

M.M. $\text{♩} = 132$
circa

In Bouyant Mood.

Robt. Cross

mf
Temp di valse
cresc.
RH
LH
RH
LH
RH
LH
similie
Ped.
Rit
a tempo
rapidly
swinging style
rit
piu mosso

Bouyantly

meno mosso
mp

ten!

Tempo
al tempo

(chd 1st then 9ths) *Rapide* ²⁰

rapid. ²¹

ff *allagando*

18

rit

piu-mosso
mp

mf *Presto*

largo

R.G.C.

Ped.

Detailed description: This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, slurs, and ornaments. The score is annotated with numerous performance instructions: 'meno mosso' and 'mp' at the beginning; 'Bouyantly' at the top right; 'al tempo' and 'Tempo' in the first system; 'Rapide' with a measure number '20' and '(chd 1st then 9ths)' in the second system; 'rapid.' with measure number '21' in the third system; 'ff allagando' in the fourth system; 'rit' in the sixth system; 'piu-mosso mp' in the seventh system; 'mf Presto' in the eighth system; 'largo' and 'R.G.C.' in the ninth system; and 'Ped.' at the bottom right. The handwriting is fluid and characteristic of a composer's or arranger's manuscript.