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Organ Recital At Conservatorium

At his lunch hour recital on the Elder Conservatorium organ yesterday, Mr. John Horner played in brilliant fashion the Glazounov D minor prelude and fugue, and the Stravinsky "Ronde des Princesses" from "L'Oiseau de Feu." Both are of the type acceptable to lovers of the ultra-modernity in music that scorns melodic and harmonic charm in its turgid, cacophonous restlessness. Of quite another order of modernity, the Delius "On Hearing the First Cuckoo in Spring," came in effective contrast. Amadee Reuchsel, the French organist and composer, with his "Allegro Symphonique," was drawn upon for the vivid finale.

To Miss Gwen Paul's pianoforte accompaniment, Mrs. Hewitt Dutton sang Landon Ronald's "O, Lovely Night," in clear, melodious style.

After two weeks' vacation, Mr. Horner will resume his recitals on July 20, with a programme including the Bach prelude and fugue in A minor, and the Moussorgsky "Kieff Processional."

News 30-6-33

"PLAY" GIRLS HAVE NO INFLUENCE

Girls who go to the Adelaide University to play and to enjoy social life among the undergraduates do not wield any influence, either in committees or on the playing field, said the vice-president of the University Union (Mr. L. T. Ewens) today.

He was commenting on the reported concern of some Adelaide head mistresses over the growth of the social element at the University. One head mistress, Miss I. Macdonald, of the Presbyterian Girls' College, said that no girl should be allowed to represent the University in a team or club unless she were studying for a full course.

"Under the rules governing inter-university contests, no playing member of a team may be other than a full course student," said Mr. Ewens today.

"Allegations that some do enrol at the University for the privilege of playing in sports teams and belonging to various clubs are true to a certain extent. But that extent is not dangerous. As a rule, that sort of girl does not take a cent interest in University affairs.

"I have had four years' experience with University clubs and committees, and I may safely say that in neither of these spheres does this type of student wield any influence."

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University Degrees Conferred

At a special session of the Senate of the University of Adelaide in the classics room yesterday afternoon the following degrees and diplomas were conferred by the Chancellor (Sir George Murray):—William Donald Padman (Bachelor of Laws); Claude Leonard Anderson, Robert Neil O'Reilly, Ronald Barrington Knight, and Roy Le Page Muecke (in absentia), Bachelor of Medicine and Bachelor of Surgery; Leslie Alfred Tucker Ballard (Bachelor of Agricultural Science, Melbourne); and Theo John Marshall (B.Sc., Western Australia) Bachelor of Agricultural Science; Arthur Walter Fielding, Norman Meshach Fricker, and Thomas Howard Stephenson (in absentia), Bachelor of Engineering and Diploma of Applied Science.

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The Council of the Adelaide University yesterday accepted the resignation of Professor W. K. Hancock, who has been professor of modern history at the University for seven years. It was decided to place on record appreciation of his work. Congratulations were extended to him on his appointment to the Chair of History at the Birmingham University. Professor Hancock will remain at the Adelaide University until the end of the year.

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Professor Harold Davies left by the express last night for Melbourne and Sydney, and will be absent from Adelaide for a fortnight. In Sydney, at the request of the National Research Council, Dr. Davies will investigate a number of records of aboriginal songs made in the northern parts of Australia. These, so far, have not been subjected to expert examination, and should yield interesting results.

Adv. 1-7-33

Sir William Bragg, Director of the Royal Institution of Great Britain, Fullerton Professor of Chemistry, and Director of the Davy-Faraday Research Library, will be 71 tomorrow. After a distinguished career at Cambridge, he came to South Australia, to take up a professorial appointment at the Adelaide University, which he held from 1886 to 1908. He was a member of the Council of the University as well as of the School of Mines. Since his return to England he has filled many important posts. His work on X-rays is outstanding, and as one of the world's most distinguished scientists he has received honors from many universities in Europe and America.

Adv. 3-7-33

SIR CHARLES MARTIN GOING HOME

Valuable Work On Animal Nutrition

Sir Charles Martin will leave for England early next month, having completed the term for which he accepted the position of chief of the animal nutrition division of the Council for Scientific and Industrial Research, and Professor of Bio-chemistry at the University of Adelaide.

He was appointed to carry on the programme of investigation mapped out by the late Professor Brailsford Robertson, and in the two years in which Sir Charles Martin has been in Australia, the department has established many definite and valuable facts regarding the influence of pastures on wool production. An experimental station has been established at Meteor Downs, Queensland, where useful work has been accomplished.

Sir Charles Martin is a recognised authority on vitamins and when he accepted the Australian appointment was director of the Lister Institute for Preventive Medicine, and professor of experimental pathology at the London University. Although born in London he spent some time in Australia as professor of physiology and bio-chemistry at the Melbourne University about 32 years ago, and served with the A.I.F. as pathologist at the 3rd Australian General Hospital at Lemnos. Later he conducted laboratories in the Somme area, his services being rewarded with a C.M.G.

Sir Charles and Lady Martin will make a tour of Malaya on their way to England, where they will settle at Cambridge.

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Mr. A. Walkley, a son of Mr. A. J. Walkley, stockbroker, of North Adelaide, disembarked from the liner Orsova on Saturday, on her arrival at the Outer Harbor from London. For five years he has been at Cambridge University and the Tothamstead Experimental Station in England, doing research work in agricultural chemistry. He will join the staff of the Waite Agricultural Institute at Urrbrae.

Adv. 5-7-33

Film Showing At Adelaide University

It is probable that members of the Adelaide University Union will witness the screening of interesting films at frequent intervals in the new Rennie Theatre at the University. When a film showing the work of the recent anthropological expedition to Central Australia was being shown yesterday Professor Wilkinson said the union intended to have films of interest shown to its members.

Yesterday's film was shown by courtesy of the Anthropological Society of South Australia. It depicted the life of aborigines in Central Australia, their habits, what they lived on, and how they obtained their food.

News 6-7-33

WHEN Sir Charles Martin leaves for England this month, Mr. H. R. Marston will become acting chief of the animal nutrition laboratory at the University. The question of a successor to Sir Charles Martin has not yet been considered.

News 7-7-33

SCHOLARSHIPS such as Mr. Bosworth has been awarded are given all over the Empire. Mr. Bosworth's was one of the two given in Australia.

He will do research work at Cambridge under Prof. E. K. Rideal, professor of Colloid Science.

The last South Australian to get such a scholarship was Dr. Marcus Oliphant, who is now doing research work at the Cavendish Laboratory in Cambridge.

Adv. 5-7-33

Professor On Problem Of Over-Population

Professor C. S. Hicks said last night in a lecture at the University, that the momentous question was how long the present division of spoils of the earth's surface would endure. The question could not be shelved. It must be faced soon, fearlessly and openly.

"The position must be looked at squarely unless we mean to wait patiently for the inevitable explosion," he said. "The recent immigration laws of the Anglo-Saxon and Latin-American countries have closed the outlets for expansion of all the Central and Eastern European nations, except Russia. The first element in the modern struggle for existence—the standard of living—has led to the laws. Even Italy, rejuvenated and swarming anew, has colonies in name only. Japan, breeding mightily, and applying nineteenth century European principles in solving her question, challenges the League of Nations to confine her to her islands."

He gave the effects of the "swarming" of the Norsemen, Portuguese, Spaniards, French, Belgians and Anglo-Saxons. He said that the Anglo-Saxons now governed one-third of the land surface of the globe, having ventured out from one five-hundredth part.

Effect Of Decreased Birth Rate

"But their swarming has ceased," he said. "There is no urge either before or behind the young men to seek adventure abroad. And signs of decreasing birth rate indicate the approach of a time when there will be fewer young men to do so."

Speaking of the age distribution of the world's population, he said that few people under 14 were self-supporting, nor were a large number of persons of 50 or more. The burden on that between 15 and 49 was heavy. The extraordinary overlapping of generations was characteristic of humans, and a factor of profound biological importance, inasmuch as the assumption of this burden by mankind was in a great part the result of emotion and not of reason.

"Our offspring and our parents are carried far beyond the limits of biological necessity," he said. "The price we pay is high. That is one of the basic reasons for birth control, which is practised increasingly, as the degree of 'civilisation' advances." According to Raymond Pearl, however, the hope of controlling the burden is illusory. For only the incidence of it, not its total weight, is affected.

Adv. 7-7-33

Mr. R. C. L. Bosworth has been awarded by the Royal Commissioners of the Exhibition of 1951 a science research scholarship, tenable at the University of Cambridge. Mr. Bosworth graduated at Adelaide University with honors in physics in 1930, and in the following year was awarded the degree of Master of Science for a thesis on "Selective absorption of certain gases on an expanding mercury basis." He will go to Cambridge in August to carry on further research in physical chemistry. The papers presented for the consideration of the commissioners included the above thesis and an unpublished paper on "A Linear Balometer," a very sensitive instrument for detecting heat rays.

Adv. 10-7-33

HIGH ORCHESTRAL STANDARD

Splendid Town Hall Concert

By Dr. ALEX BURNARD

There was a large audience at the Town Hall on Saturday night to hear the South Australian Orchestra's third concert for the season. The guest conductor, Mr. Harold Parsons, had lavished his musicianly care on the preparation of each number, and more than maintained his high reputation in this capacity. The opener—Mendelssohn's "Ruy Blas" overture—was an example of spirited precision of attack, the smooth continuity exactly matching the facile ideas presented. The balance was excellent, and the climax one of great verve. A first performance here was Roger Quilter's "Children's Overture," the most spontaneous thing this composer has done. It is more than a mere succession of twelve nursery tunes. He has unified everything beautifully, the scoring is in perfect taste, and the coda is magnificently put together. The playing—one or two isolated instances of raggedness excepted—was thoroughly successful, and we had some fine solo work from various winds. Episodes that stood out were the lovely "I Saw Three Ships," the jolly fugato in "A Frog He Would," and the fiery coda.

The slow movement from Tchaikovsky's fifth Symphony (E minor), most characteristic of this composer's "ego," received exactly the right treatment—well nurtured low string tones, tragically emotional bowings, stirring references from the brass to the symphony's "motto" subject, a great climax, and a perfect falling away at the end. Here, too, was work from horn, oboe, clarinet, and bassoon that enabled one to relax and enjoy.

Two short items for strings only—Schumann's "Traumerei" and the ageless courtier grace of Boccherini's A major Minuet, and Schubert's most famous Military March (a measured, swaggering gait from full band)—rounded off one of the most acceptable programmes we have enjoyed.

Schumann Concerto

For Miss Peggy Palmer's playing of the Schumann Piano Concerto there can be nothing but the highest praise. A warm stream of romantic beauty, pure tone poetry, virility where it was needed, and an artistic treatment of the Cadenza—all these and more made up her first movement. The Intermezzo was tender yet sedate, with a wonderful sense of expectancy from the strings at the end; and everyone was right "on the nail" for the final Allegro, whose cross-rhythms were keenly marked. It went at a sensible pace, with everything well in hand, and Miss Palmer delighted everyone by the clarity of her passage work. Her whole performance was magnificent—a clean, mature presentation of a lovable work, with a shading and rubato that seemed artlessness itself. The best of understandings existed between conductor, soloist, and orchestra. It all hung together admirably, and the balance was always sound. The woodwind episode in the first movement came over excellently.

Mr. Clifford Lathlean has seldom, if ever, been in better voice. His three well chosen Schumann lieder—"Waldesgesprach," "Ich Grolle Nicht," and "Widmung"—had the ring of sincerity in every line, his robust, manly quality exactly suiting their impassioned spans. His English offerings, also, formed a fine group. Quilter's arrangement of the seventh century air "The Jolly Miller" was surprisingly true to name. He gave us his most sensitive piece of work in Eric Thiman's "As Joseph Was Awakening"—beautiful singing of a lovely song. "Sea Gipsy" rounded off the bracket convincingly. In his first encore, "When a Maiden You Have Chosen" (Mozart), Mr. Lathlean's light touch was most apt; and the other, "When the King Went Forth to War," was sung with the fullest dramatic appreciation of its contrastive moods. Mr. George Pearce accompanied sympathetically, and Miss Sylvia Whittington led the orchestra in her accomplished manner.