

Adv. 21-7-34 cont.

Beethoven, Tschalkowsky, Elgar, Brahms, but none of quite such attractiveness as this promises to be. Mr. Grainger, who treasures personal associations with Delius, has contributed a well-written foreword to the programme, appreciative of the composer's qualities, and he has also provided annotations to the Purcell and Jenkins Fantasies.

The driving force behind all Delius's best work is emotion. It simply tumbles out of him. I had it from an English musician that Delius had confessed to him that "he must be emotioned" before putting pen to paper. Not superficially concerned with form, almost totally unattracted by the accepted clichés and artifices of the genera of writing, his work may be said to stray, or to float, down vistas of sunlit inspiration. At its worst, it gives the impression of idle meandering, the harmonies and contours somewhat sensuous; at its best, it is epic and implicitly sincere.

I well remember my first real Delius impression—from a gramophone—how the lines and the colors merged and melted in a fashion not dreamt of before. And in 1929, when the big Delius Festival of six concerts was held in London, I was privileged to hear one concert and one rehearsal. The orchestral part of the Festival was under the governance of Sir Thomas Beecham, who conducted the rehearsal referred to ("The Mass of Life"), seated in a chair. It was quite a red-letter day for me. Everyone—orchestra, choir, soloists—was keyed up to the highest pitch of collective or individual output, and the result was truly great. At the previous concert, I saw a pitiful sight. There was Delius himself, blind and paralysed, reclining in an armchair in the grand circle, his wife hovering tenderly near. But he still had his hearing, and could know at first hand what a hold he had at last gained on his fellow countrymen. His ear of the mind, too, was still active and he was able to put his thoughts on paper by the aid of a devoted amanuensis.

All in all, his music is as vital as it is unmistakably his own. The only influence traceable is that of Grieg—and that is very slight. Whether his works will endure equally with those of other great writers is problematical; their emotional content is so all-pervading, to the exclusion, at times, of other elements. But it is certain that he is one of the great powers in music of the past generation, whose direct influence has been felt in the work of several of his contemporaries.

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NO GEOLOGICAL MAP OF MT. LOFTY RANGES

Often Needed, Says Dr. Madigan

"There is no complete geological map of the Mount Lofty Ranges in existence, and its need is often felt," said the lecturer in geology and mineralogy at the University of Adelaide (Dr. C. T. Madigan) yesterday. He explained that some geologists, including Professor W. Howchin, a former professor of geology at the University, and himself, had mapped a number of small areas in detail, but these amounted in the aggregate, to a very small fraction of the total area of the ranges. There would be great value in a complete detailed map of the ranges, but the only persons able to do the work were the staff of the Government Geological Department, and members of the University. The Government staff was too small, and its special duties were so many that it did not have the time to do detailed mapping work of a general nature.

Dr. Madigan referred to the work done recently by two senior University students, Messrs. A. W. Kleeman and J. A. Barnes. He thought that more work of that nature could be done by students doing the geology course. Messrs. Kleeman and Barnes had made a good start in the neighborhood of Glen Osmond, and it was hoped that future advanced students in geology would be able to add to that work.

A detailed geological map, said Dr. Madigan, was one which showed at a glance, by means of color or patching, the nature of the rock in a certain area. Such a map would show, for instance, the total area occupied by the Mitcham quartzite from which all the local road metal came. The quarries could be seen from the city, but the extent of the quartzite was not shown on any map. Also, the disturbances which the ranges had gone through had thrown the rock beds about to such an extent that their outcrops were not continuous; they were found in disconnected patches over comparatively wide areas. That made the mapping a tedious task. It was one of the problems of the geologist to study and explain the movements and dislocations that had given rise to the present disposition of the rock formations.

Adv. 24-7-34

Memorable Delius Recital

By Dr. ALEX BURNARD

One of the outstanding concerts in the life of the Conservatorium was given last night in the Elder Hall, which was packed. The event was noteworthy for two reasons—first, the memorialising of the death of Delius a month ago; second, the collaboration of Percy Grainger with members of the staff. Dr. Davies voiced the appreciation of the whole audience when he thanked Mr. Grainger for his generous spirit of co-operation, as well as for the great artistry and virility of his playing. Mr. Grainger is also to be thanked for his written appreciation of Delius, and for his annotations on two programme numbers.

Two English Fantasies opened the recital. Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons were the players in the Purcell, and they were joined by Clarice Gmeiner in the John Jenkins. The first was super-playing of quiet music—a tone that purred, the gliding lines perfectly assimilated in one legato outpouring. The mixed intervals (major and minor in conjunction) showed what a giant of contrapuntal texture the man was. One has read of these Fantasies for years, rather longingly—here at last is the genuine article made possible by recent adaptations to modern resources. The Jenkins, short and pithy, discoursed strength, vigor, manliness, and the treatment was as dignified and pointed as the score. Well may Mr. Grainger postulate, in his programme-note to these Fantasies:—"Has such a sonorously luscious and spiritually expressive use of string tone ever been rivalled at any other period?" The Tudors and the Stuarts were indeed fortunate in their master musicians. So, for that matter, are we.

Mr. Grainger and Mr. Parsons gave joyous playing to the one-movement Sonata for cello and piano (Delius), with the balance and unanimity of two great artists. A richly woven, happy-souled music, of a serenity that does not deviate from its singleness of aim, whether striding the highways of expression, or strolling down country lanes.

Miss Jean Sinclair's big, rich contralto has never before risen to quite such heights as in her four Grieg songs, "Spring-tide," "Neath the Roses," "Love," and "My Mind is Like the Mountain Steep." Breath control, sostenuto, appreciation of contrasts and word and mood value (especially in the tragic second song) all went to the interpretations. The surging fury of the last was wonderful. One cavil—a slight one—is that a few unimportant syllables of "Love" were rather overstressed. Miss Sinclair's encore was "Two Brown Eyes" (Grieg). Mr. John Horner's accompaniments showed excellent sympathy.

Mr. Grainger and Mr. Bornstein joined in a sensitive reading of the first violin and piano Sonata of Delius. Possessing less definition of line than the cello work, the first movement, weaves largely pentatonic arabesques of sound, heavenly in the playing. Thence to a fine assertiveness, folled by a ruminando middle period, to end on a buoyant, upspringing mood. The two players united in a perfect understanding of the Sonata's strength and beauty.

The Conservatorium Quartet again assembled for the Delius work. A fair proportion of the first movement cannot be termed effective quartet writing. It is gorgeous counterpoint plus an overlay of often misapplied and spasmodic device, and though its several sections are variously beautiful or forceful up to a point one feels that it definitely misses unity. The Scherzo being a dance, the patchwork idea was rather acceptable than otherwise. It is in the section christened "Late Swallows" that Delius is most himself—the idyllic and lyricist, the writer of a slow movement with a soul. It gives the lie to the first movement's suggestion that Delius was incapable of quartet writing. The playing was superb. Incidentally, it was of interest to note the slight Negro influence in the muted section, where the continuous rocking figure plays such an important part in the mood. The final dance, too, had a strong and very agreeable American flavor. It was compellingly done all through.

The last item was Percy Grainger's grateful arrangement for two pianos of one of the Dance Rhapsodies. Mr. Grainger and Mr. George Pearce were associated, and the playing at times was quite suggestive of the original orchestral version. The material is well diversified, naive or strongly robust, though a little on the long side, I think, for its content. The performance was convincing all the way.

Adv. 26-7-34

ANTARCTIC EXPLORER AND WRITER

New Vice-Chancellor Of Melbourne University

MELBOURNE, July 25

The appointment of Mr. R. E. Priestley, M.C., M.A., Agr. Dip. (Camb.), as salaried Vice-Chancellor of the University of Melbourne, was announced at a meeting of the University Council today. Mr. Priestley will occupy an entirely new position in the university as the administrative head. At present the work is divided between the registrar and the president of the professorial board. Mr. Priestley's salary will be £2,000 a year, and the appointment will take effect from the beginning of 1935.

Mr. Priestley is a Fellow of Clare College, Cambridge, and a distinguished administrator of the affairs of the University of Cambridge. At present he occupies the double office of secretary of the General Board of Faculties and secretary of the Board of Research Studies.

Twice To The Antarctic

Mr. Priestley twice visited the Antarctic. While he was a student at Bristol University he became associated with Professor Sir Edgeworth David. He was a geologist with Sir Ernest Shackleton's first expedition to the Antarctic in 1907-9. His second visit was with the ill-fated Scott expedition in 1910-14. During this expedition he discovered several large glaciers, one of which was named after him. He suffered severe privations when he and his party were marooned on King Edward VII Land for 11 months. Mr. Priestley is the author of "Antarctic Adventure," "Scott's Northern Party," "Breaking the Hindenburg Line," "The Story of the 46th Division," "The History of the Signal Service in France," and of scientific and historical papers.

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Mr. Geoffrey C. Billing, a son of Mrs. Billing and the late Mr. Alfred Billing, of Blackwood, formerly of Mount Gambier, has been awarded the Ph.D. (Econ.) degree by the London School of Economics. He was at one time connected with the Education Department in this State, but resigned in May, 1922. In December of that year he gained his B.A. degree at the University of Adelaide. In 1923 he was awarded a travelling scholarship, and went to the London School of Economics, but owing to a serious illness had to relinquish his studies. After a year on the staff of the Gordon Institute of Technology, Geelong, Victoria, and three years as W.E.A. lecturer in Tasmania, he was appointed Lecturer in Economics at the Otago University, Dunedin. Two years ago he was granted a Rockefeller Fellowship, and in October, 1932, began the research work at the London School of Economics.



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First S.A. Girl To Win Pharmacy Diploma

Miss Adeline Zoe Martin, 21, of Harvey street, Woodville, is the first South Australian girl to receive the newly instituted Adelaide University Diploma in Pharmacy. Miss Martin and Messrs. G. B. MacRae (first diploma recipient), H. W. Salzman and A. W. Clark were congratulated at the annual meeting of the Pharmaceutical Society of S.A., last night on having qualified for the diploma. Pharmacy Board certificates were also presented to Miss Martin, Mr. Clark, and Messrs. T. J. Wisley, L. D. McKinnon, R. H. Elix, and R. P. Larkin.

The president of the society (Mr. W. Warhurst) was chairman. There was an attendance of 55 at the gathering, which was held in the Grosvenor. Mr. Warhurst was re-elected president, Mr. C. M. Retaillick vice-president, and Mr. F. D. Shetliffe treasurer.

In connection with the development of the diploma course at the Adelaide University, the council expressed appreciation of the co-operation of Professor A. K. Macbeth, chairman of the Board of Pharmaceutical Studies. On account of the rapid development of the society's educational work, a Pharmaceutical Education Trust has been formed.

Adv. 24-7-34

DR. BECKER AND THE B.M.A.

Application Refused By Full Court

The application of Johannes Heinrich Becker, of Tanunda, for an order directing the Medical Board of South Australia to register him as a medical practitioner was unanimously refused yesterday by the Full Court, consisting of the Chief Justice (Sir George Murray), Mr. Justice Angus Parsons, and Mr. Justice Richards.

The applicant is a doctor of medicine of the University of Marburg, Germany, but was refused registration by the board on the grounds that he did not possess qualifications entitling him to registration, that the course through which he passed was lower in standard than that required in South Australia, and that the right to practise in Germany would not be accorded to a person registered in South Australia.

The court held that a South Australian medical practitioner could not be registered in Germany without passing the examination for State approbation, or unless he was exempted by being appointed to an official position by a State, community, or university. Further, by a decree of April 5, 1934, German approbation was limited to German nationals, which seemed to create a further obstacle to the recognition of South Australian medical practitioners in Germany.

The Crown Solicitor (Mr. A. J. Hannan) appeared for the board, and Mr. W. A. Rollison for Becker.

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Mrs. H. Billing, of Blackwood, has received a cable from her son, Geoffrey C. Billing, who is at present in London, saying that he has gained his Ph.D. (Econ.) degree at the London school of Economics.

Adv. 25-7-34

SEVENTH EXTENSION LECTURE

"The Life Of The Self"

Professor J. McKellar Stewart, the Hughes Professor of Philosophy at the University of Adelaide, continued his 1934 series of three public lectures last night in the Prince of Wales lecture theatre at the University. His subject was "The Life of The Self." It was his second address of the series based on the making of selves.

He said that the world of childhood was one of adult experience; certain powers came with birth. Learning by heart and repetition was seen in pathological cases. We had to distinguish between actual living or living through our conscious life, and an analysis of such living described first one process and then another. Analysis went on within the sense or the life of sense. For example, there was the distinction of Professor Alexander's prose and poetry. In prose we had a subject given to the artist to analyse it, contrasted with that of the work of the poet who described his subject. By quoting a few lines of prose, Professor McKellar Stewart compared a picture of grief and that of enacting grief. The lecturer also referred to scientific and philosophical problems of the body, as well as comparing psychology with philosophy in the study of selves.

Professor McKellar Stewart also spoke briefly on the sense organs and the nervous system in their relation to the life of self. He said that sense organs were the means of conscious life, which when it rose to intelligence must make for itself.

Adv. 25-7-34

Dr. Becker And Medical Board

In a report yesterday of the case in which the Full Court unanimously refused the application of Johannes Heinrich Becker, of Tanunda, for an order directing the Medical Board of South Australia to register him as a medical practitioner, the heading referred to "Dr. Becker and the B.M.A." This should have read "Dr. Becker and the Medical Board."