PAINTING THE WAR:
The Intentions and Motivations of the Official Australian War Art Scheme of the First World War

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DECLARATION

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to this copy of my thesis, when deposited in the University Library, being available for loan and photocopying.

[Signature]
Margaret Venz Hutchison

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<th>Abbreviation</th>
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<tr>
<td>AIF</td>
<td>Australian Imperial Force</td>
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<td>AWM</td>
<td>Australian War Memorial</td>
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<td>AWRS</td>
<td>Australian War Records Section</td>
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<td>CWMF</td>
<td>Canadian War Memorials Fund</td>
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<td>CWRS</td>
<td>Canadian War Records Section</td>
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