

WORDS

5 I

# Sleep, Rosebud, Sleep.

MUSIC

R. J. Godfrey

ROBT G. CROSS

*Andante & Espressivo*

*Tranquillo*

*mp*

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante & Espressivo' and 'Tranquillo mp'.

Sleep lit-tle rose bud have no fear, one by one the

Musical notation for the first line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

stars ap-pear, the pir-ate bee no long... er hums...

Musical notation for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment includes a 'Ped.' (pedal) marking at the end of the line.

..... Night like a dus-ky maid-en comes

Musical notation for the third line of lyrics. The vocal line concludes with a melodic phrase. The piano accompaniment features a 'mf' (mezzo-forte) dynamic marking and a 'Ped.' marking. The piece ends with a double bar line and a repeat sign.

over the tree top over the Hill. Spreading her dreams her

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "over the tree top over the Hill. Spreading her dreams her". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

*meno mosso*  
dreams . . . . . Rose-bud lie still

*pp*

The second system continues the piece with the tempo marking *meno mosso* and dynamic marking *pp* (pianissimo). The lyrics "dreams . . . . . Rose-bud lie still" are written below the vocal line. The piano accompaniment includes a *Ped.* (pedal) marking and a fermata over the final note of the phrase.

*allegro*  
Sleep little rose bud sleep

The third system features the tempo marking *allegro* and the lyrics "Sleep little rose bud sleep". The piano accompaniment includes a *Ped.* marking and a fermata over the final note of the phrase.

Sleep little rose bud sleep Sleep little rose bud

The fourth system concludes the piece with the lyrics "Sleep little rose bud sleep Sleep little rose bud". The piano accompaniment includes a *Ped.* marking and a fermata over the final note of the phrase.

Sleep Sleep Rose bud Sleep

8va

Ped

8va  
Basso  
Estinto

RSC  
10.1.56  
KENS. GARDIS. SA.

Ped.

