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On Dit

Published Fortnightly

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MALCOLM McNEIL

240 RUNDLE STREET . . . W 2031

£290 FOR "ROMEO & JULIET"

S.R.C. Loan Approved

The S.R.C. has provided the Adelaide University Dramatic Society with a loan of £290 to finance the Society's projected production of "Romeo and Juliet" from May 4-8.

At the meeting of the S.R.C. held at lunch-time last Monday week Mr. Brian Bergin, the producer of "Romeo and Juliet" presented to the Council his budget for the production and moved the following motion which was seconded by the Vice-President, Keith Lokan: "That the S.R.C. loan to the A.U.D.S. the sum of £290 to finance the production of "Romeo and Juliet," the loan to be repaid from house receipts by the 22nd May, 1954."

In speaking to the motion Mr. Bergin pointed out that "Romeo and Juliet" would, because of the number of students involved, be something more than a purely domestic matter for A.U.D.S. "Since nearly eighty students will be actively involved in the production," said Mr. Bergin, "Romeo and Juliet" will be in effect an effort of the entire student body."

Insurance

The Immediate Past President of the S.R.C. (Mr. Nick Birchall) then moved an amendment to the motion with the purpose of obtaining a guarantor to indemnify the S.R.C. in the case of a loss on the production. Mr. Birchall also asked what provision had been made with regard to ensuring the production against loss due to weather conditions during the period of the performances.

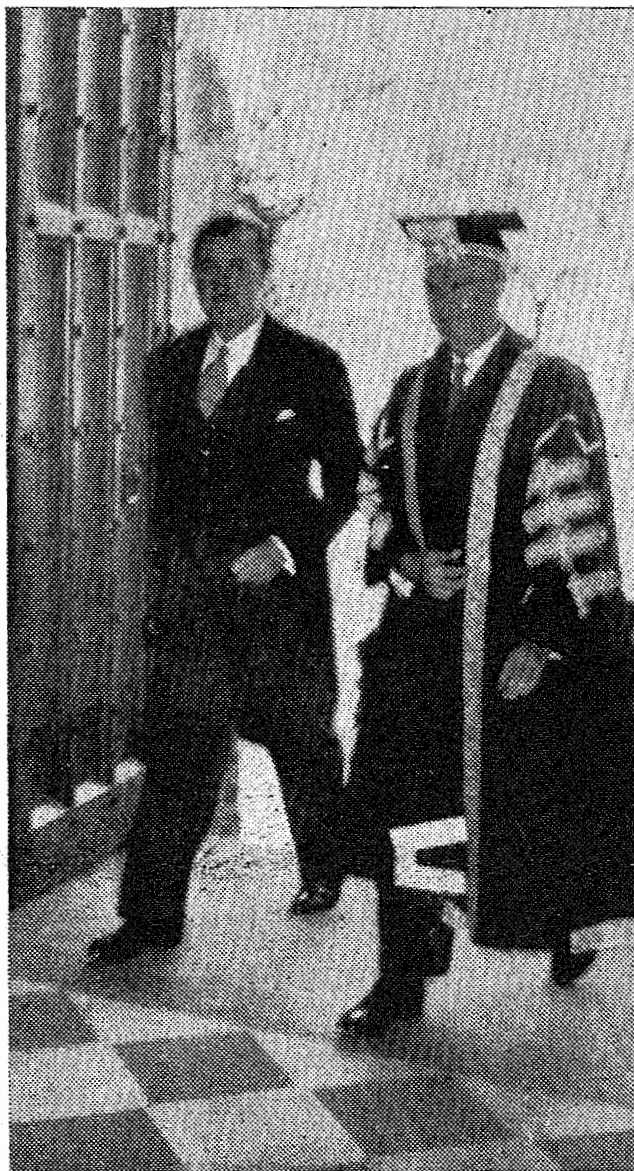
Replying to Mr. Birchall, Mr. Bergin said that it was the intention of the Society to ensure the production against rain. After some discussion on the point of a guarantor, it was decided that the S.R.C. should approach the University Council and ask it to act as guarantor. In the event of the Council refusing to guarantee the production it was decided that the S.R.C. would finance it off its own back.

Private Enterprise

"This is the chance for the Council to apply the sacred principles of private enterprise," said Mr. Scott (Men's General Representative).

With the production now financially secure A.U.D.S. is forging ahead with its plans. The Society intends to construct the platform-stage upon which the play will be performed itself. *Costumes are being made; the Publicity Committee and the Lighting Committee are both hard at work, and the production gives promise of being one of the most spectacular as well as one of the most unusual amateur productions seen in Adelaide. Box plans for the play will open at the S.R.C. Office and at Cawthorne's in Rundle Street this week; so watch the press for details. Holders of A.U.D.S. membership tickets will be entitled to a special reduction.

COMMEMORATION DAY



Our Commemoration Day photos show—TOP: His Excellency the Governor of S.A. (Air Vice-Marshal Sir Robert George) entering the Bonython Hall with the Vice-Chancellor (Mr. A. P. Rowe), and RIGHT, the 1953 Rhodes Scholar (Mr. Robert Porter) preceding the Chancellor (Sir Mellis Napier).

SSH! DON'T TELL ANYBODY!

This is top secret. You mustn't mention it to anybody or people will start guessing our circulation.

But, after years of preparation and literally thousands of trips overseas, "On Dit" is going to bring out a Sunday Paper. The fact that it will have to be published on a Wednesday isn't going to worry us any. Because we just know that this is going to be the most stupendous Sunday paper of all time.

You might have the idea that you can guess what are the special exclusive features which "The Sunday On Dit" is going to have. Well, you're wrong. Ours WILL be exclusive. "The Sunday On Dit" will appear on the streets just one fortnight from today. In the meantime, testimonial letters will be welcome.

Order your copy now, but KEEP IT QUIET!



Vacation in N.Z.

National Union Charter 'Plane

The N.U.A.U.S. is proposing to charter a plane to New Zealand in the Christmas vacation which will take students at the reduced rate of approximately £47 return

By co-operating with the N.Z.U.S.A. the plane would leave Australia in the middle of December, returning with a load of New Zealand students. Both parties would be returned to their respective countries in the later half of February. Accommodation and employment in New Zealand will be provided by N.Z.U.S.A. A full plane load, that is 40 passengers, is essential to ensure the advantages of cheap travel, and for this reason the National Union could only undertake the air charter scheme if this number of

students decide to make the trip. If this number is not filled, the National Union will make sea bookings, which, however, must be done very shortly, and they therefore requesting applications immediately.

It is obviously preferable to travel by air, but names must be given in now in order to make the necessary arrangements.

If anyone is interested in this scheme which is a magnificent opportunity for students, further details can be obtained from the local Secretary - Treasurer of

Speaker on S.E. Asia

On April 22 a distinguished educationalist and graduate of this University will be speaking in the Lady Symon Hall at 1.20 p.m.

He is Canon Sorby Adams, Headmaster of St. Andrew's College, Singapore, which has grown and prospered amazingly under his direction both before and after the war.

His address will be of the greatest interest to anybody who is the least bit interested in South-East Asia and its problems, potentialities and achievements. The meeting is being arranged by the University Anglican Group.

N.U.A.U.S., Lorna Seedsman, who will also make arrangements for those deciding to travel.

Bright Array of Speakers

The Liberal candidate for Adelaide (Mrs. Nan Buttfild) will be the first Liberal Union speaker for the Federal election campaign, which culminates in the House of Representatives election on May 29.

Mrs. Buttfild is the first woman candidate of either major party to be endorsed for a Federal seat in S.A. for many years. She will be speaking in the Lady Symon Hall at lunchtime on Tuesday, 20th May. Several prominent Parliamentarians will be speaking

in the Union in the later stages of the term. These include the Minister for Defence (Hon. Sir Philip McBride), the Minister for Territories (Hon. Paul Hasluck, M.A.) and the Speaker of the House of Representatives (Hon. Archie Cameron).

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Photographers:

MICK MAROS, JIM BETTISON, MICK PRYCE, JOHN KAUFMAN, MICK ROSENBILDS.

EDITORIAL

WHEN so eminent an authority as Mr. ANTHONY QUAYLE expresses himself delighted and therefore, we assume, satisfied with the 'superb idea' of the newly established Australian Elizabethan Theatre Trust, those of us who are entertaining doubts and perhaps even a little uneasiness about the form that this long-overdue scheme has at last taken, will naturally feel somewhat diffident about giving expression to our uneasiness and dissatisfaction.

THERE are, however, in our opinion, several aspects of the plan as it has been outlined by the Governor of the Commonwealth Bank, Dr. Coombs, that could very well bear a closer examination than they have so far received, in the columns of the daily press at any rate.

IN the first place, we feel that the amount of £100,000, which is to be raised by public subscription to form the Trust Fund, is inadequate. We feel that the £4,500 a year that the Trust will have at its disposal is not enough to guarantee productions either in sufficient number, or of sufficient calibre to give effect to the Trust's wholly admirable, if somewhat sentimentally hackneyed object of making the theatre in Australia today the vital force and influence that it was in the England of Elizabeth I. £4,500 a year, less of course, the administrative expenses of the Trust, is in the terms of good theatre, a mere drop in the ocean. While the Australian public is being trained to accept and support an indigenous theatre with the same standards that it has hitherto eagerly accepted and supported in exotic importations, the Trust must be prepared to lose money. But its objects are, we are told, to support only ventures which have 'reasonable prospects of being financially self-supporting'. What, we ask, is the use of this?

PROGRESS in Australian theatre is what is needed. This new scheme seems to promise nothing more than an assurance that we will not slip back from the position that we have already

reached. This is not enough.

WE venture to suggest that if the originators of the scheme had been crazy enough to appeal for half a million pounds, or even more, thereby having at their disposal at least £22,500 yearly, then they would probably shock themselves, and everybody else, by raising it and consequently placing themselves in a position to do something really worthwhile and progressive for a native Australian theatre.

MORE suspect, we feel, is the stipulation that on a Trust comprising 'not fewer than 20 nor more than 30' members, each State is guaranteed 'at least one representative.' There have been in the past too many instances in cultural fields of the smaller States being elbowed out by their more heavily populated, but no more culturally inclined neighbors, to dispel present fears that once again in the case of the new Trust, South Australia may find herself on an unequitable footing with, for example, Victoria or New South Wales. It is in these States that there exist the National Theatre movements that the Trust plans to support. South Australia need not, as the plan stands at present, receive any guarantees whatsoever. This anomaly, it appears to us, is the most patent and potentially dangerous of those aspects that make the proposed Trust unsatisfactory. Some assurance, either of an equal division of available guarantees or of a division on a per capita basis is necessary.

AS it is, it is refreshing, encouraging and just a little bit puzzling to find the Commonwealth Bank issuing such cultural currency almost on the eve of a General Election. No doubt the shadowy figures behind Dr. Coombs felt safe in the belief that he would be of meagre spirit who could raise complaints about a scheme formulated to commemorate Her Majesty's visit; but the disguise adopted is so patently thin that it almost suggests that certain shadowy figures imagined that political capital could be made of it. B.F.B.

Mr. Coghlan Discusses Religious Drama

Speaking at a meeting of the S.C.M. last week, Mr. Brian Coghlan traced the development of Religious Drama from Roman times to the Middle Ages.

"The drama is the almost direct product of the liturgy of the early Medieval Church," said Mr. Coghlan. "Its growth and the influence it has exerted on secular drama make an exciting story." The early religious plays were performed within the church itself at first, and had as their subject the events of Holy Week. Thus a small alcove of the church would be set aside as a sepulchre or some other aspect of Holy Week and the performance of this event in the form of a play or tableau became a part of the order of service.

With the collapse of the Roman Empire its drama had died, but these mining performers we now see arising were, unbeknown to themselves, maintaining the old Roman tradition. Mr. Coghlan stressed the essentially didactic or moralising element of the early drama. It often happened that the new Christian church was on the site of the old Roman temple and so the traditional ideas were preserved but in Christian form. The drama was thus, "not so much a rival form as an emulation to establish a vastly different point." Another legacy of Roman days was the juxtaposition of the sacred with the comic. This was meant not in any disrespect, but as a means of temporary relief for the audience from the otherwise intense drama.

The constant interplay of ideas of the Middle Ages in Europe helped to keep alive the religious drama. Especially in church architecture was this influence apparent.

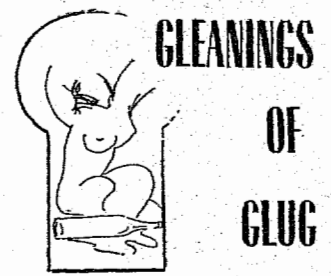
A typical play was the entering of the sepulchre from the Gospel according to St. Mark. "The actuality of this great event," said Mr. Coghlan, "was brought over to the people inside the church in quite a simple way." A priest, representing the Angel of the Lord, would sit near the altar, which in turn represented the sepulchre. The other performers would then advance through the body of

the church and the first priest would ask in Latin, "whom do ye seek?" and after replying, they were told that He had risen. This concluded the play. The brief and to the point character of this, the earliest drama, was retained for some considerable time. The tendency was next to add little dramatic touches here and there which greatly added to the effect; narration came later still and was then written into the service outside the actual order of the celebration. The priest had to simulate as far as possible appearing suddenly by the altar, generally by means of a curtain, while those in the church would tread lightly as if seeking something. The latter would occasionally, by way of a relief, stop on their way to the altar to buy spices and even do such human things as haggle over the price. All this was done to show the congregation that those taking part were just as human as themselves and so throw the climax into greater relief.

Drama was next taken outside the church. This was done mainly for the convenience of the congregation in order that they might have a better view of the play than perhaps they could in a crowded church. The facade of the church with its spires soaring up into heaven formed a natural background. A ramp on which the actual performance took place was at the foot of the facade. The use of symbolic levels could possibly have been derived here. The cathedral in the background was the centre of life, and the ramp Heaven or Paradise. Mr. Coghlan added that a strong didactic element was apparent in the fact that the devil would appear from the audience.

The climax came when the characters disappeared into the church, thus symbolically uniting the visible church on earth with that of Heaven.

-K.D.



GLEANINGS
OF
GLUC

Have you seen the latest attempt at a color bar? Rather subtle notice on the Union notice board from the Victoria League, publicising their London hostel for students from "the older Dominions."

Just about what you would expect from the Socialite Six-hundredth, who still haven't heard that the majority of the citizens of the Commonwealth of Nations aren't blessed with their schoolgirl complexions.

There's a rumor that the S.C.M. are bringing Billy Graham out to try and counter the Immaterialists.

Congratulations to the S.R.C., the Union Council and Mr. McCubbin on the new policy of hot meals in the Refectory at 6.45 p.m.

And our thanks to those who put up the finance!

Did you hear the local gnashings of false teeth over Professor Messel's little dinner party to start his Nuclear Physics Foundation at Sydney University? A Sydney business gave £50,000, pastoralist Falkinder threw in £50,000 and Premier Cahill another £50,000.

Sir Arthur Fadden rose to his feet a second time and added another £50,000. Somebody got up and thanked him, adding it was understood, of course, the £50,000 was subject to Cabinet approval. "It's unconditional," interjected Sir Arthur.

About a year ago, Professor Messel suggested such a Foundation for Adelaide, but Premier Playford and the Adelaide Club wouldn't come good with the chips.

Maybe they ought to re-read that bit in "The Call" about pioneers—that is if they can read as well as just count sheep and votes.

REV. W. R. FORRESTER, of St. Mary's College, St. Andrews, who recently made a trip to America, said of Senator McCarthy, "I'm afraid he won't be very happy in heaven, if he gets there, because every angel has a left wing."

ADVANTAGE of an accident in the London School of Economics when a ceiling of the Students' Union Building collapsed was taken to prepare the way for a bar. Actual designs for the bar had been prepared, and this accident will, it seems, hasten the building.

AT OXFORD in January, a 23-year-old student of Lady Margaret Hall was suspended for three weeks because she climbed into college after midnight. Her absence was noticed because the porter received a personal telephone call for her from Switzerland from her fiancé, and was not able to find her.

FURTHER to the introduction of compulsory participation in sports announced last year by the French Ministry of Education members of the University of Marseilles held a referendum. Eighty per cent. voted against the proposal.

Women's Union News

The function of the Women's Union in the University community, was the main theme of the address given by the President (Miss Philippa Cornell) to freshers at the Women's Union welcome on Friday, March 26.

The Women's Union was originally formed at a time when women were excluded from membership of many clubs, such as the Arts Association. There was a Men's Union which held its meetings in what is now the W.E.A. Bookroom and so there was a great need for a Women's Union. Today the Women's Union holds badge days for charitable societies, supervises the Lady Symon Building, particularly the library, and holds an annual revue.

Miss Cornell ended her address by wishing everyone present luck in their various courses and asking for sug-

gestions concerning future activities of the Union.

She then introduced to the freshers the members of the Women's Union Committee: Margaret Shanahan, Vice-President; Jan Walsh, Secretary; Patricia Pak Poy, Librarian; Jenny Coffen, Treasurer; and Virginia Conrad, Badge Day Convener.

The guest speaker, Miss Elizabeth Wells, who is Secretary of the Women's Graduates' Association, gave a lively and interesting talk on life at the Paris Sorbonne, and the trials and tribulations of entering such a University.

Apply Now For

ENGINEERING SCHOLARSHIPS

The Commonwealth Government has agreed to continue to participate in the Federation of British Industries' Overseas Engineering Scholarship Scheme, and applications are now being called for 1954.

The Federation of British Industries, London, has arranged the scheme in conjunction with the Australian Government. Towards the end of 1952, eleven scholars were selected, and are to complete their training early in 1955.

Mr. H. C. Sheath, on behalf of the Australian Selection Committee, has announced the details of the scholarships, which are given below:

Fully Paid (Type "A") Scholarships:

The Federation of British Industries, London, in co-operation with the Government of the Commonwealth of Australia, offers eight scholarships providing practical training for selected Australian Engineering graduates in industrial works in the United Kingdom.

The scholarships are normally for two years, subject to satisfactory progress during the first year. Adequate living allowances will be provided for those selected, as well as payment of passages to and from the United Kingdom.

The scholarships are for

training in various branches of Engineering. Candidates must be under 30 years of age and physically fit. They must be graduates or diplomates in Engineering of recognised Universities or Technical Colleges and have had twelve months' practical experience in industry before taking up their scholarships.

Applications will be accepted from scholars who have just completed their studies and wish to take up a scholarship after completion of the necessary twelve months' experience in industry, which they would then be able to plan in the light of the knowledge that they had been successful in obtaining a scholarship.

Partly Paid (Types "B" and "C") Scholarships:

The Federation also offers three partly paid scholarships for which candidates must be under the age of 35 years, who wish to secure specialised knowledge in a particular branch of Engineering and who have had at least three years practical experience since graduation. Successful applicants for

these partly paid scholarships would be required to find the cost of their fares to and from the United Kingdom and, in addition, contribute at the rate of £100 per annum to raise their maintenance to at least the same level as the fully paid scholarships and to cover contingency expenses.

Maintenance Rates: The maintenance rates payable to all scholars are free of income tax in the United Kingdom and are at least equal to those payable to United Kingdom Engineering graduates.

Procedure Regarding Applications:

All applications must be made on a prescribed form, copies of which may be obtained from the Australian Selection Committee, F.B.I. Overseas Scholarships Scheme, C/- Commonwealth Office of Education, Grace Building, York Street, Sydney (or G.P.O. Box 3879, Sydney) to whom all enquiries should be addressed.

The last date for the receipt of completed application forms is 31st May, 1954.

SCIENTISTS AT PLAY



Our photo shows a scene at the Science Association Freshers' Welcome. Among the seniors present can be seen Pam Dunk, Pam Clayer, and Bill Brett.

A Fresher's Guide to the University . . .

The Maths. Building

This is known as the Maths. building, and is therefore called the Arts Building, and vice versa.

Being made of grey concrete, it is the real origin of the Vice-Chancellor's expressed wish to have a RED-BRICKED UNIVERSITY IN ADELAIDE.

A veritable grandstand for watching the Teachers' College tennis practices, this building is also within "coo-ee" distance of the Barr Smith Library. Moreover, it can be used for watching (and, of course, listening to) the engineers' speedway races along the adjacent roadways. Many a time have English students been forced to suppress their thoughts of more deep seclusion in their desire to leave the din of towns and cities, and German scholars have been heard to mutter something about the Maginot Line. French students have on occasions almost been stirred to another French Revolution; these people, however, can be dismissed as Phonetics.

Recently, the Philosophy Department, suspecting that they imagined something undesirable about the vicinity, moved to the Upped Level near the car park. This was, of course, a Good Thing, espe-

cially for the Conservatorium (or, Crematorium). The Classics Department had, from time immemorial, been on the Upper Level, on the realisation that the further away their influences remained from English students, the better.

To offset its general atmosphere of the Humanities, the Arts Building (or Maths. Building) is, unlike its scientific counterparts frowning upon it across the tennis courts, very inhumanely furnished. Its general denuded air of poverty likens it to its inhabitants, who sip large quantities of tea and coffee in defiance.

Those who would campaign for the immediate demolition of this Building must remember that, after all, it is an extremely handy place for (1) holding Public Examinations in, and (2) leaning one's bicycle up against.

And, in any case, "walls do not a prison make . . ."

in all fairness, different races.

But it would seem that there were many not lost, not shy people there, a fact which must have made it easier for the lost and shy ones to mix. In spite of this, many boys still couldn't pluck up courage to go and ask that girl that caught their eye for a dance.

There's no need to be shy, boys, because Mr. Borland himself cut our reporter out of one partner.

Charleses Moore and Stokes provided a little nebulous nonsense after the minty-quiz, and Bill Goodes struck up the community singing in his fine tenor or bass, or whatever it is.

Mrs. Borland prepared the supper and lent to the spirit of an evening whose criticisms include: "very good," "not too bad at all," "nice supper," "not enough supper," "when's the next one?" —April 23rd.

On Dit, April 14, 1954—3

ARTS and SCIENCE

At the symposium last Monday week, Professor Jeffares stated that Mr. Robert Moore's proposed 1954 Arts Association programme was useless.

Mr. Moore, the President, had earlier, in a somewhat lengthy summary, stated that this should include a greater number of A.B.C. speakers. An Art Display, a play by the A.B.C., several good speakers, and a poetry reading were included in last year's activities. But the Professor claimed that entertainment should come from within, not from the A.B.C., and such-like. Poetry reading was well worthwhile, but would be far more so if students read their own work to a critical gathering of the Association.

Professor Jeffares' criticism also included several of the points made in Brisbane, and summarized by Mr. Moore, concerning the establishment of a nation-wide Arts Faculty Bureau, among the objects of which would be—

- The publishing of a National Art Magazine
- Exchange of Magazines
- Interchange of Articles
- National Art Festival and Art Show
- Establishment of an Employment Bureau for Arts graduates.

Professor Jeffares said that a Nation-wide bureaucracy would not alleviate the low-status of Arts Faculty Societies, and stressed the need for a greater contribution from the members themselves.

It was the duty of the Universities and Teachers, not of a National Bureau, to ensure a wider range of employment for Arts graduates, and, also employers must be

The Science Association's welcome to freshers held on 26th March was well-attended by 80 freshers.

After an hilarious beginning, with the administration of the freshers' oath, some of the freshers were subjected to the initiation ceremony while the rest participated in a pick-a-box quiz. The prizes were quite acceptable, and included a ticket to the deb. ball (to be held on 22nd May) and a ticket for the trip to Hardy's. Delicious homemade supper was served, followed by dancing.

On 3rd April, the Association organised a trip to Hardy's Winery at McLaren Vale. After a tour of the establishment, afternoon tea was served with a liberal issue of Tintara. We thank Mrs. Hardy for the fine style in which we were entertained. The gay crowd of winemasters embossed and sang all the way home. There was a barbecue afterwards at Blackwood.

Subscriptions (5/-) can still be paid to committee members, who are also receiving nominations for debs. Any young ladies who are attending the University, and who have not planned to make their debut elsewhere, should not forgo this opportunity to do so on 22nd May, at the Science Debutante Ball. The debutantes will be presented to Sir Mellis and Lady Napier by Mrs. A. P. Rowe.

made to realise their value, before they could have an equal chance with other graduates.

The symposium interested all, judging by the animated discussion afterwards.

What's On

WEDNESDAY, 14th APRIL
5.30 p.m.—S.C.M. Holy Week Service in Lady Chapel, St. Peter's Cathedral, followed by tea in Refectory.

THURSDAY, 15th APRIL
8.45 a.m.—S.C.M. Prayers in S.C.M. Office.

1.15 p.m.—Lutheran Student Fellowship: Discussion on Augsburg Confession; speaker Rev. Altus, M.A.; George Murray Lounge.

MONDAY, 19th APRIL
5.00 p.m.—S.C.M. Prayers in S.C.M. Office.

TUESDAY, 20th APRIL
8.45 a.m.—S.C.M. Prayers in S.C.M. Office.

WEDNESDAY, 21st APRIL
1.20 p.m.—Debating Club: Debate in Lady Symon Hall: "That Women Are More Important Than Politics."

7.30 p.m.—French Club: First meeting and Freshers' Welcome in the Lady Symon Hall.

THURSDAY, 22nd APRIL
8.45 a.m.—S.C.M. Prayers in the S.C.M. Office.

1.15 p.m.—Lutheran Student Fellowship: Discussion, George Murray Hall.

7.45 p.m.—Adelaide Medical Students' Society: Introduction of Freshers, and address by Mr. A. C. McEachern on "Vesalius"; Verco Theatre, Royal Adelaide Hospital.

MONDAY, 26th APRIL
5.00 p.m.—S.C.M. Prayers in the S.C.M. Office. S.C.M. Freshers' Hike.

TUESDAY, 27th APRIL
8.45 a.m.—S.C.M. Prayers in the S.C.M. Office.

1.20 p.m.—Debating Club: Debating in Lady Symon Hall: "That Science Is the Opiate of the People."

BRIGHT WARDEN'S NIGHT

During Freshers Week the Lady Symon was never so gay as it was a couple of Tuesdays ago. The unexpectedly large crowd really entered into the spirit of the evening, which leads us to ponder, "what is the spirit of Warden's Night?"

The Warden told our reporter that his evening was primarily designed to provide an entertaining and social event for those who, in spite of all other Freshers' Welcomes, had not quite found their feet. Moreover, if supplied a meeting place for those of different faculties, interests, political views, and, let us say this

The Smile

Billy stood on the corner. Standing on a corner, it seemed, was the mark of a man. For the boy, movement; for the man with a sprouting chin and a pocketful of wishes, a corner was the world. Billy was young and gay, and this was his first corner. He looked out on to his world, whistling through lips which grew out into the night, clinging to the darkness as it fell away down the street before him. Billy was a man.

Across the street a neon sign winked, kicking its purple light on to the wet street below and pushing stray beams into Billy's pockets. (The pockets where the wishes were.) As the neon twitched and flickered Billy's mind sat down on the slippery road, cross-legged and grave. Billy was a poet.

She must come. Billy's thoughts sprang back from the road. He thought of Elaine, sweet, soft and shy. He saw her smile spread out on the road, breathing gently, while a tram car and Mr. Jenks in surgeons' gowns tapped out tooth after tooth with Billy's glistening fountain pen. Elaine always rode on a tram car. Mr. Jenks was the captain of the tennis club where Billy had first seen Elaine smile. It was when he had lent her his fountain pen and he had blushed all over. He had said to himself, how wonderful to serve two aces right through that smile, and had gripped his racquet more tightly. Billy loved Elaine.

She must come. But she was late and this was their first evening together. Billy, man and poet, felt his heart snap shut his white lips. Perhaps she wouldn't come. The neon light brought the puddles to the boil and then blew on them. Tap, tap, tap in his heart. Her smile, it

must come. He stood on the corner.

The rain started again. People scurrying. Like animals, Billy thought, as he looked about him. A girl walked past. Billy, man and poet, punched his mind into a sitting position. Pretty of the bath, thought Billy, and happy. Going to meet some one. Face flushed, hair neat, breasts sitting in her jumper, awake and impulsive. Billy glanced at her legs. Stockings tight as Elaine's smile. Forty-love; game.

Elaine must come. The throbbing neon shuffled the shadows on the road. Billy looked up and saw Mr. Jenks with Elaine's smile at the slope marching through the puddles at the head of a battalion of impulsive breasts and tight-stocking legs. Left, right; left, right.

Billy put his hand into his pocketful of wishes, drew out the biggest, polished it on his sleeve and spun it into the air. The purple glow caught it for a moment, kissed it, and then Billy saw Elaine step down from the tram car. Billy picked up his mind from the road, dismissing the battalion of bouncing tennis-balls.

Billy's heart swelled. She's beautiful, he thought, she's beautiful as she walks with her five smiles.

CHARLES CLIFTON.

*I will not forget the red strength
Of the pain-god's careless, heartless choice
For his next experiment . . .*

*And yet it was not I;
He would take no offer,
No gift for his cause's promotion,
Nought but his indiscriminate lottery.
So another burnt at his bench,
Had no say as he jabbed and cut,
Answered only in pain's own words
Forced harsh and careless through the blood,
And then was discarded, the donors unthanked.
"Whose benefit was it?" the rest ask;
And the man-stifling god's reply—
"I must have some small cheer for my rest,
Heaven knows, must have some recompense,
And why should the glory of man
In all calm be the
Barrier to my revel's indulgence?
Go, love-sick puppets, and forget.
The luck was not yours
Though my victim was.
Millions have lost thus before."*

*But I will not forget the red strength
Of the pain-god's cruel choice,
Nor the torn body, nor the stifled spirit
Of his last experiment.*

C. L. K.

"OF MICE AND MEN" Bouquets for Cole . . .

The true purpose of realistic tragedy is difficult to define. Tragedy would seem to pre-suppose the downfall, slow or sudden, of an individual by reason of some fatal flaw. Realistic, apart from its literal meaning, has come in both drama and novel to have overtones, if not always of sordidity, then at least of physical, ethical or social unpleasantness; and frequently all three are caught up together.

It is in the second half of the nineteenth century that a new form of tragic expression is developed which combines both these concepts. Space does not allow a detailed account, but what was to become a widespread European tradition is seen in total or in part in, for example, Flaubert's "Madame Bovary," Zola's "Rougon Macquart," Ibsen's "Ghosts," Hauptmann's "The Weavers" and Tolstoy's "The Power of Darkness." The development had wide-spaced roots. "Of Mice and Men" is one of its latter-day growths, a late one, of course, but this delayed action is a familiar phenomenon in the American field—witness the flourishing of Expressionistic forms long after their European day was allegedly done.

Steinbeck's play is not a great one of its genre. To anyone brought up near the roots of a subtly refined and restrained European tradition the sudden bursts of adolescent emotionalism between self-consciously tough independence must seem cal- low. Likewise the urge of a horn-hided character such as George to confess to and confide in a complete stranger is both alien and embarrassing. The symbolism, too, typified in the shooting of the old blind dog which pre- sages the necessary death of the moron Lennie is both contrived and obvious. There is, however, one decisive element, which prevents the play from gaining a place in the top class of its kind. This is the limited nature of the situation depicted, the problem inherent in it, and thus of the tragedy itself.

These things being said, however, we must admit the stark force of the drama, the cumulative atmosphere of doom and death, which rises to its height in the affecting barn scene where the mad babble of Lennie and the tinsel visions of the brazen moll are at complete and unconscious cross-purposes, and yet the miserably and pathetic end of both are fore-shadowed with growing inevitability.

The University Dramatic Society set itself a considerable task and Mr. Jonathan Cole's maiden production effort was a notable essay in courage and conviction. It is no small thing for a young producer to tackle a work which bristles with difficulty in both dialogue and situation. The former is, after all, in a sustainedly unfamiliar idiom and the latter offers fascinatingly horrible possibilities for bathos.

Mr. Cole gave himself a good start by having sets executed which in detail and atmosphere sustained and underlined the dramatic points of the play. The tree on the river bank was a feat of suggestive setting, and the rough sparseness of the bunkhouse was well defined. Good use was made of the window, particularly at a decisive entrance of Curly's wife. This was effective in itself and in the broader aspect served to extend our imaginative view of the scene.

Individual performances

varied as always. More important was the degree of teamwork, and this was well sustained for the greater part, although the hunting squad in the closing scene lost somewhat in the static grouping which brought a consequent lowering of dramatic temperature.

Mr. Cole himself, reviving the ancient and honorable institution of the actor-manager, worked well as a unit with Mr. Bettison. The latter's portrayal of Lennie, a role to daunt the stoutest of histrionic hearts, was sincere, frequently affecting, and in its ponderous geniality contrasted suitably with Mr. Cole's rapid, restless delivery.

Mr. Fargher's Candy was a logically contrived character study in which the actor's grip did not relax for an instant. Voice and movement were integral and constant parts of a fine-drawn reading.

Miss Johnson's performance was a tour-de-force. We can picture her as a Clytemnestra or Goneril, in Renaissance Rome or Nordic saga. We had not frankly imagined her dramatic talents in a Californian bunkhouse, and it is to her credit that she can extend her interpretative range to include such thoroughly noxious characters as that of Curly's wife. We did not like it, but, although refinement, as Hotspur says, would come clanking in, it was done with bravura and panache which betokens an artist and actress.

As Slim, Mr. Buckley demonstrated a smooth stage technique, easy movement and an eye for the effective pause. His voice, suffering from strain on this particular night, is pleasant, but he should beware of depressing the level to the point where it could become monotonous. This raises a general issue of special significance in this type of play. It cannot be too much emphasised that realistic dialogue demands a technique at least as conscious as that required for classic Alexandrine, Marlowe's mighty line, or Congreve's verbal tracery. We might, to murder Sheridan, say that your easy realistic hearing is deuced hard rehearsing and that what sounds a natural and normal tone of voice at three yards' range can sound colorless and flat when it crosses the gulf to an audience. In other words in flexion, pause, preceding gesture matching spoken dialogue, all these must be consciously acquired and grafted on for the natural voice and manner, so that the total impression, slightly larger than life at close quarters, will make the effect of normality in the auditorium. Several of the players did not fully realise this and we would ask Mr. Cole both as actor and producer to consider this observation, together with the fact that a slow over-all pace ALWAYS results from a cue not taken instantaneously. Pauses should be few and telling. In quantity their effectiveness is diminished. The true impression of leisurely speech,



Bob Robertson (Tybalt) pins John Bishop (Paris) to a column: A scene from the A.U.D.S. cloister production of "Romeo and Juliet," now in rehearsal.

("Advertiser" photo)

For Wells,
An Open Letter
Sir,
What makes a man
decide
To play the double-
bass?
To satisfy his pride,
Or merely save his
face?
R. C. M.

for example, can often be given by the actor's seizing his cue and then taking his time during his speech. The thoughtful pause beforehand can be fatal.

In closing, the smaller parts should not be forgotten, especially Mr. Chinner. This actor palpably enjoys himself in a most heartening manner. His voice carries well and he has the ability to create a character in a few deft strokes of dialogue and gesture. He is in the scene whenever he is on the stage.

All in all this production was a very capable achievement, smooth-running, well lit, and rising to its stark, sad climax with pathos and a fitting sense of the inexorable.

We hope to hear of Mr. Cole in action again before long. Would he consider, also in realistic vein (albeit of somewhat differing views) "Waste," "The Weavers," or "Playboy of the Western World?"

AGATE MONTAGUE.

Chastened
ten virgins singing in
a tree,
foolish girls, singing
of vanity
till the dying of the
sun
and in the winter the
rains came
and the snow fell
and the ground was
cold
and the tree was
bare
of all comfort,
then,
against the pregnant
sun
vultures picked their
pure bones
of whiteness.
did I hear Procne
chuckle?
Charles Clifton.

To the man-in-the-street,
who, I'm sorry to say
Is a keen observer of life,
The word Intellectual sug-
gests straight away
A man who's untrue to his
wife.

—W. H. AUDEN.

I respect no study and
deem no study good, which
results in money making.
—SENECA.

The dark tree still stands alone
Caught stark in my wilderness heart,
Covers its head with scarred arms
Shamed by that storm-rent death.
On that day winds snatched at your going,
Threw it heartless in rain-barred streets,
Bundled it roughly with gusts
Under the lone cringing tree.
And it wrapped me, stung-far, as I passed
And washed me dirt-drenched mockingly.
No care have the wind nor rain still
But they beat home that death crashing
down,
The vision of sunlight, of golden form
Washed pale and death-wrung away.
C. L. K.

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DOGMA IN THE LIGHT OF EPISTEMOLOGY

Can We Know the Truth?

Since the early beginnings of the church, there has always been the tendency to formulate beliefs. It was unsatisfying to have too divergent opinions on the subject matter. The preacher himself had first to formulate what he actually believed before he could preach. The followers who thought about their beliefs were eager to understand, they desired to have their beliefs in a congruent whole. It is the human characteristic of wanting to know, of desiring to follow up with our mental capacity.

Dogmas came into being. One after the other was formulated, discussed, attacked, defended, modified and finally accepted. The acceptance was as far as it went. There is probably not one dogma, which is not still under discussion, being attacked from outside and also from inside the church.

The validity of dogmas is based on two hypotheses:

1. The full truth has been revealed to man
2. Man can understand the full truth and formulate it in terms of human ideas.

If the full truth has not been revealed, it is impossible to try and formulate a congruent body of beliefs, because we only know fragments of the truth. Now, is it reasonable to assume that the full truth has been revealed?

Has the full truth been found out in one single sub-branch of science? Do we really have sufficient information to assess the full truth about, e.g. the life of the cell? A cell can be observed, it is physical. We are fully aware of our ignorance here, of our incapacity to understand the full life process of the cell. If the cell has mind or psyche, as some physiologists will have it, we are even more remote from our goal than we think, because psyche we cannot see it and it is impossible to investigate psyche but for its manifestations.

SCIENCE AND TRUTH

Do we know then the full truth of mineral matter, have we all the answers to the problems of the atom? It is useful to realise that a small minority of mankind has sufficiently developed intelligence to follow the latest advances. The majority is simply "not in it," they could not even if they would. Each human being has his own limitations and every student is aware of certain limits in his own intelligence. Again we must say we don't know the full story of the physical atom.

But perhaps we know more about the working of the human brain, about mental processes, about thought-pictures and imagination, about the relation between spiritual realms and our thoughts. If we are to conceive truth, at least we must be able to put it in mental pictures. It must be imagined in familiar patterns and ideas.

Unfortunately, this aspect of science is among the least developed ones. We are not even up to the standard of the Mad-Hatter in "Alice in Wonderland." He could answer two questions: we cannot fully answer a single one.

TRUTH AND THE DIVINE

Now could it still be so, that the Divine revelation of the meaning and purpose of life, of spiritual realms, of the truth about Christ, would be easier to understand than any of those branches of science? Is perhaps the relation between God and man simpler to understand than the inter- actions of energies within the atom? The answer must be a guess, but if our sense of proportions does not fail us altogether, we have a fair chance of guessing correctly: the relation between God and Man is infinitely more difficult to understand than any problem in science.

If we believe in God (and Christians need not apologise for this, we are in good company) and if we believe that God reveals Himself to man, can we then reasonably expect that God gives us the full truth? Is not all we can manage some fragments, some shadows, of certain aspects of the truth?

Dogmas then may be some fragments put together; if we are very fortunate and do not spoil everything by our prejudices and misinterpretations we may arrive at a shadow. But that will be all we can manage. We still have to understand the aspect that cast the shadow and then we must know all the other aspects before we know the full truth.

Let dogmas be. Let us formulate what we think we know. But they should never have authority. They are based on the assumption that fragments of the Divine

revelation can be put in human mental images. Suppose we have some faculty for this purpose, but we need not be too optimistic about our capacity to do this. We know that human intelligence varies widely between one individual and another. We also know that no two people have precisely the same idea, each looks from a different angle and sees it through a window, colored by habitual emotions and frequent patterns of thought.

When dogmas are used to frighten people, to declare them "banned" or "damned" or to raise controversies between churches, then we are abusing Divine revelation to display our hatred and intolerance. When children are taught distasteful stories about a wrathful and jealous God and are instilled with fear for God lest they should go astray, then dogmas, our own thought-pictures, have turned against us. Then the desire to understand in order to have security has got the better of our knowing that we cannot really understand.

If we want security, let it not be dogmas, let it not be "understanding." If dogmas and articles of faith rule our lives, we show that we have lost our sense of proportions, that we overlook our human limitations; we can never harbor in our thought-world any more than projections of scattered fragments of ultimate reality.

If we want security we can take better roads, more reliable ones. Human understanding is extremely fallible. We do better not to put too much faith in our understanding.—P.H.

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We reprint here a letter which was first published in the *Universities Quarterly* for November, 1953. We feel that it has special application to conditions in this University and would like to have your opinions on this controversial subject.

Vacation Employment

Dear Sir—

Before it is finally accepted that vacation employment has come to stay, let us be clear that what is involved is nothing less than the whole conception of the University. Whatever part be allotted to chance in the evolution of the University over the centuries, the provision of vacations totalling approximately six months in the year is there for a purpose, and nothing is odder in the present situation than the consistent disregard of that purpose not only by the undergraduates who take jobs but by their academic elders who debate, and seem generally to end by acquiescing in, the ethics of their so doing. That vacation is not a synonym for holiday even the undergraduate will admit. His wearied mind and frame make no claim to half the year for recuperation. Should he, in the course of his vacation employment, become entitled to statutory holidays he will stand on his "rights" like anyone else. It is elementary, moreover, that if vacation is to be held entirely unconnected with term, a mere tradition lacking serious justification, then something that was tolerable while of purely domestic academic concern, so long, that is, as the universities stood on their own feet and the student on his or his parents', may well prove intolerable when two-thirds of university income derives from the State and the student, grant aided as a potential asset to the State, is meantime a heavy liability to taxpayers who themselves in youth never knew nor dreamt of such a windfall of unearned privilege.

The logic of the situation would demand, in short, that academic terms be lengthened, or increased in number, by the reduction of vacations to holidays properly so called and understood, totalling, let us say, a month in the year. The student who studies only in term-time, or some eighteen months over a three-years' degree course, would then complete the same course in little over a year and a half and would get out into life, at great economy to society in money and manpower, correspondingly earlier. This, it will be protested at once by the student and his teachers alike, is all wrong, and would alter radically the whole idea of a university education. Which brings us back to where we began.

There is a connection between term and vacation, one which it is in the student's

interest as well in the university's not to see weakened. The old distinction between study done in class, study done in preparation for or revision after class, and study done independently of class, is still sound, and places the three in correct order of ascending importance. It is the third that the student job hunter leaves out. He is concerned to pass his examinations, that he may be free for the job. For his purposes a pass, be it on pass-mark plus one or plus fifty, is a pass, and this at the plus one level may commonly be achieved on the first and second alone. In term he is urged, very properly, to take his share and pull his weight in all the extra-curricular activities of the university. Even the most serious student, doing so, will find himself constrained to leave the bulk of his "own" reading—and, still more important, of his own thinking—to vacation. Turning the vacation conscientiously to this end, he may hope to leave the university with a trained and well-stocked mind. The non-serious student is content to leave it with paper qualification for a career.

The question is pertinent, before we assume that the latter is entitled to three or more years of public assistance; which type is it that society so stands in need of that its training becomes a proper charge on public funds. Be it remembered that a university education still carries—if too far cheapened it will soon cease to carry—a certain intellectual prestige; the graduate who, lacking the trained and well-stocked mind, still presumes on that prestige can be a menace to his fellows. And here one would enter a plea for the dropping of hypocritical references to undergraduates as belonging ipso facto and en masse, to the intellectual elite of society.

The undergraduate is a privileged being who is given the chance of demonstrating his capacity for graduating into that elite. While present dissatisfaction with admission standards and procedures exists that is the most that can be said for him on admission; his use of vacations will have a direct bearing on whether more can be said for him later.

The justification advanced for taking vacation jobs is financial. Talk of "independence" is a red herring. Formerly the student's parents made sacrifices, as is the privilege of parenthood, for their child, and the child made suitable and grateful return once he was established in the career that, but for those sacrifices he could not have achieved. Sacrifice and gratitude have alike gone out of favor today. The parent benefits by the public subsidising of his child; he is money in pocket whether or not the sacrifice would have been real. The student wants money in pocket for all kinds of indulgences that an earlier breed of student would have scorn-

ed. It is convenient for him to be "independent" of his parents, an aspect this of the general weakening of family solidarity that is a feature of the age, while he lacks the pride to feel demeaned by his new independence on an impersonal State. That there are to be found students who could not go through the university but for vacation employment need not be denied; they deserve all respect for embarking on a university course under such a handicap. That their number constitutes any significant proportion of the countless thousands who now take up such employment regularly is inadmissible. Instances abound within the experience of any university teacher—one thinks of the daughter of an eminent professional man spending a long vacation behind a hotel bar—to make it clear that human values are at stake as well as our idea of what and for whom a university is. The sense of personal dignity threatens to become another casualty of our age.

There is perhaps no convincing the average student by rational argument alone that penny wise is here pound foolish; that by taking vacation jobs he is defeating his university purpose, jeopardising the quality of his degree, and going out on life thereafter poorer instead of richer in the only way that matters. The university, not the student, is still charged with the defence of its true function, as of its intellectual standards. Should it fail to recognise that both are challenged by the phenomenon we are now bidden to accept as something that has come to stay, it—and not the student—will be held responsible by history for having sold the pass. It is not my purpose here to suggest university remedies. One lies to hand in the sphere of the State; it is to change grants into loans, to require a full statement of vacation earnings from every loan-aided student, and to levy on such earnings a percentage repayment.

Yours faithfully,
WILLIAM C. ATKINSON
Dept. of Spanish,
The University,
Glasgow, W2.

Adolescent Journalese

Dear Sir,

It is reasonably certain from the first two issues of "On Dit" this year that its staff is trying hard to produce a good representative University newspaper. Why defeat this purpose by the inclusion of such adolescent journalese as "Orgie at Congress (On Dit, 31st March, 1954).

Does Miss Lorna (Call me at Madam's) Seedsman live at a place called Madam's? So "Darlene turned it on all the way to Brisbane." Did she?

It calls to mind the child, tired of his place in the high chair, banging his enamel mug with a spoon to attract attention: "Look at me, look at what a big boy I've grown!"

"D.J. decided that she'd had enough of roughing it, and so (after an excursion to the local house of—wait for it—worship) she put up with the rigors of a local hostelry."

The article is badly written, loaded with clichés,

contains unnecessary expletives and can only be of interest to the people concerned.

If it aims at being subtle, it only succeeds in being suggestive.

Yours Faithfully,
JOHN ALWYN
and KEN R. MCCARTHY

Supps. Galore

Dear Sir,

Mr. Scott's hypnotic powers and Mr. Birchall's well-conned lessons of "yes-man-ship" have once again combined to enlarge the petty student-head. We are, in effect, being persuaded to forget a well-planned balance of study and outside activities, and to concentrate—until the supplementaries, of course—on Refectory student affairs. There is no question that those who indulge in this kind of life need supplementaries galore. Should such as they have the right to prolong the "academic year" (empty phrase in their mouths) simply so that they may fit in study after Christmas? If the year were prolonged would they not plunge deeper into petty student politics?

There is a certain standard set here, as Mr. Penny so brilliantly perceived. What right have we, the learners, to dictate to the teachers, the setters of the standard—which is in effect what the S.R.C. imagines it can do. One may, of course, believe that the whole examination system is wrong, but one won't help by increasing the number of examinations.

Let the S.R.C. consider all student affairs, certainly. But these affairs will be settled far more reasonably in discussion with the authorities than by indulging in soap-box oratory, day-dreaming in the Refectory, and yapping into print in "On Dit."

I am, Sir,
Yours Sincerely,
C. L. KETLEY.

Did Rousseau Dousseau?

Dear Sir,

Congratulations on your "Apathy Editorial!" I feel that it is high time that steps were taken to awaken us from the apathy of our present-day life, an apathy manifest in the Universities by the tremendous popularity of the technical courses and the consequent exclusion of the humanities. I may convey my feelings more forcibly in the following few lines.

AGE OF INIQUITY
O men of steel resume your flesh,
Depart this iniquitous age and renounce
This ephemeral strutting, crazed by power.
This routine existence forsake and quench
These passions to burst the bloated bubble.
Of this, our superficial life. May time, our omnipotent ruler, cease
His eternal monotonous march, aloof
From the seething throng and check our fall
In the vast abyss, ere the final defeat;
For ease and comfort drug our senses
And the wondrous beauty of Nature slips
Through our numbed fingers of senseless feel.
Then transport us back to Earth's blazing birth,
That, rid of sorrow and greed, we return

To the caveman, happy and free, again

To live carefree and pure with bird and beast.

With apologies to Rousseau,

Yours Sincerely,
C.B.G.

Words, Words, Words,

During Orientation Week and this one I have attended many freshers' welcomes and have enjoyed them very much. However, at these welcomes one thing has struck me, and that is the excessive loquaciousness and the love of the vocable indulged in by those oratorically inclined in this University. Excuse me should I seem a little usufructurious.

After listening to the debate on the re-colonisation of Australia by the British, all I could recall to mind of the students supporting the motion were their words and phrases. Even some of them were concocted, for example Mr. Moore's noun derived from vague was vagueity, when surely vagueness would have sufficed. (Perhaps he was a little vague on the matter.)

What a contrast it was to listen to Mr. Coghlan. Surely his speech had the simpleness (which allowed his argument to come to the forefront) of Sir Winston Churchill, acclaimed as the best orator during the war years, and who probably still ranks very high today among the best. Take a look at his books: "The Second World War." Anyone at school who had passed his Leaving could understand and comprehend what he has written, which is more than can be said for the would-be orators down here.

However, I have enjoyed very much listening to you and I would like you to answer my following question. Do you use this roundabout method of speech to amuse or to bewilder those who listen to you or in all earnestness? I hope that I have made myself clear, for I am only a Science student dabbling in something that you no doubt consider I have no right to, and know nothing about,

Yours Humbly,
A Fresher.

I hope Mr. Moore or Mr. Scott will answer my question or even Mr. Stokes or the Editor.

Apathy!

Dear Sir,

Will this place come to life at long last? Is there a boom beginning only to peter out in a few weeks to give way to another slump?

Last year the University was dead! There were a few lunch-hour meetings of general interest—nothing much to excite the populace eager for harsh words on controversial subjects—No decent rags (apart from Procession day which, I admit, was rather jolly).

Is the abdominal snowman really dead? What has happened to Richard Makepeace Bentley our Yeoman Bedell?—has his term of office expired? Where are the immaterialists? The 3 naked women who ran amok in the Barr-Smith? Scott?

Will we have more symposiums and speakers on politics, sex, and religion. Not half-hearted shows, but controversial, exciting affairs.

BILL.

Two Art Shows Soon

During the first half of this year there will be ample opportunities for all students, both old and new, to give vent to their artistic talents.

As part of the S.R.C.'s May Week Festival an Exhibition of the cream of the University's Art will be held in the Lady Symon. The exhibits will be shown in 3 categories, viz:—(a) oils, water colors, pencil and ink works, etchings, etc. (b) photographic exhibits and (c) architectural designs. Prizes will be awarded to the best entries in each category. The Director of the Art Gallery (Mr. Robert Campbell), Kodak's Technical Advisor (Mr. White) and well-known Adelaide architect, Mr. Kenneth Milne, have consented to act as judges.

The Exhibition will be opened on Friday, 14th May, by Mr. John Horner, President of the Arts Council of S.A., and the opening will act as a herald to what will no doubt be a week full of entertainment. A symposium will also be held on the Friday, and Mr. Campbell has said that he will be willing to take part in this. "Is Modern Art Serious?" is a suggested subject.

Entries will close on Mon-

day, 10th May, so all you artists and artistes, budding or otherwise, reach for your drawing instruments, brushes and oils and help to put the Art of Adelaide University students back on the wall.

In effect, this Art Festival will be the local exhibition of the National Union Art Exhibition, which will be organised here early in second term. In this Exhibition entries will be shown in 5 categories, (a) oils (b), water colors (c), pencil and ink works (d) line cuts and etchings and (e) photographic exhibits and architectural designs.

It is quite probable that there will be exhibits from New Zealand University students, and it is hoped that Sydney and Queensland will participate this year. Although the closing date for the N.U.A.U.S. Exhibition will not be until the beginning of June, intending participants would do well to have their entries in for the local exhibition.

Those wanting further particulars and all those

who have something to offer, see David Evans in the S.R.C. Office or leave a message with Pam. "Merv." may also be contacted occasionally at Lincoln College (Phone M 8086).

The S.R.C. is all out to make the May week Festival a roaring success and the Art Exhibition can play its part. If YOU are talented (and don't be bashful),

BE IN IT.
—D.W.E.

"Stateliness"



Supplied by the Camera Club

"STATELINESS" shows just what a BABY BOX (cost: 20 lousy bob) and the club's enlarger (membership fee 5 bob) can do. Taken to banish the superstition that "ya gotta be good," it is directed especially at freshers—ANYBODY can be a photographer. Data: Super-XX film, 1/25th sec. at F16.

The C.C. has definitely risen from its summer sleep and is feverishly active (time enough for lectures and love though). Tonight is the first of our series of model gatherings. Two lovely lasses are provided—see you at 8 p.m. in the Lady Symon Hall — one charmer will sit for pure portraiture, the other has consented to experimenting

into strange waters, thus giving enough latitude even for the most choosy.

An outing of sorts took place last Sunday. (The yardage of film not wasted was really astounding.) However, we still haven't heard very much from those unenthusiastic first year enthusiasts. Don't lie low. Come along, we'll make you feel at home. (Click.)

TOO MANY PEOPLE: TOO FEW TEAMS

The University Tennis Club has suffered during the past season from the anomaly of having too many players for too few teams.

Indeed, the S.A.L.T.A.'s decision to withdraw the B Pennant Series forced our club to halve its members.

In the competition just concluded, neither of our two teams reached the semi-finals, although the B's proved that they would have made worthy finalists by beating both the eventual top teams twice during the year. The A's were more erratic, finishing near the bottom of the ladder but also conquering leading teams in surprise upsets.

Dick Potter showed himself to be clearly one of the

best players in the State, while John Wohlers finished the season extremely well by defeating John Mehaffey and then going on to take Bowman to a long third set.

Although the club is awkwardly situated with regards teams, we should still like to see many players out at the early practices next season.

Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.

—MARK TWAIN.

LUTHERANS

The Lutheran Student Fellowship has energetically begun its programme for 1954. About 65 members were present at the Inaugural Welcome Social, and the evening went off with the proverbial bang.

Dr. Hebart conducted an inspiring beginning of term Service at Bethlehem Lutheran Church, Flinders Street. He based his address on John 1: 29, pointing out the dangers of the monotonous routine of time-tables and student life. Christ had a place in the University; through the Lamb of God we could receive strength and purpose and happiness in our studies. The Christian student aimed not only for a degree, but for a consecrated life and the eternal Goal.

The Special General Meeting held on 1st April resulted in the decision to conduct weekly discussion groups for the study of the Augsburg Confession. The Executive Committee for the ensuing year was elected as follows:

President—Ted Prenzler.
Immediate Past President — Rex Lohmeyer.
Vic-President — Ken Bartsch.
Secretary—John Sabel.
Treasurer—David Heinjus.
Publicity Officer—Renate Pfitzner.
Graduates' Rep.—Lance Otto.
Additional Members — Diana Howlett and Lenore Fuhlbohm.

—:o:—
E.U.

The genuine keenness of fresher interest in our activities this term has so far been very encouraging.

A recent screening of the Fact and Faith film, "God of Creation" displayed the vastness and immensity of the great God behind the universe. We hope to show more of these challenging films later.

Rev. Graham Delbridge, in his studies on the Epistle to the Romans, has been dealing with the essentials or principles of God's "Good News." The problems which faced the Christian then are seen to be not far distant from those of today. These continue in the George Murray Library every Tuesday at 1.15 p.m.

During Easter Dr. Paul White (the Jungle Doctor and General Secretary of Inter-Varsity Fellowship) is visiting us at a Missionary Convention at St. Luke's, Whitmore Square. Activities planned are:

Saturday, April 17:
2.00 p.m.—Meets E.U.ers and interested friends in Holy Trinity, North Terrace.

7.30 p.m.—Youth Rally at St. Luke's.

Sunday, April 18:
7.00 p.m.—Youth Service at St. Luke's.

Monday, April 19:
10.00 a.m. and 2.00 p.m.—In Holy Trinity Hall again.

Daily Prayer Meetings at 8.40 a.m. continue in the E.U. Room and "The Christian Approach to Students" is the discussion topic which takes place at 6.00 p.m. each Friday in the George Murray Lounge.

Colleges are places where pebbles are polished and diamonds are dimmed.

—R. G. INGERSOLL.

On Dit, April 14, 1954—7

A-Breast of the Times

This is the second of a (so-far) regular series of articles. If you've ever been interested in Babe Ruth or Tito, Bing Crosby or Ho Chi Minh, in short, international affairs, read on.

"ENOSIS" OR NEUROSIS?

Only 300 miles due north of the Suez Canal Zone lies the island of Cyprus.

Behind this harmless-looking statement lurks the fate of many a British colony. For both the Suez Canal Zone and Cyprus are outposts of the Commonwealth which have recently been under the shadow of violence and unrest.

Encouraged by the Egyptian defiance of Britain over the Suez, since Naguib came to power, Spain demanded Gibraltar, Persia proved obstinate over her oil, and terrorism broke out in Kenya.

And now Cyprus, linked with the Suez as a military base, has joined the band of discontented colonies. In the past few weeks this Mediterranean island has seen mob demonstrations and violence.

In the 19th century, Cyprus was just a pawn in the Big Powers' game. Now she is realising that all her racial, cultural, geographical and economic ties are with Greece. Compared with these a legal claim forced upon her in a time of weakness is no claim at all.

The Orthodox Church has always been foremost in the demand for "Enosis"—the union of Cyprus with Greece—and most of the Greeks on Cyprus are behind this movement. But Mr. Eden's recent refusal to consider any further the idea of union has galvanised Cyprus into action.

Britain has her reasons for rejecting the demand



for "Enosis." She has already made several offers to Cyprus of self-government within the Commonwealth. These offers have been rejected.

It is argued that Cyprus, like the Suez, is a key spot in Middle East defence.

Yet this is no argument for the prevention of "Enosis." Greece has already offered Britain bases in Cyprus if union does take place. And expert military opinion recognises that armed bases, however strong, are useless when surrounded by hostile people. By agreeing to the union of Cyprus and Greece, Britain might earn sufficient gratitude to ensure at least Cypriot neutrality in the event of war.

Britain also feels that the Greek Government is too unstable to accept new responsibilities. It undoubtedly is unstable, but it is also Greek, and so by race are 80 per cent. of the Cypriots. We may feel that the Cypriots are unwise to choose instability, but we have no right to do their judging for them.

Good government is no substitute for self-determination where all the ties are with another country.

Cyprus is entitled to its freedom, however mistaken we believe they are in desiring it.

Could we be happy under a French Government, however beneficial?

It's up to Britain.

M.P.S.

ATHS. CLOSE GOOD YEAR

And More to Come..

The members of the Aths. Club have temporarily discarded their running apparel for the 1954 season. In the inter-club contests, held alternately at Adelaide Harriers' and Western Districts' grounds, the club performed creditably, coming third in the major division.

Attendances throughout the season were not particularly good but the presence of a few mainstays enabled the club to score well. Student (?) athlete Lloyd Hadfield performed well during the season, his main success being with the Hammer. He broke the State records, throwing nearly 160 feet, and on a special visit to Melbourne he broke the Victorian record with a throw of 161 feet. His discus throwing and shot-putting also gained many points for the club.

Doug. Moyses was another who did well consistently. He has shown steady improvement in all spheres, and his distance runs and pole-vaulting efforts were among the best in the State. Doug also scooped the pool in the distance races at the night meetings at Adelaide Harriers.

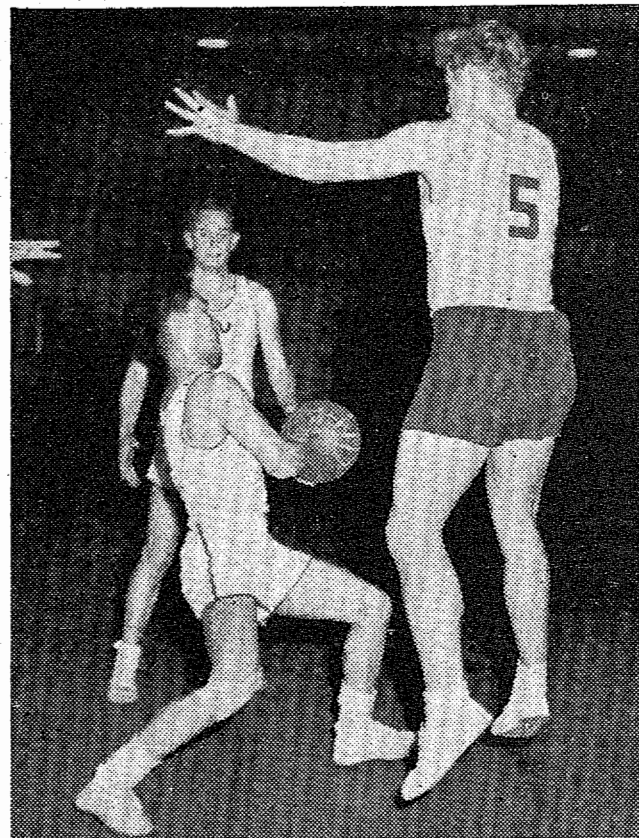
Sandy Skinner, the witty Secretary, plied his talent in the direction of athletics with success—his high jumping, discus heaving and hurdling were "bang-on." Treasurer. "Merv" Evans, when not on holiday or elsewhere, also piled on points. His consistent wins in the 220 hurdles, plus his places in the 100, hop, step, and jump, etc. helped the team. Captain Mark Cooney efficiently managed the team and ran in the mile on numerous occasions. Hec. Brooks, Ken Fitch and Peter Tunbridge also scored prolifically in the sprints.

Lloyd Hadfield was our sole representative in the State team, which visited Sydney for the Australian Championships in February. In the State Championships

our representatives met with mixed success, and Hadfield and Butcher were the only title winners. Butcher won the Junior Pole Vault. On 3rd April a party of 50 Adelaide athletes went to Berri to stage a night meeting to promote athletics in the district. At this meeting Hadfield put on an exhibition of hammer throwing. Evans won the hop, step and jump with a leap of 42 feet, and Moyses ran an exceptionally fine 880—unofficial time, just under 2 minutes.

And so the Athletics Club finished its early season activities; but the following are to come:

- REMEMBER!!**
- (1)—The **COCKTAIL PARTY** being given on 24th April, at 7 p.m.
 - (2)—The **ATHLETICS BALL** on 24th April, at 8.30 p.m. (Tickets available from committee members).
 - (3)—Novice and St. Mark's sports on 28th April.
 - (4)—University Championships on 5th May.
 - (5)—Intercollege Athletics on 12th May.



A photo of last year's Intersivity — but this club isn't all skittles!

NO FOOL'S GAME THIS!

On April 1 the Hockey Club held its 1954 A.G.M., but from the start it was clear that there would be no fooling this year. Early indications are that there will be an increase in membership and that we will again have six teams in the running for the five premierships this year.

With Professor Smart as President and Ian Gulland as Secretary, the club will lack nothing on the administration side, and we hope that the same can be said for the finances, where Nev. Meaney, as Treasurer, is following the great Meaney tradition.

1954 will not only be remembered as Royal Tour year, but also as the year that the Inter-Varsity hockey was played in Adelaide. Teams will be coming from all the States and the energetic committee under Lloyd Coats is sparing no effort with the organisation. The Carnival, which will be held in the first-term vacation will not only consist of hockey, but also includes a huge round of social func-

tions to which all members of the club are invited.

Enthusiasm is already high, and all potential players should turn out to all the practices they can in these early weeks of the season. About forty were at the practice last Saturday—were you among them? Practices are held on Wednesday and Thursday nights and on Saturday afternoons and are under the supervision of Jack Nation, who is our coach again this year.

If you're a fresher, we want to see you out at the next practice — if you've never played before, well, don't be shy, now is the time to learn; and if you're an old hand, you'll probably have a bit of weight to get off, or a muscle or two that needs loosening up.

FOOTBALL MAKES GOOD START

With visions of starting the season well, particularly as the "A" team meets our old rivals, Walkerville (and, incidently, last year's premiers), in the first match, the University Football Club has really made an early, and at this stage, it seems, an effective beginning.

Training has been in progress for 2 weeks and despite the club's loss of key players at the end of last year the selectors have every confidence in turning out an extremely formidable team.

Form supports this optimism as veterans Walsh, McLeod, Martin and perhaps Laurie are beginning to move well and show they have forgotten nothing that George Tilley can't remedy before the 24th May.

Fitch and Pak-Poy both look fit and should soon catch up what they missed last year, and Spain seems to be getting off the ground already. Among the new faces, Geoff Rogers and Geoff Krieger together with Strickland and Wills appear

to be settling in well—as do most of the practice.

The Club has also undergone changes, with Dr. Steele filling the vacancy of President caused by the resignation of Dr. Sangster. The position of Secretary, held most capably last year by Ken Fitch, whose Annual Report also deserves special mention, was awarded to Dick Whittle. John Laurie, who as Treasurer left the Club finances in a very healthy position, relinquishes his post to John Clayton.

The Club is again fielding four teams this year and is eager to see as many as possible out at training. All you chaps who know which end of the ball to hold and enjoy the game should attend practice as soon as possible.

BASKETBALL

The Men's Basketball Club entered a team in the B Grade Summer competition which has just finished. This team beat West Adelaide 43-31 in the Grand Final. The match was close until five minutes from time when Varsity put on 14 points to West Adelaide's 2. The stars were Lee, Allard, and Evans.

Four teams have been entered in the Winter competition of the District Association. The new board floor should make playing conditions at the Stadium excellent. Anyone wishing to learn or play basketball should come to practice on the Varsity courts on Saturday afternoons.

Ye can lade a man up to th' University, but ye can't make him think.

—F. P. DUNN.

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HONE LEAVES—RUGBY PRESSES ON

University, eldest surviving child of the S.A.R.U., formed twenty-one years ago, has now reached its majority, and if this is to be regarded as a good omen, it would mean a good chance for the premiership this year. The little family of Rugby men at the University is forever growing, and despite the loss of several of its more senior members who have migrated to other hunting grounds happily clutching their degrees, the number of players this year promises to exceed that of 1953.

No Rugby news is complete without a mention of that big hunk of a forward, Mick (now Dr.) Hone. In his nine years or more of University life Mick has done more for the game than any other playing member. We are sorry that he has to leave us to take up a profession which allows him little time for Rugby apart from spectator participation. In the A.G.M. this year, Prof. Portus paid him a special tribute for his grand efforts, and the Prof. is not one who is

too liberal with his praises.

In the same breath we say our farewells to Robinson, Evans, the suave Ayoub, Toby Reynolds, "Sleepy" Reid, Alan Bird and a number of others who doubtless will render yeoman service to some more needy clubs. Most of our players, of course, will be looking forward to renewing acquaintances with them, this time as members of the opposition.

Sandy Hone who did such a good job as Secretary-

Treasurer last year, has been re-elected to that office, while that lowly and unenviable, but nevertheless important post of "Equipment Officer" has fallen to the lot of "Pud" Olden, and with a thoroughly enthusiastic General Committee to back them up, we have every prospect of a really good year.

To the freshmen we extend a hearty welcome, and to the many fresherettes we would like to send a gentle reminder that the tenders for the position of mascot are still

open. It is heartening to see new faces out at practice and we hope there will be many more. To the new people is left the future of our Club, to carry on its traditions and to retain, above all, the Kanematsu Cup, now precariously perched in its place of honor in the University of Melbourne, just waiting for an Adelaide pack to give it that extra push to topple it into the eager hands of a victorious Adelaide fifteen! The scene of the tussle will be in far-away Western Australia and the team from Adelaide need no reminding that the space for the cup in the Union office is still vacant and that it is not the wish of us all that another year's accumulation of dirt will collect there!