

adv. 20-9-35

News 23-9-35

23 SEP 1935

the pioneers; to preserve records, portraits, relics and historic materials associated with the B.M.A. ... An address on "The Founders of South Australia" was given by Dr. A. Grenfell Price, master of St. Mary's College. He emphasised the point that the German pioneers should not be forgotten, and expressed the hope that the authorities would give the names of three German towns in this State. They were Ambleside (Hahndorf), Oasa (Klemzig), and Tweedvale (Lobethal).

News 23-9-35  
**B.M.A. PREPARING SCHEME**  
News - 23 SEP 1935  
**National Medical Insurance**

**IN EARLY STAGES**  
SYDNEY, Monday.  
THE Federal Council of the B.M.A. is being formed, has under consideration some form of national medical insurance which, if endorsed by the council and State branches, will be submitted to the Federal Government.

The Federal president (Sir Henry Newland) is a keen advocate of some scheme of national insurance. For some time the council has been considering plans and their application to Australian conditions. The English scheme, which provides cover for the breadwinner, is not likely to be adopted in its entirety here, it was stated, and any scheme will cover every member of the family.

Sir H. Newland's family. The Compensation Acts may be used as the basis for the construction of a National Health Insurance Act. Any such scheme is considered to be purely Federal one. Variations in the laws of the States, it was added, made it essential that any scheme be a national one.

The medical profession on the whole according to information today, is not opposed to national insurance as a principle. Any objection from doctors would be slight, although opposition might come from other quarters. Australian criticism of the English scheme is mainly confined to the tremendous amount of additional work resulting from the "panel" system—each doctor having a certain number of families to treat—and the money available for prescriptions.

"The question will be critically and I think favorably discussed by the Federal Council," said a prominent specialist today.

adv. 24-9-35  
**"HEALTH INSURANCE OUT OF DATE"**

**Queensland Minister Criticises Scheme**

BRISBANE, September 23.  
The plan for a national medical service as proposed yesterday by the Queensland branch of the Medical Association was condemned by the Queensland Minister (Mr. Hanlon) on the grounds that it was "out of date" and that the interest in the middle classes had not been protected. Addressing the Brisbane Rotary Club at a luncheon meeting on "Community Health," Mr. Hanlon said that this was the only day of the year when a year was more pronounced than the day of the medical profession into groups of specialists. The day was not far distant when the general medical practitioner would be only a general commissionaire, who would direct his patients to the right department in health services.

Mr. Hanlon held the view that a scheme of insurance for the general public was necessary and the small salaried section of the public would not work today. A graduated tax on income would be better and it was thought that the Government was wrong.

# New Resident House Surgeon for Adelaide Hospital

TOMORROW an additional house surgeon will go into residence at the Adelaide Hospital, and this should help to relieve the pressure of work on the present resident medical staff.

The new doctor, a woman, graduated several years ago and has taken post-graduate studies overseas. She was formerly a member of the Adelaide Hospital staff. From tomorrow there will be 13 house surgeons, including a special oculist, at the hospital. Eighteen is a normal staff, in addition to medical superintendent, medical registrars, and casualty officers.

With the advent of the new doctor

the house surgeons will be paid at the rate of £150 a year with a bonus of £30 for 12 months' service. The salary until recently was £100 a year without bonus. The Government then decided to pay a bonus of £50 to the present doctors and later offered £150 with £50 bonus for new residents, this rate to apply to present doctors when an additional house surgeon went into residence.

Interest is now being taken in medical circles of the Government's likely decision on salaries for second year house surgeons. There are no doctors in their second year at the hospital who are not in special positions, but the rate for senior house surgeons is £200 a year.

This is now the rate for first year men, who complete 12 months' residence, and the Chief Secretary (Sir George Ritchie) said consideration would have to be given to second-year doctors' salaries when the new rate for junior house surgeons was paid. It has been suggested that second-year men should be paid £250 a year with a £50 bonus for 12 months' service.

adv. 24-9-35  
**UNIVERSITY IDEALS**  
24-SEP 1935  
**FATHER DENNY REPLIES TO PRINCIPAL KIEK**

To the Editor  
Sir—I appreciate the friendly tone of Principal Kiek's letter, but I repeat that a chair of theology in a true sense at our Universities is impossible. First of all, the Catholic Church cannot be represented, for obvious reasons; and a school of theology without the Catholic Church is Hamlet without the Prince of Denmark. The Catholic Church is the only one that is universal. In numbers she surpasses all the others combined. The Chairs of Divinity at Australian Universities are not true in label. If all the Protestant churches enumerated by Principal Kiek can unite to form a teaching body, what is the need for their separate existences? Do they teach doctrine? If so, what doctrine is it: Anglican, Methodist, Presbyterian, Congregational, Baptist? But though we are an angel from heaven preach a gospel to you, besides that which we have preached to you, let him be anathema. . . . For neither did I receive it of man, neither did I learn it; but by the revelation of Jesus Christ" (Gal. I, 7-11). I write in no spirit of antagonism, but with a sincere desire for truth.—I am, Sir, etc.  
R. P. DENNY, Glenelg.

**S.A. COMPOSER'S SIGNAL SUCCESS**  
adv. 24 SEP. 1935  
**Dr. Burnard Outstanding In A.B.C. Competitions**

## HIGH STANDARD OF ENTRIES

By H. BREWSTER JONES  
Outstanding in the results of the Australian Broadcasting Commission's competition for Australian composers, which were being announced yesterday, is the variety and extent of the successes achieved. Dr. David Alexander Burnard, formerly of the Adelaide Conservatorium and former musical critic of "The Herald," who is now a teacher at the Sydney Conservatorium, has won prizes for orchestra, vocal, and chamber music compositions as well as vocal solo or duet and church anthem. Despite the fact that certain of these honors have been shared with other composers, his achievement is very considerable indeed. It is also pleasing to note that two other South Australians figure in the prizewinning list—Mr. Sydney Kennedy and Mr. Harold G. Broadbent; the former in an opera and the latter in a piano solo section.

The chairman of the A.B.C. (Mr. W. J. Cleary), in announcing the results of the competition, said that the adjudicator, who he described as an English composer of world-wide reputation, in returning the entries, wrote as follows:—"The impression given is that the creative side of music is very much in evidence in Australia, and that much good work is being done which will be greatly stimulated by the enterprise and generosity of the Australian Broadcasting Commission. No such comprehensive scheme for the encouragement of native composers has been attempted in England, nor so far as I know, in any other country."

"Generally speaking," the adjudicator added, "the results shown by a scrutiny of the works sent in are very encouraging, and tend to show a very widespread knowledge of music, a wide creative range, and in many cases, much invention, imagination, and technical ability. The competition has brought forward many works of great merit, of which our country could feel proud, works which can take their place in the international world of music. In the sections comprising the smaller and more ambitious compositions the best work submitted shows an intimacy, a personal feeling, a lyrism characteristic of the literary and poetical products of corresponding scope which seem to spring from English-speaking peoples."

## WOMAN DOCTOR FOR ADELAIDE HOSPITAL

### Salaries of Present Staff To Be Increased

Another house surgeon, Dr. H. Krickauk, will go into residence at the Adelaide Hospital today to relieve the present shortage. With the locum tenens already in residence, the strength of the staff will be brought to 13. In addition, six advanced students from the University are assisting.

Dr. Krickauk was formerly a house surgeon at the Adelaide Hospital, and since then has been continuing her studies. The Government is persisting in its efforts to increase the staff, and it is expected that other house surgeons will be available soon. The salary which will be paid to Dr. Krickauk is £150 a year, with a bonus of £50 on completion of a year's service. In accordance with the Government's recent decision, the salaries of all other first-year house surgeons at the hospital will be increased to £150, with a £50 bonus for a year's work, as soon as Dr. Krickauk joins the staff. Salaries of second-year house surgeons will be considered later by the Government.

269 Entries  
Two hundred and sixty nine entries were received, embracing each of the sixteen sections invited for competition. The total prize-money offered, £405 will be distributed. Prizes having been made in some of the smaller classes. In those sections in which no award had been given entrance fees will be returned.

- Following are the complete results:  
Section 1—Orchestra suite, first prize (£72 10/), Dr. David Alexander Burnard.  
Section 2—Composition for chorus and orchestra, first prize (£72 10/), Dr. Burnard.  
Section 3—Composition for brass band award.  
Section 4—Composition for military band, William A. Dullidge, E. Melbourne.  
Section 5—Chamber music, divided equally between Dr. Burnard and Miss Margaret Sutherland, Hawthorn, Victoria.  
Section 6—Unaccompanied choral composition for mixed voices, Lindley Evans, Sydney.  
Section 7—Unaccompanied choral composition for male voices, divided equally between Margaret Sutherland and James A. Steele, Kew, Victoria.  
Section 8—Vocal work, anthem for church choir, divided equally between Dr. Burnard and Fritz Hart.  
Section 9—Two-part song for children, Miss Adeline Howard, Adelaide.  
Section 10—Unison song for children's voices, Margaret Sutherland.  
Section 11—Hymn tune, James Bruce Sydney.  
Section 12—One-act opera, first prize (£50 15/), divided equally between Margaret Sutherland, Lindley Evans and C. Crawford-Hellmuth. Winners of special State prizes—New South Wales: Lindley Evans and C. Crawford-Hellmuth, equal; Victoria: Margaret Sutherland; Queensland: Linda Bowman; South Australia: James Bruce; Western Australia: Edward W. Black; Tasmania: no award.  
Section 13—Song or duet, 'cello solo, Gerald H. Walden, Rose Bay Sydney. Winners of special State prizes—Victoria: no award; Queensland: Linda Bowman; South Australia: no award; Western Australia: no award; Tasmania: no award.  
Section 14—Piano solo, divided equally between Fritz Hart, James Bruce and Dr. Burnard. Winners of special State prizes—Victoria: no award; Queensland: Linda Bowman; South Australia: no award; Western Australia: no award; Tasmania: no award.

**Dr. Burnard's Compositions**  
Dr. Burnard's successful entries were "L'Allegro" for chorus and orchestra, a string quartet, "Crown's Prayer," a vocal work, and the anthem, "O Sing of a Maiden That Matchless Is." In a private audition of these and a returned student, Dr. Burnard in these and all his more recent writings, I am sure all South Australians will join in congratulating him upon his remarkable success.

The Director of the Elder Conservatorium (Dr. E. Harold Brown) said last night that Dr. Burnard had had all his compositions retained in South Australia, beginning with the vocal work, and that Dr. Burnard had spent several years, and then returned to banking. The call of music was too great for him, however, and Dr. Burnard had returned to the Elder Conservatorium, and enrolled as a piano student with Mr. George Stace. Dr. Burnard took up his course in 1926, and graduated as Bachelor of Music. He later completed an O.M.A. degree, and entered with distinction in the course of study, distinguished English composer of the present day.

Dr. Burnard was absent from Australia for 12 months, and then returned to Adelaide for his music. His examiners were Professor Percy Buck, and Dr. of the London University, and Dr. Davies. Dr. Burnard had spent four years ago, and at the beginning of this year he was appointed teacher of harmony and composition at the Sydney Conservatorium.