

N.U.A.U.S. SPLIT AVERTED

Melbourne Skittish at Hobart

At the N.U.A.U.S. Council Meeting in Hobart in February of this year Melbourne threatened to withdraw from National Union unless its new proposals were adopted by the Council.

The Melbourne S.R.C. sent its delegation to the Council with strict instructions. The inflexibility of their policy forced other constituents, including Adelaide, to choose between a National Union drastically reduced in scope and size, or a National Union without Melbourne.

By a reporter at the Council

The majority of constituents chose to do without Melbourne and the Melbourne delegates found themselves in an awkward position. Mr. John Funder of the Melbourne delegation flew back to Melbourne to address a hastily-called meeting of the Melbourne S.R.C.

Addressing his own S.R.C. Mr. Funder said, "As from Thursday night the whole delegation felt that they were incompetent and unwilling to carry out Melbourne's notice of disaffiliation. The delegation felt that if Melbourne went ahead with their re-affiliation at a later date, they would lose face and be at a supreme disadvantage."

Mr. Funder returned to the Council Meeting in Hobart with formal permission to postpone disaffiliation until March 31.

Comment

A member of the Adelaide delegation said that "The whole dither has shown how unwise it is for any one Constituent to expect to gain power in N.U.A.U.S. by means other than those of full discussion, exchange of plans and capacity for compromise."

Melbourne shared three main points with Queensland:

- ★ N.U.A.U.S. should be financially reduced to two departments: Education and International.

- ★ The Executive should be reduced from seven members to three or at most four.

- ★ Activities such as Art Exhibitions, Congress, Drama Festival and Inter-varsity Debates should not be supported financially.

It was further proposed to disband the Travel Department and to make National Faculty Associations independent of the Union.

Debate

In debate it became clear that Constituents would not be able to deal adequately with the activities thrown back on them, without the national administrative structure of N.U.A.U.S.

Many were prepared to compromise on the size of the Executive. A motion was passed reducing its numbers to five. Adelaide delegates felt that this was accepted in a momentary deference to Melbourne and trust that it will not be ratified by Constituent S.R.C.s when they consider it later.

N.U.A.U.S. Scathed

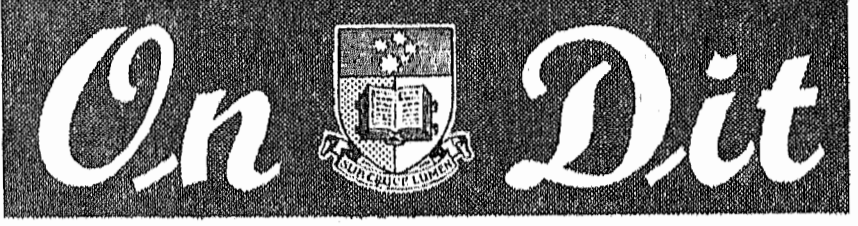
"That the 'status quo' has been maintained is primarily due to the impulsive way in which officers of the out-going Executive handled their respective portfolios," said one of Adelaide's delegation. "Also to the good sense of those smaller Constituents who knew where their interest lay."

Commencement Service

The Commencement Service for the University Year will be held on Thursday, March 10 at 2 p.m., in the Bonython Hall.

The service is undenominational and is attended by staff and students alike. In the absence of the Warden, the service will be led by Rev. John Bennett and the address given by Rev. Arthur Jackson. The lessons will be read by the Vice-Chancellor (Mr. H. B. Basten) representing the staff, and by the President of the S.R.C. (Mr. Alec Hyslop) representing students. The S.C.M. Choir will be conducted by Dr. G. J. Aitchison and the organist will be Science student, David Smith. All students are invited to this service.

Don Perham: Chairman Commencement Service Committee.



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LECTURE SUGGESTIONS BY CORBET

At the recent N.U.A.U.S. Council meeting in Hobart, Mr. Corbet, last year's editor of "On Dit," moved that N.U.A.U.S. sponsor a series of lectures to be entitled Chester Wilnot Memorial Lectures. The motion was unanimously accepted. The idea is being investigated by N.U.A.U.S. Public Relations Officer, Joan Sawyers.

If Miss Sawyers finds it possible to institute the lectures they will be held in the major halls of all interested Universities, and will be sponsored by National Union.

Backing

The financial backing will be given by N.U.A.U.S. and philanthropic organisations yet to be decided. The lectures are to be based on work related to N.U.A.U.S.

It was decided that the lectures would be delivered by prominent under-

graduates, or prominent recent graduates, or by some celebrated person who is sympathetic with the views of undergraduates.

It was unanimously agreed that, should the idea be found acceptable, the lectures would be published in the manner of most public lectures of this nature.

The Public Relations Officer will report on the matter to the May/June Executive Meeting. The Executive was empowered to act on her recommendations.

NORTH TERRACE



Pryce

"It's not my fault, I tell you!"

From "On Dit" Ten Years Ago

The Universities Commission announced last week that undergraduates at present studying at Australian Universities would be eligible to compete for a special award of scholarships under the new Commonwealth Scholarship Scheme which comes into operation in 1951.

"A Streetcar Named Desire" never leaves the tracks as it makes its way down the old sordid road. In "Streetcar," Williams has got out at the wrong stop. He has a long walk to the terminus.

As he, at one time, advocated temporary childless marriages for undergraduates, it is understood that there will be some difficulty in arranging for Lord (Bertrand) Russell to speak to students.

In an all-out effort to boost student life, the S.R.C. has appointed a committee to investigate the purchase of a microphone, electric pick-up and amplifier with two loud speakers.

At a special press conference, Robin Millhouse announced, "The last issue of 'On Dit' was the worst ever published!" Mr. Millhouse later admitted he had not read the magazine pages.

The proposal to give the Residential Colleges representation on the S.R.C. was defeated at last week's referendum by 218 No votes to 179 Yes votes.

From "On Dit" Twenty Years Ago

With the war now six months old, the call still comes to the community from posters, press and radio — "Business as Usual." Misleading as this slogan may be in those circles where it is most meant to have effect, it must apply to the University. When the representatives of the faculties met recently they decided not to curtail faculty activities.

We have decided to do our bit for the nation by standing shoulder to shoulder with our backs to the wall giving, week by week, reasons why the Allies are superior in all departments to the Germans, who are rapidly losing heart on account of starvation, Mr. Churchill, etc., but we must place on record our conviction that news commentators flourish in inverse proportion to the efficiency and clarity of the general news services available to the public. They are fungus growth springing from the arid soil of ignorance.

Owing to the increased budget of the N.U.A.U.S. Adelaide now has to pay over £50 instead of £25.

The last procession caused banishment for three years. The three years are now up.

"On Dit" was submitted to Government censorship for the second time last week.

The University Council has seen fit to suspend the Radical Club for the duration of the war.

PERNICIOUS IN DOLEMIA



—Pryce

A study of the common undergraduate disease in the Refectory, 1959

EDITORIAL

Voyages

The Warden of the Students' Union is away on a tour of Asia, Europe and U.S.A., and he will not be back here until next year. However, he has written an article for this "On Dit."

Those who realise the relevance of his remarks are perhaps the only ones who do not need to read what he has to say; but those who need his message are perhaps the only ones who will not know its importance. Such is the paradox of experience. Just so: advice is something worth giving.

Education

Here are three plain facts.

First, South Australia is eighty school teachers short. Secondly, the average number of pupils to a class, over the whole range of schooling, falls between 35 and 45. Lastly, the South Australian Minister of Education recently made the following statement: "Without further financial assistance from the Commonwealth it is impossible for the States adequately to meet the needs of Education in this new industrial age."

Education is nominally a State responsibility but since the Commonwealth is, at the moment, the chief taxing body, it remains the chief source of revenue for Education.

There are many people who see in the new Chair of Education at this University another more hopeful, because more independent, educational authority in this State. But wherever we place our faith, let us hope that those who are in a position to influence the course of Education do not, at any time, lose sight of the only relevant context in which it can be considered, the *raison d'être* of Education, the needs of schoolchildren themselves.

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"ON DIT" STAFF

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You woo a cow for the milk she'll give you.
You buy a newspaper for the news it gives you
—and—

The Advertiser

Gives you MORE

DRAMA FESTIVAL 1960

Did you know that there are ten Universities in Australia? Well, it's a fact — and in the August vacation this year, the Dramatic Society of each of them will be bringing a play to Adelaide for the annual N.U.A.U.S. Drama Festival.

The S.R.C. is organising the Festival and Adelaide University Dramatic Society (A.U.D.S.) will, in addition to presenting Adelaide's play, be the hosts.

Now Adelaide has a reputation for running successful sports carnivals and Faculty congresses, but a drama festival is a little different, because in addition to routine billeting and entertainment of guests, the organiser has to STAGE ten plays in ten days. That means ten sets to be built and a complete set change every day.

That's real drama!

The point of all this is that the Festival Committee will be needing widespread, active support from many people,



J. M. Finniss, Hon. Sec.

both before and during the Festival.

If you can billet someone, or especially if you like building scenery, then, friend, we can give you a job.

If you're interested now, watch further editions of "On Dit" for something more specific.

Drama Festivals are noted for magnificent after-show parties, to which backstage boys are always extremely welcome.

Wayne Anthony: Festival Director.

WHAT "THEY" ARE DOING

During the last vacation, the S.R.C. was not inactive. Perhaps its chief preoccupation has been the formulation and discussion of a policy for Adelaide's delegation to the 1960 N.U.A.U.S. Council, held in Hobart from February 15 to 26. The delegation of five: Vice-President Hugh Corbett, Secretary John Finniss, Treasurer Dick Blandy, N.U.A.U.S. Local Secretary Marie McNally, and 1959 Treasurer Ian Colyer — prepared a long report which pointed out the unsatisfactory state of affairs in the National Union, but emphasised the worth of many activities, such as Debates, Drama, Faculty Bureaux and Education Research, which N.U.A.U.S. controls and finances.

The previous S.R.C., despite its best efforts, failed to achieve student representation on the University Council. The present S.R.C. has already successfully invited Professor Karmel to put the views of students to the Council in those cases in which the S.R.C. considers it advisable to do so, on the understanding that Professor Karmel remains entirely free to express his own views on the same matter. This is a small step, but is something and may well prove useful.

A student delegation of seven, convened by the S.R.C., and led by President Alec Hyslop, met the Australian Universities' Commission early in December, 1959. The Commission, which virtually controls all Commonwealth grants to Universities, discussed with the delegation (which included representatives of all large Faculties) failure rates, library facilities, the Health Service, student accommodation, the Technology course, and the number of students doing honours work.

Meanwhile, more routine work has been going on as usual. The new blackboards should be finished, trimmed and painted by now. A team to organise the Drama Festival, which will be held here in August-September, has been formed under the Directorship of Wayne Anthony. Representations have been made to the Union concerning various facilities for students, including a new phone in the Refectory foyer. In addition, the Executive is working behind the scenes on two very big projects which cannot be discussed at present, but which should open at least one new and immense service to students.

A Fresher's Tour of Babble



There are at least 73 Clubs and Societies at this University.

A.U.D.S. PLANS FOR 1960

"Backstage"

This has to do with grease-paint and glory: in other words, drama and you.

With the Union Hall as a magnificent focal point, drama will continue to be attracted to, and produced by, the University.

While excluding the practice of critiquing, I'm concerned with arousing your interest, or at least informing you as to the kind of entertainment awaiting your praise (indifference, execration).

ILLUSIONS . . .

Our much-vaunted festival begins its gay assault with "Goodbye to Number Six." Adelaide playwright, Alex Symons, sets his story in an old Harbour-side mansion in Sydney. In this setting he explores the tendency of man to escape from reality into dream-worlds. Number Six represents the place of everybody's illusions, to which they must bid farewell when they face the realities of life. Produced by John Edmund, with a cast selected from Adelaide theatre groups and a lavish set by Stan Ostoja-Kotkowski, this play runs from March 14-19.

& A SHAWL

"Moon on a Rainbow Shawl" won the "London Observer" competition in which "The Shifting Heart" came third. Written by a West Indian, it is an examination of the problems confronting the mainly coloured population of Trinidad. It is a promising mixture. The cast includes guest artists Nita Pannell, Robin Ramsay and Audine Leith. Produced by Colin Ballantyne, sets by Stanley Ostoja-Kotkowski. The season is March 22-26.

FUTURE OFFERINGS

Variety can be assured at this stage. Interest and experiment may be assumed, quality awaits confirmation.

The Adelaide University Dramatic Society's programme ranges from scintillating comedy to earthy realism. We may expect productions from the University Theatre Guild, the newly formed Masquers' Society, from Lincoln and St. Anne's Colleges, and, of course, the Law Revue, as well as offerings from other Adelaide amateur groups.

In August the inter-University Drama Festival will centre on Adelaide. Teams from every Australian University will converge here, bringing the conventional "veritable feast" of dramatic material.

Another highlight is the season to be given by the Elizabethan Theatre Trust.

1960 may well make dramatic news. The grease-paint at least is inevitable; it's up to you to give the actors their due glory.

J.A.B.

Oz Wizard

Murray George's production of "The Wizard of Oz" at the beginning of February for AUDES was a very great improvement on last year's "Alice in Wonderland". As a pantomime for children it was a marked success.

This production had life and movement. The cast was not outstanding, nor were Miss Lee's little pupils always in step, but they kept time with the changes of set and lighting to produce a hearty admixture of horror and happiness.

Tradition

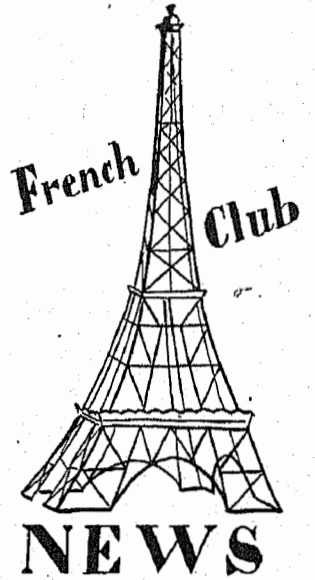
Those who deserve special mention in the cast are Athalie Stone (Dorothy), Wayne Anthony (Scarecrow) and Hyman de Vere (Lion). The Munchkins had me rolling in the aisle. The main thing is that AUDES is the only company which has taken on the responsibility for keeping alive a practically non-existent tradition of pantomime in Adelaide.

B. McCurdy



—Photo Buckingham

"Wizard" cast members. From left: Athalie Stone, Beverley Mitchell, Tom White, Andrejs Kalnins, Wayne Anthony, Hyman Devere.



With the quite unique concert of the French violinist Devy Erlih, and a memorable first French Club Weekend among other exciting activities in 1959, the French Club is riding on the crest of a wave, and we are looking forward to another satisfying year's activities. The French Club weekend will be repeated and there is talk about a French play. The likely date for the camp is the weekend beginning Friday, April 29, and a change in location is a possibility. More of that later.

The first meeting of the French Club, which all French I students are expected to attend, will be held in the Lady Symon Hall on March 30, and a fine programme of skits, songs, etc. and supper is in course of preparation. A special effort to cater for the interests of freshers is always made at the first meeting, so repay the committee's effort by coming along.

If you are willing to take part in French Club programmes contact Trevor Fennell (Pres.), Bruce Reid (Sec./Treas.), Rosemary Wagstaff, Jillianne Walker, Jane Schubert, Pat Connole, Caroline Kluht, Mira Mikhailovich or Dawn Williams.

History will be made on April 21 and 22 this year when the first professional company of French actors to tour Australia with a French play, since Sarah Bernhardt (60 years ago) will perform Moliere's *Le Misanthrope* in the Union Hall. This is a rare opportunity, and one of the biggest events of the year for students of French. Further details in a later issue.

Pensee pour la Quinzaine
 Qui goute de tout se degoute de tout.

Comedy, Realism For 1960

Adelaide University Dramatic Society's programme includes plays from Japan, France, Germany and England, ranging in period from medieval to modern.

A University dramatic society must justify its existence by an adventurous and experimental attitude towards the theatre, but to entertain is still its primary function.

In selecting "Private Lives," by Noel Coward, as our first production, we aim to give pleasure to the wide audience with whom his caustic wit and delightful amorality find favour, and also to experiment with our own capacity to convey the difficult but essential aura of sophistication. With the small cast of five, intensive study should ensure success. Performance dates are April 4-7.

OPPORTUNITY FOR FRESHERS

An international selection of one-act plays will form our next production, and provide ample opportunity for new members to become acquainted with work backstage or behind the footlights. The plays will be, firstly, a translation from the French master of comedy, Moliere; then a short medieval English play; and lastly a delightful Japanese drama. To enable accurate representation of each style we have secured the aid of appropriate professors. Notice of auditions for these productions will be sent to members. Performance dates are May 11-14.



GERMANY WON

The choice of a play for the annual N.U.A.U.S. sponsored Drama Festival in August is always to be approached with caution. When teams from every Australian university are presenting their selected plays every night for a week or more, it must be an exceptional play and an exceptional performance to win acclaim.

In Melbourne in 1958 A.U.D.S. was acknowledged to have the highest standard. In Brisbane in 1959 we again were accorded the laurels, together with Melbourne.

This year, when Adelaide will play host, our standard will set the example. Which is why we have chosen "The Broken Jug," by Heinrich von Kleist, who died at the

age of 32, had a genius for pungent comedy and human comedy. This play has been one of the favourite productions of the German stage from 1783 on. In true classic style the simplicity is deceptive; the roles are demanding, but success will be a notable achievement.

DRAMA CLASSES

For those who are interested in acting, producing, or any of the crafts connected with theatre such as voice production and makeup, A.U.D.S. arranges Saturday morning classes in the second term. Notice of this will again be sent to members. For those whose interest in theatre extends only to a seat in the stalls membership of A.U.D.S. obtains worthwhile concessions for all productions.

PANTOMIME ON T.V.

With the arrival of T.V. came new opportunities for the University Dramatic Society. Our first production for 1960, "The Wizard of Oz," was a great success, and AUDES7 has offered to televise the show. The slightly abbreviated version, with only minor alterations, will show for one and a half hours. The film will also be shown in Melbourne, Sydney and Brisbane and Perth.

This success opens the way for further T.V. enterprises from the University, and assures a cheerful and enjoyable future for A.U.D.S.

The Labour Group

BLAST

This group aims to bring before the student community faults in the present capitalist governments and to recommend cures.

Architectural Society

The Freshers' Welcome in the Lady Symon Hall at 7.30 p.m. on Wednesday, March 9. All architectural students are invited and a special welcome will be made to new students. This will be an opportunity to meet the staff. Slides will be shown by Michael Griggs and John Russel, who have recently completed a trip to Melbourne, Sydney and Canberra.

Carnegie Gramophone Society

Freshers' Welcome, Lady Symon Hall, Thursday, March 17, at 7.30 p.m. Concert and Supper.

"AUSTRALIAN LETTERS"

SOUTH AUSTRALIA'S
 EGG-HEAD
 QUARTERLY

THE GLASS
*The glass is empty, and the girl is gone;
 I sit pretending I am not alone.
 The glass knew more of her than I,
 But wisely is impervious to her absence.
 Than my perceptive self I'd rather be
 That glass, forgetful and forgotten, which
 For one brief acme of insentience
 Fulfilled her careless hand, and poured
 Its borrowed riches through her lips.*
 R. I. P. BULKELEY.



For Freshers Only

from Frank T. Borland, Warden of the Union

"There is a tide in the affairs of men, which, taken at the flood leads on to fortune . . ." and so forth. If Shakespeare had had the advantages of a tertiary education one might have suspected him here of quoting from the sententious utterance of some Warden of his day in an address to Freshers.



This is, in fact, the year of your lives. Next year each one of you will be an unbelievably different person—unless, like Peter Pan, you become a retarded adolescent; a dangerous type that Universities could well do without.

You will hear a lot about failure rates, but examination failure, which can be statistically measured, is frequently only a symptom of something more serious, a failure to cope with this new and disturbing environment. That is the "omitted tide" or the "missed bus."

Without determination, and a painfully acquired capacity to balance the budget of your time and interests, the "voyage" of your freshman year will end in "shallows and in miseries."

Far be it from me to suggest that you shun the delights of organised extra-curricula activity. They are a most valuable aid to your intellectual and social development, and student self-government is a training ground for the highest functions of the community.

Temptation

What I would urge you to guard against is the temptation to fritter away your time and energies in pleasant trivialities—lunching with the same

little group, swapping the same kind of gossip, day in, day out; giving all clubs and societies the go-by; and becoming more and more the self-centred snob who brings the name of the University student into disrepute in the community. There are those who are all too ready to complain that students live a pampered existence. Others, like myself, believe that most students earn their living by hard work just as surely as any paid employee. Sometimes the work takes more than a 40-hour week! And that is fair enough, because no student should be a clock-watcher. The misunderstanding arises partly because students are allowed within reason to choose their own hours of work—and the irresponsible few can easily bring discredit on the many.

Staff

You may be surprised to find that University teachers are frequently less efficient at their jobs than schoolteachers, that no one seems to be interested in helping you over your difficulties, that examinations are, even more blatantly than at school, the apparent be-all and end-all of the educational process; that, in short, the University is a less human and humane place than any good school.

There are reasons for all these things, though perhaps no valid excuse. University teachers are chosen, not because they can teach, but because they know their subject. Some find the dual role of teacher and scholar an insupportable one. University classes are paradoxically larger, not smaller, than at school. University administration is becoming so complex that Boards of Examiners and Faculties feel compelled to bind themselves to rigid rules and regulations, so that even a kindly professor or lecturer finds himself powerless to behave humanely in special cases.

There is, of course, a brighter side to see. Professors, lecturers and administrators are mostly decent and humane, however much they appear to be victims of the system like ourselves. I know no University where a more wholesome relationship exists between teachers and students; and I strongly recommend that when all the fuss of orientation is over, and you feel you've been dumped by the wave that lifted you to exhilarating heights; you keep it in mind that you may and can approach almost any member of the staff at any time for help and guidance.

Rebuffs

Yet it is for you to pluck up courage and make the first approach. It's for you to try again when faced by rebuff. It's for you to make yourself what every University man or woman should be, a person with initiative and enterprise, willing to learn from the hard knocks of University life.

I shall be interested to see you all in 1961 when as second year students you will reveal whether or not you have taken this 1960 tide of opportunity at the flood. Till then, hail and farewell.

Yours, etc.,

Ludi Kraus.

LETTERS TO THE EDITOR

Dear Sir,—Having returned from abroad recently, I am rather mystified as to the origin of the title of the new Wills Refectory. During the last heat wave, as I trudged wearily across the sun-baked, parched expanse of desert from the University Steps towards this new oasis, I realised that this must have been the desolate region where the great explorer Wills met

his tragic end, and that a milk bar had been erected on the spot to perpetuate his memory.

I am equally mystified about the miniature landing strip between the Union Hall and the Maths Building. Is this a lawn or a parking space or both, or neither?

NEW STUDENTS and present A.U.U. members!

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Kadina, Peterborough and
Whyalla.

Alec Hyslop, Vice-President and Education Officer of the 1960 N.U.A.U.S. Council, recently held in Hobart, reports on teacher-training.

THE PRACTICAL CONTEXT

Makeshift and Shortage

Teacher-training in South Australia, Western Australia, Tasmania and Queensland presents a picture of acute shortage combined with makeshift and sub-University standard instruction.

I suggest that it is unrealistic to ponder the theory of teacher-training without looking at the practical context operative today. It is idle to spend much time writing about the inequities of the bond system. No alternative for staffing schools is a remote possibility.

However, one's theoretical views on the status of teaching as a profession are of the utmost relevance to one's views on solving the teacher shortage.

Anathema

Grossly temporary solutions as we find widely practised in Australia today, where primary teachers are transferred to the secondary service, where one-year courses are common and where persons who have barely passed first year University are gladly received in high schools, are anathema to those who believe in the dignity and importance of Education. Yet if we are eighty teachers short, as we are in South Australia, what do we do? A mature age graduate and past graduate training scheme is an expensive solution and the cost of schools is prohibitive. Which points to our third problem; where is the money to come from? The issue of Federal aid is inevitable.

At present everything is makeshift and while Teachers' Federations struggle for status, Education Departments admit incompetent and ill-qualified teachers to their ranks.

Status

As the Times Educational Supplement observed, "... the need for more scientists and the devotion of teachers has already given the calling a greater acknowledgement of professional status than it could really insist upon. Until a body of people control the standard demanded for new members, until they can decide who shall be allowed to join them and who shall not they will remain a profession only by courtesy".

Teaching and Education can fulfil, at least potentially, all the criteria of professional status. Following Professor Sanders in the Australian Journal of Education, Vol. 3, No. 1, we can affirm that:

- There is "a recognised body of professional knowledge, capable of being taught at University standard, and mostly, though not entirely, at the undergraduate level".
- There are "values to be realised and ethical standards to be maintained".
- There is "an area of investigation capable of profitable exploration by the usual methods of science or social science".
- There is a place for the "general practitioner as well as the specialist".
- There are "techniques and skills to be mastered".
- There is an "art" as well as a "science" in the practice of the profession. There could be "a society or association of

all practitioners to further the objectives of the profession as a whole".

There is no point in observing that "good teachers need not have degrees". It is true that a person may be a "natural" teacher but where the safeguarding of a profession's standards is in question such a view is inadmissible. What is required is a set of criteria the fulfilment of which will make likely the production of competent teachers. Like all general rules they will not be perfect.

Degree

The desideration of a degree does not limit the degree to Arts and Science. For primary teachers a Bachelor of Education would be envisaged. It is important not to discriminate between the primary service and the secondary service. We are teaching children as well as mathematics and children are more difficult to teach than young adults. It is essential that primary teachers see their task in relation to the continuous overall process of Education.

As it is, in Australia, the usual teachers' college course is of two years, and concentrates on methods of teaching, professional attitudes, and the subject matter and skills of primary school or lower secondary school. I submit that Professor Sanders is correct when he writes that: "There is no doubt that a better all round preparation for teachers might be gained in a University School of Education".

The new policy of the British Government is to increase the basic training of teachers from two to three years.

Primary Teacher

W. B. O'Connell sees the primary teacher as "a person of wide culture and breadth of interest, and, having a grasp of the principles of human growth and development." This view is comparatively recent and a few persons outside Educationists hold it.

Liberal

I submit that teaching is a profession, and if teaching is looked upon, as it ought to be, as Education, then its essentially liberal and autonomous nature emerges. But this liberal profession is generally in the hands of Government Departments in Australia.

Such a state of affairs is inimical to the free development of liberal principles. Only in a University can the principles behind Education receive free expression, and we should adopt as policy the view that all teacher-training should be handled by universities. At present, control is in the hands of administrators who, if they are successful, are so because of a flair for "pressure-cooking".

With University control the way would be open for a rise in professional status. However, certain changes would have to be

made in curricula and methods of instruction. If we study the curricula taught by Australian training colleges, the main fact that emerges is overcrowding. There is too much to do in too short a time.

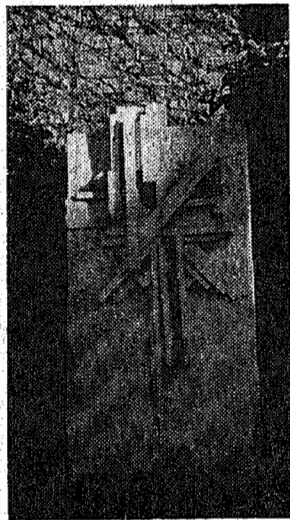
The ideal of tertiary education is that the student be his own master with time to think or time to waste. A primary trainee needs to be badgered nearly every minute of his day with a consequent emphasis on knowledge as such, whereas effectual instruction inculcates principles. One does not produce a good teacher in two or three or even five years. One makes possible the development or acquisition of knowledge by rigorous instruction in a part of the whole discipline.

The ideal behind all this is the Oxford tutorial system and though it is financially impracticable in Australia at present, nevertheless it should always be kept in mind as the ideal continually to strive for. This is where teacher-training falls furthest short of a university instruction.

Realistic

Three years is a more realistic maturing space for students straight from school and would make possible a course of degree standard.

It should not be thought that today's conditions make the above proposals impossible to carry out. University control is not financially onerous while a three year training period, if introduced gradually, should be possible within the next five years at the latest.



Art or Design?

Christian Science Group

Can religion be scientific? Learn the answer by attending our welcome on March 7 at 5.30 p.m. in the George Murray Lounge. The programme includes a short talk on Christian Science, a 15-minute film from the series "How Christian Science Heals," and a period for question and answer. Tea is provided. All invited.

Thought for the year by SCIIAES.

The trouble with reading a woman like a book is that you are liable to forget your place.

CLUBS AND SOCIETIES

A. U. Masquers Dramatic Society

On October 8, 1959, the Masquers became a University Society. It is our aim to cater for several much neglected aspects of Varsity drama and this year we are launching a programme of experimental production, constructive discussion and debating which should give scope to students with all degrees of experience. One-act plays, discussions and professional guest speakers and at least one public performance will open University theatre into a wider field of activity and bridge the existing gaps between the three existing dramatic bodies. The first two meetings are on March 4 and April 12 at 8 p.m. in the Union Hall.

University Chess Club

The Chess Club fields teams in all three grades of the S.A. Chess Association Inter-club competition. Last year A and B teams were among the best in their grade and this year an even more successful season is hoped for. The Club intends to hold meetings every Wednesday night which is not allotted to interclub matches. For those who like to play during the day, chess sets are available from the Union office. All those interested should attend the A.G.M. in the first week of lectures.

Dental Students Society

The three important dates to remember for Orientation Week are:

Wednesday, March 9, 9.30 a.m.: Tour of Hospital for Freshers.

Wednesday, March 9, 7.45 p.m.: A.G.M. of the Society in Medical School.

Wednesday, March 16, 7.45 p.m.: Official Freshers' Welcome in Medical School. Excellent films and a great supper.

The big feature of 1960 is the proposed trip to Sydney in the May Vacation to the National Faculty Association of Dental Students Annual Convention. Plans for other big activities of the year — the Picnic, Ball and Dinner — are also well under way.

Don't forget the above dates — let's get away to a good start for the year!

Lutheran Student Fellowship

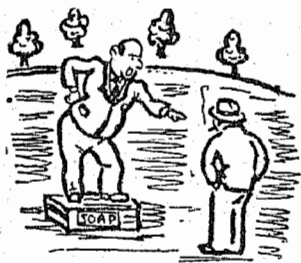
A Freshers' Welcome, interspersed with mock Festival of Arts items will be held on March 7 and a Freshers' Camp will be in session at Mylor from March 11 to 13.

Theme for discussion will be "Is the Church Old-fashioned?" A special bus will take campers to Adelaide for the opening of the Festival of Arts on Saturday night. Devotions will be held DAILY this year and a number of open discussions will be organised each week. Everyone welcome. For further information, see Martin Albrecht.

Economic Students Assn.

The Association is holding its Freshers' Welcome on Monday evening, March 14. All freshers are invited. Functions held during the year have established this society as one of the strongest in the University. They include a Ball, Dinner and various Barbecues. The Economics Ball will be held at the Burnside Ballroom on Thursday, May 5.

Cosmopolitics Club



Only a lopsided view is presented by the partisan political clubs. Does the Liberal Union have Labour guest speakers? Does the Labour Club listen to Liberal speakers? NO!

They turn a deaf ear to any independent point of view. By joining the only independent and THINKING political club — the Cosmopolitics Club — the uncommitted person will have a chance to make an informed and unbiased decision.

The Club aims to present a wider understanding and discussion of politics in general. During the year speakers from all political parties are invited to address lunch-time or evening meetings on controversial topics, and take part in free discussion.

The first meeting this year will be held in March and the A.G.M. in April.

Anglican Society

All Anglicans will be welcome at the Society's Freshers' Welcome on Wednesday, March 16 at 7.30 in the Lady Symon Hall. The speaker will be the Bishop of Adelaide, Dr. T. T. Reed, and the Bishop Coadjutor will also be present. The Welcome will include with a social and supper.

At 1.20 p.m. on Wednesday, 16th March, Dr. Reed will give the first in a series of weekly addresses on "Basic Christianity."

The first weekly Corporate Communion will be on Friday, March 18, at 7.45 a.m. in the Chapel, the Celebrant will be the Bishop Coadjutor, and breakfast will follow in the George Murray Common Room.

International Club

Last year was a full and successful one for our club. We held meetings to enable people to meet students from overseas and learn about their countries. A major function was the weekend camp held at "Nioka," Mt. Lofty. We are holding another one this year, from April 1-3, on the theme "Is it a Mess?" The speakers will include Dr. Van Abbe, Dr. Castles and Mr. Nicholas.

Two other features of last year's programme were the International Food Fair in August and the dance after the exams.

This year we will have as many activities as last year. Our freshers' welcome on Monday March 7, will be the first of many lunch-time and evening meetings in first term, to which all students are invited.

Abreast of the Times



France!

What force drove France to fire her atom bomb in the teeth of opposition from the world?

To answer this question is to solve the riddle of France. The once great nation, the country that produced one of the largest and best governed Empires in Europe; the country that produced the Code Napoleon.

France has always been looked to as a centre of humanity, of culture, a place where the fine arts could always flourish in congenial surroundings.

Yet this same nation has now joined the nuclear club and hence can pride herself on being among the few that can end life and destroy civilisation.

France is said to be the only country in the world where it is still possible to be an individual. This may have been fine in the age of nineteenth century liberalism and laissez-faire, but it has no place in the modern world.

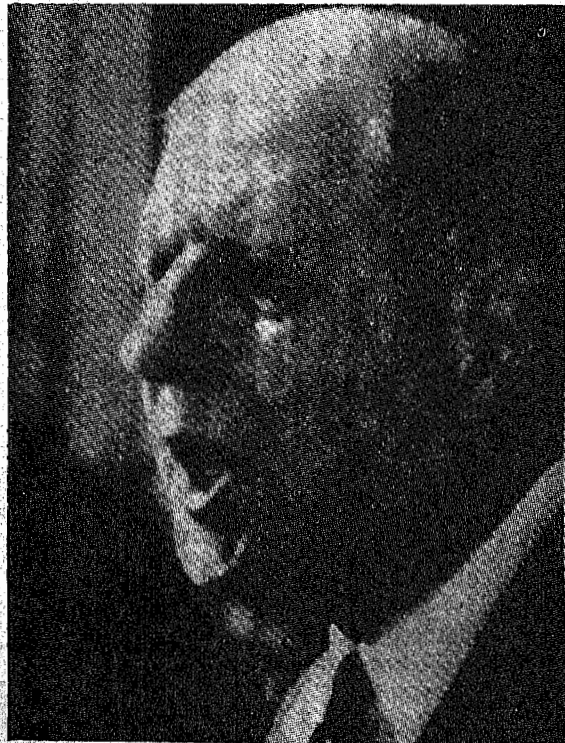
To advance materially in this technological age a strong central government must give a firm directive to a nation's domestic and foreign policy. Yet French parliamentarians refuse to conform to anything but the vaguest party lines; as a result government after government falls.

Other nations with strong centralisation forge ahead — the most centralised, USSR, going the furthest — while France falls further and further behind and the people, while clinging tenaciously to their individuality, feel greatness and international prestige slipping from them.

As a result they try desperately to cling to vestiges of greatness from the past, hence the debacle of Indo-China and Algeria. And now to climax it, and to prove themselves great by being "modern," the French have exploded the ultimate weapon.

But not only is their bomb dated, a half-megaton non-operational type that has been superseded for about ten years, but so also is the idea of atom warfare. No one wants atomic war, and nations that have the weapons are frantically trying to evolve a plan to get rid of them without destroying or endangering their national prestige.

Once again France is behind the time; still she slips further from her goal of being a moral and material power in the world. She is no longer a force to be reckoned with.



De Gaulle: "Hoorah for France!"

De Gaulle is, perhaps, as much to blame as anyone. L'etat c'est moi! would appear to be his motto as he sweep that old-fashioned idea, democracy, under the carpet. Surprisingly enough the French people have raised few objections. Is it that the average Frenchman is willing to suppress his individuality as he has in the past to give France the international place that he knows to be their due?

But if this is true, it is just as true that the frustration which has followed suppression in the past will arise again. The ultimate result is always the same, revolt and rebellion and then the birth of yet another republic still trying to find answers to the same eternal questions.

When and how soon, if ever, will France find herself? The days of "muddling through" are finished; self-realisation must come soon or France will be firmly in the ranks of the third-class powers ruled by despots or professional politicians.

-G

TWO NEW FACES

Professor L. F. Neal, who holds the newly-created Chair of Education in this University, was born in England. After graduating with honours in Modern Languages he became a schoolmaster in England. His undergraduate days were spent in London and Paris. From the Headmastership of a secondary school near London, Professor Neal joined the Department of Education at Leeds University. Before coming to Adelaide to take up his present post he was Senior Lecturer and Deputy-head of the Department of Education at Leeds. He is married and has two sons.



Pryce

Professor Neal

Speaking in general of Education courses in universities, Professor Neal said: "Education has as much right as many others to call itself a discipline. It would be very regrettable and a great pity if there was no Department of Education within the University.

"The undergraduate, who is going to be a schoolteacher, should surrender himself to the University to be educated just as anyone else does, and not try consciously, and for the purposes of later becoming a schoolteacher, to analyse his own educational process at the time he is subject to it."

The Professor thought that Education was "not a suitable course of studies for undergraduates partly, at least, because undergraduates are too young and because an important part of the study of education is concerned with self-interrogation and reflection applied to one's own education."

"Education," he said, "is not sufficiently rigorous and does not contain a sufficiently well-defined corpus of knowledge to justify itself as part of a first University degree."

Speaking of the present Diploma in Education, he said that it is "certainly complicated rather than simple" and that the main effort should be devoted to "reducing the complications."

On the subject of the bond system of teacher-training, Professor Neal said that he can sympathise with the motives of those who introduced it and that it was perhaps "inevitable" in this State. "But if it did not exist," he said, "I would not try to bring it in.

"The taking of professional teacher-training concurrently with a degree is an arrangement which brings upon itself a great deal of criticism," he said.

Professor Neal is "not impressed" by the Pragmatist school of educationalists in U.S.A., of which John Dewey is the leading name. He favors the English educational theorists, William Walsh, M. C. V. Jeffreys, W. R. Niblett, Bertrand Russell, Sir Richard Livingstone and others.

"The Humanities," he said, "have no need to be apologetic or to bow their heads in the face of claims from the purely scientific departments. All the important decisions in life are made on moral, non-scientific grounds, both in private and in public life.

"One's life as a human being, as a man in relation with one's family, friends, enemies, is at least as important as one's career, and education must attend to that. Education should assist a man to enter into his cultural inheritance in such a manner that, when he passes it on, it is the better for his having received it."

Apart from his initial shock at galvanised iron roofs, Professor Neal finds Adelaide an "exceedingly beautiful" city, and said that since he has arrived he has received "goodwill, consideration, and kindness on all sides."

Professor M. A. Jeeves, who occupies the new Chair of Psychology in this University is a Cambridge graduate, M.A., Ph.D. After graduating he spent some time at Cambridge and at Harvard working on experimental psychology and then took a lectureship at Leeds. He came from Leeds to take up his present post here.



Pryce

Professor Jeeves

Professor Jeeves describes himself as an experimental psychologist and trained in the Cambridge tradition under Sir Frederic Barlett. "Having been trained as a natural scientist," he said, "I regard Psychology as a scientific subject and I am eager to strengthen its connections with other biological sciences. Al-

most all the most valuable findings in Psychology have emerged as the result of careful empirical and more particularly experimental investigations," he said.

He favours the study of Psychology by students with at least two years' training in some other discipline, preferably scientific. "This student, in the end, usually makes the best experimental psychologist," he said. "But I also regard certain aspects of Psychology as appropriate for an Arts degree." His own particular field of research is thinking and perception.

Professor Jeeves said that he was "delighted" with Adelaide and that he found it "very pleasant." He added that it was "not unlike university towns in England," and that the setting of the University reminded him in some respects of the backs at Cambridge. He has been "impressed with the amount of experimental apparatus already available here."

Professor Jeeves is married and has one infant daughter.

LITERARY SOCIETY
FRESHERS
WELCOME

You don't have to do anything but sit there and laugh. It's in the Lady Symon Library at 7.30 p.m. on Tuesday, 8th March. Supper will be provided.

AN OPEN LETTER

Home,
February, 1960.

Dear Son,

Now that you're in college, pardon this one-time lecture! You will be exposed to a lot of new and conflicting ideas, and at times - believe me - you are going to be confused. The hardest part is sorting things out and coming to your own conclusions.

The two things I devoutly hope you will learn are: How to get along with other people ... and how to handle money! The first is the most important lesson in your business life. You may laugh at the second. Most people, when some windfall occurs, promptly enjoy it to the hilt and 'live it up'. If your mother and I had not learned to deny ourselves some of life's tempting (but fleeting) pleasures, you wouldn't be attending the Uni!

The cheque account you have opened will help you keep track of where your money goes - but I also urge you to open a savings account, however small, and determine to make it grow!

After you graduate and get a job, if you have the savings habit ingrained in you and keep on salting away part of your income, the day will come when you will have a 'nest egg' that will enable you to make your move toward a business of your own.

Starting any business takes courage - and capital! Sure - you'll need help. But there is nothing that impresses a banker about a young man more than the fact that he can demonstrate an ability to save regularly. It tells a story about his habits and character that your banker weighs in deciding whether you will be a good risk or not.

I can't make you believe these things, and there will be periods when this 'fatherly advice' seems awfully remote from the facts of the day. I just wanted to tell you that I believe in them wholeheartedly, and hope you learn too - early!

End of lecture; next month's cheque enclosed.

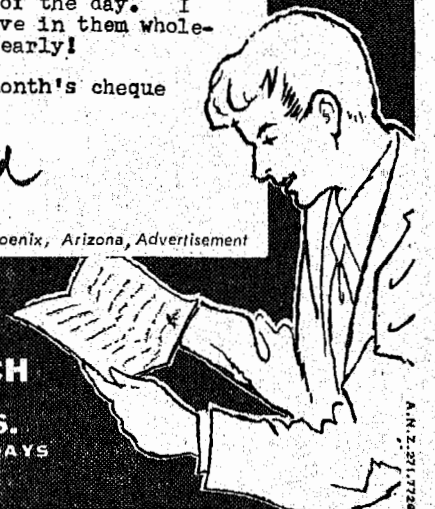
Regards

Dad



Reprinted from Valley National Bank of Phoenix, Arizona, Advertisement

A.N.Z. BANK
UNIVERSITY SUB-BRANCH
Wills Refectory
UNIVERSITY UNION BLDGS.
HOURS: 10 A.M. - 3 P.M., MONDAYS-FRIDAYS



A.N.Z. 2-27-1728

News From Other Universities

An attempt at Cambridge to beat Nottingham's hand-shaking record was sabotaged when someone shook hands with the challenger with a handful of axle grease. Afterwards everyone refused to shake with him.

★
For those who would like more news from other Universities than is included in this column, there is a reading rack in the On Dit Editor's office which contains all the magazines and papers received by the S.R.C.

★
Almost 20 per cent. of all students are under-nourished!

This alarming statement was made recently by Prof. Hallerman, a German, in Bonn recently.

He said that most students are forced to work during vacations in order to have enough money to study and as money runs short towards the end of the year they start saving by cutting down on food.

If he'd tasted the apology for a meal served by our refectory he would know why.

★
The Professor got support from a thousand students at a hostel in Paris who demonstrated recently against what their association said was "a serious poisoning caused by the previous evening meal and the continued deterioration of meals both in quality and quantity over the past few months.

Shouting "We are hungry" and demanding credits for restaurant meals, the students gathered on the Versailles road until they were dispersed by squads of truncheon-wielding gendarmes.

★
In a protest against the increase of gasoline prices the Brussels students put on a large procession through the streets of that city recently. They travelled in waggons, on bicycles, scooters, roller skates and in prams. The students halted automobile drivers who were using their vehicles in spite of the previously issued strike declaration and rescued the drivers of some of the blockaded cars.

Sounds like Prosh . . . only better.

★
An office for psychological advice and treatment of students was opened in Paris last November. In the struggle against mental disturbances the advisory office wants to prevent and heal at the same time. Said the Director: "Many students already know from their own experience that this project of the student Social Welfare Service is absolutely necessary and that every university city should have such an advisory office."

This is not particular to the Western World's Universities for that matter. In Japan last year the main cause of student deaths was suicide.

★
A survey conducted by "Cherwell" shows

The proposal by the English National Union of Students to boycott all goods from South Africa because of the South African Government's extension of their Education Bill is now being put into action in all Universities throughout the country. Proof has already been given that the boycott is having an effect; during the first week of the movement three of its leading representatives, including the Chairman of the Boycott Committee were expensively wined and dined by representatives of South African tobacco manufacturers who said they had come up to Cambridge, not to try to influence anyone but to present the facts.

that over 80% of this year's freshmen at Oxford have gone up straight from school, an increase of 30% over previous years. Of these more than a quarter will read scientific subjects, 85% will be supported by some type of grant and 54% intend to go to church at least once a week.

★
"Student Advisory Squads" can be found at every Rumanian institute of higher learning; it is their task to urge the students to more in their studies. Once a month these squads meet, with members of the faculties participating, to decide on the measures to be taken against erring students.

The activity of these groups is the reason that the prescribed terminal examinations are taken for the most part without any delay. It is furthermore the duty of these squads to promote scientific research work to further ideals of Marxian philosophy among students and to oversee the preparations execution of the annual student labour projects.

Personally I think I'd rather fail peacefully.

★
There are easier ways of getting a degree than studying.

In the U.S. there are many so-called Universities which will grant degrees and diplomas on home-study correspondence-type courses. The American Council of Education recently said that these "diploma Mills" will send Universities' degrees and diplomas to anyone who applies whether they do the examinations or not. It has thus become easy for foreign students to obtain an American University Degree and this has lowered the value placed on all American degrees by outsiders according to the Council.

★
Three second year students at London's University College broke the English Native and All-comers London Transport Underground Railways System Total Coverage Speed Record by one hour nineteen minutes recently. Starting at Uxbridge at 4.55 a.m. they travelled every one of the several hundred miles of London's Underground and finished at Tower Hill at 10.36 p.m. A total time of 17 hours 41 minutes.

★
I was told recently of the very new (obviously) fresher at an English university who took one of the not so new female students for a ride through the countryside and was seen to come back wheeling two bikes. "She got tired of cycling," he told my informant, "and after a bit she stopped and lay down in a quiet, secluded spot, looked up at me and said: 'Man, you can have all I've got.' So I took her bike."

★
An order issued by the Karachi (Pakistan) college authorities bans conversation among coeds to curb what they call romances among the students. Students breaking the ban will be fined for a first offence and under threat of expulsion for repeated offences.

Berend van der Struik, the sculptor who has transformed the foyer of the Union Hall, wrote this article especially for "On Dit." Mr. van der Struik began studying under the Dutch painter, Kees Bol. After continuing as a student at the School of Arts and Crafts at Eindhoven, where he worked at sculpture and basic design, he went to Paris and entered the Academie de la Grande Chaumiere under Ossip Zadkine and Auricoste.

After Paris, he made a study tour through Europe. Before coming to Australia in 1957, he worked in Holland for the Dutch Government and for private individuals. He undertook many portraits.

Berend van der Struik is at present an industrial designer. He also teaches at the School of Arts and Crafts in Adelaide.

THE SCULPTURE IN THE UNION HALL



Berend van der Struik at work.

Only years later when we can look back on our mental development can we see these phases as milestones. We develop, one way or another. Everything changes and so does art. An artist who does not change, who does not grow, who is emotionally not touched by the problems of his time, does not produce art. He is only dull and his work will be accordingly.

This is not the place to discuss what happened the last, say, sixty years, but one thing has to be mentioned, namely, that the form comes to the fore in this century, as it has never done in the last 200 years. The painter painted his dream of dreams in a painting, things are never there, they are two-dimensional dreams. Perspective is only an illusion. "Sculpture is brute, too much there" (Baudelaire), and the sculpture stayed in the background. Nowadays we even see traces of the third dimension in painting.

The world of today is sculpture minded. The realisation of our emotions in forms seems to be the answer. The greater the problem, the stronger the answer. We are going through a very, very exciting stage.

In many ways the 20th

century can be compared with the Renaissance. In any situation we show a great desire to communicate with each other in whatever way suits us best. Any form of art is a way of communication. We try to convey our emotions and experiences in some sort of container, according to our talents.

And we hope that our fellow man recognises his own emotions, reflected in our work and that a state of mutual understanding, a form of resonance, is achieved.

This is the very goal we hope for in the loneliness of our lives.

And there it is now. As the committee wanted it. As I wanted it.

A long, smoothly-curved wall, coming up at several places, forming seven life-size figures as if they were pushed from behind through the wall. A big, living wall, probably the biggest in South Australia. Seven figures and some animal figures forming the life of Orpheus, a figure who has appealed to me all my life and, I believe, quite appropriate for the Hall.

In the middle then, one sees Orpheus, the great Greek, playing his harp. The accent is on creation, the hand and the instrument. The body, in some way, resembles a sound-

board — the figure becomes the instrument.

On the left are the three Bacchantes, who, on seeing Orpheus, attack him, because he no longer cares for women after he loses his wife Euridice for the second time in the Underworld (the two walking figures at the right).

The accent in the Bacchante-figures is on the simple-minded, the coarse living — big bodies, small heads, mainly jaw, hands like little claws (did you notice the four fingers to emphasise this?).

This is a very active, aggressive group. The right figure is discovering Orpheus and leading the attack. The second is the nobody we find in any group of society, the "on-looker," while the left figure depicts total surrender.

In the two walking figures towards the right, Orpheus takes Euridice out of the Tartarus, but does not quite believe that she really follows him. The accent is on his head, lifted in doubt, ready to look over his shoulder to

find his wife taken away from him for the second time. His hands are less important, which is even more so in the Euridice figure, where the body is only a gesture of following.

Once Orpheus is killed by the Bacchantes, his body is borne off by the river, while his head comes to rest on the island of Lesbos, where he finds his wife and peace of mind. This is the lonely figure at the far right, more or less leaning out of the wall, turned in on himself.

Only through one's very self does one come to wisdom.

I have honestly tried to put this in the best form. Not so much in the way the eyes see it, rather as shapes provoked by the emotions. Not deformed as some like to put it. Human beings live according to certain norms and so does sculpture-work. A sculptor thinks in forms, as the painter does in colour, the musician in sound, the poet in words. "Jeder in seiner Sprache," as Goethe said it.

Berend van der Struik

Once a Jolly Swagman Now an Empty Billabong

The film, "On the Beach," ought to be one of those experiences which you have to learn to live with. But it rubs off.

There are two "characters", mankind and the machine. The machine wins in the end. "If one is faced with inevitable destruction," wrote Dostoevski, "one must feel a great longing to sit down, close one's eyes and wait, come what may". He would have been astonished by *On the Beach*. Nobody sits down in this film unless he happens to be drunk, and Gregory Peck is far too faithful a widower to be indecorous

— he drinks milk, standing up.

We are perhaps too accustomed to the horror film, and our emotions are misdirected because of it. The final disappearance of hope for mankind is portrayed in this film: most of the audience was merely relieved that it wasn't something worse.

Studies of doomed, dis-integrating societies have been made before. If you want it to hit home, you

evoke the commonplace and then take it all away; and the greater the evocation the greater the impact when it is removed. Babies with milk bottles, young love and familiar streets! But a hotch-potch of eclectic realities does not, in this case, convey the illusion of total reality. We lose nothing that really matters in this particular catastrophe.

Yeah man, but . . .

What is more annoying than anything else is that this could have been a really memorable film. The ideas are good (lack of petrol forces a return to the horse) but never thorough — going enough. There is no doubt that it was intended to be a realistic prophesy but it simply was not realistic enough. Not a single dead person is visible for the whole two and a half hours! The whole conception calls for an Eisenstein to realize it, but no such man answered the call. So we have another box-office film.

Cricket Club has best season ever

With one match of the minor round remaining, and the A, B and C teams all in the four, the club has a chance of taking off the premiership in each grade. Keeness this season has been at a peak throughout; a lot of the credit for this going to the coach, Jack Giles.

The A's have held second position on the premiership table for most of the season. They have been beaten only once — no other team in the competition has this record.

The inter-varsity match against Melbourne held in December was the highlight of the season. Adelaide had a very easy victory, winning by an innings and 10 runs. Brian Quigley, the State's opening bowler, captured 7 wickets for 18 runs in the 1st innings. These were the last 7 wickets to fall, and they were all clean bowled. In the 2nd innings he took the first 4 wickets, so he had the remarkable performance of taking 11 wickets straight. Quigley must be con-

gratulated on his fine performances in interstate cricket this season which have stamped him as the best bowler in the State.

Outstanding individual batting performance of the season goes to captain, Jeff Rogers, who scored 102 against Sturt. The bowling honours are once again with the veteran of the club, Warren Rogers. This has been his best season, and he is sure to finish up with well over 40 wickets.

The A's have had 5 very close matches, the team spirit and concentration proving too formidable for the opposition, who have gone down in each match.

The B team has had an excellent season under the experienced leader-

ship of Tony Gunn. Consistently good performances have been turned in by batsmen Wiesner, Rex Pearlman, Brian Gunn and Starr and by bowlers David and Corbet. This team is a hot favourite for the premiership.

The C's under the excellent guidance of Professor Smart has also had a very successful season. Outstanding performances have been returned by Norman, Paull, McCarthy, Rogers, Allen, Harris and Hyde.

Quite a number of freshers have already been attending practice. The club should like to see as many of them as possible. All are welcome.



AUSTRALIAN RULES FOOTBALL

The Adelaide University Football Club has four teams in the South Australian Amateur League Competition in Grades A1, A2, A3 and A5. This immediately offers a magnificent opportunity for all young footballers who have just left school. The lower teams are of an average standard and are just the thing for those who are not as able, but want a really good time. We like to think that the A Grade side could give the bottom league teams a run for their money. The difference is that Amateur football is not as rough as League. But you can see that there is a team to suit everyone, no matter what his ability.

"Doc" Clarkson after giving league football a taste is back with us this year. Des Hoffman has also decided on "the Blacks." Amongst last

year's freshers who eventually made the A side and who will be out there fighting again this year are Carl Meyer, Kieren Kelly and David Shepher. Dave Oaken and Geoff Gikar were well to the fore in the B's. Freshers of this year expected to do well are Gosse Medalist Dud Hill, and John Sangster. It certainly looks as though we are in for a pretty good year.

Training begins on March 8, but many will be out on the University Oval well before then — come and join in.

The Club A.G.M. will be held on March 23, when the new committee will be elected, but until then any queries can be directed to the present secretary, Brian Seppelt, at St. Mark's College, M9387 or Room 215, Physics Department.

The Inter-varsity trip is the highlight of the season. Last year four C Grade players were chosen so everyone has a chance. This year we go to Hobart in the last week of May — you will never forget an Inter-varsity trip.

This year an Interstate Amateur team goes to Melbourne to play Victoria. Usually we have about four players in this team and so you also have the opportunity of representing the State.

Believe me, we will be very happy to see everyone of you this year. Come and join in all the fun we enjoy.

A SPORTING CAMP?

During the past few years, many sports leaders have realised the need for more friendly co-operation between the University Sports Clubs. The Sports Association Committee has done a commendable job but its activities are necessarily confined to business matters. Thus there evolved towards the end of last year, the idea of holding a "Sports Camp" to which the leaders of the various sporting bodies would be invited, and where any common difficulties, grievances or ideas could be discussed in a suitable atmosphere.



Swales Smith.

With these aims in mind Mr. Swales Smith, the Sports Association Secretary, Mr. Apps and Mr. Sedwick of the Physical Education Department, with the support of several students and members of the staff, worked out plans for such a camp.

The camp is to be held on the weekend of April; this date avoiding the first rush of term, and being well placed just previous to the Winter Sports Season. The leaders of all the Sports clubs have been asked to nominate Senior representatives and freshers who would like to attend. Those interested are advised to get in early as there is limited space.

AROUND THE OVAL

Once again the University Athletics Club is one of the strongest in the State. This year they finished fifth and would have been well in the first three had not the holidays drawn away so many athletes.

This increase in performance is due to the fact that so many athletes are once again realising the fact that they should run for the University Club at least for some years of their stay down here.

The recent South Australian Championships saw the Club's best performances for some years: Ian Wheeler's 1 min. 54.8 secs. in the 880 being the best result. Trevor Griffen came second in the Long Jump, beating clubmate George Ananda by 1/2 in. to record 21 ft. 5 1/2 in. Ian Wood scored a third in the Senior Two-mile Walk and a first in the Junior One-mile Walk. Third places were scored by Wheeler in the Mile, Hanaford in the Hurdles (120 yds.) and Radford in the Pole Vault.

The Club season has finished but the University Handicap and Championships Sports will be held in April followed by Inter-varsity to be held in Sydney from May 24 to 26.

We are looking forward to enrolling new athletes this year and those interested should contact Alan Jones at UA6770 or leave their name in the Sports Association office.

A LETTER FROM THE PRESIDENT OF THE SPORTS ASSOCIATION

Dear Freshers,—I am glad to extend a welcome to you on behalf of the Adelaide University Sports' Association.

The Association offers you wide facilities to participate in sporting activities throughout the year and we hope that you will take advantage of these.

Your academic studies will make demands upon your general health and there is no better way to keep fit than in team sports on the University playing fields.

Yours sincerely,
Prof. Eric A. Rudd,
President.

An Invitation

From The Weightlifting Club

A welcome for Freshers, in the form of a morning tea and demonstration, will be held in the Lady Symon Hall on Tuesday, March 8, at 11.30 a.m.

All interested in improving their physique should be there.

"HARLEQUIN HONE"

Sandy Hone, past captain of the University Rugby team, has reached the heights of Rugby Football; he is now playing for the London "Harlequin" A team. Knowing Sandy he will probably be captain next year.

New Football Coach

Alan Greer, who has coached the Riverside Club for the last three years has been appointed coach of the University Football Club for this year.

SHADY NEW ENGLAND CASE

National Student Congress — open to all students in Australia — will be held in January, 1961, at the University of New England, Armidale, N.S.W. At the N.U.A.U.S. Council in Hobart, last month Adelaide proposed Victor Harbour as the site of Congress. Next morning a document appeared, entitled, "The case for New England as

Congress Site," containing the following passage:—

"Features We Can Provide:

1. Barbecue/wool shed dance.
2. Bush picnic at a sylvan swimming hole.
3. A climate very much like this.
4. A bus tour, taking in look-outs of panoramic aspect, waterfalls, tim-

bered glens and shady groves.

6. The grassy, shaded grounds beside Lake Madgwick within the University.
6. 10 o'clock closing — 12 o'clock in Tattersalls all week round (except Sunday)."

Adelaide laughed ironically and retired from the lists.



One of our best full forwards.

Are You a Man?

Then why not play a man's sport—RUGBY—and join a sporting club of over 80 members that offers excitement, skill and team spirit.

1959 was another good season for the Rugby Club with four teams being fielded—the A team was narrowly beaten in the Preliminary Final after a great year, and the B team reached 5th place in Division II. The C's, however, made their mark early in the season by winning the J. Case Reserve Grade Cup, and St. Mark's narrowly missed the four. This year with the strong support already shown the Club will be able to field five teams and hopes to make 1960 a most successful season, bringing all three Grand Final cups within our grasp.

A most important event in our programme for 1960 is the Inter-varsity Rugby Carnival to be held in Sydney in the May vacation. Last year Adelaide won the Southern States Competition and brought home the

Kanematon Cup from Melbourne after a most successful tour.

Other highlights of the year will be the Southern Universities v. New Zealand Universities match to be held in Melbourne in late May, and the Southern States Carnival to be held in Adelaide in June. University should be strongly represented in both these fixtures—so let's get fit early.

The Club has been allotted new grounds this year, situated on the Old Nursery Site and lights are being installed to illuminate training which has already begun on Tuesday and Thursday nights at 4.45 p.m.

Don't forget the Rugby Club has social activities planned as usual for 1960 with a cabaret, Annual Dinner and High Tea; so be in it!

Be a man! Join the men! Play Rugby, 1960.