

Adv. 29-5-33

ADELAIDE RESEARCH WORKER'S SUCCESS

Wins 2-Years' Travelling Scholarship In Forestry

Mr. Rex Ferguson, 22, of Ormond Grove, Toorak Gardens, has just been awarded a two years' scholarship to travel in America, Canada, England, and Europe to continue his studies in forestry. He will leave for Melbourne today.

The scholarship he has won is open to anyone in Australasia. It is known as the Senior Studentship in Timber Utilisation, and is offered by the Science and Development Committee of Melbourne. It includes three months' working with the Division of Forest Products of the Council for Scientific and Industrial Research, a year in the United States and Canada, and nine months in England and Europe.

Mr. Ferguson has had a remarkable career so far. He is a graduate of the Adelaide University in Engineering, under Professor Chapman, a Fellow of the South Australian School of Mines, and an associate of the Royal Australian Institute of Architects. His father, who was a soldier, is dead; and his education has meant much sacrifice. His ambition is to become an expert on the scientific side of the utilisation of wood pulp and forestry products.

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The clerk of the Senate of the University of Adelaide has received two nominations for the vacancy on the council caused by the resignation of the Rev. K. J. F. Bickersteth. They are Mr. R. R. P. Barbour, master of the St. Andrew's College, and Mr. R. H. Chapman, chief engineer of the South Australian Railways. The election will take place at a meeting of the Senate on Wednesday, June 7.

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Dr. H. T. J. Edwards, president of the Federal Dental Council and Mr. H. J. Lipman, secretary and treasurer of the South Australian Dental Congress, left for Melbourne by Saturday afternoon's express to attend a meeting of the executive of the Australian Dental Association.

Mail 29-5-33

MR. F. A. Maguire, a Sydney surgeon, who arrived in Adelaide during the week to deliver the annual Listerian address to the State branch of the British Medical Association at the University, will leave for his home tomorrow. He will be accompanied by Mr. R. Maguire, his son.

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Opening Of Johnson Laboratories

The Johnson chemical laboratories at the Adelaide University will be officially opened on Monday, June 12, by Mr. Justice Angus Parsons (Warden of the Senate). After the ceremony the Acting Vice-Chancellor (Professor R. W. Chapman) will unveil a memorial tablet in the lecture theatre to the late Professor E. H. Rennie, the first Angus professor of chemistry at the University.

Nine tenders have been received for the building of the Bonython Great Hall at the University. They were considered at the last meeting of the council of the University, but finality was not reached. A tender may not be accepted until the next meeting of the council at the end of this month.

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UNIVERSITY LIBRARIAN

More than 70 applications have been received by the Registrar of the University (Mr. F. W. Eardley) for the position of librarian at the Barr Smith Library. There were applicants from all parts of Australia, and from New Zealand and Great Britain. It will be some time before a selection is made. The salary will be from £400 to £600 (less a 10 per cent. deduction), according to qualifications and experience.

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Conservatorium Chamber Music Recital

By Dr. ALEX BURNARD

Quite a good audience braved the weather last night to hear the excellent programme of chamber music at the Elder Hall. The string quartet—Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons—was heard in a fine work of Schubert's later years, the A minor Quartet. Here, strangely enough for Schubert, an abstract quality was prominent, especially in the first movement. It were not Schubert, of course, without a wealth of melodic charm. The harmonic and contrapuntal interests were merged subtly. For the most part the Andante seemed like a tender improvisation on a well-known theme from the "Rosamunde" Overture, out of which, later, grew an insistent declivity, to subside into the most exquisitely turned harmonies. The treatment showed beautiful restraint and coloring.

What a master harmonist this composer was, was clearly shown in the Menuetto. Portentously announced by the cello, it maintains a curious greyness, and the heavenly Trio, though more luminous, is still subdued. What originality these three movements hold, what a manifestation of lyrical fertility! Had Schubert but lived to the normal span of years, what heights might he not have scaled? The same perfection of detail was given by the players to the last Allegro, a movement full of mischief, and, indeed, one of some virtuosity. It was firm and precise of rhythm, but ever and anon a nice give and elasticity was felt.

Mr. George Pearce was the pianist in Brahms's C Minor Piano Quartet, associated with him being Mr. Bornstein, Miss Whittington, and Mr. Parsons. They seized on the broad Brahmsian conception, the preservation over long spans of a sustained mood. The first movement, for instance, has in the main the force of tragic restlessness. The Scherzo, while not quite letter-perfect towards the end, gave us the full plenitude of its spirit—irony and a fiery verve, and for beauty of melody, and the welding of separate lines of serenely moving strands of melody, the Andante's equal would be far to seek. The final Allegro, like the Scherzo, brought us some big, forensic moments, but it was alive with contrasts, and we had some delightful pianissimos. A powerful reading of a movement in which are many touches of originality in combined effect.

Mr. Harry Wotton being indisposed, Miss Hilda Gill sang in his stead, and brought very sensitive interpretations to two Brahms songs, tenderness and romance in every phrase. The second, a "Cradle Song of the Virgin," embodies a crooning motif happily used later by Reger in a song of the same type, but the Brahms had its exalted moments, too. Mr. George Pearce (piano) and Miss Sylvia Whittington (viola) combined with the singer in a balance well nigh perfect, and the blend of the three qualities was very beautiful.

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PUBLIC LECTURES AT UNIVERSITY Series For Winter

A series of public lectures will be given at the University on Tuesday, at 8 p.m., during June, July, and August. The programme arranged is as follows:—June 13, Professor H. J. Wilkinson (Professor of Anatomy and Histology), "The Evolution of the Brain;" June 20, Dr. W. Oldham (lecturer in history), "Convict Transportation Experiments, 1776-1793;" June 27, Dr. C. H. Fenner (lecturer in geography), "The Murray River Basin and its Geographic and Economic Significance;" July 4, Professor C. S. Hicks (Professor of Human Physiology and Pharmacology), "Human Population Viewed From a Biological Standpoint;" July 11, Professor W. H. Hancock (Professor of Modern History), "The War Guilt Controversy;" July 18, Mr. G. Samuel (plant pathologist at the Walter Research Institute), "Virus Diseases of Plants, with special reference to tomato wilt;" July 25, Mr. C. R. Jury (acting lecturer in English), "Hamlet and his Unconscious Mind;" August 1, Professor A. L. Campbell (Bonython Professor of Law), "The Commonwealth Constitution: Its Development and Interpretation."

The lectures will be given in the Prince of Wales Theatre, and the public will be admitted for a nominal charge.

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Mid-day Organ Music At Conservatorium

English compositions were drawn on by Mr. John Horner yesterday for his lunch-hour recital on the Elder Conservatorium organ. The Elizabethan Orlando Gibbons, was represented by his "Fancy for a Double Organ," Elgar by his funeral march from "Granias and Diarmid," and Vaughan Williams by his C minor prelude. All were played brilliantly, but it was in the Balfour "Evening Song" and "Pange Lingua" toccata prelude that the organist found most scope. The composer, who this year completes 20 years as organist and master of the choristers at Yorkminster, in these miniature tone poems gives of his best.

Miss Constance Pether (flautist), to the pianoforte accompaniment of Miss Topsis Doenau, played with expressive charm the Kohler "Papillon" and the Hahoecker "Humoresque."

Mr. Horner at his next recital on June 8, will include in his programme "Elegiac Romance" (John Ireland), "Canto Amoroso" (Sammartini), and the Bach D minor toccata and fugue. The singer will be Mr. Mostyn Skinner.

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Dr. Grenfell Price, C.M.G.—Now in America, where he is engaged in research work under a Rockefeller Foundation, Dr. Price is an outstanding South Australian educationist. He came prominently under public notice by reason of the enthusiasm he displayed as chairman of the Emergency Committee at the last Federal general elections, and the fact that the degree of Doctor of Letters, never before conferred in South Australia, was awarded to him last year. He is 41, and was born in Adelaide. A brilliant scholastic career took him through St. Peter's College and Magdalen College, Oxford, where he took the degree of Master of Arts. In a post-graduate course he was granted the Oxford Diploma in Education. Subsequently, he taught at Sherborne School, Dorset, and returning to South Australia in 1916, he joined the staff of St. Peter's College. In 1924, when St. Mark's Residential College was founded, he was chosen as Master. He was appointed to the Australian Council of National Research in 1923, and is a Fellow of the Royal Geographical Society of Great Britain. He has published many books on historical research and other subjects. Rowing is the sport in which he was most interested, having been a successful cox at Magdalen College.

News 3-6-33

Two Forestry Students to Travel

Two senior research studentships in forest products have been granted by the trustees of the science and industry endowment fund of the Council for Scientific and Industrial Research.

The students selected are:—Mr. W. J. Ferguson, of Adelaide, who will investigate timber utilisation; and Mr. S. F. Rust, of Victoria, who will study timber preservation.

Both graduates will begin their studentship with a preliminary training of three months in the laboratories of Forest Products. They will then go to England and America for the balance of their two years' period of training. Upon their return they will join the staff of the Division of Forest Products.

Mr. Ferguson is a graduate in engineering of the Adelaide University, and is an associate of the Royal Institute of Architects. He has recently been engaged at the Woods and Forests Department's Mount Burr sawmill. This plant is of a type unique in Australia. It uses a Swedish gang saw, which converts a log into boards ready for edging in one operation.

Mr. Rust, who is employed by the Victorian Forests Commission, is a Bachelor of Science of the Melbourne University, and holds the diploma of the Forestry School, Creswick, Victoria.

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Sir Douglas Mawson's Return

LONDON, June 4. Sir Douglas Mawson is busy winding up matters connected with the last Antarctic expedition's publications. He hopes to embark on the Oronsay on June 24. He has gathered a mass of useful information to impart to the Federal Government relating to the commercial development of the Antarctic.

News 3-6-33

Dr. A. Grenfell Price, D.Litt., M.A., F.R.G.S., has been created a Companion of St. Michael and St. George, a Knight of Mr. H. A. Price, a bank manager. Dr. Price was born at Adelaide 41 years ago. He received his early education at St. Peter's College, where he distinguished himself in English literature, history, and divinity. He also shone at athletics.

Later he attended Oxford University, entering Magdalen College, where he took the Bachelor of Arts degree. Then followed the M.A. degree and Diploma in Education. Early in 1923 the degree of Doctor of Letters was conferred on him by the Adelaide University, it being the first occasion that such an honor had been granted in this State.

When he returned from England he was appointed housemaster at St. Peter's College in 1921. In that year he was elected a member of the Royal Geographical Society of Great Britain, and in 1923 was appointed an associate member of the Australian National Research Council. He was appointed master of St. Mark's College, North Adelaide, in 1924. Dr. Price is in America at present doing research work for the Rockefeller Foundation.

He has written several books on Australian geography and history, and has also contributed to the Cambridge History of the British Empire. He has frequently lectured on historic, economic, and other subjects.

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Sir William Mitchell Publishes Two Books

Sir William Mitchell, Vice-Chancellor of the University of Adelaide, returned by the Oronto on Saturday after having arranged in England for the publication of two volumes embracing his contribution to the Gifford lectures at the University of Aberdeen. The first volume, which has been published, is entitled, "The Place of Minds in the World," and the second volume will be issued soon.

Sir William Mitchell said that he spent six weeks in America, where he visited several universities. At Minneapolis he was in the centre of the American depression. The farmers of the district had organised a strike against sending their produce to market, but this lasted only a fortnight.

While in England he spent much time with the Universities Bureau for the Empire, which was now likely to become much more useful to the Dominions, as it distributed full information regarding policy, appointments, and vacancies in universities.

To avoid the influenza epidemic in England, Sir William Mitchell went for a cruise to the Mediterranean in a luxury liner. These cruises, he said, were one good result of the depression. They kept ships in commission, and gave people the opportunity to have an excellent holiday. There would be 280 cruises to the Mediterranean this year. He hoped that companies trading to Australia, which were now sending their ships to Noumea and Papua, would extend their activities to allow Australians to see the world in this way.