

Boy Who Made Good

It occurred to me yesterday when I passed Mr. R. A. Cileto in Rundle street that I had not told the story of the brilliant career of his son, Sir Raphael Cileto, Director of the Health and Medical Service in Queensland.

The story can open at the Jamestown Public School. Mr. M. Maughan, Director of Education, visited the school and asked the boys question. There was one lad who could supply the correct answer to everything.

This was young Cileto. Mr. Maughan called him up. Mr. Cileto, the stationmaster, was told upon his head as to how much of wide knowledge and alertness that he would like to have him in the Education Department.

At College on Credit

IN his boyhood days at Jamestown young Cileto had often expressed a wish to be a doctor, and he spent much of his time dissecting rabbits and other animals. He did not lose sight of this ambition when entering the Education Department, but how on his father's slender income could he be educated for the medical profession?

He placed this proposition before his father—the head master of one of the colleges be approached with a request that he be allowed to attend for credit, and that board and lodging to be paid at the end of the year out of a bursary which he promised he would win.

Mr. F. Chapple, head master of Prince Alfred College, was approached. He thought the future Sir Raphael Cileto could accomplish the task, but nevertheless agreed to accept him as a student on the terms suggested. Even his father could not object, and he was admitted with a most retentive memory, had his doubts. The Director of Education released him with regrets.

Successful at 41

AT the end of the year young Cileto had won a medical bursary worth £400, and went to the University of Edinburgh where he annexed scholarship after scholarship.

He practised as a doctor at Trannemore for a while, but was not very plentiful, and was glad to accept a position in the Federated Malay States. It was there that he began the study of tropical hygiene and tropical medicine, with which his name is now prominently associated. "Who's Who in Australia" gives his career since his return to Australia as follows:—Director of Tropical Hygiene, Director of Public Health and Quarantine, Mandated Territory of New Guinea, Director of Tropical Hygiene, Commonwealth Department of Health, Chief Quarantine Officer, North-Eastern Division, with headquarters at Brisbane. He is a Duncan and Wallace Medalist, and has delivered the Jackson lecture in Brisbane and the Amne MacKenzie in Canberra.

The former Jamestown schoolboy is only 41. He has gone a long way up the ladder of success by ability and hard work.

DOCTOR STRUCK OFF MEDICAL REGISTER

Was Formerly of Adelaide

LONDON, May 30.—A former Adelaide doctor, Robert Vivian Storer, who is director of the Cavendish Institute for Research in London, and who formerly practised in Sydney, has been struck off the medical register by the General Medical Council. Dr. Storer was charged with having sold out patients by advertising. It was alleged that 315 advertisements had appeared in leading London newspapers, resulting in 114 patients visiting the institute and paying £550 in fees. Dr. Storer had studied certain diseases in Australia, Australia, and America. He had not published his own name in the advertisements, in regard to which he himself had drawn the attention of the council and had taken for his address that of a friend.

A 1-6-35

The Council of the University of Adelaide yesterday awarded the Bursary Prize for English for 1935 to Mr. R. Archibald Strong in London, titled "Forgotten People." This prize, of the value of £10, was founded by Mrs. E. Strong in memory of her parents, the late Sir Henry and Lady Bundry.

And Ten Years Ago

IN the Birthday Honors, Professor Archibald Strong is knighted.

A 3-6-35

KING'S BIRTHDAY TODAY

Levee At Government House

His Majesty the King will celebrate his seventieth birthday today. In honor of the event, his Excellency the Governor (Sir Winston Dugan) will hold the customary levee at Government House at 11 a.m. Members of the council, staff, and Senate of the University will assemble at the University at 10.45 a.m. Except for State schools to whom the Governor asked for a special indulgence, a public holiday will not be celebrated. The holiday by which the birthday of King is usually commemorated was observed on an occasion of his twenty-fifth anniversary of his Majesty's accession to the throne. The annual review of troops was also held on the date of the King's jubilee. The 113th battens of the 13th Australian Field Artillery Brigade, commanded by Lieutenant G. Lambert, will fire a salute of 21 guns at noon.

A 4-6-35

Mr. A. McEachern, of St. Peters, has received a cable message stating that his son, Dr. Alastair McEachern, has been elected to the Fellowship of the Royal College of Surgeons in London. Dr. and Mrs. McEachern will return to Australia towards the end of the year.

HISTORICAL MUSIC CONCERT

Percy Grainger Traces European Developments

By H. BROWNE JONES

IN an unconventional setting upon the floor of the Elder Hall, the first of two Historical Chamber Music Concerts was given by Percy Grainger and assisting artists last night. The programme followed the devious musical paths trod by the lecturer during his varied presentation; and the need for a common-sense view of exotic music, wherever it might come from, and to whatever period it might belong, and he advised us to get rid of our queer notions about such music. In tracing the periods of European development, he suggested that it would be unwise, when listening to music of one period, to judge it by the standards of another.

This did not appear to be altogether necessary or opportune, in view of the harmonic similarity he traced between "Alcega psalmi," 13th century English, with pre-14th Norwegian, it says nothing of other striking differences between ancient and modern compositions, which made themselves apparent as the evening proceeded.

As the opening number of a group of works illustrating the early development of European music, he played "Foveles in the Frith" (for tenor and baritone), an early English example of two-part counterpoint, was somewhat more than one might expect to find for the period—about 1240 A.D. "Alcega psalmi" (for six mixed voices and organ) was the most attractive at the harmonium, was mixed atones, with its interchange of major and minor seventh, and flowing harmonies. This and "Alcega psalmi," both late 13th century examples, chosen from the "Worcester Medieval Harmony" collected by the late Dr. Hansel Hughes, showed the peculiar genius of the English composers of the period. "Mor Gude" was a medieval original for four voices, by Patrinn, which followed, sounded smoother and more characteristic of the Italian temperament. It was delightfully sung by the Lydian Singers, conducted by John Horner.

The development of European string music was illustrated by an attractive roudou of Guillaume de Machaut, the 14th century composer of the 14th century. Josquin des Prez, the Netherlander, was represented by "La Berceuse" for three strings. The early English fantasy, which has been revived as a modern form of English composers of today, was described and performed two examples from his work. These were, firstly, William Byrd's six-part Fantasy, No. 1, which alternated between fashion between major and minor triads, ending on a "terce de Picardie"; and secondly, the six-part Fantasy and Air, No. 1, of William Laves, which has been transcribed by Arnold Dolmetsch from the original manuscript. The rather intricate discords of this work were given a modern flavor at times, and although it might have appeared crude to critics of the 18th and 19th centuries, it seemed to fit in quite naturally with the chromaticism of today.

Oriental Interlude As an Oriental interlude, a gramophone record of "Sokata," a Javanese gamelan ensemble, was played to whet the appetite for the feast and blood part of the same work which followed. Clifford Latham, as an impersonator of a Javanese vocalist, brought the piece down. The voice of Esla Woolley sounded far too pleasant to be typically Oriental. Harmonium, xylophone, metal and wooden maracas, and Percy Grainger supporting at the staff bells, completed the "soul ensemble" of this experimental transcription by the late Voelcker and Percy Grainger, which was included as a sample of Oriental music.

The development of song with instrumental accompaniment brought us to the 15th century German song, "Aus Fahr Ich Hin," by Hans Leo Hassler, and a more developed English song, for contralto and three strings, of a slightly later date, "The Power of a Sigh," by Lancelotti. The "Power of a Sigh," an early 16th century German, was responsible for the tenor.

song, "O Schone Welt," which was represented by "Die Jungfrau vom monium," by Strauss. This music was taken for a medley, and was certainly rather "fruity" in character, which has a modern air.

Upon modern compositions, including irregular rhythms and glacial intervals, were the chief features of vices displayed in the first section of the programme, which was devoted to experimental music. Claude Le Jeune, the 16th century French composer, in his daily setting of "Prety Sirey," and Cyril Scott's piano, was contrasted with the piano of Percy Grainger, which with magnificent verve the irregular rhythms of both proved most attractive. It is hardly fair to compare the piano of Cyril Scott to that of Percy Grainger, but the latter's study in gliding intervals was much more than this. In the hands of Percy Grainger and the Lydian Conservatorium string quartet, it sounded a mature creation rather than an experiment.

The Lydian Singers, under the direction of John Horner (conductor) and Clifford Latham (organist) and a lower of strength in the vocal section, and Arved Kruck, Harold S. Pagan, Carlyle Jones, Sylvia, and Kathleen Meegan, and Glenn Omeier, and quite an army of percussion players, completed the personnel of assisting artists. The second concert of this series will be given at the same hall tomorrow.

The registrar of the Adelaide University (Mr. F. W. Eardley) said today that there was little likelihood this year of filling the post left vacant by the death of Prof. Shann. At a meeting of the University council on Friday the possibility of filling the post with additions to the staff would be discussed. Mr. J. A. La Nauze is the assistant lecturer in economics at the university.

London Success

Of Miriam Hyde

MIRIAM Hyde, the last overseas scholar to be awarded a B.B.C. scholarship, secured a brilliant pass in her final examination for Associate of the Royal College of Music, says a message from London.

The young South Australian took the composition examination and secured 80 per cent, which is the highest percentage to have been secured for many years. Her examiners were John Ireland, the noted composer, Gordon Jacob, and R. O. Morris.

The message also states that Miss Hyde recently returned her own solo concerto with the British Broadcasting Corporation's orchestra at the corporation's new Music Centre, but with a disaster, in which Miss Hyde played the solo part was a success. It is expected that the B.B.C. will broadcast the work shortly.

Miss Hyde's scholarship at the Royal College of Music will end this year, and she is expected to return to South Australia early next year. It would be a fitting compliment to the musician that Miss Hyde were invited to give solo concerts with the South Australian Orchestra at one of the special concerts that will be held during the festival.

Yesterday the Rev. Dr. C. W. Gordon ("Ralph Connor") and his daughter, Miss Ruth Gordon, accompanied by the Rev. T. P. Willison and Mrs. Willison and Mr. and Mrs. A. E. Clarkson, waited on the Acting Premier and the Lord Mayor (Mr. Cain). The Vice-Chancellor of the Adelaide University (Sir William Mitchell) entertained Dr. Gordon at luncheon at the University Rectory. Several members of the council and of the University staff were present. Dr. Gordon was accompanied by the Moderator of the Presbyterian Assembly (Dr. Charles Duguid), the president of the Methodist Conference (Rev. A. B. Lloyd), Lin. Rev. N. L. D. Webster, and Mr. A. E. Clarkson. He was afterwards shown the University by the University architect (Mr. W. H. Egert).

Mr. S. Angus Mitchell, the governor of the 65th Motor District, accompanied by Mr. D. J. Sling, secretary of the Rotary Club of Melbourne, arrived in Adelaide yesterday by car and are staying at the Oriental Hotel. They are accompanied by Mrs. S. Angus Mitchell, Mrs. D. C. Helling, and Messrs. B. Helling and H. Solleux.