, Op. 18, No. 5, in A, the smooth flow and exquisite beauty of the various movements, together with the simple, straightforward variations, received masterly treatment. Both compositions were played with the art that conceals art, tone, time, and expressiveness being alike commendable.

On May 10 quartets by Haydn and Mozart will be played.

Adv. 4-5-32

SIR JOSIAH SYMON GIFT TO UNIVERSITY

Subject Of Taxation Appeal

Sydney, May 1. In the High Court today, Sir Josiah Symon, K.C., of South Australia, appealed against an assessment for income derived by him in 1927.

A reference by the Board of Revenue on a question of law stated that on August 14, 1926, Sir Josiah Symon, being then a resident of Adelaide, offered to make a gift to the University of Adelaide of £10,000 to cover the cost of erecting a Women's Union Building, estimated at £9,000, and of purchasing the Women's Union Library books, wrote to the Chancellor of the University offering to make such a gift. The offer was unanimously accepted.

In order to have readily available a sum of money to meet the total liability involved, the taxpayer from time to time drew from his banking account into which the assessable income received by him during the years ending December 31, 1926, and December 31, 1927, was from time to time various sums, totalling in all £10,000 and paid such sums to Harris, Symon & Co., Ltd., on deposits, repayable on demand, with interest.

Special Trust Account Opened

To facilitate the execution of the completion of his desire, on or about October 15, 1926, the taxpayer arranged with the Treasurer of South Australia that a trust fund should be opened with the Treasury, to be called the "Sir Josiah Symon Trust Account." The University Women's Union, and the Treasury should make payments out of such trust account from time to time to the contractors for the University Women's Union Building upon the certificate of the architect, and that the balance at credit of the account should remain at all times the property of the taxpayer and carry interest at 4½ per cent. per annum payable from time to time to the taxpayer. The South Australian Treasury made payments of £2,200 to the contractors. The taxpayer's assessable income for 1927 exceeded the amount of £9,400. In the return a deduction was claimed of £10,000 as a gift to the University. The Deputy Commissioner disallowed the deduction of £10,000.

Sir Josiah Symon then pointed out that during 1927 a gift of £2,200 was made to the University of Adelaide. On August 15, 1930, the Deputy Commissioner allowed, as a deduction, £2,200 being portion of the amount of £2,200 claimed as a deduction by the taxpayer.

The Commissioner of Taxation requested the Board of Review to refer to the High Court the following question of law:—"Was the gift of £2,200 by the taxpayer to the University of Adelaide, or any portion thereof, made out of the assessable income derived by the taxpayer during the year ended December 31, 1927, within the meaning of section 23 (1h) of the Income Tax Assessment Act, 1929?" Judgment was reserved.

News 4-5-32

PAID OFFICE AT UNIVERSITY

Salary of £2,000 for Vice-Chancellor?

MELBOURNE, Today. A committee of the University Council is meeting to recommend alterations to the University Act to allow the appointment of a paid vice-chancellor. These will be submitted to the University Council at its next meeting, and, if approved, the amended Act will be considered by the State Parliament.

The registrar of the university (Mr. J. P. Bainbridge) said today that a salary of £2,000, which included entertainment expenses, had been proposed for the new office. It would be several months before action to secure a man to fill the position would be taken.

The successful applicant would be a university man of high standing. The selection would not be limited to Australia, but would probably be advertised overseas. Referring to the new office of deputy-chancellor, Mr. Bainbridge said the present vice-chancellor (Sir James Barrett) would probably fill the place. The office is un-salaried.