

UNION HALL TO OPEN

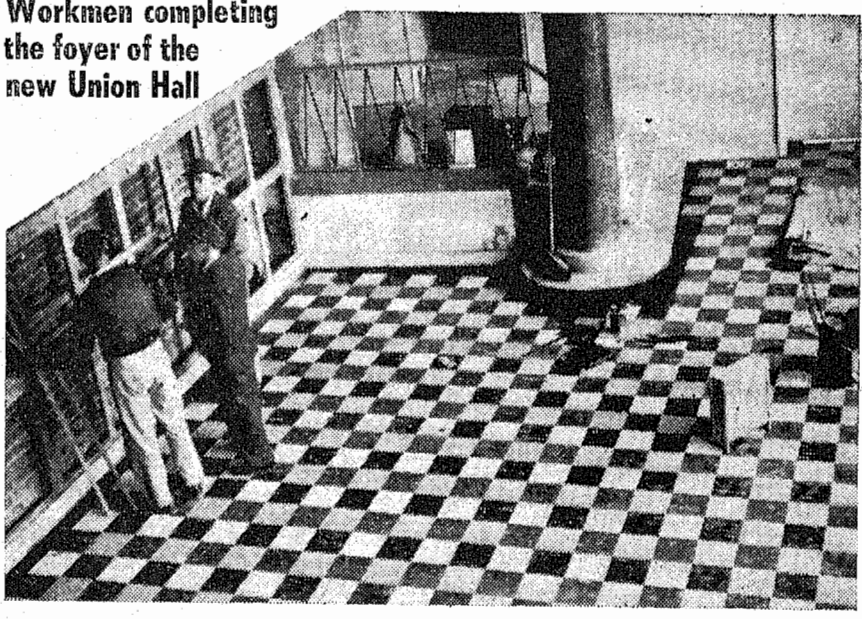


ON FRIDAY 500 official guests invited to ceremony

On Dit

Official publication of the Adelaide University SRC
Vol. 26, No. 10 AUGUST 1, 1958 One Penny

Workmen completing the foyer of the new Union Hall



On Friday, August 8, the extensions to the Union Buildings are to be opened by the Chancellor of the University, Sir Mellis Napier. At the ceremony, to be held at 3 o'clock in the Union Hall, both the President of the Union Council, Mr. R. B. Lewis, and the President of the Student Representative Council, Mr. Michael Smyth, will speak.

It is rumored that during the Opening, several of the Extension rooms are to be named.

The five hundred official guests include a number of the donors, representatives of the Student Union, and sports societies, and members of the Student Representative Council. These guests will be served with afternoon tea in the Refectory Annexe after the ceremony.

Also after the ceremony there is to be a tour of the Extensions, open to all, and conducted by students specially clad in academic gowns.

The extensions which are going to be opened include the Refectory Annexe, two lounge rooms in the Western Annexe, the committee rooms of the Eastern Annexe, and the Union Hall itself. The private dining room will

be still under construction on August 8.

"ANDROCLES AND THE LION"

The opening of the Union Hall on the Friday will be followed on the Saturday, August 9, by its premiere performance, "Androcles and the Lion," presented by the Theatre Guild and the A.U.D.S. "Androcles and the Lion" will be the first of many activities to take advantage of the facilities offered by the Union Hall.

DIMENSIONS OF THE HALL

The auditorium of the Hall accommodates 499 (more than this would mean the employment of a permanent fireman), but the area of the back-stage plus the stage itself is larger. The distance from the rear of the back-stage to the front fore-stage is 72 feet, and this includes

spacious wings and an orchestra pit.

EXTENSIVE FACILITIES

The size of the proscenium arch is 38 feet, large enough for a cinemascope screen. Parts of the upper stage level can be removed and an under-stage used. "Androcles and the Lion" will make full use of this, and also of the lighting, which is by remote control, and extremely powerful.

The extensive basement of the Hall includes large dressing-rooms, wardrobe and properties rooms, an electrical room, workshops, and locker rooms.

The fact that we shall now have a Hall of our own to house the widening interests of the University is a very important one, and perhaps August 8 will see the opening of a new creative era in student activities.

ARCHITECTS SPONSOR UNIQUE AWARDS

The architectural students believe they are creating world history when, later this year, they issue their first A.S.A.S.A. Awards.

Up to three awards may be made annually for meritorious work in the following spheres:—

1. To the architectural student who has done most in service to the Architectural Students' Association.
2. To the student of any faculty who in the opinion of the Architectural students has done most in furthering the fine arts as applied to architecture in the current academic year.
3. To the architects' office which, in the students' opinion, has produced the most encouraging piece of architecture.

CONDITIONS OF AWARDS

The nominations for the above awards are made by any two architectural students, investigated by panels and voted on by a general meeting of students. The awards will only be made if nominations are of sufficient merit.

The Architectural students invite members of the University to suggest to them possible names for the second award. These suggestions with the facts relating thereto can be left in the S.R.C. office before August 14.

The winners of the A.S.A.S.A. Awards will be announced in the Press. The Association believes that this is the first time a student organisation has

given an award to the architectural profession.

SPECTACULAR RECORD

After organising Atelier '58 the Asian Festival Exhibition, decor for several balls, the stage set for the first Union Hall presenta-

tion, and setting up the A.S.A.S.A. Awards, the architectural students are to be congratulated on being such a community-minded society in this University. They have made valuable cultural and social contributions to student life throughout the year.

W.U.S. helps T.B. students

Of the 600,000 Japanese students, about 15,000 have tuberculosis and need some kind of treatment. Many of the causes spring from the post-war economic situation in Japan. Most students have to earn their living expenses by working during the day, or even by selling their own blood.

Living conditions are poor, and when the average student contracts tuberculosis he cannot usually depend on financial help, or even receive adequate treatment, from his family.

When students are affected by tuberculosis, they are apt to lose all hope for life. They cannot attend classes; they often have no money for medical treatment, and they may force themselves to take on extra work. All

this helps to accelerate their disease.

In an effort to combat this deplorable situation, the W.U.S. organisation of Japan urged the construction of a student sanatorium. Financial aid was given from India and America, resulting in the construction of the 26-bed sanatorium at Inadanoborite in 1955.

Three years have passed since the opening of this sanatorium, and during this time many students have had the opportunity of receiving medi-

cal treatment there, and some have regained their health and left the sanatorium with new hope. In 1957 construction began for another sanatorium at Murayama. Its completion is scheduled for the middle of this year.

The new sanatorium has been made possible by the efforts of ex-patients of Inadanoborite, with assistance from a Japanese newspaper, from the Japanese student body, and from overseas students contributing through World University Service.

Copy

The last edition of "On Dit" for this term will appear on Monday week, August 11. Copy closes at 5 p.m. today.

"THE SHIFTING HEART"

The Theatre Guild, a constituent member of the University Union, has entered into an arrangement with the Elizabethan Theatre Trust for the new Australian play, "The Shifting Heart," to be produced by the Trust in the Union Hall. The opening performance will be given on August 25, and the last performance on September 13.

The Guild is to be warmly congratulated on its enterprise. Every University club or society which is interested in drama will benefit from the opportunity to observe how a professional company sets about making the most of the Hall's facilities and the intimacy imposed by its comparative smallness.

For University students tickets will cost 7/6. Watch for announcements about booking arrangements, and book early.

There is no doubt that the enterprise of the Guild will receive strong support from everyone in the University.

CHAIRMAN OF THE UNION HALL COMMITTEE

ASSISTANT CATERING MANAGER APPOINTED

The Union has recently made the appointment of Mr. E. A. Folinus to the position of Assistant Catering Manager in the Refectory.

Special catering which the Union hopes to build up, to include dinners, buffets, and suppers, will be in his charge.

In accordance with the opening of this position, the Union has resolved that all catering for functions held in the Union shall be done by the Refectory catering service.

EDITORIAL

VANDALISM

Broken steel chairs, smashed trestles, ash trays, and chairs strewn around the George Murray Lounge the day it was opened, the seats of canvas chairs ripped. This is the result of a larrikin element that is sweeping through the University at present. It seems incredible that these vandals derive any pleasure from their wilful destruction, but while they do so, you and I are to be inconvenienced until they are stopped.

The Union has spent a great deal of time and money improving facilities and the surroundings of the University for us students. Is their effort to be in vain?

It will be if we do not make a determined effort to stamp this vandalism out.

UNION HALL

When the new Union Hall is opened next Friday, this University will be blessed with a theatre which is like a dream come true. The various dramatic groups can't wait for the moment when the curtain will rise. That first night feeling will be at fever pitch, for the actors realise what a magnificent thrill it will be to work on such a stage as this.

We, the audience, can't wait until that curtain rises, either. We, too, know that the standard of productions in this hall will no doubt improve out of sight.

Council Commentary

Heigh-ho everyone, do you know the twelfth S.R.C., the present one, has only one more meeting before completing its term of office? Judging by last meeting, which dragged its slow length along, most Councillors will be very happy to bow their way out gracefully, and make way for enthusiastic new blood.

The most important item on the agenda was the adoption of the new Constitution, and Regulations for S.R.C. elections and Standing Committees.

The President was the guiding light in redrafting the Regulations. He and his committee will vouch for the time and trouble involved, and the trials and tribulations which cropped up before they were completed.

These regulations now ensure that S.R.C. duties are proportioned out and that everyone on the Council gets a fair share of the work. Future executives should have an easier time and liaison between S.R.C. and clubs and societies should function more smoothly. Standing committees are to be set up for activities (to arrange S.R.C. Balls, Union Nights, etc.) for Education and Research, for N.U.A.U.S. and for clubs and societies.

After their adoption, the Council passed a motion warmly congratulating the President on his monumental work.

Another important matter discussed was S.R.C. representation on the Union Council. If the students' still small voice was occasionally heard by that august body, many difficulties might be forestalled. For example, the

parking problem and the current headache over lack of cloakroom space in the Barr extensions plan.

At the moment the unsatisfactory alternative of using the Union Hall basement for students' bags and coats is being reviewed.

Talking of the Union Hall, bookings for its use next year are already fast and furious. The Footlights Club, A.U.D.S., St. Mark's Revue and the Teachers' College have all lined up productions for next May, so it looks as though there'll have to be a bit of juggling to fit them all in. This sort of thing will be the job of the new clubs and societies committee.

Good news about Procession Day. As an incentive to students to raise the standard of the Prosh, grants for floats have been increased 100 per cent. You can now get £2 from the S.R.C. instead of £1 to make your float really worth looking at. The S.R.C. has also agreed to the Drinking Horn competition, but only by a bee's whisker (i.e., the motion was passed on the President's casting vote.)

If you're keen on looking after the sort of student interests discussed here, then VOTE now for your new representatives on this Council, or better still, get nominated yourself!

MAKE THE WORLD YOUR OYSTER

"We assumed on unchanging order — we assumed that we would make the grade — we assumed that we had a stable and assured destiny.

"How wrong we were. Every family lost brothers and sisters in two world wars — the most stupid and bloodiest in all history. It is your turn now to make the world your oyster."

These were opinions expressed by Sir Douglas Copland at the Union Night on Monday, July 21. His topic was "Youth and the Problems of Economic Expansion in Australia."

Introduced by Mr. K. Vigi as a former High Commissioner in Canada, a noted academic and Principal of the Administrative Staff College, Sir Douglas began his talk by quoting three statements from an article in the New York Times, namely:

- (1) The population of the world has increased by seven hundred million in the last decade.
- (2) Production had not increased proportionately. (Rich nations were getting richer, poor nations were getting poorer.)
- (3) The rate of increase in production in the U.S.S.R. was greater than that in the U.S.A.

How the World is Divided

"The world today is like Gaul; divided into three parts." Sir Douglas referred to the West, the Communist world, and another "world" containing half the population of the whole world — extending around South-East Asia to the Middle East. "We are in this geographical area."

"We, the youngest nation in the world, inhabiting the oldest continent, go into a complex world of great challenge and opportunity."

"We must meet ancient peoples on terms which command the respect of ancient civilisations. Youth must always gain the respect of its elders."

Our Foreign Aid

amounts to .1 per cent. of our national income. "Why not to .5 per cent.?" Do you think Australia would be in a worse state? Our return would be ten-fold.

Sir Douglas urged an expansion in trade and immigration. "Wool is a great asset, as pure as gold." "We must conquer forbidding trade areas . . . pay less attention to attachments which were important 30-40 years ago." "Keep your feet on the ground AND look to the horizon."

Visionary Immigration

Commenting on the opinion that our immigration policy was "polluting Australia," Sir Douglas pointed out that the first Elizabethan people were polluted "with Danes, Celts, etc." "New Australians will rather enrich the quality of population, adding new techniques in art and culture."

"Take every opportunity . . . keep your mind clear upon the routine of every change going on around you." Thirty-five million Australians will have a different impression upon the world than ten million.

Sir Douglas urged us to avoid big cities and to build Universities in country areas.

Answering questions afterwards, Sir Douglas approved of a quota of Asian migrants. "Color has nothing to do with quality."

Everyone present enjoyed this successful Union Night.

Prof. Bok, of the Mount Stromlo Observatory, will speak at the next on October 1.

For the muse



you turn to flowers

FOR THE NEWS YOU TURN TO

"The Advertiser"

ON DIT

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From a great height



Some time ago there was an unfortunate incident in this University, when a student was drowned during an initiation ceremony. After this the University Council banned initiations.

One College in this University, though, has seen fit to continue the practice—even to the extent of throwing initiates into the fishpond.

At times one is led to wonder just what the benefits of a Christian education are.

It is to be hoped that, with the Union Hall in the offing, the Film Club will soon realise that some good films have been made SINCE 1930.

We know of one person in this University who has applied for a position at Hobart.

We like metaphors—especially mixed. For example, "The News" of 22/7/58:

... From the first dive Dawn Fraser relentlessly swam her rivals into the ground. . . ."

When will a certain Professor realise that, after a

concert of chamber music a lot of people like to just get up and go home—without being harangued?

We hear that the Cosmopolitics Club wanted to arrange a Discussion Week-end in conjunction with the partisan political clubs—but it fell through. The rumored reason—which we hope is wrong—was that one of the others refused to associate with Socialists.

Thought for the Week:

After finishing your courses and working hard for a few years, SOME of you may come to earn as much as the operator of the earth-moving machine excavating the foundations of the Library extensions.

—Fanny

ELECTION TO UNION COUNCIL 1958-59.

Under rule 9 (b) (vi) of the Union Constitution an election for three members of the Union to sit on the Union Council for the year 1958-1959 will be held concurrently with the S.R.C. elections in August.

Nominations duly proposed and seconded on the official forms obtainable at the Union and S.R.C. Offices and from the Secretaries of both the Staff and Graduates Associations, must be handed in to the Union Secretary before 5 p.m. on August 1, 1958.

TIME TABLE

NOMINATIONS CLOSE 1st August, 5 p.m.
VOTING STARTS 4th August, 9 a.m.
VOTING CLOSSES 8th August, 5 p.m.
RESULTS POSTED 11th August 9 a.m.

H. SWALES SMITH, Secretary
Adelaide University Union.

THE FINANCIAL STATE OF THE UNION

One of the major problems arising out of the enlarged scale of Union activities is that of finance. The 1957 financial statements of the University Union have now been audited and are displayed on the Union Notice Boards.

The revenue statement shows that of the total revenue of £30,200 received by the Union in 1957, £27,700 came from statutory fees, and £1,900 from profit on Refectory trading. This revenue was used to finance current expenditure by committees (such as the house committee) and constituent bodies (such as the S.R.C. and Sports Association) amounting to £17,200, while £2,000 was provided for depreciation on Union equipment and the surplus of £11,000 was allocated to reserves.

The depreciation allowances and the revenue surplus were used during the year to finance capital expenditure (such as the purchase of film projectors and refectory equipment, and expenditure on the Waite ground and other sports facilities) amounting to £6,600, and the remainder augmented the Union's unexpended reserves, which at the end of the year stood at £20,000. These funds (and the Union's liabilities of £3,500) were represented in the balance Sheet by cash and bank balances (£5,500), investments (£16,000), and other assets (£2,000).

WISE POLICY

The wisdom of the Union Council's policy of

CHESS PLAYERS WANTED

There are several vacancies for keen chess players in the Varsity inter-club teams.

Matches are played on alternate Wednesday nights at the G.P.O. A player who joined one month ago has played twice for a win and a draw.

Attend the meeting on Wednesday, August 13, in the George Murray (upstairs) at 1.15 p.m. if you wish to play.

The C team is sweeping aside all opposition. After a bad start they have profited by their mistakes and are now approaching the leaders. The B's, however, are losing matches due to forfeits, hence the need for more players.

The club championship is under way with a large and strong field of 18 players participating.

LOST

Bonar's "Life of Malthus" and history notes
If found contact
S.R.C. Office or
V. Beasley

building up reserves in 1957 became apparent when the 1958 budgets were drawn up. The 1958 capital budget provided for an expenditure of £20,000, made up as follows:

Furniture and equipment for Union rooms	£1,700
Refectory equipment	5,300
Union Hall equipment	6,500
Sports Association equipment and development of grounds	6,500
	£20,000

To finance this expenditure it will be necessary to obtain funds amounting to £12,000 from current sources (consisting of revenue surplus of £10,000 and depreciation £2,000), and to use up £8,000 of the Union's unexpended reserves by running down bank balances and selling investments.

The Union's 1958 Revenue Budget is summarised below:

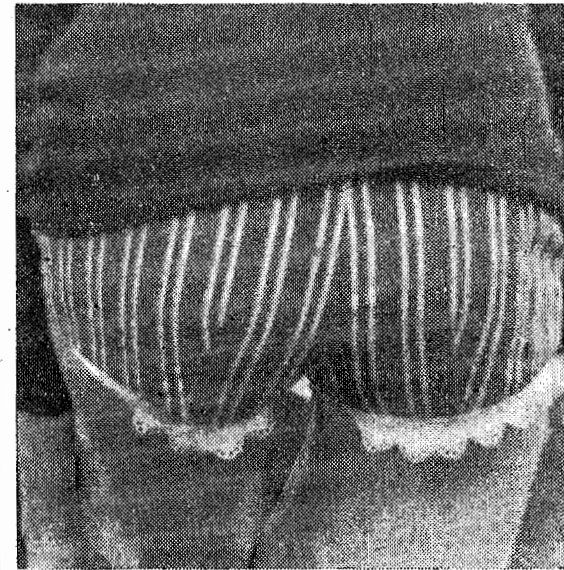
REVENUE	Estimated 1958	Actual 1957
Statutory Fees	£29,800	£27,700
Refectory Profit	2,000	1,900
Other Revenue	1,200	600
	£33,000	£30,200

EXPENDITURE	Estimated 1958	Actual 1957
Union House	£8,700	£6,200
S.R.C.	4,200	4,000
Health Service	1,900	1,700
Union Hall	700	—
Sports Association	5,500	5,300
Depreciation and Surplus	12,000	13,000
	£33,000	£30,200

REASONS FOR INCREASE

Despite the big drain on

secure at the end of the year. However, the need for increased current expenditure to run the en-



... that wasn't kicked in the Physio—Phys.-Ed. football scramble last week.

reserves in 1958, the Union's financial position will still be reasonably

larged Union, and the continuing expansion of Union and Sports Association facilities will impose a strain on the Union's financial resources for many years to come.

It was this that led to the increase in statutory fees last year, and to the Finance Committee's acceptance of a small profit on Refectory operations. The general policy of the Union is to break even on Refectory trading, and members of the Union are assured that the small profits currently being made will be ploughed back into the improvement of Refectory services.

R. L. MATHEWS,
Chairman, Union Finance Committee.

This is ONE behind...

PROSH!

GENERAL MEETING
Friday, August 8

Latest ideas will be revealed

★
Give floats and plans for stunts to Committee

★
URGENT: 3 competent motor cyclists and 3 Triumphs (cop. style) for main stunt

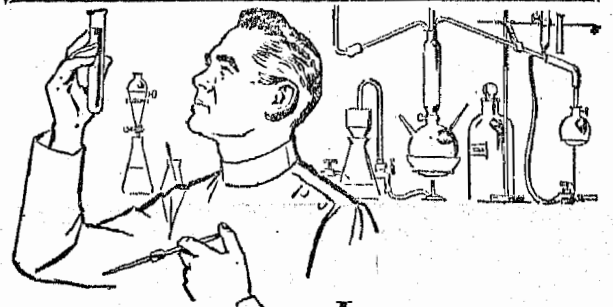
See Alan Hannam through S.R.C.

VARSITY BARBER SHOP

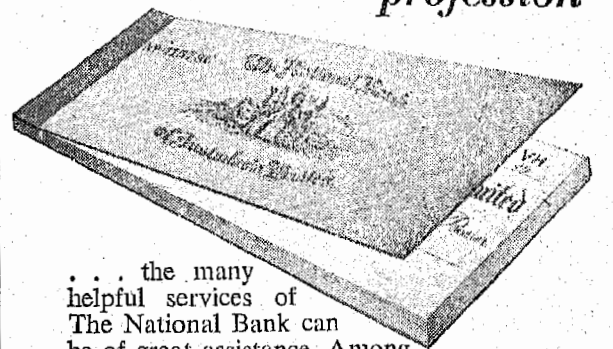
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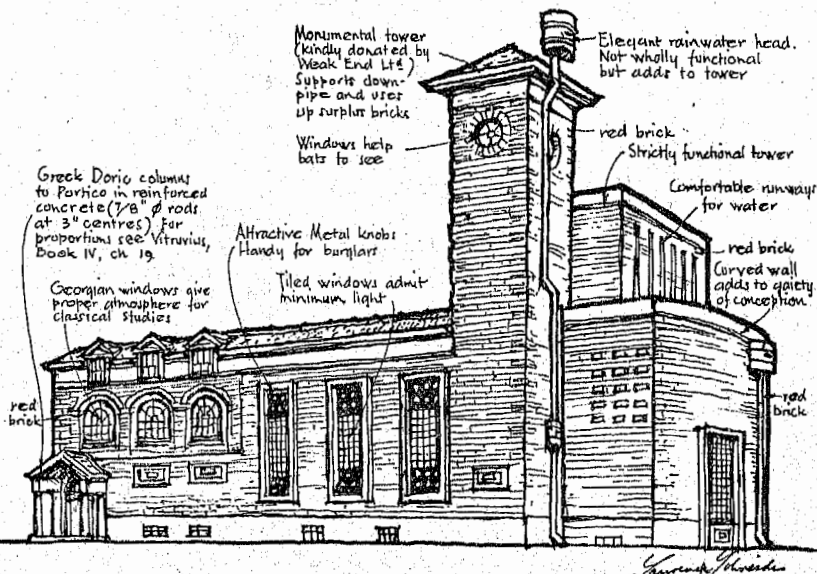
THE MODERN WAY TO PAY



THE NATIONAL BANK OF AUSTRALASIA LIMITED
(INC. IN VIC.)

On Dit, Aug. 1, 1958—3

Improved design for new Arts building



Architectural student's impression of his original design for the new Arts building which, he feels, would be preferred to the typical type of University architecture. The notes help to enlighten the layman student on less readily appreciated technicalities.



Actors rehearsing for "Androcles and the Lion."

The Union Hall heralds a new era in student drama, and now

THE PLAYS THE THING...

Has the smell of grease paint wound its way insidiously into your blood? Have you at any time felt a yen to "tread the boards"?

Acting can be, and usually is, a most absorbing pastime for those who perhaps come to dabble a little, and find themselves returning for another trial of the drug. Not only is it exciting, but acting has other rewards, too.

It helps the shy person to find confidence in his own relations with other people; it brings him into contact with a group of people he would not have met otherwise; and it sharpens his interest in the literature of his own and other countries. There is, of course, the good and the bad in all professions. Acting is no exception.

Selfishness and egotism appear in plenty among actors and people connected with theatre, but these faults would appear whatever the profession. It is fair to say, too, that some of the most selfless acts, and giving up of time and trouble to help other actors put a play together, are done every time a play is performed.

New Era in Student Drama

The new theatre which has been built in the University grounds heralds a new and, it is hoped, a glorious lease of life for drama within the University itself. No longer will students have to sandwich

INTERNATIONAL
FOOD FAIR
4 DISHES
2 Asian, 2 European
MON.; AUG. 11
In New Refectory
4—On Dit, Aug. 1, 1958

themselves, their costumes, their props, their makeup, and even their admirers, into that wooden replica of the Black Hole of Calcutta—the Hut.

Its eyes have been carted down to the new hall, and its stage has been torn out—with great glee, leaving the Phys Eds in jubilant contemplation of the wreckage. It must be admitted that they have put up with a lot of inconvenience—such as grease paint decorations in the changing rooms and odd set-builders—but from now on it's all theirs.

Past Achievements

Soon only those graduates with long memories (like the milk drinking champion of the University who needs no explanation) will remember any of the past triumphs and the dismal failures which have squeaked their way across that stage in the years now gone: "Hamlet," "Third Person," "Our Town," "All My Sons," "Ring Round the Moon," "Arms and the Man," Footlight Revues... the list could go on and on. And actors who have gone into professional stage work—William Job, Darlene Johnson, and Nigel Samuel, to name but a few—these are the worthy products of a tradition that is now in the throes of death.

But "the King is dead! Long live the King!" and one thing is certain in the future—this new hall will provide a fabulous cradle for the glittering stars of the stage in years to come.

Heavy Bookings Already

The Hall is designed principally for student use. That is, student societies will be given first preference in booking it. There are at present six major University drama groups applying for book-

ings next year. These include The University Dramatic Society, The Footlights Club, the Conservatorium Opera Group, the College Drama Groups, and the University Theatre Guild. The Elizabethan Theatre Trust, too, is applying to bring its productions here once or twice a year, beginning with a three-week run of "The Shifting Heart" next September.

This, then, is your opportunity, so make the most of it. This is your theatre, built for your use and your enjoyment. Those of you who will be students next year and afterwards, support the drama societies which have been formed and kept alive by over-worked enthusiasts for so many past seasons.

If you can't raise the energy or eagerness to act, make costumes, help backstage with props or scenery or painting or lights management, then at least rouse yourself enough to come to see the first rate productions planned for you—they are not only better in quality, but also cheaper than most sex-spattered Hollywood atrocities that are served up in cinemas around the town.

Book Now

Above all, stir your pins, and head for the Union office, the S.R.C. office, or Cawthorne's, to book your seats for the magnificent opening productions, "Androcles and the Lion" (August 9-12, 15-16) and "Ladies in Retirement" (August 13-14). In case you haven't realised it, the A.U.D.S. play is neatly sandwiched into the middle of the season of "Androcles and the Lion" because it is the A.U.D.S. Drama Festival entry, and is headed for Melbourne straight after its Adelaide season. It's all yours, chums. Come and get it!

AN ENTHUSIAST.

FEATURES

MORE ANGRY YOUNG MEN

Why political Royalty and big brother Osbornism?

By David Goldsworthy

"A Rebel Boy" (Hypocrisy Incorporated, On Dit, July 18) either wants knowledge of, or has chosen to distort to his own requirements, the facts of political Osbornism.

I make no criticism of the Osborne quotations themselves. They are stirring, forceful, a delight to read, and admirably germane to a Rebel Boy's socio-political theme. But in the interests of veracity, if nothing else, I must object to his claim that Osborne, "renouncing his conservative upbringing," has proclaimed himself a socialist, and declared all-out war upon the Establishment. Osbornism—for that matter, the whole of the Angry Young Englishman movement—is just not as simple as that.

Not Old School Tie

The whole point about Osborne and the rest of his stridently choleric ilk is that they are the progeny of practical socialism anyway. They are not rebelling against an old-school-tie upbringing in an old-school-tie society, because they never had one. Osborne's mother was a barmaid, Kingsley Amis' father a petty office worker, John Braine's an industrial maintenance laborer. They are working class intellectuals, and at the root of their rebelliousness is that very Welfare State created by the Labor Party in 1945-51, which had charge of their upbringing—and also furnished the Government scholarships which saw them through University, and educated them to literary coherence.

There was nothing to do, nothing to feel, nowhere to go. Britain itself was the same—a country with nowhere to go, subordinate, uncertain, and shrinking.

Inevitably the Establishment was singled out as a bete noire. Conservatives, Royalty, and Church stood for pretentious, precious, equivocal gentility. They constituted a world left fortuitously untouched by the levelling-out, sealed in tinsel, blind and deaf to the senseless boredom of twentieth century actuality. Inevitably the disgruntled young intellectuals, late working-class, leaned to radicalism, even though their twentieth century actuality was born of it.

Nothing Leads Nowhere

Why is this? Because the Brave New Welfare State, valiantly and vio-

lently striven for in the thirties (when literary men really did emerge from conservative cocoons with pink wings), had turned out to be not brave at all, but cosy—comfortably, sickeningly cosy. It equalised incomes and chances for education, it opened gates for the working classes previously denied them, and the result was a pancake of social mediocrity. People wouldn't starve, and they wouldn't get rich. They couldn't get lost, but neither could they explore.

From now on human existence was going to be a matter of "a prideful position in the public service," electricity bills, a small car on time payment, clothes ironed and drying, and a baby squalling in a cramped sitting-room. Challenge was extinct.

The anachronistic survival of the Establishment is only incidental to the overall environment, born of socialist welfare-ism, of a deadened and aimless community, paralleled in the world scene by a deadened and aimless Great Britain.

Amis wants to HURT—to arouse feeling. This is essential. Osborne himself has stated that his real aim is "to make people feel, to give them lessons in feeling. They can think afterwards." The real foe is not the Establishment: it is the Establishment; it is the Establishment, ending in a death-like life—"about as pointless and inglorious as stepping in front of a bus."

But they vote Labor only because the Tories are worse. They believe in the Labor Party as it stands about as much as they believe in anything, which is very little. In Amis' words, they cannot expect anything of "those bloated career trade union leaders, and those frightful little men, those public school socialists." When Amis says, "I'd start by nationalising everything in sight,—we could use a great hurting swing of socialism,—the key word is not "socialism," but "hurting."

Amis Aimes to Hurt

This is the point. The Angry Young Englishmen's anger has very little to do with the facile neo-Marxism of A Rebel Boy. It is directed elsewhere—at the whole of meaningless, uncreative, hopelessly insensitive modernity.

These institutions were not placed in power by nasty bourgeois elements. They grew up over centuries in a particular form to satisfy certain needs. They take that form to satisfy the needs of the average person.

The newspapers are not taking part in a big conspiracy to foster bourgeois elements in a naturally socialist society kept rigidly in subjection by systematic exploitation. They are catering for a large audience who really want to read about royalty.

This escapism will be always a facet of human nature, whether or not society is organised by socialists. In Russia last year mobs of envious women swamped a visiting group of British mannequins just to look at and to touch pretty things.

Cross little fellows, before they even attain to being angry young men, must have some positive values.

It is to be hoped that when rebel boy becomes a rebel man he will have discovered not only what he is rebelling against, but something positive to replace what he is so eagerly pulling down.

What will he give the masses who at present adulate royalty, or go to church, or vote Conservative? What in place of royalty as a symbol of unity — Big Brother?

What in place of the Church as a symbol of high moral principles and the spiritual worth of man—Karl Marx? What in place of party politics, where political and doctrinal excesses are prevented by the opposition?

Isn't the dictatorship of the Central Executive of the Communist Party more authoritarian and totalitarian in its absolute power and rigid enforcement of its will through the army than a party which over the years has been pretty well bashed into democracy?

What vituperation a writer would get if he glibbed at and satirised the idiosyncrasies of a London dock worker. He would be exploiting the underprivileged! Then why should the Tories be sitting ducks, who cannot retaliate?

If a set pattern of average behaviour, morals, and tastes is imposed on society, there will be no heights achieved in literature or in cultural activity. In the stagnant but con-

Mr. Osborne may criticise the Church, and hold its achievements up to scorn. But there are still some people with a feeling for the values of life. The Church is not principally a temporal power—"My kingdom is not of this world." Because there are some fools in high places who are tied up in archaic doctrinal snags begun by St. Paul, not by Christ, it does not mean that the majority of clergy and churchgoers are not progressive sincere, and in touch with humanity.

Tories Made Sitting Ducks

It is a fallacy to say that the Tories are "people who rule our lives." If they rule anyone's lives it is their own. The legislative power of their party is gained on a democratic vote. Why should their idiosyncrasies be held up to ridicule? If that way of life pleases them, they are free to pursue it.

And the sheer idiocy of that final paragraph, which seems to boil down to "humanism will be of value in the future if we believe in it now." Just believe these things, don't think constructively about them! Set straight your own muddled thinking, rebel boy, and your syntax may sort itself out.

Come out into the open, you in the Red duflie coat!

A.N.Z. BANK UNIVERSITY AGENCY

A full-time Agency of A.N.Z. Bank, which is situated in the southern end of the new Refectory building, is now open for the convenience of university personnel either in Adelaide or at the Refectory.

This Bank also operates an Agency of the Savings Bank of South Australia.

HOURS OF BUSINESS
Mon.-Fri. 10 a.m.-3 p.m.
Agency Officer: Mr. D. P. Purser



A.N.Z. BANK
AUSTRALIA AND NEW ZEALAND BANK LIMITED
R. Y. Filmer, Manager, Rundle Street Branch



Edmund Pegge and Frances Horner, stars of "Androcles and the Lion."

CHRISTIAN CONCEIT

By "An Agnostic"

Surely one of the greatest weaknesses of Christianity — at least as propounded by many Christians — is its fantastic conceit.

For example, a major plank in the Christian platform is that it offers certain things which no other religion or ideology can. This in itself is not immediately unreasonable, but let us examine further what it is, that is supposed so isotheric to Christianity.

Odds in favor of faithful

Many Christians would hold that the only sure and certain way for a man to reach "heaven" is to have faith — in Christ, in the Resurrection. They would further claim that absence of this faith is very likely to send a man to an eternity of hell. However, some are prepared to concede that a man, lacking faith, would be able to reach heaven if he fulfilled certain conditions, such as living a moral life, etc.; but even these people would firmly maintain that the person with faith would be more likely to reach heaven; the odds are weighted in his favor. That is, the Christian has a head start in the race to paradise.

The Catholic Church apparently carries it even further. They assert that it is not sufficient to be a believer in the risen Christ, but one must be a particular type of Christian if one is to have the best chance of seeing the Beatific Vision. One must belong to the "one true church" to be truly favored in the eyes of God.

Anglican and Agnostic

Christian premises

Two premises on which Christians in general base many of their arguments are: (1) A prescribed faith is a great help for salvation; (2) God is Just. Well might the Chinese or the Indians ask where the justice lies in a system which favors those with faith, especially when such faith is usually the result of childhood indoctrination, and where faith by

graces than either of these. Thus the position seems to be that members of the "one true church," if they have led fairly good lives and have confessed their sins regularly, will pass with comparative ease into the Kingdom of the Almighty.

Certain "outsiders" who have lived exemplary lives may also pass straight into heaven. Some of the rest, if they haven't been too evil, may only need a few weeks in purgatory to teach them who is Boss, before they too, make the goal. As for those few "bad eggs" — well I'm afraid they might have to endure a fate worse than extinction, but can you blame ever-loving God if he has no pity on such types as these.

Such an outlook seems to be the prime example of smug self-satisfaction. A Catholic is not content in claiming to know the truth, he knows the whole truth, to the exclusion of all others. Conceding for a moment that what they say may be partially true, is it not likely that some other denominations or religions know just as much, if not more, about the ultimate nature of the universe? My own belief is that they are probably barking up the wrong tree, but that is immaterial to this argument.

In conclusion it would seem that anyone propounding a God, who bestows certain benefits on his flock in such a way that those belonging to different flocks get inferior rations, is suggesting that ever-loving God is guilty of partisan behavior, in a way that not even a wise father would be guilty of when dealing with his children.

As most Christians do propound such a God, though admittedly with varying trappings, one can only wonder at their smugness and conceit.

On Dit, Aug. 1, 1958—5



David Goldsworthy steps off his soap box onto the platform and lays down his pen to pick up his trumpet at the Jazz Concert.

THEY'RE DISGUSTED WITH JAZZ CADS

PROTEST ON BOORISH JAZZ AUDIENCE

Dear Sir,
 May I record my steadily growing disgust at the errant behaviour of jazz concert audiences. Their lack of taste is matched only by their lack of appreciation of what jazz can offer as music and not as juvenile behaviourism. Though constantly vulgar they excelled themselves at the last concert, being painfully rude, ignorant and noisily boorish.

Some "discerning" spirits took exception to a singer from Sydney and proceeded to jeer with courageous abandon whenever he sang, finally throwing pennies at him. This conduct belonged mainly to University students and not, as some would have us believe, "outsiders." Our enlightened rabble alone sufficed to instance a squalid lack of manners. Whatever one thinks of a performer one does not — above the level of a music-hall — be signally cruel in manifesting dislike — silence is reasonably eloquent. Noise and vulgarity would seem to be our means of expressing emotion.

The amusingly bitter part of it is that the singer in question is a good jazz-singer — which confirms what has been suspected for so long — "enthusiasts" are incapable of distinguishing good jazz from bad.

This was the main sore of the evening. Another blister was the volume of noise which remained remarkably constant in general when quieter music was played, however, if anything, it increased. Perhaps a tribal wish to participate. We need not color this censure.

In a word, a barbaric mediocrity was, in all quietness and seriousness, what we noticed during the entire evening. Civilisation is not yet with us.

A. HYSLOP.
 C. W. NETTELBECK.

PROVOCATIVELY IRRELEVANT

Dear Sir,
 Unfortunately the students in this University are particularly apathetic. The grotesque significance of this blunt statement is the singularly obvious in the unequivocal question, "Why is it here?" (On Dit 18/7/58) concerning this provocatively significant sculpture.

Music has suffered a similar abuse. However, it is an aesthetic arrangement of form which

6—On Dit, Aug. 1, 1958

LETTERS TO THE EDITOR

arouses the commonly experienced emotions associated with satire, humor, morality, romanticism, etc., which however, are irrelevant.

I have at some length endeavored in the above discussion to imply a necessary and sufficient condition for this spring-board of erotic or nostalgic desires and ambitions, (the sculpture, that is) to be in the position designated, but I have been unable to establish any arbitrary criterion supporting this theory. In the words of a previous contributor to this paper, you are "meant to merely see the thing."

Yours fallaciously,
 COLIN (L. S.) BOYCE.

FLAT WANTED

The following letter was addressed to the President of the S.R.C. If you can help in any way, contact him at the S.R.C. Office.

Dear Sir,
 We are six third year Arts students (female) at Sydney University, who are planning to invade your fair city during the next long vacation. Our aim is to obtain jobs (which we are attempting to do through various channels), and to live in a flat. We intend to arrive in Adelaide on or about December 29, 1958, and to remain there until February 18, 1959.

At Sydney University a fair percentage of country students (and others) live in flats during term time, returning home for the vacation. We were wondering if this was also the case in Adelaide and, if so, whether it would be possible for us to occupy a flat vacated by a group of country students, thus leaving it available for them for the start of the new term. We realize that the flat for six would be rather huge, so we feel that one normally occupying four would be sufficient, as we might not all be there at the same time, and we could bring stretchers, or else sleep on the lounge when all of us were there. Needless to say we cannot afford an enormous rent or a luxury flat. We want comfort, but are prepared for a bit of overcrowding.

Yours sincerely,

Diana Brodie,
 Robin Hughes,
 Barbara Gillam,
 Christine Kilham,
 Alison Turtle,
 Margaret Pearson.

BARR, BAGS AND BASEMENT

Dear Madam,
 As observant students may have noticed, the Union Hall is at last nearing completion. Besides possessing many admirably expensive features, this edifice boasts a commodious basement.

What, may I ask, is this going to be used for? One hears rumors that the University Council and the Union Council are engaged in a game of

shuttlecock over an abortive scheme to use this basement as a locker-room. This locker-room is supposed to be in lieu of space for bags (satchels) in the proposed, and partially begun, extensions to the Barr.

Surely, Madam, this is not a good scheme. Councilors of both the University and the Union should realise that if such lockers are installed, they will only degenerate into junk boxes. If no storage space is provided in the new Barr, students will simply leave their satchels on the lawns or in the Rectory.

Being a cynical epicurean, I would like to suggest that this basement be utilized in a more reasonable fashion. Could it be used as a common-room-study for students who do not like to invade the noisy precincts of the Barr.

Another suggestion is that it be partitioned off and used as headquarters for the various homeless clubs and societies around the campus.

I remain,
 A BESTIALSTOIC

"PICASSO OR PICTURESQUE"

Sir,
 In his excellent study, Mr. Schneider has put forward a convincing case to persuade us not to look for anything in art, but the art. And art is "an aesthetically pleasing arrangement of forms" — in other words, as many of us suspect, a pattern. This pattern any of us can appreciate if only we are ready to be pleased in a suitably dispassionate way.

Does Mr. Schneider mean that the representational element, or indeed any conscious meaning, is coincidental, and therefore irrelevant in a work of art? Such a statement could settle many an issue, including the hash of Modern Art.

In history, the artist was esteemed because he was the natural means of expression of all that was thought and felt and created in his time; but this was aesthetically beside the point for all he could achieve, as an artist, was a pleasing pattern — as a painter on canvas, as a musician in time, as an architect in space.

Now the prerogative of creating and expressing ideas has passed to the engineer, scientist and technologist. Relieved of this responsibility, the Modern artist is properly content with his real function — inventing shapes, like Mr. Brancusi's, for our sophisticated entertainment.

The artist is therefore finally revealed as the craftsman who adds a little polish, maybe, to the products of technology, or as the skilled performer whom we allow to entertain us with subtleties, when we have nothing better to do.

Yours faithfully,
 "CRITIC."

FIRST PLAYS IN NEW THEATRE

The first play to be presented in the new Union theatre will be "Androcles and the Lion," by George Bernard Shaw.

For this production the University Theatre Guild and the Adelaide University Dramatic Society will combine. The producer of this well-known play will be Dr. Keith Thomson, and in the starring roles will be Frances Horner as Lavinia, Greg Branson as Androcles, and Graham Craig as the Lion.

Others taking part will include Elizabeth White, Dr. Brian Coughlan, Edmund Pegge, and Garth Boomer, while a whole host of notorious University personalities have been recruited to play Christians, soldiers, gladiators, and ladies of the Imperial Court.

Androcles and the Lion will open on Saturday, August 9, and the performance will be repeated on four nights, on the 11th, 12th, 15th, and 16th August. Bookings are available at the Union Office and at Cawthorne's.

LADIES IN RETIREMENT

In the same week, on August 13 and 14, the A.U.D.S. Drama Festival play, "Ladies in Retirement," a Victorian thriller by Edward Percy and Reginald Denham, will be presented. The producer, Vivienne Oldfield, will be remembered for her entirely successful produc-



Rehearsing for the A.U.D.S. play, "Ladies in Retirement" to be staged in the new Union Hall, are Helen Fotheringham, Vivienne Oldfield, Judith Cutten and Wendy McPhee.

tion of "Our Town," in the Hut, early last year.

Pat LeMessurier and Sandy Clark have the leading roles in "Ladies in Retirement," and the other roles are played by Jennifer Binks, Wendy Macphree, Judy Cutten, Helen Fotheringham, Juliette Levy, and Stephen Druce.

FESTIVAL PLAY

Due to heavy bookings of the new theatre, this

"LADIES IN RETIREMENT"

LAW STUDENTS SOCIETY FRIDAY JULY 18: CRIMINAL APPEAL

REGINA v. X

Mr. X had the misfortune to take to the road just after closing time at a speed above average, and against the traffic lights. There were slight repercussions during which Y was killed. X was duly impaled for driving in a manner dangerous to the public. The trial judge egged the jury into a good, honest conviction.

In the Varsity Court of Criminal Appeal (before Wells, C. J., Sweetapple, J. and Stevenson, J.).

Mr. Lee (? Q.C.) (with him Mr. Atkinson) for the appellant, pleaded that X never done it, or alternatively that X done it but he never knew he done it. Mr. Atkinson also pleaded.

Mr. Debelle (leading Miss Gervasi) for the Crown, said the whole business was insane anyway. Miss Gervasi thought Mr. Debelle was.

Aquinas Society

Don't forget these coming events:

First Friday Mass: August 1, 5.15 p.m., Religious Societies' Room.

Hike: August 3. Meet corner King William and Currie Streets at 2 p.m. sharp.

Informal Dance: Sunday, August 10, 8 p.m., Aquinas College.

Feast of the Assumption Mass: Friday, August 15, 5.15 p.m., Lady Symon Hall.

Retreat: Sunday and Monday, August 17 and 18 (beginning of holidays), at Aquinas College.

Wells, C. J., delivered the leading judgment with the lighthanded skill and scintillating wit so necessary on these weighty occasions.

Sweetapple, J., dis-curred and quoted at length from Fearn's Contingent Remanders.

SAINTS AND WORLD AFFAIRS

The attitude of a Christian to politics and social questions are among the topics to be discussed at S.C.M. second term conference.

PLACE: Nunyara.

DATE: August 16-19.

Addresses and discussion will be led by Rev. Jack Bentley at the opening and close of conference, Rev. Keith Smith on "A Christian's Place in Politics," and Rev. Stanley Haines on "A Christian and Social Problems."

More intimate groups will discuss subjects such as "Child Delinquency," "Christianity and Cultural Affairs," and "Religious Education in Schools," led by such eminent people as Detective-Sergeant Gollen and Ian Parsons.

Then the lighter side of conference will be taken up by hikes, slideshows,

CLUBS AND SOCIETIES

Stevenson, J., also dis-curred.

No order could accordingly be given.

Solicitors for the appellants: McTweedledum and O'Tweedledee.

Solicitors for the respondents: Constable O'Flannell.

(The thanks of the Law Students' Society go to Mr. Wells, the Assistant Crown Prosecutor in real life, for devoting his afternoon to keep counsel to the point.)

and eating; so come along and enjoy yourself, mind, body, and soul.

Incidentally, the cost full-time is £2/10/-.

WANTED French Tutor

(preferably female) for Intermediate year girl. Apply at S.R.C. Office

Run of wins ends

Following three impressive wins, shocking fielding robbed the Major A team in two matches.

Although out-hitting Port Adelaide 7-4, the 12 errors compiled by the team, assisted by Tamlin's 10 walks, gave Port an easy win, 12-2.

The next match against the top team, Goodwood, was no more impressive. After leading early when two walks and hits by Hastwell and Tamlin scored two runs, fielding errors again lost the game. No credit is due to Goodwood, who scored all their runs on errors. Nineteen errors in two games is pitiful, particularly since University is considered as one of the best grounds in the league.

MAJOR B

The Major B with two more well deserved wins are now well in the four.

They easily defeated Port 9-2, with McNeil again showing solid form at pitching and Blanden starring with the bat.

The following week they defeated the top team, Goodwood 2-1, in fine style. The B's two runs were scored in the first innings and McNeil kept Goodwood batters well in check with yet again another fine pitching display. Cawte and Phillips were best with the bat.

FOUR

With two more wins in a row, defeating Adelaide 13-12 and Prospect 8-5, the Minor B's look certain to make the four now. Phil Moore is pitching in fine style and in a strong batting side is leading the batting averages. Hosking

and Aston also impressed with the bat.

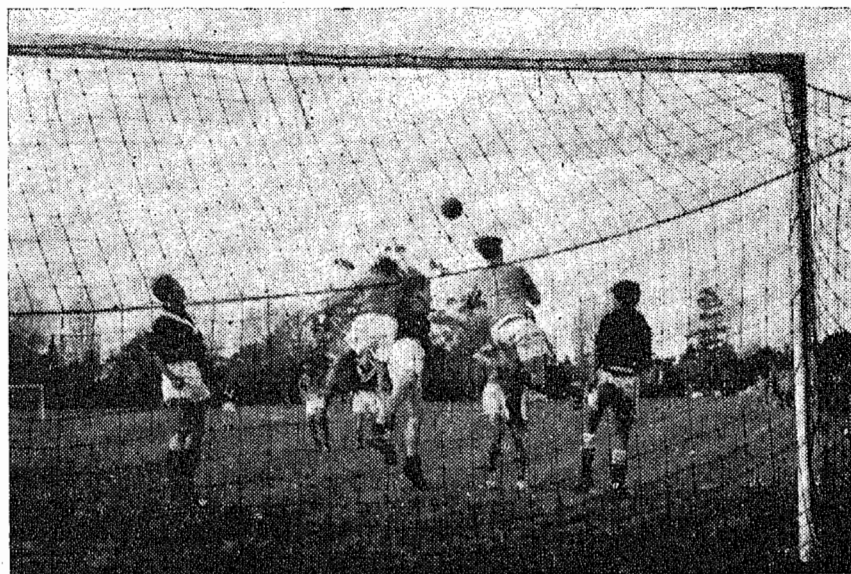
The D's were unlucky to draw 6-6 with West Torrens but must have smelled victory nearby since they impressively beat Prospect 10-3 the following week. Heavy hitting, headed by Taylor and Pfitzner (three each) scored the runs, and again Pfitzner pitched in fine style.

MINOR E's

The Minor E's "winning run" has been cut short with two successive defeats, 15-3 to Goodwood and 9-6 to Burnside. Batting weaknesses are their main downfall, but Ayres and Sullivan are showing good form.

—RHUBARR.

GOALIE LEAPS HIGH



UNI A GOALIE, Alksnis, leaps high to knock the ball out of danger in the Interservice Soccer match against Sydney, the eventual champions. Other Uni players in the foreground are (from left) Pandjaitan, Moorcroft, and Kansil. This team now lies fourth in the Metropolitan Division in local Soccer.

RESULTS FOR SATURDAY, JULY 26

BASEBALL
Maj. A: Uni 3, Glenelg 3.
Position: 9th (in 11).
Maj. B: Uni 6 d. Glenelg 1.
Min. A: No result.

FOOTY
A I: Semaphore Central 11-10 d. Uni 8-11.
Position: Top.
A II: P.A.O.C. 7-4 d. Uni 4-7.
Position: 4th.
A IV: Uni 6-6 d. Riverside 3-3.
Position: 2nd.
A V: Uni 12-7 d. Henley and Grange 6-7.
Position: 2nd.

HOCKEY
District: Uni 2 d. Blackwood 0.
Position: 8th (in 10).
A I: Brighton 3 d. Uni 1.
A II: Uni 5 d. Enfield 0.
B: Uni 8 d. Y.M.C.A. 0.
Lincoln 6 d. Forestville 0.
C: Brighton 6 d. Uni 0.
D: St. Mark's 3 d. Uni 3.
Lincoln 1 d. Port 0.

LACROSSE
A Gr.: Port 18 d. Uni 4.
Position: Bottom.
B Gr.: Port 25 d. Uni 3.
Position: 7th (in 8).

C Gr.: Uni 4, Legacy 4.
Position: 5th.
RUGBY
1st Gr. Div. I: W. Torrens 8 d. Uni 3.
Position: Bottom.
1st Gr., Div. II: Woodville 17 d. Uni 3.
Position: Bottom.
Reserve Gr.: Port 37, Uni 6.
Elizabeth 24, St. Mark's 7.

SOCCER
Metropolitan Div.: Uni 1 d. Tetry 0.
Reserve B: Uni 4 d. Sth. Adelaide 3.

W. BASKETBALL
A Gr.: Uni 28, A.T.C. 20.
Position: Bottom.

W. HOCKEY
A Gr.: Uni 6 d. Heathpool 1.
Position: Third.
B I Gr.: Uni 8 d. Wirrawarra 0.
Position: Top.
B II Gr.: Uni 4 d. Largs 2.
Position: Top.
C I Gr.: Uni 3 d. I.L.F. 0.
Position: Second.
C II Gr.: Uni won.
Position: Top.
N.B.—All Teams in "The Four."

UNIVERSITY CROSS COUNTRY

of 2½ miles

Starting and finishing at the S.R.C. Office, at 1.30, August 13.

GOOD PRIZES GIVEN

Entries are invited from individuals and teams of four.

SCIENCE STUDENTS!

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Comprehensive Training in

SCIENCE, ELECTRONICS, ENGINEERING
FULL FLYING COURSE

APPLY NOW—Applications Close August 22

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Adelaide University Squadron,
155 Barton Terrace,
NORTH ADELAIDE, S.A.

OR

R.A.A.F. Recruiting Officer,
97 Currie Street,
ADELAIDE, S.A.

ALL TEAMS ARE IN THE FOUR

The last two matches have further consolidated the position of the Blacks, now virtually unassailable at the top of the premiership list.

The game against Flinders Park turned out to be the first wet one for the year. Varsity well adapted themselves to the conditions and, in quite an interesting game, came out the victors, 9-9 to 3-7.

RUCKS

Most of the drive came from the rucks, Mestrov and Muecke, knocking well, and rovers Strickland and Clayton, capitalising. John Deslandes showed a lot of promise in his first game and Montgomery won the centre mud-patch for the "Blacks."

The following Saturday saw something of a highlight in the return of old-timer Bob Koehne, who dominated the Uni. A's in the past. Bob poured new life into the team by his own fiery play and intelligent team-work, and kicked five goals when roving or resting in the forward pocket.

This match ended in a big win for Varsity over

Walkerville on the latter's home ground. This is a rare and noteworthy achievement. Others who played well were Muecke, kicking seven goals at full forward, Montgomery, Mestrov, Strickland, Lill, Liljegren and Downer.

THE FOUR

The B's are now (25/8/58) lying fourth in a very keenly contested A2 table. Only two games separate the top two teams, S.P.O.C. and P.A.O.C. from the sixth, Kenilworth.

The match against Semaphore Park proved to be a rugged one, with Varsity running out the eventual winners. This win resulted in Varsity displacing Semaphore Pk. from the four.

Best players were Quinlan, Floreani, Parsons, Pearlman, MacInerney and J. Patterson.

THE C's

The C's are at present equal second with A.T.C.

on points in A4. The team is developing good team spirit, and last Saturday week showed co-operation and determination in the second half.

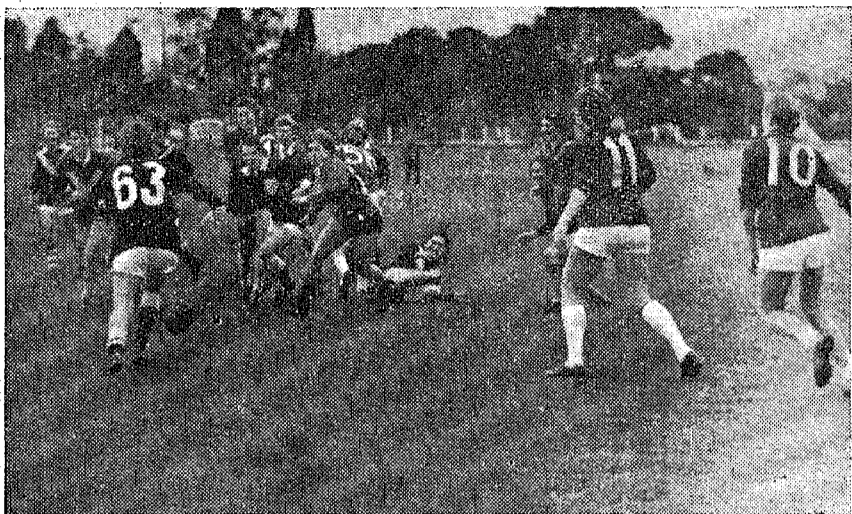
Many up and coming stars have been unearthed in this grade this season, and it will not be surprising if Shimmin, Petrucco, Campbell, Graham Byrne, Guerin and others move into higher teams in the near future.

PERCENTAGE

The D's, with four brilliant wins in a row, have rocketed to second place, with a fantastic percentage of 72.

They defeated P.A.O.C. B's, previously unbeaten, and then thrashed Flinders Park and Teachers' College. These two teams now have little chance of making the finals.

The success of the D's has been due to the great promise shown by this year's new players, aided by the experience of some of the older ones.



The umpire's report on— WOMEN'S FOOTY GAME

The game between the Physios and Phys.-Eds. was, I believe, a revolution — even perhaps a booster — to Aussie Rules Football, and oh, how we need it in the home State.

The umpires were an unbiased bunch of ex-footballers who were all keen and enthusiastic after the retirement of yet another league umpire — perhaps there is an opening?

I must first excuse our lateness on the field — one boundary ump. was "enthroned" in the changing sheds when the contestants came in to change and it was some minutes before he was aware of his predicament.

Dress

The players were in shorts (female) so to show our "oppositeness" we had to wear skirts — I hope no confusion was caused as to our . . . reasons for this strange garb. (I'm glad that dress ain't permanent—gets tangled round the feet, mate!)

I do not intend naming any best players as I may be around the Varsity for a few years yet. To any intending umpires of

female football games I would say also, watch your line of retreat when throwing the ball up. It tends to get cut off and there you are like a rat in four traps — death is so permanent!

Technique

The Game.—The play was very closed — but the emphasis was on specialisation — some kicked but found marking difficult, while others could hold the ball but were not brilliant kicks.

The basketballers were proficient at throwing the ball and the hockey players would have taken a whack at me had weapons been available.

Anatomy

Spectators and players alike, however, were sadly lacking in elementary knowledge of anatomy. I still maintain that the neck and shoulder are above the abdomen — just below the head and not, as many would have it, in



JUST HOW MANY are on the ball? One would wonder, looking at the two photos on this page. Watch your dress, ump, as well as the play!

the hip region. Also, the back is not beneath the armpit but definitely further behind!

Recruits

Both teams should, I think, be congratulated on their play — perhaps the Uni. team could do with a few new players. The Phys.-Eds. had the advantage of height and weight, while the Physios.

showed that with the little extra "muckin' about" that the Phys. Eds. have, they might have won the day.

Final scores were 3-5 to 0-2.—Ed.

The game was a great boost to football and the feminine cause and I would like to congratulate all the players concerned.

—IAN BUTTFIELD

RUGBY

Although fresh from a good win against Southern Suburbs, the Varsity Rugby team were unable to hold the strong Woodville side.

Woodville won the game in the first half, when their backs were altogether too good for Uni. At half-time the scores were 13-0.

However, Varsity came back with much more determination in the second half, and although they out-played and out-scored Woodville, they could not overhaul the huge half-time deficit. The final scores were: Woodville d. University, 21-9.

INJURIES, ETC.

The B's were beaten for the first time for some weeks by North Adelaide. Severely handicapped by injuries and withdrawals of players because of

exams, they finally went down 16-11. Here again the Varsity side played the better second half after a poor first one, and once again the margin between the scores could not be decreased.

EXAMS

With the Med. exams drawing near, several players have found it necessary to withdraw from teams. If we are going to field four Rugby teams, then it is essential that everyone who is able turns out to practice, and makes himself available for the games on Saturdays. We must have the players to field the teams.

Uni. Players win titles

University players were well to the fore in the recent State Badminton Championships.

The men's singles title was won by Eddie Kok, who held the 1957 cup, and partnered by Charlie Aw, he also carried off the doubles title by beating University players D. Phancet and W. G. Lim in the finals.

Charlie Aw and Shirley Au-Yong once again won the mixed doubles cup and Shirley, partnered by June Harrison, was runner-up in the women's doubles, being defeated by Mrs. J. Twining and Miss J. Turner.

The B grade women's singles was won by Helen Jamieson (Univ.), who partnered by K. S. Yeo also won the mixed doubles.

Hasanal was runner-up for the B grade men's title, being beaten in the final by N. Waldrou.

In the league matches, A grade is now in fifth position, B grade in third and C in second. An all-out effort is being made to better these placings and to win all three pennants.

STATE HONORS

University A grade players Brian Jeffery and Jeff Rogers, have been appointed captain and vice-captain respectively of the State Colts (under 21) team.

Jeffery, captain of the A's, has been playing consistently well in the back-line throughout the season, while Rogers has shown good form in the forwards.

Form

The "A" team, after a season of striving for form, at last seem to be finding it, having fought a close match with Sturt on July 19.

This may, however, indicate that the team are good mud-runners, but it is an encouraging result, especially with Intervarsity approaching.

Forwards

It is pleasing to see that the forwards have been scoring more goals of late, due probably to the greater experience of the younger ones. Wainwright, a first-year player, is showing great promise in

this department of the game.

The match against Sturt, fourth on the list, was lost in the early stages, when an unsettled back line allowed two quick goals to be scored. However, once they settled down they put on a mighty performance to hold the Sturt forwards to 6 goals for the rest of the match. Final score was 8-6.

Best

Goals were thrown by Wainwright and Somerville (2 each), Offer and Rogers. Best were Wainwright, Somerville, Biggins, and Cain.

Although the team has not chalked up a win yet, they have gone very close in several matches.

Thrashed

The B's did not fare so well against the strong West Torrens A team, so far undefeated this season.

They were beaten right from the first draw, and lost by the colossal margin of 33-2.

Sved threw both of University's goals.

Shortage

The team is still being inflicted by the ridiculous policy of letting it go short each week, in order to keep the C's numbers up. This policy has cost the B's several wins throughout the season, and thus ruined their chances of making the four.

The C team, after some success earlier in the season, is now having a losing run. This team has been short for most of its recent matches, and its players are to be commended for the fight they are putting up.

This is the only Uni lacrosse team which has been in the four at any stage this year, but it has now slipped down to fifth.

LETTER

Dear Sir,
Most students should have an inkling of the fact that the University Football Club is having an outstanding run of success. All four teams are well in the final four of their respective grades and the A's are unmistakably a class above the opposition.

Yet what support does the club get? Even on our home ground opposition supporters outnumber ours two to one. Isn't the University proud of having the best team in amateur football?

This is our team — with a bit of spirited support it could really go places, and taking out the finals would be a mere formality. It's about time we were able to win to the sound of deafening cheers — not boos.

Yours, etc.,
R. T. BLANDY,
(A.U.F.C. "D's.")

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WOMEN'S GOLF INTERVARSITY

Anyone interested?

If so, see notice board at west end of cloisters.