

News 13-5-33

TRAINING AT THE VARSITY FOR PUBLIC SERVICE

Question for College Heads at Conference

Many important topics will be discussed at the conference of head masters of Australian colleges in Sydney next Tuesday, Wednesday, and Thursday.

Some of the main proposals were outlined today by the Rev. K. J. F. Bickersteth, head master of St. Peter's College. "It is desired that the Federal and State civil services should give an assurance that a certain number of Government posts will be left open for men who will go through a special University training before entering the service," he said.

"It is contended that the men would then be thoroughly trained in political and administrative science, instead of joining the staff as juniors at a very early age without any great academic experience. This would encourage a better class of men to compete for the higher Government positions.

"It is understood that the Federal and most of the State Governments agree with this proposal, and that the universities are in favor of it.

BOYS' EMPIRE TOUR

"Another question to be discussed in an Empire tour by a party of about 25 boys from colleges from all the Australian States. This will begin next March, and will be the first time such a tour has been conducted. Parties of English public school boys have toured Australia annually for several years, but until now the Australian colleges have not reciprocated.

"It is held that such a tour of the pick of Australian schoolboys would be of inestimable advantage to the prestige of the schools.

"A third proposal is that Australian schools should join together and run social centres like the public schools' settlements in England. These centres are run in the slum areas, and are administered by the schools, who attend to the social, spiritual, cultural, and health interests of the poorer classes. St. Peter's College has set the lead in Australia in this class of work.

MEETINGS IN CAMERA

"The conference will discuss all matters of school curriculum, the aspects of various societies connected with school life, and general social services. Meetings will be held in camera, and a statement issued at the conclusion of the conference."

The three Adelaide members of the conference, Messrs. K. J. F. Bickersteth, J. F. Ward, of Prince Alfred College, and Mr. N. M. G. Grattou, of Scotch College, will leave on the express for Sydney this afternoon.

This will be the last conference that Mr. Bickersteth, who has accepted the position of head master of Felsted School, England, will attend. He will return from Sydney on Monday, May 22, and will leave for England on the Moldavia on the following Thursday.

Adv. 17-5-33

The will of Mr. George Stanley Harris, late of "Duddings," Dunster, Somerset, England, has been admitted to probate in England, and has been resealed in South Australia. The gross value of the estate is set down at £68,324, and the net value at £60,789. The South Australian estate is valued at £28,661. The testator has left legacies to friends and servants. The Royal Veterinary College, London, will benefit to the extent of £500, and there is a bequest of £100 to be divided between the Exford Social Athletic Club and the Boys and Girls' Club. The testator's woodwind musical instruments are left to the Conservatorium of Music, Adelaide. He directs his trustees to have all his dogs shot, and his horses which he had personally used for tracking or hunting are to be sent to some registered pack of hounds and destroyed. He forgives all debts of honor and civil contract due to him, and directs that all promissory notes, I.O.U.'s, and cheques or other securities held as security shall be destroyed.

Adv. 16-5-33

Students' Concert At Conservatorium

A standard of general proficiency, creditable alike to teacher and taught, was revealed at the Elder Conservatorium students' concert last night. Of the vocalists, Kathleen Ashton (Miss Hilda Gill) was outstanding, her singing of "O'er the Billows" (von Franckenstein) showing distinct promise. Others who sang creditably were Catherine Watson (Madame Delmar Hall), Iris Hart (Mr. F. Bevan), Alan Coad (Mr. Winsloe Hall), and Leslie Dutton (Mrs. R. Quesnel).

In the first movement of the Mozart D minor, piano concerto, expressively played from memory, Enid Petrie (Miss Maude Puddy) did particularly well. The Debussy "Clair de Lune" and "Prelude in A Minor," were played in good style by Muriel Porter (Mr. George Pearce). A Falla symphonic impression, "Nuits dans les Jardins d'Espagne," reflected credit upon David Cox (Mr. John Horner), as did a Beethoven sonata movement on Jean Virgo (Mr. William Silver).

George Hooker and Vernon Odium (Miss Sylvia Whittington) gave a delightful rendering of the first movement of Bach's concerto in D minor for two violins. An excerpt from the Viotti A minor violin concerto, was well played by Lyndall Hendricksen (Mr. Peter Bornstein), and Juliet Savage (Mr. Harold Parsons) contributed a Cui cello solo in good style. The concert ended with an effective rendering of a Brahms trio movement by Jean Cook, Mary Hancock, and Juliet Savage, of Mr. Parsons' ensemble class.

The accompanists were Misses Alice Meegan, Jean Barbour, Gwen Paul, Topsy Doenau, and Jean Cook.

Adv. 19-5-33

Midday Organ Recital At Conservatorium

Notable music, old and new, was well played by Mr. John Horner at his lunch hour organ recital on the Elder Conservatorium instrument yesterday. Mozart was represented by the overture, allemande, and courante from his unfinished suite in the style of Handel. The Bach item was the sarabande from the D major cello suite. In effective contrast came Karg-Elert's "Sempere Semplice" and "Quasi Marcia," couched in uncompromising modernist idiom.

To the pianoforte accompaniment of Miss Joyce Rofe, Miss Mavis Ramsey sang in good style "Morning Hymn" (Henschel).

Mr. Horner's programme at the next recital (May 25) will include Schumann's "Study in D" and a short Bach fugue in G minor. The latter composer's concerto in D minor for two violins (first movement) will be played by Messrs. George Hooker and Verner Odium, with Miss Muriel Porter at the piano.

Adv. 19-5-33

A meeting of the Senate of the University will be held on Wednesday, June 7, to fill the vacancy on the council caused by the resignation of the Rev. K. J. F. Bickersteth. Nominations will be received by the clerk of the Senate (Mr. F. W. Eardley) up till noon on Saturday, May 27.

Adv. 19-5-33

EDUCATING BOYS FOR BUSINESS

Advice To Headmasters' Conference

Inter alia

It was decided to support the Universities' committee in its effort to obtain admission to the administrative branch of the Commonwealth Public Service for University graduates, and the conference appointed the secretary to work with that body. It was further decided to work for the same end in the State Civil Services, and a representative in each State was appointed to get in touch with Directors of Education.

A resolution was adopted, expressing the opinion that the salaries paid to assistant masters was too low, and that school fees should be increased rather than reduced in the future.

It was decided that the next conference should meet in Adelaide in 1936, and that meanwhile there should be State conferences of the headmasters who were members of the conference.

Adv. 22-5-33

"MERRIE ENGLAND" AT ROYAL

Conservatorium Players Do Well

Sir Edward German's comic opera, "Merrie England," went merrily at the Theatre Royal on Saturday night, when the Elder Conservatorium opera class gave the first of a week's performances. The composer, a Shropshire lad, who started life with the name of German Edward Jones, is a master of happy melody and deft orchestration. Though his music is of the school of Sullivan it has a character of its own—a strong old English flavor and a rhythm of the satisfying sort. The Conservatorium opera orchestra, conducted by Mr. Winsloe Hall, played throughout with high artistry. Never obtrusive, it rose to its opportunities in splendid style, and was responsible for one of the most admirable accompaniments for a theatrical performance that has been heard here for a long time.

In the chief soprano part, that of Bessie Throckmorton, the maid of honor, Beryl Kekwick sang and acted well. Creditable performances were given by Rita Watson (Queen Elizabeth), Decima Harvey (Jill-All-Along), Phil Hefferan (May Queen), and Kathleen Bollen (Queen's Fool).

As Earl of Essex, Kenneth Ward was as required—pointedly patrician. He used his light baritone voice well, particularly in the "Who Are the Yeomen?" song. Howard Pfitzner played Sir Walter Raleigh delightfully, and he invested "Dan Cupid Hath a Garden" with charm. Len Nettleton, as Walter Wilkins, a Shakespearean player, was richly comical. As the doughty foresters, Long Tom and Big Ben, Sydney Andrews and Alan Coad looked the part, acted the part, and spoke and sang in clear, melodious fashion.

Phyllis Leitch and her ballet danced delightfully in hornpipe, morris, rustic, and Egyptian episodes. The chorus work was on the whole well done—the best being the "Month of May" at the opening of the second act, and the worst the "Sing a Down" at the beginning of the first. Mr. James Anderson was the producer, and Miss Kathie Yeager led the orchestra.

Adv. 23-5-33

The late Dr. Robert Douglas Brummitt was a son of the late Dr. Robert and Mrs. Brummitt, of Medindie. He was born at Burra in 1881, and educated at Prince Alfred College and Adelaide University, where he graduated M.B., B.S. in 1905. He was house surgeon at the Adelaide Children's Hospital in 1906, and then was surgeon of the cable ship Iris, in the Pacific, for a year. In 1908 he went to Europe, worked in London, Liverpool, Cardiff, Edinburgh, and Berlin, and in 1909 obtained the Edinburgh F.R.C.S. In 1911 he began practice in St. Peters, where he continued until his death. He returned to England in 1912, and married Miss Mary Morgan, daughter of the late Mr. and Mrs. William Morgan, of Llanbrynau, Brecon, Wales. There are four children, the eldest of whom is a son who is a medical student at the Adelaide University.

Adv. 23-5-33

Mr. Justice Angus Parsons, senior puisne judge of this State, celebrates his 61st birthday today. He is the eldest son of the late Mr. John Langdon Parsons—formerly Minister of Education and Government Resident in the Northern Territory. He was born at North Adelaide and educated at Prince Alfred College, Roseworthy Agricultural College, and the University of Adelaide, where he took the LL.B. degree. He was Attorney-General and Minister of Education in 1914. He is Warden of the Senate and a member of the Council of the University, and for some time was a member of the council of the South Australian Law Society.

Adv. 24-5-33

Dr. Arthur Liddon Webb, who has been appointed Surgeon-Superintendent of the Broken Hill Hospital, is a son of the late Rev. Frederick Webb, a former rector of Holy Trinity Church, North terrace, Adelaide. He was educated at St. Peter's College, and subsequently took the M.B. and B.S. degrees at the Adelaide University. He afterwards became F.R.C.S. Dr. Webb filled important posts in leading London hospitals, and at the time of his present appointment was clinical assistant to the tutor at St. Vincent Hospital, Sydney. Two of his brothers are also medical men.

Adv. 24-5-33

Today Sir Langdon Bonython enters on his 36th year as a knight. He was made a Knight Bachelor in 1898, C.M.G. in 1908, and K.C.M.G. in 1919. He is, as such, the oldest knight in the Commonwealth, and one of the oldest in the Empire.

Adv. 26-5-33

Mr. N. B. Tindale, ethnologist at the Museum, and Dr. C. Hackett, anthropometrist, left for Coddnadatta by train yesterday. From there they will go to Ernabella, in the Musgrave Ranges, to study the natives. The work is a continuance of that begun by the Board of Anthropological Research of the Adelaide University in 1926. The scientists will be away about three months.

Adv. 26-5-33

Midday Organ Music

A feature of Mr. John Horner's lunch hour organ recital at the Elder Conservatorium yesterday was his masterly playing of the shortened Liszt fantasia and the fugue on the choral "Ad Nos, Ad Salutarem Undam." Brilliant performances of the Schumann D minor study and the short G minor fugue of Bach completed a programme of fascinating interest.

In the first movement of Bach's concerto in D minor for two violins, Messrs. George Hooker and Vernon Odium did well. Their pianoforte accompanist was Miss Muriel Porter.

At his next recital (June 1) Mr. Horner's programme will include characteristic compositions of Elgar, Vaughan Williams, and Orlanoo Gibbons. The assisting artist will be Miss Constance Pether (flautist), who will play "Papillon" (Kohler) and "Humoresque" (Hahocer) to the piano accompaniment of Miss Topsy Doenau.

Adv. 27-5-33

HONORING WOMAN EDUCATIONIST

An offer by the South Australian branch of the League of Nations' Union to provide £200 to establish a scholarship at the University, to be known as the M. Rees George scholarship, was accepted by the council of the University yesterday. The money was subscribed to perpetuate the memory of the late Miss M. Rees George, who for many years was prominent in education circles and public life in South Australia. The scholarship will be for women only.

Adv. 28-5-33

The Adelaide University has received an invitation to send a representative to the laying of the foundation stone of the London University on June 26. At a meeting of the council yesterday it was decided to ask Professor W. L. Bragg (Longworthy Professor of Physics at Manchester University) to represent it. Professor Bragg is a son of Professor Sir William Bragg, the eminent physicist, and was born in Adelaide in 1890 while his father was professor of mathematics and physics at the University.

News 16-5-33

SCHOLARSHIPS IN AMERICA

Two Awarded to Australians

(News' Special Representative)

LONDON, May 15.

Two Australians have been awarded scholarships under the American Commonwealth Fund Fellowship. They are Mr. A. S. Hony, a Queenslander, who will attend Yale University, and Mr. C. M. Ecken, of Melbourne, now in the New Zealand Government service, who has received a scholarship for the Colorado School of Mines for two years, beginning in September.

The Commonwealth Fund Fellowship was founded in 1925. Under its conditions 30 scholarships are awarded annually, each worth about 3,000 dollars (£600 at normal exchange) yearly. These are tenable for two years at one of the 27 institutions which comprise the Association of American Universities, and are available to men under 30 years old. A condition of the scholarship is that each holder must spend three months in travelling in the United States at the close of the first year.

The nomination of candidates for the scholarships in Great Britain and Ireland is in the hands of a committee, of which the Prince of Wales is honorary chairman and Sir Walter Buchanan-Riddell is chairman.