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Published for the Adelaide University S.R.C.

Comm. Friday, May 20
 It's a peek into the other person's male!

"A LETTER TO THREE WIVES" (G)
 JEAN CRAIN, LINDA DARNELL, ANN SOTHERN
 Plus—SHORT FEATURES

HOYS Regent

VOL. 17, No. 9

ADELAIDE: MONDAY, MAY 16, 1949

8 PAGES—ONE PENNY

College "Dough rae mi"

Opera sings £1,076 tune

£1,076/11/- was taken in the recent four-night season of "The Pirates of Penzance," staged at the Tivoli Theatre by the Adelaide Teachers' College.

What's On

MONDAY, MAY 16:
 1.20 p.m.—Debates Society. Interfaculty Debate. Lady Symon Hall.

TUESDAY, MAY 17:
 1.15 p.m.— Liberal Union. Club meeting for members only. "Industrial Problems," by C. S. Bertram (Chairman of the Industrial Matters Committee of Chamber of Commerce). George Murray Lounge.

4 p.m.—Sonata Lecture Recital by Mr. Thomas Matthews and Miss Eileen Ralf. Students 10/6, others £1/10/-.

8 p.m.—Last of series of lectures by Mr. H. W. Piper: "Poetry and Science: Our Own Time." Benham Lecture Theatre.

1.10 p.m.— Socialist Club. Ian Turner, Secretary Australian Student Labor Federation. Lunch-hour address.

WEDNESDAY, MAY 18:
 1.20 p.m.—University Ski-Club. Meeting, open to non-members. George Murray Lounge.

8 p.m.— University Jazz Club Dance. Southern Jazz Group and South City Dixielanders. Lady Symon and George Murray Halls.

1.10 p.m.— Architecture Room. Illustrated lecture on Architecture. Dr. Benko.

THURSDAY, MAY 19:
 1.20 p.m.—Vote-No Committee. General Meeting to form International Club. Lady Symon Hall.

1.10 p.m.—Elder Hall. Organ recital. John Horner.

- Programme:**
- Sonata No. 4 in A Minor. Op. 98 (Rheinberger).
 - Chorale: "Mortify Us by the Grace" (Bach).
 - Cello Concerto (1st movement) (Saint Saens).
 - Allegro Giocoso (Sonata in E Flat) (Baird-stow).

4 p.m.— Sonata Lecture Lecture Recital by Mr. Thomas Matthews and Miss Eileen Ralf. Students 10/6; others £1.

FRIDAY, MAY 20:
 1.20 p.m.— E.U. Public Meeting, Lady Symon Hall. Montague Goodman, F.R.G.S., world-famous author, traveller.

1.20 p.m.—Debates Society. Interfaculty debate. George Murray Hall.

8 p.m.— Science Association of term dance. George Murray and Lady Symon Halls. S.C.M. Vacation Conference (Friday - Monday, 23rd). Subject: "Talents and Opportunities." Retreat and Conference House, Belair.

SATURDAY, MAY 21:
 8 p.m.— Women's Hockey Ball. Supper. Refectory.
 May 21-May 26: Evangelical Union House Party. "Glenbarr." Entry forms from E.U. members.

This was revealed by the treasurer of the show, Dean Manuel, in answer to questions put to him by an "On Dit" reporter.

Costs are estimated at £440 or thereabouts, said Mr. Manuel. £636 profit will go to the college.

In past years, the proceeds from the Opera have gone into the Teachers' College equipment fund, said Mr. Manuel. The allotment of this year's proceeds has not been decided upon, he said.

There were full houses every night at the Opera, and 1,700 gallery seats were occupied. Each student at the College was expected to sell at least ten tickets.

Review - Page 4

Arts Festival Move

Fine Arts Chair Sought For S.A.

THE need for a Chair of Fine Arts in this University is one of the things which the organising committee of the Arts Festival hope to prove.

This was revealed by the Director of the coming Festival, Mr. Don Thompson, last week. The chair would be similar to that already established at the Melbourne University, he said.

The Festival will start on Tuesday, June 14, when the Art Exhibition is opened by Mr. Louis McCubbin, Director of the Adelaide Art Gallery.

Among the features of the Festival, which would last a fortnight, would be jazz and classical music recitals, art exhibitions, talks on architecture, aesthetics, drama, and a three-act play.

Closing date for Art Exhibition entries is Tuesday, June 7.

First M.Ec. Awarded

Mr. R. R. Hurst has been awarded the degree of Master of Economics for a thesis on the development of South Australian Industries.

Although the regulations for the degree were adopted in 1938, Mr. Hurst is the first candidate for the degree.

8 p.m.—Concerto and Vocal Competitions. Seven chosen South Australian artists, accompanied by Adelaide Symphony Orchestra, conducted by N. Chinner. Adelaide Town Hall. Concessions to students.

SUNDAY, MAY 22:
 8 p.m.—W.E.A. Film Club, Twin Street. Programme of Chaplin films.
 May 21-22: Week-end Conference of Socialist Club.

"The blues up north, the blues down south . . ."

BIG JAZZ NIGHT WED.

RECRUITING CAMPAIGN



Recruiting will go on at great pace this week—for the Footlights Club. There is a recruiting base just inside the Refectory door at lunch times, and members will be signed up on the spot. A big "members only" social in the second term is being used as bait. Plans for this year's revue, "Keep It Clean," are now under way. Above are Private Scott and Captain Porter in a scene from last year's revue.

Two Bands

Two jazz bands will dispense "Le Jazz Hot" to the joy of the populace next Wednesday night at the first of a series of cabaret evenings to be held by the University Jazz Club.

The bands will be the Southern Jazz Group, and the South City Dixielanders. They will play in two halls, the George Murray and the Lady Symon.

This dance will be the best of the term, said Leon Atkinson, secretary of the Jazz Club, when casting the foregoing pearls.

Look at the price, he said—1/11, including tax, covers admission to both halls.

The jazz club aims to run a regular New Orleans cabaret in the Refectory, Mr. Atkinson added.

Tickets for the dance on Wednesday night can be obtained from the S.R.C. or club members, he said.

International Co-operation Group Planned

Those who sincerely desire international co-operation and peace are invited to a meeting at 1.20 p.m. next Thursday by the conveners of an International Co-operation Committee.

The committee aims at international co-operation at all levels, and hopes to work in the University as the agent of U.N.O., U.N.E.S.C.O., and I.U.S.

FREE MUSIC TONIGHT

As there will be no special lunch-time concerts by the Musica Viva Society this year, the gallery of the Town Hall will be open free to students at the Chamber Music Concert, Monday, May 16, 8 p.m. Tickets may be obtained from the Conservatorium office.

The Southern Jazz Group, who, with the South City Dixielanders, will play at the Jazz Club's opening night on Wednesday. The bands will play in the George Murray and Lady Symon Halls.



STOP PRESS

UNION COUNCIL has recommended all budgets to the University Council for approval. The budgets are those of Health Service, Graduates, Union House, Sports Association, Students' Rep. Council.

N.U. DRAMA FESTIVAL ORGANISING COMMITTEE APPOINTED: Bill Bray, N.U. rep.; Peter MacDonald, business manager; Frank Zeppel, general adviser; Bob Donaldson, director's rep. and stage manager; Virginia Hayward, Carol Wills, social secs.; Penelope Loveday, Graham Nerlich, props; Rossmund Hallett, Ingrid Osterman, costumes; Bob Sanders, Joan MacDonald, publicity. Producer's conference projected Adelaide June 2-5.

Cominform v. N. A. Pact

The danger of Russia and the Cominform countries to the peace of the world, a controversial question at any time, was debated before a comparatively small audience by two outside speakers last Tuesday.

The S.R.C.-sponsored debate between Mr. Alec Ramsay, General Manager of the Housing Trust, and Mr. Elliott Johnson, former secretary of the Australian-Russian Society, received only scant last-minute publicity.

The motion before the chair was that "Russia and the Cominform countries constitute a greater threat to peace than the North Atlantic Pact countries."

Mr. Ramsay began by describing the attempts of Russia to squash attempts to form European peace treaties of all kinds. He quoted, as instances, the Russian Blockade of Berlin, and also her prevention of the rise of living standards after the war. This has led to her emasculation of the United Nations. Mr. Ramsay deplored Russia's attempt to sneer at the United Nations, and advocated the need for such an international organisation.

The Cominform countries had prevented the effective working of the United Nations. Russia had refused to co-operate with the U.N.O. specialised agencies.

Mr. Ramsay also pointed out that the greatest threat to peace might be said to lie in the country having the greatest military might. In this respect the Cominform countries are greater than those in the west.

Peace Support

In his reply, Mr. Johnson gave a resume of recent Soviet history, showing that the Soviet Union had always supported peace. He mentioned that Russia had supported a one-third de-armament plan at the League of Nations.

Mr. Johnson rebutted Mr. Ramsay's Berlin blockade argument by mentioning the Russian reaction to the currency reform. He said that Russia did not hold up peace treaties, and backed up his statements from the Potsdam Agreement.

The reason he gave for Russia's non-co-operation with U.N.O. Agencies, was that Russia could only see the work being snuffed out by political disagreement.

However, the audience was not quite convinced by Mr. Johnson, and the vote declared Mr. Ramsay winner by 23 to 18—18 being indifferent.

The Answer Man

Question time found Mr. Johnson mainly on the receiving end. In answer to a question about the Russian attack on Finland and the occupation of the Estonian countries by Russia, he said these actions were taken to prevent

News Reporters!

Assignments will be posted on notice-board to-day. Don't forget to go up to the Reporters' Room and have a look.

Duties for first week of next term will go up on the first day of term, Monday, June 6. Keep a-lookin'!

ESSAYS TYPED.

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the territories from becoming spring-boards for the Germans, who had sworn enmity to Russia year after year.

In answer to another question, he said that, as a result of Munich, Europe had been handed to Germany on a platter, and Russia found she had no bastions left. She had been prepared to join Britain against Germany, but the British would not use their influence in persuading the Polish landlords to allow the Russian armies passage across their land.

Mr. Johnson also stated that he thought the Russians were quite justified in jamming Allied broadcasts because, no doubt, they thought them to contain lies and distortion.

OUR CRITIC SCANS

Variety at the Cheer-Up

Customers certainly got their money's worth for the Variety evening, turned on by the boys from St. Mark's, at the old Cheer-up Hut last week.

Plenty of hard work had evidently gone into the show, for which credit must go to producer-director, Peter Nossal.

The main drag on this revue was the manner in which it was presented to the audience as a rehearsal, which involved Mr. Nossal languidly, sometimes painfully, introducing each sketch.

However, after a very slow beginning—rehearsal again—the show brightened considerably with the appearance of the "Villain on the Verge." Ermintrude Sandover and Grandpa Bullock had tailor-made roles and made the most of them.

Technical highlight of the show was the grisly "Death" ballet, robed in fluorescent skeletons, who thumped their way merrily round the stage.

Local "backsheesh" men came to light in the next sketch, "Collegians Abroad," while croaky Cecil Wilson and pettish Phwil Childs supervised poor little Freddie, who couldn't resist doing everything Wong. Archie (I think that's his name) Dunstan also did a good job.

But the star act of the show was undoubtedly the "Legend of the Lily of the Valley." The ballet for this number was a sight to be seen and not believed. Fairies hurtled everywhere appropriately attired in boots, great coats and bowler hats, not forgetting their wings, of course. Shorty Reid stepping over a ladder is an unforgettable sight, while no one could forget Rosy ("No Advertising") Cooper's Stout effort as a sad sack female courtier — or was it male? What's the difference, anyway?

The other two good sketches were the "Chumpenship" between Cohen and Smith, and a fruity melodrama featuring Antonio (Moustachio) Cooper.

Others, not mentioned above, who stood out in the limelight were the Bathroom Sextette (various ballads) Frankau Lyon (French song and patter), Mohr (always reliable), Flannellette Ayoub and



REVEALING Rosemary Burden, one of the University hockey queens raising money in an inter-club competition run by the South Australian Women's Hockey Association. The first prize is a trip to Brisbane with the State team in August.

Bogies Busted

We must remain friendly with Russia for the world to remain at peace. So said Mrs. Jessie Street in a lunch-hour address to the Vote-No Committee and the Fabian Group.

Although she thought Mr. Chifley a very fine figure, and showed great glee when she heard that Madame Tussard had melted down a bust of Mr. Menzies to make one of that worthy spokesman, Mrs. Street resigned from the Labor Party to enable her to remain a member of the Australia-Russia Association.

Mrs. Street maintained that the progress of friendly relations with Russia was retarded by a bogey in the form of the word "Communism." It had become far removed from its original meaning in the minds of most people, and was now used to describe any synonym of evil and oppression. (Interjection: "Quite right, too!")

In speaking of the world-wide conferences which she had attended recently, Mrs. Street said that most clubs and societies were more interested in furthering their own spheres of influence than in taking an active interest in the general welfare of the people of the world.

She strongly advised students' associations to take an interest in politics, at the same time stressing the difference between politics in general and the more dangerous party-politics.

Mrs. Street's evasion of certain questions was accomplished with convincing trepidation.

"It's raining cats and dogs." "I know, I just stepped into a puddle."

—JOHN NEUEN.

Father Gabriel speaks on—

GRACE AND SACRAMENTS

In speaking of the supernatural, he was neither denying nor ignoring reality, said Fr. Gabriel, C.P., speaking on "Grace and the Sacraments," in the last of a series of lunch-hour addresses on Catholic Doctrine, sponsored by the Aquinas Society and held in the Lady Symon Hall.

Fr. Gabriel said that Grace is a supernatural gift from God and is of two kinds, Habitual Grace and Actual Grace.

Actual Grace is a transient supernatural assistance by which God illuminates the intellect, so that it knows what is good, and strengthens the will to enable it to perform good acts. Habitual Grace is a supernatural quality in the soul by means of which we become partakers of the Divine Nature, it is also called justice and holiness. The gift of Habitual Grace, lost by the sin of Adam, was restored by the death of Christ, and comes to the individual through the Sacraments, which are sense perceptible signs instituted by Christ to signify and confer holiness.

Fr. Gabriel insisted that man is a composite of body and spirit; his integrity, as man requires a proper balance of these two elements, at once appallingly difficult to keep and calamitous to lose. Religion is the act of man, the whole man, body and soul, and so the sacraments, which are God's approach to man, are also composed of both matter and spirit.

Each of the Sacraments combines the spiritual gift of Grace with some material thing used as a vehicle by which the gift is brought to us. The water and the formulae used in Baptism, for example, not only signify the spiritual gift of cleansing, but

are actually responsible for conferring this gift.

The giving of supernatural life by means of the sacramental system thus corresponds with the nature of man, and by continually reminding him of his body, kept his feet on the ground and destroyed pride.

A religion which took no proper account of man's body would be as monstrous as one which left out of account the essential relation of man with his fellow-men, said Fr. Gabriel. In explaining each of the Seven Sacraments, Fr. Gabriel said that, having received the Sacrament of Holy Orders, he had received power to forgive sins and to offer the Sacrifice of the Mass.

O'SULLIVAN GETS SKIPPER

J. D. O'Sullivan has been awarded the Justin Skipper Prize.

This prize is awarded to a Law student who passes with credit in at least one Arts course during the year, and takes an active part in the general activities of student life.

Mr. O'Sullivan, who had four years' service with the A.I.F., passed English I with credit last year, and as an undergraduate, took an active part in the Law Students' Society, the University Lacrosse Club, the University Sports Association and the S.R.C. He completed his course for the degree of Bachelor of Laws last year, and received the degree at the Annual Commemoration in March.



GLEANINGS OF GLUG

ANOTHER student hostel, next to the £10,000 hostel bought last month, has been purchased by the Victorian Government for Melbourne S.R.C.

"THE Committee believes that the correct ratio of staff to students should be one to ten."—Report of the British University Grants Committee.

QUEENSLAND'S new University across the river at St. Lucia was officially opened on May 5. Buildings were used as Gen. Blamey's H.Q. during the war. Arts and Education students have already moved in. The lay-out includes sites for five residential colleges and a students' hostel.

MELBOURNE City Council has again banned any University Procession, but from the 14th to the 21st the Shop presents its super Revue — "Snigger Mortis" — in its own Union Theatre.

"WHEN the Mildura Branch ceases to fulfill its emergency existence it should be converted into a junior college for students of pre-university standard," suggests Melbourne's Chancellor, Sir Charles Lowe.

SYDNEY Uni. Commem. programme on May 17 includes:—

University Procession; Interfaculty Drinking Horn Tournament; Flour Fight—Eng. v. Med.; University and Faculty Song Practice; Billy Cart and Slow Bicycle Races; Rugby: Women v. Men; Hobo and Female Impersonator Parade; Scientific Demonstrations; The Triumphal Procession of the Yo-Yo Club and the Pymble Little Men's Marching and Chowder Society; and a Yo-Yo Forum.

The S.R.C. subsidises each Procession float to the tune of £2.

BIGGEST laugh of the "Starry Nights" show at the "Royal" the other night was when acrobatic comedian, Maurice Colleano, bounced into the lap of a distinguished-looking gentleman in the front row and greeted him as "Dadda." The said gentleman was a well-known academic V.I.P. from the local degree shop.

EXCLUSIVE scoop to Melbourne's "Farrago" last week was "I Was a Boy Scout Leader — Sensational Revelations of Cyril Blurpley."

Copies are obtainable from Brian Cox in the "Liberal" Union Office.

"WITH such fanatical people as the Communists and the S.C.M., one can only argue to a limited extent; at a certain stage they go on repeating what they have already said."—Prof. Anderson, Sydney.

BELIEVE It or Not! On Wednesday night in the Lady Symon and George Murray, the Jazz Club brings back the Informal Dance with Two Bands — Southern Jazz Group and Southern City Dixielanders.

And the price is only 1/11! GLUG.

Text Book Exchange

Would students who handed books to the Exchange, please collect their cash or the books before the end of this term. G. J. PRIDHAM, Director, S.R.C. Textbook Exchnng.

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RANDOM HARVEST

Ken Tregonning writes from Sydney: "It's wonderful to be in a place where all the women dress well, and look at you with awe and say, 'You play at centre!' instead of, 'what's a centre?'"

The new deputy-president of the Sports Association, Mr. Martin Kriewaldt, is one of the few members of the staff with a U.S. degree, B.A., Wisconsin, 1922, which probably accounts for his interest in the Baseball Club.

It's interesting to hear that the Sports Association spends £4/2/- on each member of the Union that uses the University Oval.

That's where some of your £3/3/- goes!

Except for its ballet, the University Revue would do well to take note of the Nurses' and House Surgeons' Revue at the Adelaide, and also of the St. Mark's Variety Evening. Let's hope the Footlights Club do something about it this year.

Poor old Farrago! They have to wander to press each week without the help of a typist. "On Dit" have the services of an efficient typist. No wonder "On Dit" is a better paper.

A suggestion for a title to the Women's Union Revue: "From Forbes to Fashions."
—PETER JEFFREYS.

DRAMA FESTIVAL

Auditions will shortly be held for the Inter-Varsity drama festival. Watch the notice board for the dates.

The Three B's

Betting, Booze, and Bed-mating was all that dithering Christians were concerned with was the opinion of one Communist, said Rev. Bloxham, in his talk to the S.C.M. on Christian Vocation.

This charge was justified, however, as long as Christians did not view present day problems in a different light.

Distribution and not Production, for instance, is the primary economic problem facing us to-day. For this problem to be solved, God had to be brought into our economic, as well as our social and Church life.

Despite man's ever-increasing control over material things the atomic bomb has turned out to be the supreme prostitution of our age.

With the fear of God passing from men's minds, and the Church being inevitably linked in the eyes of workers with the Status Quo, what is needed, concluded Rev. Bloxham, was not a crowd of pious mediocrities filling the churches, but those to whom the Christian faith has become real.

GROUP 49

A group of young Adelaide artists have arranged an exhibition of paintings, to be opened by Dr. Penny, on May 24, at the Society of Arts Gallery.

I suggest that you make sure to see this exhibition, as it promises to be as mixed as the personalities who are exhibiting they are: Paul Kelly, John Bailey, Chris. Dawson, Geoff Wilson, Brian Seidel, Mick Shannon, and Pam Cleland and Judy Anne Ingoldby, who have been incorporated in the group as co-secretaries to do all those things for which women are notorious.

Kelly, the president of the Group, is a well-known young artist, who was recently awarded the Landscape Prize at the Society of Arts Aut-

umn Exhibition. Wilson is well-known for his draughtsmanship, and has also won prizes at the Society of Arts. You will, perhaps, remember a fine example of this in "Brown Street Corner" in the University Exhibition.

Dawson was said to be Jeff Smart's best pupil, which is perhaps a recommendation. Bailey, who until recently had excellent critiques, but no sales, has now ruined his reputation, and Shannon has made his, by selling a picture to the Victorian National Gallery after studying for several years there at the Gallery School. Seidel needs no introduction. He has exhibited frequently, and is proving now that marriage and a successful career are compatible.
PAM CLELAND.

PHYS. ED. FORUM

THE SPECIALIST!

(Not by Chick Sale)

Those who were fortunate enough to see "Take a Bow" at the Theatre Royal will probably remember with pleasure the first-class gymnastic turns on the programme. These were twin trapeze artistes, an adagio team, and a tumbling troupe, the leader of which climaxed the show by running up and down a flight of stairs on one hand! Try it yourself some time.

In one sense such spectacular feats serve to show the degree of muscular skill and co-ordination which can be attained with specialisation in any one of the many aspects of Physical Education.

Those of us in the Phys.Ed. Department are specialists only insofar as we aim to promote all branches of recreation and sport throughout the community, beginning with the school and carrying over into adult life.

The vital need for man to engage in such pursuits, especially in the face of a sedentary civilisation, has now become universally recognised. For that, if no other reason, we want to see that every member of this University is given the opportunity to take part in the physical recreation for which he finds himself most suited.

To do this we need the backing of every active student to drive for more and better sports facilities. The S.R.C. is ostensibly the voice of the students. Get your Faculty rep. and sports rep. to keep plugging.

Only by persistent and prolonged effort will we get those improvements so necessary to our physical activities.

In response to public demand, we publish the second of a series of minor poetic epics, the first of which appeared some time ago. This week it embraces folk dancing, a recreation as stimulating to those who have tried it as it is feminine to those who know nothing about it.

FOLK DANCING

As soon as this is mentioned Most people sneer or pout, But Phys.Ed. come up bravely To see what it's about.

They find that it has grace and charm

And poise, and tricky steps, It taxes all their stamina Performing all the "sets." You pause, and turn and twist about

And swing and set and weave, You run and skip and "pas de bas"

And scarcely stop to breathe. Then sometimes while you're dreaming

You see the "green" so well That wooden floors are springy turf,

The Hut's a shady dell. The dancers for a moment

Wear national costumes gay, And thoughts of work and lectures

Fade miles and miles away. A whistle shrill and sharp rings out

You wake up with a start, The dancing ends, and with a sigh

For lectures you depart.

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JUNE 11

8 p.m.—12 (Midnight)

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Devastated Libraries

Under the auspices of the Unesco Libraries Division, war-devastated libraries in Europe had been largely re-equipped at very little cost by exchanges, and donations from other libraries throughout the world, said Mr. W. E. Purnell, Chief of the Unesco Field Operations Staff, in an address in the George Murray last week.

In describing Unesco activities Mr. Purnell pointed out that both the Education and Science Departments were tending to become international clearing-houses for ideas and information on these subjects. The Scientific Co-operation Division, with headquarters in Paris, had established field offices in Montevideo, Cairo, Delhi, Shanghai and Manila. The exchange of scientific personnel was facilitated, and funds were made available for overseas post-graduate studies. Unesco did not, however, make grants for research. One of the themes of

Unesco was that "wars are generated in the minds of men." For ideological reasons, Russia and her neighbors did not belong to Unesco as the Russians believed that the only war was the "class war."

During 1949 Unesco was organising discussion groups throughout the world on the subject, "Food and People."

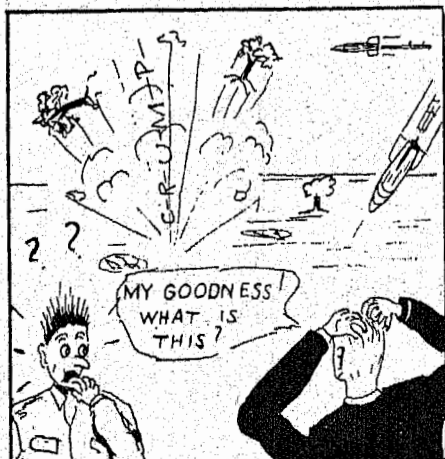
NOTTINGHAM STUDENTS WON'T FIGHT

Following a debate on the proposition that they would not fight in any war, no matter against whom it might be, students at Nottingham University, England, took a vote on the question, which was affirmed with a four-fifths majority.

This was reported by Roger Page in "The Peacemaker."

The incident was well written up in the London press, said Page, and made front page headlines in the "Express," one of the largest selling dailies.

FLASHLIGHT RAZOR



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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On Dit" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

Guest Editorial

"Phoenix?"

(By Abigail Hill)

THE only pre-war copies of "Phoenix" still extant appear to be buried in the Barr, or in private collections; so the question, humble or truculent, "What is 'Phoenix,' anyway?" is not surprising. (The correct answer is, of course, "the magazine of the whole University." Leave it at that.)

What is "Phoenix," anyway? What prompted a medical student in 1938 to compose the following:

*Don't disturb me.
I'm trying to write an eligible
Pretty unintelligible
Little contribution for the
'Phoenix' magazine.*

*When I brush it up and polish it,
I hope they won't demolish it,
'Twill be the best and brightest
thing their good mailbag has
seen.*

*It never would do
For the Med. Review—
For although Meds. may be
horrid
From the femur to the forehead,
At least they keep their litera-
ture relatively clean.*

Certainly, compared with the record of the Medical Students' "Review," which this year celebrates its Diamond Jubilee, "Phoenix" has a short and meagre history—seven issues and never been banned. In 1935, it replaced the Ade-

laide University Magazine (which the undergraduates decided had rather too much of the school mag. about it); and in 1939 it was itself replaced, temporarily, by "Angry Penguins." In 1946, however, "Phoenix" revived. It is agreed that many of these issues are extremely readable—others less so.

In any case, the idea of "Phoenix" is worth preserving and encouraging, for it is everyone's stamping-ground. From those who contribute, "Phoenix" demands enthusiasm, and not necessarily maturity of outlook or style; from those who buy and read, "Phoenix" asks tolerance and an appreciation of what has been attempted. Jindy-worobak and Angry Penguin, flippant science student and earnest jazz student—even the humble professor is made welcome.

What of 1949? What is in store? Will the purely artistic, the anally erotic, and the whimsically neurotic find their hope and inspiration in "Phoenix"? "Wait and see," say the editors, with a sinister laugh.

Overheard at Barossa:
"Don't you know that stuff's slow poison?"
"Oh, that's all right, I'm in no hurry."

GILBERT . . . OR SULLIVAN?

WAY back in 1880, Sir William (the words) Gilbert and Sir Arthur Sullivan (the music) first presented the "Pirates." The production by the Teachers' College at the "Tiv." last week seemed to forget poor Gilbert in a burst of effervescence for Sullivan.

More imagination could have been shown with the handling of the script, and indeed, of the dramatic side of the production. Movements in some cases seemed rather awkward, and in scenes with Frederic (Bellenger), and Ruth (Margaret Smith) particularly, there was some difficulty in reconciling the spoken word to the action.

Musically, the production was a pleasure from start to finish. Producer Alva Penrose did an excellent job combining orchestra, chorus, and principals to make a first-class entertainment.

Some of the principals did not have all the volume that one would have desired, but the reviewer, from his seat in the gods, did not miss a single syllable.

Diction was well nigh perfect, and the "Doctor of divinity who resides in this vicinity," number, and the General's verbal tricks came over very well.

From the overture to the

final curtain, the orchestra was brisk, lively, and blended admirably with the performers.

The male chorus of pirates, were very strong, and looked it.

The football jumpers which formed a considerable part of their costumes only went to

Complete with rugs, cushions, hot water bottle, a thermos of cocoa and a jar of Vicks No. 2, the reviewer scaled the gods of the Tivoli on a recent Friday night to witness a performance by Teachers' College people of "The Pirates of Penzance."

bear out the contention that the College is just an extension of Adelaide High School after all.

The chorus of General Stanley's 42 daughters was a hit throughout the performance.

Beautiful voices combined with charming costumes made them the absolute stars of the performance.

Miss Holmes as Mabel, sang beautifully, and her voice lent to the role a conviction which her acting did not.

Brian Smith, as the Pirate King, had all the dash one could wish for.

Reg Bellenger's Frederic,

while being vocally sound, was not as dramatically positive as we would have desired.

Contrasted with the manly vigor of Smith's pirate king, one could not help but query Mabel's (Pat Holmes) choice of Frederic.

On the comic side, Ben Evans showed great possibilities as Samuel. The twinkle in his eyes was one of the brightest things on stage.

Ray Molloy's Police Sergeant was a gem. Many are the sergeants who would envy him that corporation.

As the General, Hansen was good. Particularly enjoyed his "orphan" scene with Smith as the pirate king. We always wondered where Abbott and Costello got that "who" routine from.

One feels that the comic characters—Ian Hansen, Ben Evans and Ray Molloy should have been given greater liberties. After all, the book of the opera was written seventy years ago, and as an evening's entertainment, the show would have benefited from some comedy relief on a topical note.

Decor and dressing was most effective. Isabel Anderson and Cecilia Haren, the wardrobe mistresses, did an excellent job.

GILBERT WAHLQUIST.

ANTI-ANTI-SEMITISM

Last year when the vicious cult of anti-semitism once more raised its ugly head over the immigration problem, Mr. Ernest Platz saw the urgency for some authoritative and factual treatise on the work of Jewish immigrants in this country. The result was "New Australians," published by the Jewish Council to combat Fascism and anti-Semitism.

"New Australians" is an extremely interesting booklet in more ways than the author intended. It is a statistical breakdown of Jewish immigrant employment coupled with short biographical sketches of prominent "New Australians."

A foreword by the Hon. A. A. Calwell is an unintentional semi-comic piece. Mr. Calwell, of all people, says "Australians have never been reluctant to grant anybody who came among them a 'fair go,' irrespective of race and creed." No doubt, he was referring to the High Court.

Mr. Platz's treatise shows an over-anxious desire to please all the people all the time. This is my only criticism of an otherwise excellent and authoritative work. Eighteen months' research and a large desire to silence anti-semitism in Australia went into this booklet and the results are excellent. Unhappily, though the well-known "refugee complex" is allowed to pervade some parts of it.

This terrible unfortunate and widespread semi-psychosis is a direct result of Hitlerite Germany. Millions of Jews had to find new homes and apologise to their new countrymen for being victims

of Fascism, for being Anti-Fascists. Many were put into prison in France and England on "spec." Little wonder the "refugee complex" was born, a terrible reminder of

A REVIEW
BY R. S. BRAY

man's inhumanity to man. However, this aspect only lends power to Mr. Platz's plea for "a fair go" for Jewish immigrants. This breakdown of employment is interesting, and proves nothing

more than the fact that Jewish immigrants are good Australian citizens. It is here that Mr. Platz shows how anxious he is to fit his figures into a capitalist State under a so-called Socialist Government. Employers and Trades Unions alike must be convinced of Jewish good faith. But that is not the real point anyway. The real point is that an ordinary Jewish immigrant is potentially an ordinary Australian citizen. This point Mr. Platz proves conclusively.

Much proof is also advanced to substantiate the claim that outstanding Jews have enriched Australian culture, industry, technology and science out of proportion to the numbers of actual immigrants. This again proves to be undoubtedly true.

It is then to be devoutly hoped that this booklet, with all its implications, will deal a deadly blow to that evil thing—Anti-Semitism.

MCMASTER COMES GOOD

In the matter of the McMaster Company's production of "Trilby," "On Dit" finds itself substantially in agreement with the dailies. For those very qualities which made Mr. McMaster the oddest Othello we have ever seen (and we've seen several) made him an admirable Svengali.

Du Maurier's play is a product of the 'nineties, the days when villains were villains, and millgirls mostly beautiful innocents. "Trilby," of course, is not as simple as that; but

it does belong to that milieu, and so does Mr. McMaster's style of acting. And when (a rare thing in this day and age) the two coalesce, one has something. His Svengali was as noisy, as dirty, as sinister as the most exacting Victorioophile could demand. And he managed to infuse something of the intimate spirit of the 'alls by having his hero sing "Ben Bolt" in front of the Majestic curtain while he himself died in one of the boxes. Nice touch.

Conversely, of course, the rest of the company, whose moderation had saved "Othello," fell a little short; except, perhaps, for Ron Christopher and the concierge (whose name one forgets) both of whom made the most of two worlds. Outstanding as a man-having-a-good-time-at-a-party was local actor Owen Evans.

We look forward to this company's producing "East Lynn."

—E.C.

A COMMENT ON HOROLOGY

In the watch workshop
The watch worker watches a watch,
Working.

What a watch worker who works
Without worrying,
When within a widdle workshop
Working watches whir!

Without hurrying,
The watch worker winds the watch
Which won't work.
Which wheel, wonders the worker,
Whoas the watch's whirring?

What a watch worker who works at all
In a watch workshop big or small
When even one watch won't work at all!

R.N.B.

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POETRY AND SCIENCE

"God said, 'Let Newton be!' and all was light." In the third of his series of five public lectures on the relation between poetry and science, Mr. H. W. Piper dealt with what is called "The Age of Reason," the age of the Royal Society, of Newton and Harvey and of the Augustan poets, Dryden and Pope. This resume has been made by Miss Phyllis Whyte.

III: THE AGE OF REASON

Mr. Piper based his third lecture on Basil Willey's, "The Seventeenth Century Background" although, as he was careful to point out, Willey is not to be held responsible for the conclusions he has drawn from the book.

By the time of the Civil War (1642), there were two poetic traditions alive in England. The first was the Renaissance tradition of Shakespeare and Spenser. It was kept alive by Milton alone, and even he was not widely appreciated. If he had not given the Seventeenth Century what it so eagerly desired, a great epic poem, he would have had to wait even longer for recognition.

The second tradition was that of Metaphysical poetry. The Metaphysical poets were poets in revolt. Therefore their work was characterised by hard lines and violent comparisons.

In science, the old explanations had been reduced to mere opinion, and the new science, became still undeveloped, was not in a much better state. The age was hungry for a complete, new, infallible science. Bacon satisfied this demand. He laid down a consistent programme which determined the path scientific thought was to follow.

The old science had achieved an ingenious combination of Christian and Aristotelean beliefs. For example, the Aris-



MILTON

totelean fact of a corrupted earth was explained by a Christian theory that Satan had corrupted the world at the same time as he produced original sin in man. But when, in the seventeenth century, corruption invaded the heavens, the basic laws of the old science were proved inaccurate, and their conclusions false. Bacon did not try to arrange the old, upset jigsaw puzzle in the same way. He divided the pieces, insisting that truth is twofold, that there is one truth for science and another for religion, and that they must be kept separate. Science was to confine itself to the study of secondary causes, to the 'how,' not the 'why' of life. All other problems were to be referred to metaphysics, and have been ever since.

Unfortunately, the deductions drawn from Baconian science were quite unwarranted, and, when applied to poetry, half-stifled it. To state this is not to attack science. Each branch of knowledge runs a course peculiar to itself, and the connections between the various branches are matters for philosophers, not amateurs. It is as ridiculous to try to apply poetic principles to science as it is to attempt to apply scientific principles to poetry. But men have a liking for simplicity, for judging the

truth of all things by the standard of one. And in the seventeenth and eighteenth centuries science was the truth to which all other truths had to conform.

Whereas the old science had been a science of personalities, the new was a science of mechanics. Galileo proved that the old theory of movement (which explained it as desire and repulsion felt by the objects themselves), was false. He demonstrated that movement is caused by the action of an exterior force. He substituted the analogy of a machine for the analogy of a person. Newton took the process a step further by proving that the law of gravity held good for the whole universe. The old distinction between the unchanging heavens and the changing earth was no longer valid. All were part of one great machine. Fontenelle, a French writer on popular science, wrote in 1686:

"I perceive," said the Countess, 'Philosophy is now become very mechanical!' 'So mechanical,' said I, 'that I fear we shall quickly be ashamed of it; they will have the world to be in great, what a watch is in little; which is very regular, and depends only upon the just disposing of the several parts of the movement!'

With the growth of this new explanation, mythology lost its popularity. There is little mythology in Dryden's verse, and, by the eighteenth century, the inclusion of mythological references in poetry had shrunk to a mere sign of respectability. The Olympian gods have never regained their ancient power.

The new scientific atmosphere had its effect on Milton. In "Paradise Lost," the devil is a far more vivid personality than God. For, with the universe metamorphosed into a gigantic watch, God had lost His old job as First Mover and become the Maker of the watch. Milton, like all men of his age, was more conscious of Him as Reason than as Love. The devil, too, had lost his old occupation, but he remained unemployed. When actively employed corrupting the world, he had been a definite personality. Now that there was one law for the whole of the universe, he was not so busy, but he retained his personality. As Blake pointed out, Milton had his imagination in fetters when he wrote of God, and free when he wrote of Satan.

The Augustan poets chose to write in reasonable, decorative, witty couplets, which, compared to the Elizabethan harmonies, is like music played on a spinet rather than a full orchestra. They chose this restricted form because the spirit of the age was not conducive to the production of great poetry.

Descartes applied mathematical method to the mechanical interpretation. He divided man into mind and matter, and, realising that mathematics cannot explain all matter, he divided the qualities of objects. The primary, objective qualities were length, breadth, depth, shape, etc., and the secondary, subjective qualities were such things as color, smell and sound. These secondary qualities existed only in the mind, and seemed real only because the senses were not perfect. If our senses were perfect (in Descartes' sense), we

would see a football not as a brown object possessing a smell of leather and associations with ovals and Saturday afternoons, but as an abstract, bouncing equation.



DRYDEN

Ordinary experience was to him unreal.

Poetry had been an imitation or a heightening of Nature. Now half of Nature had been taken over by Science, and the other half was declared fictitious. All the poets could do was, as Hobbes advised, to write sound sense, adding decorations for pleasure only. As Pope wrote:

"True wit is nature to advantage dressed,
What oft was thought, but never yet expressed."

In some ways this theory of the duty of poetry had disastrous results. It provoked a flood of most un-poetical poetical treatises, designed for strictly practical purposes. Dryden and Pope, though they used more tact, also felt themselves able to spend only their earned income of sense, not their unearned income of imagination. They chose, therefore, as their vehicle of expression, the end-stopped rhyming couplet—a form which is too narrow for large, harmonious expression.

The imagery they used changed with changes in Science. At first the scientists felt that general terms held fallacies; only by getting down to details could truth be discovered. Dryden adopted this view into his poetry, and aimed at concrete, individual imagery. Later, when Science demonstrated that abstract (as distinct from subjective) truth was the only real truth, Dryden turned to generalised imagery—a practice which remains a dominant feature of Augustan poetry:

"The frightened sailors try'd
their strength in vain
To turn the stern, and tempt the stormy main;
But the stiff wind withstood the lab'ring oar,
And forced them forward on the fatal shore."

No truly great poetry was written by the Augustans, but they did produce good poems dealing with political and social life. In his descriptions of society, Pope could describe squalor as well as elegance.

"In the worst inn's worst room,
with mat half-hung,
The floors of plaster, and the walls of dung,
On once a flock-bed, but repaired with straw,
With tape-tied curtains never meant to draw,

"ON DIT," Monday, May 16—5

'Phoenix!'

CONTRIBUTIONS (verse, stories, essays "literary" or "scientific" or what have you, photographs, drawings, etc.) must reach the Editors by Saturday, May 21. Anyone who on that date is still looking for a rhyme for the fifth line or a climax for that short story is urged to inform the Editors, who will advise them.

Contributions, clearly marked 'PHOENIX,' may be left in the Refectory letterboxes or at the S.R.C. office, or at the Union Office.

MARY ROBINSON
STUART SMITH
(Editors)

The George and Garter
dangling from that bed
Where tawdry yellow strove
with dirty red,
Great Villiers lies."

Poetry dealing with society and politics easily became satire. It was an age in which manners were becoming more important than birth, with the result that any deviations from established codes of conduct were increasingly regarded as transgressions. And men were less tolerant of imperfection in a world governed by reason than their ancestors had been of imperfection in an imperfect, corruptible world.

Thomson, who has been hailed (and truly so) as the forerunner of Wordsworth, remained nevertheless a poet of the Age of Reason. His belief that in contemplating Nature he was contemplating God, is an offshoot of mechanical science. Effective in its own way, it was no substitute for experience:

"Hail, Source of Beings!
Universal Soul
Of heaven and earth! Essential Presence, hail!
To Thee I bend the knee; to
Thee my thoughts,
Continual, climb; who, with
a master-hand,
Hast the great whole into
perfection touched.
By Thee the various vegetative tribes,
Wrapt in a filmy net, and
clad in leaves,
Draw the live ether, and
imbibe the dew.
By Thee disposed into congenial soils,
Stands each attractive plant,
and sucks, and swells
The juicy tide—a twining
mass of tubes.
At Thy command the vernal
sun awakes
The torpid sap, detruded
to the root
By wintry winds, that now
in fluent dance,
And lively fermentation,
mounting, spreads
All this innumerable-colored
scene of things."

This was a frustrated age. Dryden produced fine bursts of poetry, but no great poem, and Pope devoted his harmonies to mere filigree work. In tacit acknowledgment of the shortcomings of their own time, many poets imitated the great poets of the past, and tried to convince their public that the imitations were old documents which they had discovered. Even this desperate attempt to write imaginative poetry was a failure. The Science of their age bound them to objectivity and abstract fact; no man, unless he is mad, can deny the Science of his time.

Many of the Augustan poets were in fact a little mad. To



POPE

them all, the period offered a choice between a poetic strait-jacket, and a lunatic asylum. Some of the best chose the asylum.

P. WHYTE.

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The tongue is prone to lose the way,
Not so the pen, for in a letter
We have not better things to say
But surely say them better.

EMERSON.

GONE WEST—BUT NO YOUNG MAN

Sir,
First I would like to thank you for the splendid publicity accorded my previous letter. You may be interested to learn that not a single young man responded to your generous invitation to go West, which was just as well as they would probably have been a handicap. Five girls contacted me, though, and it is unfortunate that owing to a hold-up in fixing the accommodation, three of them were not able to make the trip.

The hitching was most successful in spite of grave headshakings and pessimistic warnings offered by all and sundry along the road. Two of us hitched up Friday afternoon and didn't walk a mile of the total 118. Transport consisted of three comfortable cars and the butcher's van. The third member of the party came up by bus on Saturday morning. Owing to bad weather, there was no chance of getting out to either ship which was most disappointing, but we took numerous photos, explored the ketch, "Gillian Crouch," paddled in a rather chilly sea, were completely bowled over by the blonde, sun-burned good looks of the Passat's second mate, and generally revelled in a nautical atmosphere.

It rained for most of the return journey, but this did not depress us or hold us back. The back of an open utility, a ride with a local parson, a big saloon and then for the last 90 miles, the cab of a carrier's truck hauling a 20-ton load.

Both journeys took about five hours, an hour longer than the bus, but were most enjoyable and cost us nothing. We are thinking of going up again during the vac. in the hope of getting aboard one of the ships at least.

I forgot to mention that all three hikers are English, and though one of the party was fairly experienced in the art, two of us were mere beginners.

Yours faithfully,

JOAN WARNER,
Social Science I.

[Thank you, Miss Warner, for letting us know how you got on. Had it not been for the pressure of work, the editorial staff of "On Dit" would have accompanied and guarded you, instead of leaving it to three more enterprising girls.—ED.]

MAGAREY CONCLUDES

Sir,—Lest I should be misunderstood on the over-all question raised in my last letter, I give a brief summing up of the total situation as I see it. When I read Roder's reported statement on the "Room Blue," I wondered, I remember, how any sane person could question the rightness of the S.R.C. decision. I confess that it scarcely occurred to me that Stanley and Boylan might have been given a say until I read Mr. Power's letter, when I immediately agreed that it would have been only fair if they had. The rest of Mr. Power's letter I thought pointless and unnecessarily rude. Your comment failed to mention the single real point that Power made, namely, that if Roder was asked for a statement, why were Stanley and Boylan not asked, too; and concluded with an odd argument that could be read in two ways, either "Even if we were wrong, we're allowed to be, because Power was wrong in the same way last year," or "Even if what Power says is right, he's not allowed to say it, because he was wrong about

similar things last year."

It is a pity that you and Mr. Power should choose journalistic ethics as a starting point for a quarrel over your differences of opinion, when, from opposite side of the fence, you must be very nearly in complete agreement on that question (to my mind a difficult one) in both theory and practice. Certainly Mr. Power's issues of "On Dit" were as free from political and even from religious bias (some slant headlining is all I concede) as any you are humanly likely to find. And, curiously enough, to the best of my memory he did not use editorial comment on correspondence much.

I have not mentioned the comment on Mr. Brennan's letter—though I would object to any suggestion that Mr. Brennan personally needed "watching"—because I believe (tho' thousands mightn't) it to be a Wahlquistian acknowledgment of error. And I could not choose a more fitting conclusion than the hope that you will not, over this or any other dispute, lose what I believe to be your most valuable attribute as an Editor—your ability to admit a mistake.

Yours sincerely—at last—
KEVIN MAGAREY.

GLUG, YOU SLUG

Sir,—Some mug called (quite appropriately) Glug has been making stupid comparisons between our variety evenings and the stage productions of other colleges.

For the benefit of one who is rushing in where angels fear to tread, permit me to point out the following:

(1) Our College is the smallest of those mentioned.

(2) Our cast is almost as numerous as that of the Footlights Revue: Well over 50 individuals actually appear on stage, and the total production involves ca. 70 out of 80 resident students. ("Queen's College has only a hundred students and is . . . presenting a play . . . which has twenty speaking parts.")

(3) The St. Paul's mob in Sydney are charging from 6/10 to 3/1. We, for a 17-item show, charge 2/5, although we have to hire a hall!

Through you, Sir, I should like to ram these comparisons down your anonymous columnist's adolescent windpipe. And get off our backs, Glug, you slug!

PETER M. NOSSAL,
Producer, St. Mark's Variety Evening.

GLUG GLEANS

Sir,—Mr. Brian R. Cox maintains that political literature, which is not published by undergraduates, should not be sold by students on University grounds. Mr. Brian Cox is on the "Liberal" Union Committee, whose paper is alleged to be financed by outside interests.

In a democracy every individual has the right to decide his own political opinions and to make his own choice as to the literature upon which he may base his opinions. Any attempt to prevent the sale of literature of a political nature in any place to any person is an abrogation of this democratic right. It is not for the S.R.C. or any other authority to decide what students shall read or what literature they shall not be permitted to purchase.
GLUG.

AMO AND BELLUM

Sir,—In reply to Ian Marshman (9/5/49) who seems to have arrived at the "flower of the nation's manhood" stage, I would state that he seems yet only to dimly apprehend a fully rich sense of values. Mr. Forbes, as one

who participated in the London Victory March, we suspect should have a highly moral character. It is not "hysterical tub-thumping" on his part if he assigns dignity of worth and importance of rank to the University Regiment, on which Marshman grates criticism with emphasis.

Ian Marshman indulges in hysterical tub-thumping himself when he states in dramatic black type, "I condemn the regiment on all grounds!" The University provides the only military training for undergraduates which does not interfere with their work, and its responsibility is only too evident in the light of world events.

The success of a campaign depends not only on the ability to lead platoons, but on wider embracements of command. The ability to judge accurately, and act with speed is necessary in an emergency, of which outstanding results are far-reaching. These qualities can only be attained by those who know their job, both in hard theory and in sweaty practice.

If Ian Marshman had been on active service, as Mr. Forbes was, and seen many

not appear to occur; indeed, the "Red-baiting" seems confined to rather temperate journalism—temperate, anyway, compared with any Communist criticism that I have encountered.

Our local Reds seem to have rather sensitive natures; or, perhaps, as Mr. Worms-Clavelin said of an older international, whenever they are not allowed to persecute, they scream that they are being persecuted.

D. ALLAN SIMPSON.

FORBES Versus MARSHMAN

Sir,—Mr. Marshman, in his letter to you ("On Dit," 9/5/49) says: ". . . I quite categorically state that I see no justification for even the existence of the University Regiment, on grounds of expediency, morals, or any other. I condemn the Regiment on all grounds! I am prepared to substantiate these statements with arguments, if Mr. Forbes wishes to challenge them." Mr. Forbes does wish it. This is a grave charge, Sir. I shall expect to see Mr. Marshman's arguments in your next issue.

A. J. FORBES.

Piece De Resistance

Sir,

Looking through "Students' Union Building and War Memorial Appeal," brought out by the University in 1927, a brochure on the newly formed Union, its aims, and the proposed method of raising money for the buildings necessary, I came across this paragraph, which referred to the ideals of the Union:

"The ideals are best summed up in the famous dedicatory inscription of Hart House, Toronto: 'The prayer of the founders is that this House may serve, in the generations to come, the highest interests of this University by drawing into a common fellowship the members of the several colleges and faculties, and by gathering into a true society the teacher and the student, the graduate and the undergraduate: further, that the members of this House may discover within its walls the true education that is found in good fellowship, in friendly disputation and debate, in the conversation of wise and earnest men, in music, pictures and the play, in the casual book, in sport and games, and the mastery of the mind and body.'"

How many of these hopes of the founders have been answered? Where is the gathering of "teacher and student, the graduate and undergraduate?" Where do we hear "the conversation of wise and earnest men?" Is it in vain to hope that the founders' prayer may be granted now, or in the future, and that we may see this fellowship of teacher, graduate, and undergraduate?

Yours sincerely,

M. HONE.

men die because of tactical mistakes, he would realise the very great importance of military training. Instead, he cites all University societies except the Socialist Club, as being of more importance, by which I presume, that being not an apathetic student, he knows of the existence of the Footlights Club, the Student Theatre Group, the Chess Club, affiliated Sports Clubs, and other mental purges.

I would also point out that many of the ex-servicemen at the "stacked" meeting hold positions in the University entailing much responsibility, of which sort Ian Marshman has probably touched only the fringe. The Latin words amo and bellum (first conjugation and first declension) have great effects on man's life, and until Ian Marshman has been fired with the former and sated with the latter, he should confine the pen in his hand to criticisms of Jack the Giant Killer and Little Bo-Peep.

COLIN BOWDEN.

[bellum, belli, 2nd declension, neuter.—ED.]

RED-BAITING

Sir,—What is all this about "red-baiting," a phrase repeatedly applied recently to the activities of one Forbes?

After reading "On Dit" lately, I had hoped to see full-scale Red pogroms on the camp or campuses directed, no doubt, by Liberal Fascists wearing corduroy Union Jack shirts. This, however, does

LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

"moral" grounds for existing.

If, Mr. Marshman, you and "your colleagues" do not wish to join the Regiment that is your privilege, but, before attacking a group concerning whose views it is apparent you have no knowledge, I suggest you do a little fact-finding.

J. P. MERITY.

PAST INDICATIVE

Sir,—The statement by "Ex-Nx-er" (4/4/49) to the effect that the "Sydney Morning Herald" published, "a day or so" after December 24, 1939, a statement denying that the Communist meeting in the Sydney Domain on that day saw the origin of the term five-bob-a-day murderers," applied to the A.I.F. by the Reds, seems to be just so much banana oil.

Being a scrupulously impartial observer of the political scene, I steered my footsteps to the public Reading Room on North Terrace, and looked through all the issues of the "S.M.H." for the fortnight following 24/12/1939. I advise "Ex-nx-er," and anyone with similar ideas, to do the same. All I found about the Domain meeting was that there had been a large-scale brawl between the Second A.I.F. and the Reds (who had apparently cast some aspersions on the soldiers' motives in the war), and that a couple of days later a Communist sympathiser was convicted in a Sydney Court for slashing an Australian soldier at their meeting with a "cut-throat" razor. There was no mention of any refutation—far from it!

What about it, "Ex-Nx-er"?
"SCEPTIC."

MAFEKING

Sir,—With respect to your report on relief of Mafeking we find that no further news has been reported on this subject. We have been greatly worried since a near relative of ours is involved in it.

Because further details were to be published in next edition of your up-to-date "rag" we urge you to do so at your earliest convenience.
TWO BORE-D.

WHAT WATT WANTS

Sir,—Last Friday (6/5/49) I went along to hear Mrs. Ray Watt, that amusing Communist speaker, address a meeting of the Socialist-Communist Club. Couldn't find Snow White, but noticed the Seven (Intellectual) Dwarfs who provided this rather senile comedy, disguised as undergraduates and sitting together near the front. As a discerning critic, I can tell the Intellectuals that this is an improvement on the entertainment they recently provided in the form of a programme of recorded music. That sort of high-brow stuff is far too subtle and mentally-exacting for students; what we want is more of the straight-out satire and burlesque such as Mrs. Watt gave us—never a dull moment and plenty of laughs.

Now, just to prove that my remarks are "constructive" and "practical," as I understand, all criticism should be, here are a couple of impressions which I gained from Friday's funny story. In answer to a questioner who said he wasn't sure just what it was that L. L. Sharkey, General Secretary of the Communist Party, said that brought him a sedition charge,

"ON DIT," Monday May 16—6

Mrs. Watt advised, "Look in your own 'Advertiser'!" I, instead, looked in the "Tribune" (25/3/1949), which should know, and read:

"HERE IS WHAT SHARKEY SAID

"If Soviet forces, in pursuit of aggressors, entered Australia, Australian workers would welcome them. Australian workers would welcome Soviet forces pursuing aggressors as the workers welcomed them throughout Europe when the Red troops liberated the people from the power of the Nazis."

My second observation was to note the irony of the whole meeting. While I realise that it's no argument to say, "What about yourself?" the idea of a Communist speaking in defence of civil liberties did seem faintly amusing — or rather, it would have, had it not been so deadly serious. I was at once reminded of the words of Igor Gozenko, the principal witness at the Canadian spy trials. Gozenko, in his official statement, wrote:

"... Having arrived in Canada two years ago, I was surprised during the first days by the complete freedom of the individual which exists in Canada, but does not exist in Russia. The false representations about the democratic countries which are increasingly propagated in Russia, were dispipated daily, as no lying propaganda can stand up against facts."

"Holding forth at international conferences with valuable statements about peace and security, the Soviet Government is simultaneously preparing secretly for a third world war. To meet this war, the Soviet Government is creating in democratic countries, including Canada, a fifth column, in the organisation of which even diplomatic representatives of the Soviet take part."

How useful to "the Party" is the University Socialist Club!

"DISILLUSIONED."

LONGHAIR LAURELS

Free tuition in violin at the Elder Conservatorium has been made possible by Miss Gladys Lloyd Thomas, who has given £500 for a scholarship, tenable for three years.

The first holder was Miss Dorothy Sawtell, who recently won the concerto competition for violinists conducted by the A.B.C. The present holder is Miss Pauline Whitford.

This endowment will establish the scholarship on a permanent basis, and an appropriate statute will be made by the University.

LACROSSE

SATURDAY, May 7, saw us on the University Oval paying tribute to the reformed North Adelaide team. The score at the final bell was eight to North and two to Varsity, but this does not give a very accurate idea of the day's play. Actually, we had much more of the play than our opponents; we were, however, unable to make dents in the defence of the strong North back-line. Our backs played well — particularly Captain Tom Goode, who kept the star North forward, Nesbit, to one goal, and John Keany, who, as substitute for White, played a hard and vigorous game. Scotty Baird, who replaced Hann at centre, never let up, and was one of our best. John Dunn also played well. The best man for North was our last year's captain, Kevin Ward, and he never let any of our forwards who were within swiping range of his stick rest in peace. Our goals were thrown by John Harbison and Bulbeck.

"ON DIT," Monday May 16—7

25% vote at College

IAN Hansen was elected as President of the Lit. Deb. Dram. Society and Ray Molloy as Captain of "Sparta" in Teachers' College elections last week.

The returning officer, Ian Laslett, thanked the 75% of students who, by not bothering to vote, made the task of counting so easy for the returning staff.

Other representatives elected were as follows:

B1 Group

- (1) S.R.C. Reps, Miss L. Thomas, S. Crouch.
- (2) L.D.D.S. Rep., Miss Wills.

D2, D3, Hb3, I2, I3 (Men)
(1) S.R.C. Reps., I. Laslett, L. Chester.

B2 (Men)

(1) L.D.D.S. Rep., G. Woodward.

Hb1, Hb2, I1

- (1) S.R.C., K. Fletcher.
- (2) L.D.D.S., J. Bailey.
- (3) Social, Brian Evans.

A, Ha1, Ha2

- (1) Music, Miss B. Dansie.
- (2) L.D.D.S., Miss B. Dansie.

RUGBY ROUNDUP TREGONNING TOSSED

After the game against Old Collegians, the following telegram was sent to Ken Tregonning: "Stay in New Zealand; no room for you in team back here." It was inspired by the A's good win against Old Collegians, and reflects the general high standard of play throughout the club.

Thanks to the ferocity of Smith and Tregonning, the A's narrowly defeated Woodville 11—8 in the second game of the season. Tackling on both sides was good, and victory was only obtained by a breath-taking field goal from Forbes. The forwards played well, but did not get the best of the rucks, and the back play was marred by fancy kicking and other misguided pieces of play.

In beating a weakened Old Collegians' team last week the team played well. The forwards won the ball with heartening monotony and supported the backs well. In the backs, Sandover complained of the cold and a general stiffening of the joints through inactivity, while Jeffreys asserted that he had twisted something vital inside him while rotating madly around the opposition looking for the goal posts so he could put the ball down and have a rest. Hone again refused to score for his side.

B Grade

The B's and St. Mark's, defeated by Woodville and Southern Suburbs the previous week, justified their existence against Collegians and West Torrens.

The B's played good football and went through Collegians 44 to 3. Three newcomers were outstanding in the forwards, Magarey, Dunlop and Gibbs, while in the backs

The B team were unfortunate to be a man short all the match, and two short for a quarter. They were therefore beaten easily by Brighton. Best players were Hann, Noblett, Sumner and Good. In the goal-throwing line we might mention the fine effort of Noblett in totalling four against stiff opposition; the other to score was McHugh.

Our C team showed the good effects of their coaching by David O'Sullivan when, in the second match in which they have played, they defeated Sturt, 7—2. Mainly responsible for this effort were centreman Jim Hyde, who threw three goals, and Geoff, Clarke and Kevin Allen. This team will do well in the association competition, and has already issued a challenge to the B team.

The Lacrosse Club still has room for players: we will provide sticks for all comers. This is a sport where any player who perseveres can get on. Come out to practice and we will give you a game immediately.

Brown sidled over the tryline four times. The old hands, Benson, Butterworth, and Nunn, were the backbone of the team, and gave solid example of back play. Especially was this so when Brown and Nunn did the scissors and Nunn stopped to pat himself on the back.

St. Mark's played very well in the first half against West Torrens, but obviously Callaghan's fortnight in Mount Gambier prevented him continuing the good work in the second half. Geoff Pridham is a new find on the wing, and earned his two tries. The whole effort inspired coach Kerr-Grant to challenge the A's at the end of the season.

Varsity downs Varsity

Hockey Season Opens With Grudge Matches

MEN'S

On Saturday May 7, the two B 2 Varsity teams were lucky enough to meet each other in the first round. Certain characters rubbed hands with glee, hoping to even old scores; Meaney thought of Howes, but such was not to be—they were on the same side. The results were disappointing, and the undertakers told to stand by lost business; no broken legs even resulted. The White team romped home with an 8—1 win over the Blacks.

Goalscorers: White team—Howes (3), Johnson (2), Meaney (2), and Middlemiss.

Black team: Brock (1). Best players (according to the umpires), White team; Handley, Radoslovitch, Little and Middlemiss.

Black team: Cleland, Brock, Penny.

The game was remarkable for missed opportunities in scoring and in working off old grudges. When Hibbert was "pranged" in the eye and Thompson in the ankle, it was purely accidental. (Even muffled apologies were heard). Howes moaned a great deal, while Woodard was inconsolable. Cleland threw himself into the game with great vigor, as did Kidd, and presented an elegant picture with his feet in the air. With a little practice, both teams might reach C 2 standard.

Other Matches

The B1's couldn't settle down after having their "fizzes took." They lost 4—1 to Westbourne Park. The only controversy of the match was whether Steele or Jeanes kicked the only goal for Varsity. Jeanes later owned up. Best players were Ireland, Rofe and Harms.

The A1's visited Centaurs in their home desert, using Alpine climbing gear to start an attacking sortie. Kleeman, Kirby, Tregonning and England were goalscorers. Best players were Cawdle, Stokes, and West.

Although the C1's were de-

FOOTBALL TEAM UNDEFEATED

The Varsity XVIII continued on its merry, undefeated way by accounting for Woodville on Saturday, May 7. For the most part it was a scrumbly affair, with flashes of neatness and system here and there. Woodville made use of a strongish breeze early, to force most of the play into their own attacking area. As usual, the Blacks took some time to rev. up and acquire a taste for the fray, but that preliminary over, all was well. This failure to begin well always seems to have been part of the Varsity game. It is, perhaps, the team's most serious weakness. The Woodville match was virtually won in the second

quarter, when our forwards scored some seven goals. Having taken the lead in this quarter, we retained it until the end.

Tregonning, at centre-half forward tackled well all day. No finger man this! He tackles with the weight of the body and the full length of the arm, and with an enveloping motion, as though to clasp his opponent in an ape-like embrace. He also took a few marks and got a few kicks. Alan Dowding was always neat and effective at centre wing. Og Woodward battled hard and well all day at centre, and Don Davies and Max Basheer played fast and elusive football up forward. All members of the team, in fact, were more than serviceable.

Final score: Varsity 12—18; Woodville 6—14.

Best: Tregonning, Davies, Dowding, Basheer, Giles, Woodward.

Goals: Tregonning and Basheer (4 each), Davies (3), Ladd (1).

B Grade

While the A's were having trouble with Woodville, a strong B Grade side annihilated Goodwood to the tune of 27—22 to 1 behind. Most of the play was in front of the Varsity centre line. While the big score was very heartening, our forwards still tend to crowd the play. John Walsh did well to overcome this obstacle, as well as his opposite number, and finished with 10 goals.

Best players named were Watson, Walsh, Elix, Holland, Bungey, and Quintrell.

MEN'S BASKETBALL

3rd's Lose 23-21

The season opened last week but only the 3rd's match had been played in time for reporting. This was a team consisting mainly of new players, and considering this, they played an excellent game, being narrowly beaten 23—21. At no time were they more than two points down, and if the goal shooting had been a little more accurate, an overwhelming victory would have been put down for Varsity. The defence was always good, but poor passing spoilt many an attack. With practice, this team will be good.

Points scored: Lubich (8), Worthington (5), Quintrell, Jensen (4).

feated 9—0, they didn't do so badly, as half their players were "first-timers" at hockey. They were very modest about their results, and perhaps this was the reason why. Tregonning was particularly good at outside right. There were no best players really, though the umpire put down three names. They remain anonymous.

The C 2 team were mainly rank beginners, and played with one man short. They surprised by winning 2—0. This was the result of sheer exuberance, boundless enthusiasm and rugby tactics; some even say that Smith won the game from the side lines. If so, at least, the Hockey Club have one enthusiastic member. The younger Kleeman hit one goal, but enquiry failed to reveal the other culprit. Gibbes and Schwab played well.

The A2's played midst the wreckage caused by the polo, but managed to defeat A.S.M. 3—1. English should be an inspiration to all—last year he played C1, this year he plays A2 (but he DID play in India). It was a close call towards the end of the game when A.S.M., with ten men, nearly put "paid" to the Varsity lead. However, with the superb play of Gill and Osborne-White, we won through. Col Bayliss nearly extinguished the A.S.M. goalie, too, with a superb goal that almost knocked him backwards through the net. The other scorers were Ken Lamcraft (according to "The Mail," alias Bayliss) and Dave Dunn. John Smith also played.

Players are reminded that all matches scheduled to be played on May 28, the middle Saturday of the holidays, are postponed until Saturday, June 11, except for University A2, which will meet Heathpool as arranged. Any girl who will not be available for matches on any Saturday during the holidays is asked to notify the match secretary, Miss S. Buttrose, as soon as possible. — M. C. Swann, Secretary.

Read This

We still need two more men. This means that two teams play short each week. There will be a list on the board at the back of the Refectory each

week, and if you cannot possibly play, put your name on it the preceding Monday, so that allowances can be made when choosing teams. DO NOT scratch your name out on Friday.

Now in Stock . . .

Boggart: "PATHOLOGY OF THE NERVOUS SYSTEM," 1949
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THE FIGHT GAME

COACH FOUGHT CHRISTERFERETUS

The Boxing Club has obtained a prominent boxer as Coach. "Best instructor there is," say Club members.

When the Inter-varsity boxing tournaments commence, our boxers will be ready to make those matches interesting, and the man responsible will be Mr. P. Barnes. A P.T. instructor during the war, Mr. Barnes has fought six championship fights, including the Australian middleweight. He had four wins, and was twice runner-up in the above title. During his many war experiences, he fought an exhibition match with the light-heavyweight champion of the world, Antos Christerferetus.

With this knowledge, and because he has a liking for the game, there will be a half dozen chaps prepared to make it hard for the interstate boxers; and the rest will be making it hard for the lucky half dozen. That is the atmosphere produced in the gym. already.

He is assuming that nobody knows anything about the game at all, so it is an excellent opportunity for anyone interested in learning how to look after themselves. Mr. Barnes has that rare attribute of being a clever boxer who does not mind passing on all his tricks to his pupils. So with this help, and the interest being shown in the club, there is little reason why the Intervarsity should not finish up with Adelaide on top in the last round.

Club Notices

Every Wednesday afternoon at 4 p.m., the coach is down below, so those interested in gymnasium work should turn up then. Bring your shorts, sandshoes and guernsey. If you are unable to make it at this time or for any other particulars, contact the secretary, Tony Dinham, or look on the notice-boards.

A Beginner's Impression

Are you interested in boxing? I wasn't, but a bad

shoulder from football left me doing nothing when the winter sports began this year, so I wandered into the gymnasium one day and met the captain of the A.U.B.C. I have been back twice since then. That's just how he is. Modest and friendly. He does not mind passing on the hints which make the difference between good and ordinary boxing.

He had some keen, good natured blokes with him who look fit already. They train hard, but it was made quite clear to me that training must be fun. If it gets stale, knock off for a while until you can get enthusiastic about

it again. (What a welcome change from footie!)

Another thing. Having become a member, I find that I can go in and warm up any time I want to. Rather convenient! I thought so, too, going about new equipment and the trainer (who must be quite good, judging by the comments) so why not start along with me? Remember it's fun, and believe me the company is good. Also, remember Joe Louis has retired!

**DEAD-LINE
SPORTS ARTICLES
TUESDAY NOON**



This is the A Grade Women's Basketball Team. In case you're interested, they are, from top left: Denise Lovett, Marjory Mitter, Ruth Dalwood, Shirley Barker. From bottom left: Meg Hamilton, Rita Gladigau, Pam Betteridge.

Varsity Ball Play A1

Only Undefeated "A" Team

Whitesox downed Maroons 5-1 on Saturday to make it three in a row. Once more superior batting was the deciding factor, with Bill Fuller starring with three hits from four times at bat; this gives Bill his seventh hit of the year from fourteen tries for the excellent hitting mark of 500.

Varsity scored in the first frame when Quintrell scored after State catcher, Digger Leaky, failed to make the play at home after catching Smart's lofty foul fly. Another run was scored in the second, and the Maroons were shut out until the sixth, when Smart temporarily lost control, to give two successive free passes.

When captain Maurie Page gave a pep talk, and told the team they needed several runs quickly, they responded by scoring one in their sixth and two in the seventh, to make

the score 5-1 and put the issue beyond doubt. The A's are now almost up to top form in both offence and defence, but some base running lapses in the latter stages of the game cost them at least two runs.

The next game against Sturt should allow the Whitesox to remain undefeated, although it will be the hardest game since playing Goodwood in the opening round. State pitcher, Jack Green, will be on the mound for the Blues, but it will be remembered that last year he was patted from the box by the same batting side that will be facing him next week.

Varsity: 110 001 200-5
Prospect: 000 001 000-1
Safe hitters: Fuller (3), Smart, Duigan (2), Page, Quintrell, Biddell, Othams.

District B

In this game, the Brown B's were buffeted by "beefy" batting in beginning.

The batting sally, which was of only one innings' duration, began with Ziesing's double to centre, which drove two runners home. The first innings closed after seven Varsity runners had crossed the plate.

The innings to follow saw tightening up of the Browns' fielding to keep Varsity down to one additional run.

Ehlin's fine pitching held the Browns to two hits, enabling them to score only 3 runs. His previous pitching performance was maintained,

as he obtained 5 strikeouts, in this match.

Safehitters: Evans (2), Deitman, Ziesing, Harnett, Ehlin (each 1).

Scores: Varsity 8; Kensington 3.

Metro A

On Saturday, the Metro A team defeated Sturt 2 runs to nil in the most satisfying game played so far this year. The match was an early one, but the nine innings were completed by 2.45 p.m. Ken Clezy pitched extremely well, striking out 8 batters and allowing only two hits. The score remained at 1-nil until the eighth innings, when Anderson went round the bases to make the score 2-0. He was aided to a certain extent in this by a mighty wild throw to first base, Sturt's only error, and a rather costly one. University made four errors and collected five safe hits—Coleman (2), Price (2), Geytenbeck (1).

Metro C

In the absence of Des. Roach, Keith Basheer opened the pitching in last Saturday's match against Edwardstown. Although he struck out two batters in the first innings, in which Edwardstown scored one run, his heaving deteriorated in the next, when the opposition laid down three neat bunts and added two more runs. Dick Daly then took the mound and severely tested catcher Brock with a variety of balls that the batters were unable to reach.

The A.U.B.C. Speaks—

TO WOMEN ONLY

For some years women have claimed they can do anything men can do. Well, Amazons, here's your chance to prove it.

The A.U.B.C. has graciously decided to allow the weaker sex indulge in a man's sport. In fact, it throws a challenge at you. Boats, oars, cox'ns, and coaches (especially the last two) will be willingly lent FREE OF CHARGE.

If enough of you take up our challenge, we will introduce a special women's section in the event of the year, Inter-Faculty races. Interested females are asked to interview R. Britton-Jones or myself.

The membership fee of the A.U.B.C. is keeness and our regulation dress. The Adelaide City Council has ordered that all crews on the river shall be uniformly dressed.

The club uniform, procurable at Myers:—Ask for your

size in a white P.T. singlet—"Cotton Interlock" is the brand. Also 2 to 3 yds. of 1½ in. wide black satin ribbon (at Ribbon Dept.). (Singlet on ground floor, Men's Wear). Sew, or get a female to sew, the ribbon to form a "V" on both front and back of the singlet. The bottom of the "V" 9 in. from the neck. The ribbon should continue over the shoulder to form the second "V." If still in doubt, see the boat-house notice-board.

By the time this issue reaches you, our fortnightly fun and games will be over, and no doubt everybody will have enjoyed it. Watch our next issue for the full report.

Rumours

It is rumored that A.U.B.C. are soon to become proud owners of a new "Carvel-built" four. No doubt for the express purpose of lending it to other clubs, even perhaps to A.H.S.—(Brian Ancell).

CRICKET

Having shown marked improvement throughout the season, the University First XI finished in sixth position on the District Cricket Premiership list, which is quite a creditable achievement, and a big improvement on last year. In its last four matches, the side was not beaten, the results being an outright win over Adelaide, a draw with East Torrens, and first innings wins over Woodville and Kensington.

With a very young and inexperienced side, we began the season badly, but the younger players have gained considerable confidence and experience, so that we can look forward to good performances next season.

Tony Jose headed the bowling averages, Laurie Smart, the batting aggregate, while Cal. Millard topped the batting averages, and gained third position for the District Cricket fielding trophy won by Klose of Prospect.

Kevin O'Loughlin scored our only century in the Intervarsity.

Batting

	Ave.
C. Millard	31.90
L. Smart	30.27
E. J. England	29.63
A. G. Evens	26.12
K. O'Loughlin	22.37

Bowling

	Wkts.	Ave.
A. D. Jose	27	18.48
L. Smart	26	19.30
D. Bednall	10	24.70
G. Gubbins	19	27.84
D. Davies	5	68.60

bunt and attempted squeeze play, assisted to get the runner out on the home plate. It should be the pitcher's privilege to make at least one error a match. It would be unfair for him to be too good.

Another highlight of the game was the fielding of Tony Cole. Every ball that came in his direction, he picked up cleanly and threw correctly to first. Scarman was surprised. Bruce Marsden, in the outfield, was also far above average form. He moved around like a vicar at a Sunday school picnic, and took several spectacular catches. Frank Zeppel managed to collect a safe hit in his first time up to bat.

Safehitters: Marsden (8), Childs, Cole (2), Kriewaldt, Zeppel (1 each).

Alcohol may give you a red nose, a white liver, a yellow streak, a dark brown breath, and a blue outlook.

* * *
A flirt is a woman who believes it's every man for herself.

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