

(4a) 35a

1. Dunblath Echoes

A. Song Cycle

Music by R.G. Cross
"HALCYON" Q1d

Poems by W. Alder Morrison.

"Daybreak"

young bird chirps,
e fairies take to flight
d soft leaves quiver with uncertainty.
e sensuous, moonwove air,
l tapestried with dreams,
comes attenuate; and one by one
e pale and envious stars
thdraw their gaze
om Night's unsated congress
th the sky;
r Dawn is nigh.

is daylight now.
ose by, a railway whistle screams;
e discord of a world predaceous
gins afresh. Some early, prowling cur
rks out a warning that the rabble's near.
e, cross thy heart! Here with the vulgar day
arm malice, greed and guile, envy and hate
d all the sweaty satraps of the sun.

23
"The Blackbird's Song."

cry, a song, a call.....
blackbird on a willow tall
urs out a torrent, note on note,
joyous sound from tiny throat,
illing a cadence through the air
at drifts, diffusing, everywhere.
sh flowerlet of palest blue
ems to acquire a deeper hue;
e roses capture, floating down,
e subtler essence than their own.
e every tree-top, hearkening, bends
le that rare melody ascends.
e tender, trilling warblings cease,
though in praise that voice found peace;
from the arching willow tree
ind the bird regarding me,
ne'er such rhapsody will sound
must remain upon the ground,
wonder that they sanction wrong
once have heard the blackbird's song.

4)
Day's Ending

ove the hour when shadows creep
n out the trees, along each lawn;
And the day's light
s with the day, as some shy fawn
ever further field is drawn.

ever further field is drawn
fawnlike straying of my thought
As darkness falls,
night-time finds each day has brought
marvels and delight unsought.

No.3)

Magpie and Blackbird

I, who heard the magpie sing,
Singing in the dawn,
Felt myself withdrawn
From the covert of the night
To a kingdom of delight:
Listening to the magpie's calling
Notes like lucent raindrops falling
Nearer, clearer, in their flight
Of radiant melody.

I, who heard the blackbird sing,
Singing out the day,
Found my heart was turned
Where the spent sun burned:
And, his godlike course now run,
Crossed where earth and sky were blended,
Sinking as the song was ended:
Happy that his death had won
Such peerless threnody.

No 5.) Sunset

Sunset.....
A plaintive, paling sky.
Factory chimneys cylindrical and stark.
Impatient sparrows fretting at Time's slow strides (strides)
With reedy shrillness.
Silence....and twilight.
A cloud on high
Drifts and reveals the new moon's barque
That on in silver splendour rides,
Bearing the dead day's soul
Into stillness.....
Night.

No 6.)

Moonlight in the Garden

Soft Night has closed the eyes of Day,
That he may dream till dawn:
Each weary doubt has crept away,
Disquietude withdrawn.
Darkness athwart her door doth stay
That holds the light in pawn.
Now fairies spin their dances gay,
Pale, phantom birds slip down to play,
While ghosts and moonbeams meet to stray
Across the silent lawn.
A nymph amongst the trees, I'd say,
Goes quiet as a fawn.

No 7) NIGHT AND DAY

Veiled and silent, sombre, fecund,
Goes the Night, whose every second
Is a child relentlessly
Engendered by Eternity.
Gazed and dusty, striving desperate,
Comes the Day, who, all intemperate
Self-consumed with ardours hot,
Besieges Night, yet gains her not.

BUSHLAND ECHOES

A Song Cycle

Poems by

W. A. MORRISON
Melbourne

Music by R. G. Cross.

HALCYON Qld

Poem by
W. Alder Morrison
(Melbourne)

Daybreak

MUSIC BY

"HALCYON" Op. 21
1945
Revised 1950

R.G. Cross.

(d=bb) Larghetto-Misterioso

pp Sente

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble clef) and a left hand staff (bass clef). The piano staff begins with a dynamic marking of *pp* and the word *Sente*. Above the piano staff, there are several slanted dynamic markings: *<fz>*, *<fz>*, *<fz>*, *<fz>*, *<fz>*, *<fz>*, *<fz>*, and *<fz>*. The left hand staff contains a series of notes, including octaves and chords, with some slurs and accents.

mp (acc.)

Handwritten musical score for the second system. It consists of two staves: a piano staff (treble clef) and a left hand staff (bass clef). The piano staff begins with a dynamic marking of *mp* and the word *(acc.)*. Above the piano staff, there are several slanted dynamic markings: *<fz>*, *<fz>*, *<fz>*, *<fz>*, *<fz>*, *<fz>*, and *<fz>*. The left hand staff contains a series of notes, including octaves and chords, with some slurs and accents. The system ends with a dynamic marking of *mp* and the word *Ret.*

(d=bb) Più Davoso

A Young bird chirps, The

Handwritten musical score for the third system. It consists of two staves: a piano staff (treble clef) and a left hand staff (bass clef). The piano staff begins with a dynamic marking of *mf* and the word *Più Davoso*. Above the piano staff, there is a dynamic marking of *A*. The left hand staff contains a series of notes, including octaves and chords, with some slurs and accents. The system ends with a dynamic marking of *mf* and the word *Ret.*

fairies take to flight And soft leaves quiver with uncertainty

Handwritten musical score for the fourth system. It consists of two staves: a piano staff (treble clef) and a left hand staff (bass clef). The piano staff begins with a dynamic marking of *mf* and the words *fairies take to flight And soft leaves quiver with uncertainty*. Above the piano staff, there is a dynamic marking of *A*. The left hand staff contains a series of notes, including octaves and chords, with some slurs and accents. The system ends with a dynamic marking of *mf* and the word *Ret.*

The Sensuous Inconspicuous air. All Faberstrick with dreams, Be-

- Comes at ten u- ate And one by one the

pale and envious stars with draw their gaze from Night's unsated Congress with the sky. In dawn is

high. Poco Cytrato

daylight now, close by a railway whistle screams: The discord of a world predaeous Begins a fresh. Sore

f *Rall.* *Piu mosso*

early, printing Cur Burps out a warning that the rabble's near. Ay, Cross thy heart!

Con sord. *ff*

Here with the vulgar clay, Swain Malice, greed and guile, Envy and hate And

mp *f*

all the Sweaty Satraps of the Sun. *molto Rall.* *a tempo*

dilex *mp* *a-tempo Ped.*

Poem by
W. Alden Morrison (No 2)

The Blackbird's Song

R.G. Cross.
Music by (4)
"Halcyon" old

d=66 *Clara Solo*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The key signature has one flat (Bb) and the time signature is 4/4. The music includes dynamic markings like *mf* and *f*, and articulation like accents and slurs. Pedal points are indicated with "Ped." and asterisks.

Musical notation for the second system, including the lyrics "A Cry, a Song, a Call... A blackbird on a Willow tall". The notation continues with treble and bass clefs, notes, and rests. Pedal points are marked with "Ped." and asterisks.

Musical notation for the third system, including the lyrics "Pours out a torrent, note on note, Joyous Sound from tiny throat, Spilling a cadence through the". The notation features treble and bass clefs, notes, and rests. Dynamic markings include *mf*, *f*, and *acc.*. Pedal points are marked with "Ped." and asterisks.

Musical notation for the fourth system, including the lyrics "air that drifts by fusing every where (a-tempo) Each flower-let of palest blue". The notation features treble and bass clefs, notes, and rests. Dynamic markings include *mf*, *p*, and *f*. Pedal points are marked with "Ped." and asterisks.

Seems to acquire a deeper hue: The roses Capture, floating down, Some Subtler essence than their

The first system of handwritten musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part includes dynamic markings like 'fz' and 'p'.

own: And e'ery tree-top, hearkening, bends white that brave melody ascends, The

The second system of handwritten musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'Cres.' and 'fz', and a 'Ped.' marking at the end of the system.

tender, trilling warblings cease, As though in praise that voice found peace: And from the arching willow tree, I

The third system of handwritten musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'Cres.' and 'p'. A 'Ped.' marking is at the beginning of the system, and an asterisk is placed below the piano part.

find the bird regarding me, who ne'er such rhapsody will sound and must remain upon the ground, In

The fourth system of handwritten musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'Cres.' and 'p'.

Wonder that they sanction wrong, who once have heard the black bird's Song

marcato < *fz* > < *fz* > < *fz* >

mf

red.

Exp.

mf

red.

Ped. * Ped.

* Ped * Ped * Ped *

Maggie and Blackbird

Halcyon

R.G. Cross.

(A. MURRAY) (No 3)

$\text{♩} = 84$ *Moderato*

who heard the magpie sing, singing in the

dawn

Felt myself withdrawn from the covert of the

right, To a Kingdom of de-light List'ning to the Magpie's Calling

Notes like lucent raindrops falling Nearer, clearer, in their flight, of

radiant mel-o-dy

I, who heard the blackbird sing Singing at the

Rall-... atempo

day found my heart was turned when he spent sun beamed

This system contains the first two lines of the musical score. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "day found my heart was turned when he spent sun beamed".

And, his godlike course now run, crossed where earth and sky were blended,

ped. to

This system contains the second two lines of the musical score. The vocal line continues with the lyrics: "And, his godlike course now run, crossed where earth and sky were blended,". The piano accompaniment includes a *ped. to* marking. The lyrics are: "And, his godlike course now run, crossed where earth and sky were blended,".

Sinking as he song was ended, (sinking as the (ad lib)) song was ended) happy that his death had won such

Cont.abile

This system contains the third two lines of the musical score. The vocal line includes the lyrics: "Sinking as he song was ended, (sinking as the (ad lib)) song was ended) happy that his death had won such". The piano accompaniment includes a *Cont.abile* marking. The lyrics are: "Sinking as he song was ended, (sinking as the (ad lib)) song was ended) happy that his death had won such".

peer his than-o-dy

LH

*ped. * ped * ped * ped **

This system contains the final two lines of the musical score. The vocal line includes the lyrics: "peer his than-o-dy". The piano accompaniment includes a *LH* marking and a series of *ped.* markings. The lyrics are: "peer his than-o-dy".

Way's Ending

(♩ = 96)

Allegro Con Grazia

R.G. Cross

love the hour when shadows creep from out the trees, a

long each hour: And the daylight goes with the day, As

Some shy fawn to ever further field is drawn

ever further field is drawn the fawnlike straying of my thoughts, As

darkness falls. And night-time finds each day has brought New marvels and de-

-light-in-sight.

f *fr* *legiero*

6. Alla Modera
Meekum
(Nos.)

Sunset

R.G. Cross. "Halcyon"

(♩ = 80)
Moderato Con Delicium

Voice

Sunset... a plaintive pining

(8va alt. Sempre)

RH (p) *legiero*

L.H. (p)

Sty Factory Chimneys cylindrical and Stark In patient Sparrows pecking at

This system contains the first system of a handwritten musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "Sty Factory Chimneys cylindrical and Stark In patient Sparrows pecking at". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are various musical notations such as slurs, accents, and dynamic markings.

Time's glass slides with ready... skillness... Silence...

This system contains the second system of the handwritten musical score. It follows the same three-staff format. The vocal line continues with the lyrics "Time's glass slides with ready... skillness... Silence...". The piano accompaniment continues with similar rhythmic patterns. There are dynamic markings such as "mp" and "Cres." (Crescendo) visible in the piano part.

And twilight. A cloud on high

This system contains the third system of the handwritten musical score. The vocal line begins with "And twilight. A cloud on high". The piano accompaniment continues with the same rhythmic and harmonic structure. Dynamic markings like "mp" are present throughout the system.

Drifts and reveals the new moon's barque that sh in silver splendour rides, [Loco]

sfz *all.* *Loco*

Cres. *Ped.* *

(Loco) Bearing the dead day's soul into the Stillness --- Night!

Loco *sfz* *sfz* *sfz* *Ped.* ---

St^o Ped. *

mp *Ped.* *

Cap.^o *Ped.* *

W. A. Morrison (no 6)

Moonlight in the Garden

"Naleyon"

$\text{♩} = 120$

R.G. Cross.

Moderato e misterioso

pp
Ped.

Allegro Con Grazia
p
mf

Allegro
p

Softly night has closed the eyes of Day that he may dream till dawn.

Each weary doubt has crept a way, Dis-quietude will dawn. Distress a

thwart her door doth stay that holds the light in pawn. Now fairies spin their

This system contains the first two lines of the musical score. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves below the vocal line, with a grand staff bracket on the left.

dances gay. Pale, phantom birds slip down to play, while ghosts and moonbeams

This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues on the two staves below.

meet to stray, across the silent lawn. A nymph amongst the trees, I'd

This system contains the third two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues on the two staves below.

Say, goes quiet as a fawn.

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes on the two staves below.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major. The music consists of several measures with various note values and rests.

Handwritten musical score for the second system, including the instruction "Rall" and a double bar line. The piano accompaniment features chords and single notes.

(No. 7) *Night and Day*

"Nalcyon"
R.G. Cross

W.A. Morrison
♩ = 66

Grave

Handwritten musical score for the third system with lyrics: "Veil'd and Silent, Sombre, fecund, Goes the Night, whose". The score includes dynamic markings such as *mp.*, *fz*, and *ff*.

Handwritten musical score for the fourth system with lyrics: "every second Is a child re-lentlessly En-gendered by E-ter-ni-ty.". The score includes dynamic markings such as *ff*, *p*, and *fz*, and the instruction "Cantabile".

(Con Intelligenza)

Dazed and dusty Striding, desperate, Comes the Day Who, all in temperate

Espr. - fort

Self-consumed With ardours hot Be-Sieges > Night.

fr >

Get gains her hot.

mf

Cantabile Poco All.

morendo

pp

RG. Cross