

The Chief Engineer of the Harbor Board (Mr. H. T. M. Angwin) has been appointed Deputy Engineer-in-Chief in the Engineering and Water Supply Department. The Engineer-in-Chief (Mr. E. A. Ison) read the retiring age last year, but was granted an extension, which will expire within a few months. The appointment now of Mr. Angwin as his deputy will become fully operative in a few weeks with details of big public works including the Melbourne flooding. Mr. Angwin holds the positions of South-Eastern drainage, and Mount Bold reservoir schemes, before Mr. Eaton relinquishes duty. Mr. Angwin is engineering at the Adelaide University in 1910, and later secured the Angas engineering scholarship. Entering the service of the Government in 1914 to 1929 was engaged in engineering on the construction of River Murray locks and weirs and the Lake Victoria storage, his services in this respect being recognized by two years with A.I.P. In 1919 he visited England to examine docks and harbors. He is a member of the Institution of Engineers, a member of the Institute of Civil Engineers, a fellow of the School of Mines, and a member of the Institute of Engineers.

Evening Studentships Awarded

The Minister of Education has awarded evening studentships, tenable for one year at the Adelaide University of School of Mines, to the under-mentioned candidates:-
The initials following the names signify the course: A, arts; C, commerce; E, engineering; Ec, economics; L, law; S, science; S.M., School of Mines.
Bills, Lawrence McA. (L); Bohlmann, Angus S. M. (E); Carey, Edward J. (C); Downs, Howard A. (S); Emery, Richard W. M. (E); Hamilton, Alexander L. (C); Hay, Ian G. (C); Johnson, George R. (C); King, Norman R. C.; Lemcke, Vincent A.; Murphy, Bernard A.; Partridge, Wilfred G. Mod. A.; Pollnitz, Eunice A. (A); Robin, Robert H. (S); Souter, Eugene R. (S); Walker, Eugene R. B.; Souter, George H. K.; Walters, Christina L. W.; Watts, Edith I. E.; Webster, Raymond M. E.; Wilson, Derek F. L.; Wood, Florence C. A.

Sydney Cocombe chose as his item an excerpt from Sullivan's grand opera *Ivanhoe*, which proved a disastrous financial failure on his first London presentation. "Why then the Essay" required more dramatic power than this vocalist was able to infuse into it. Otherwise there were moments of pleasant vocalisation, and demonstrated her virtue power and quantity in "Walter Nalin" (Dellbehn-Dobny) and revealed in an finely brilliant passage playing. It was quite an invigorating display.
It is good to find a group of former students of themselves together to rehearse chamber music and John Williamson, Lewis Jones, Winifred Gillman, Clarice Geisner, and Ronald Brown, were chosen for their earnest endeavor to cope with the responsibility of the first movement of the Brahms' quartet quintet in F minor. Despite a certain amount of noise in the strings, and a lack of poise, much effective ensemble resulted.
Linda Wald proved that the most successful way to overcome the usual difficulties of the Elder Hall is to rely upon the natural resonance of the voice and not to force. She is the possessor of a lovely voice and her conception of the aria, "Charme des jours passés," from *Herodiade* Massenet, was an outstanding feature of the programme. Uncertain intonation in the double stopping of *Serenade Melancolique* (Schalkowsky), and a somewhat hurried tempo, marred some otherwise attractive violin playing by Lewis Jones. Cesar Franck, most melodious of composers, was represented by his *Symphonic variations for piano and orchestra*, an arrangement for second piano being played by William Silver. Kathleen Williamson in the solo part, lacked the essential inward glow, but dealt with technical details with accuracy. A nice instrument was evidenced in the 'cello playing of Carlisle Jones in "Sicilienne" (M. T. Paradisi), the Zigrauer Tans of Jerusalem proving beyond its capacity as an executant.
"Hymn to the Almighty" (Schubert), which calls for much artistry, was impressively but unconvincingly sung by Muriel Day. The concert was brought to a close with the second movement of the popular "Minor Concerto" (Saint-Saens) in the hands of a few Jessica Dix, who, except for a slight lapse of memory, gave it a crisp and musical rendering. The accompaniment of orchestra parts and accompaniments were played by Jessica Dix, Gwen Paul, Kathleen Williamson, Seamus Holmes, and George Pearce, who, with his confrere, William Silver, stepped down from the role of teacher for the evening, proving beyond its capacity as an executant in their attractive programme.

help such institutions under a system which had long outlived its usefulness. They urged that in all States an endeavor should be made to provide free reference and circulating libraries for towns of more than 10,000 people. They urged that the State assistance should be limited to providing trained librarians and the machinery for choosing and procuring books and journals, and that such assistance should be contingent upon the local councils of adequate support from the rates. Local companies and public utilities should be prepared to assist with subsidies, and branch libraries and depots could be provided for nearby municipalities by public utility companies for the service on a quota basis.
So long as the State continued to supply a trained librarian and to arrange for provision and the choice of books and journals, the local library should be regarded as a branch of the State Library, but ultimately the local authorities should be able to pay for the whole cost of upkeep and take over control of their local free reference and circulating libraries. The rates or deposits in nearby districts, with the much-needed provision for children.
The librarians' conference report some such plan for the establishment of free public libraries is in operation. The conference also recommended the quasi-public subscription libraries known as country institutes, or schools of arts; except for sparsely populated districts, it is considered that such subsidies should be spent on general education, books, or books of a definite educational value.

New Free Children's Libraries

"There is an urgent need for children's libraries both in the cities and the country. We recognise that in such a large and sparsely populated State as ours it is impossible to provide free libraries either for adults or children in reach of the majority of the rural population. It is therefore important that in such districts school libraries for children should be built up. There should also be a generous provision of books and journals on loan from the State libraries or other organizations, especially the students' reference books to country libraries. It is, accordingly, a matter of provision for children in the existing libraries both large and small.
The State reference library in each capital city, there should be a more adequate provision of free circulating libraries in the country districts, where there is at present no free circulating library, the Sydney plan of a free circulating library. It is also country students and country libraries, and a municipal free circulating library with numerous branches in the metropolitan area would be better than the Melbourne method where the State provides both the reference library and a free circulating library."
The librarians say that if such local free libraries were brought into existence the State library could extend its service to a much greater extent to such libraries for reference use books which were of too expensive a nature to be sent to the country districts. At the same time each local library should provide a well chosen collection of general reference books, not for circulating use, but for reference use, and book purchasing votes of the Commonwealth and State libraries be adequately increased, or at least reduced in their present amount. "No progressive people in the world are so dependent as Australians on information. The State library is the best. It is, therefore, a disastrous policy for Australian State Governments to save an insignificant amount of money at the expense of irreparable damage to these institutions so necessary to Australia's economic efficiency and social well-being."
The conference consisted of Messrs. H. Rutherford Purcell (librarian of the Public Library of South Australia), E. J. H. Rutherford (librarian of the Public Library of Victoria), Kenneth Binnie (librarian of the National Library (Canberra)), and W. H. Gould (principal librarian of the Public Library of New South Wales). Dr. James S. Batty (general secretary of the Public Library Museum, and Art Gallery, Western Australia), who was not able to attend the conference, has since expressed his cordial approval of the decisions reached.

Ad. 25.3.35

FIFTY YEARS AGO

From "The Advertiser," March 25, 1885

SPEAKING at the Adelaide University, the first holder of the Chair of Music, Professor Ives, said he had known many of good talent here and many enthusiastic amateurs. He thought the moment most opportune for the founding of this music school. Many composers of the present day seemed to give us works which had not served to guide their great predecessors. It was good that students should be afforded the opportunity of obtaining the knowledge which would enable them to discriminate between the good and bad in musical composition.

Since he entered Masgallen College Oxford, in September, 1931, Dr. Brian Macgregor, now a Rhodes scholar, has acquired three Oxford degrees, namely, Master of Arts, Bachelor of Science, and Doctor of Philosophy. He received his law degrees in 1938. For 18 months he held a Beit Fellowship in Medical Research, and resigned this on his appointment to the Staines Medical Fellowship at Exeter College, Oxford.

Ad. 26.3.35

Special Confering Of Degrees

A special confering of degrees will take place at a meeting of the Council of the University of Adelaide at the Chamber of Commerce, on Friday, when the Chancellor (Sir George Murray) will preside. Degrees will be conferred as follows:-
Bachelor of Laws—Hunkin, Leonard Dale; Litchfield, Kenneth Lyle; Mullen, Brian Anthony.
Primary Education—Hilbig, Paul Berthold; Vickery, Frederick Arthur; Whitburn, Jack.
Master of Science—Swan, Dumoan Campbell.
Bachelor of Science—Lawson, Frederick Henry; Paul, Kevin Carroll.
Honors Degree of Bachelor of Agriculture—Science—Kemp, Henry Kenneth.
Diploma in Music—Ashton, Kathleen Anne.
Diploma in Pharmacy—Elk, Robert; Hugo; Lator, William Brian; Leart, Keturah Victoria; Porter, Kenneth Struss; Woodland, Mervyn John de Grey.

Conservatorium Concert By Former Students

By H. BREWSTER JONES
The Elder Hall was fairly well filled last night when a group of former students of the Conservatorium of Music gave a concert. Such a group of students as professional and amateur musicians is rare. The concert platform with interesting solo, "Allegro," from Second symphonie, which opened the programme, showed a clever choice of repertoire. The soloist, Miss Kathleen Chinner, who avoided the usual over-lapping of notes, so characteristic of high organ playing, and gave a clean cut performance, well to the point, contrasting textures and massive inter-luads.

Ad. 26.3.35

News. 2.6.3.35

Broadcasts of Music Examination Work

By arrangement with the Australian Broadcasting Commission, the Music Board of South Australia will broadcast a series of talks and practical demonstrations of the work required for various grades of the music examination. The series will be similar to that given last year, and will be broadcast on Monday evenings, from 6.30 to 8.50, from 10 recitals, from April 8 to June 17.

Ad. 27.3.35

LIBRARIANS ON "CARNegie REPORT"

"Country and Suburban Libraries Useless"

CRITICISM JUSTIFIED

The most important pronouncement on library matters since the report of the recent survey of Australian libraries by representatives of the Carnegie Corporation, is the statement released by the public librarians of New South Wales, Victoria, South Australia, and the Commonwealth, who met recently to consider the criticisms and suggestions.
Pointing out that from the point of view of education, more than 50 per cent. of country and suburban inhabitants are outside the reach of libraries, the librarians declared that the Carnegie Corporation could not be expected to

Evening Studentship Awards

Successful candidates for evening studentships at the University of Adelaide of the School of Mines were awarded as follows:-
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FIFTY YEARS AGO

From "The Advertiser," March 24, 1885

The School of Music in connection with the University of Adelaide will be opened this evening, when Professor Ives will deliver an address explaining the course of study laid down for degrees in music. The public is invited to be present.

Loan Fund for Osteopathy Students

An American-Australian who has already shown his practical interest in his desire to serve his adopted country by creating a trust, of which the Trustees Executors and Agency Company Limited are trustees, has advanced a sum of £4000 to form the nucleus of an Australian Osteopathic Students' Loan Fund designed to assist Australian students in their desire to study the Doctor of Osteopathy, with a view to practicing in Australia. The degree is the first of the successful completion of a four or five year course at the recognized College of Osteopathy in the United States of America or Great Britain.

THE UNIVERSITY OF ADELAIDE

AUSTRALIAN MUSIC EXAMINATIONS BOARD.
PUBLIC EXAMINATIONS IN MUSIC.
The last day of entry for the Examinations in Music is tomorrow, WEDNESDAY, MARCH 27.
Practical Examinations will begin late in the afternoon.

Theoretical Examinations will be held on Wednesday, March 28, at 10.30. A Copy of Syllabus and Form of Entry on application to
W. EARLE, Registrar.