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Strong Room. Cost 2.

ADELAIDE UNIVERSITY SRC

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ON DIT

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LEGISLATIVE COUNCIL



Bitterman

"HEAR NO SENSE, SEE NO SENSE, SPEAK NO SENSE"



LETTERS TO THE EDITOR



Hillcrest Dispute

Dear Sirs,

I read, with interest, the article "The State of our Mental Hospitals" and this was followed by concern for the author. Concern for he/she had obviously had some powerful experiences over a short time and felt it necessary to relieve the resultant indigestion which the experiences had caused. I'm not contesting his rights to be sick but his self-assumed right to be sick over others thereby causing damage to many who have already suffered so much hurt.

Like the author I have experienced many of the feelings he has had; like the author I have felt anger and frustration with what I have experienced; like the author I would like immediate alternatives but unlike the author I have come to realise that most of the learning and re-adjustment must be mine. The author writes "Hillcrest caters to the needs of some 800 epileptics, alcoholics, mongoloids, schizophrenics, intellectually retarded children and adults" etc. etc. It took me a long time to deeply understand that there is no animal or being described by the author. There are just people. There is no such animal as a negro, black, white, pink there are just people. If the author wants to know what we can do I would suggest starting at this point. Because people might suffer mental handicaps it does not turn them into some 'freak' race or species.

Many people who visit Psychiatric Hospitals are disappointed because they don't see any 'mad' people. Through avoiding 'labels' and meeting people one can see the possibility of meeting our main learning situations. I found that the people at Hillcrest have taught me understanding; tolerance of variance; compassion; lure; pity and just straightforward honesty. I have found that by coming to terms with my own fears it helps me to understand others' fears. Particularly the fears and anxieties of parents and relatives. When the author wrote "There are people so apathetic that even visits to members of their own families are out of the question," did the author wonder why they don't visit? The 'shame' felt by them 'be-

Mr. Morley's concern is appreciated, I in turn must express concern, if not for him, for his inference that he must adjust to the present system, and his subsequent remark that speaking out as I did serves no worthwhile purpose.

Firstly his policy of learning to live with existing inadequacies until society grows towards greater understanding and tolerance has some obvious merits.

Equally obvious, however, is the fact that unless society is aware of the conditions — unless constant attempts are made to initiate or perpetuate the process of change, then the advocates of change become suspiciously akin to hypocrites.

I must confess to a feeling of injury at Mr. Morley's obvious misinterpretation of my listing of the epileptics, alcoholics, etc. Had the passage been quoted in full it would have been clear that the point I

cause of us'; the fears we all carry about deviants and especially mental deviants.

Did the author consider, for one moment, the effect of his article on relatives? Did he think his article would "bring them in by the hundreds". Perhaps, accidentally, he indicated one of the main problems facing us today in Mental Health. Not the hospitals; not the patients; not the staff but 'us'. 'We' demanded that they are separated from 'us' so that we can feel safe. When this happens 'we' feel guilty about what we have done, and every so often we get rid of the 'guilt'. History and the contemporary scene indicate our methods.

Of course the hospital could use more staff, materials, money and facilities, but the author's attack does not give the hospitals these things. It is like telling a very poor man that he must live better, clean his teeth, etc, and when he asks for the means, supplying the trite answer "We can't afford it!" We live in a society which spends more on gambling than the National Budget, more money on beer than education, more money on parking meters than training doctors and more money on cigarettes than on hospitals. The author describes the staff as "Mercenaries" which was very unkind. For the money they receive they cannot be, in most cases, but dedicated. Two doctors at Hillcrest, in recent times, suffered heart attacks due to overwork!

My main argument is that radical social changes must be brought about in society before the value of the work of Psychiatric Hospitals becomes realised (how many cured patients have nowhere to go?) With that change would come an echo in all aspects of people suffering from ill health, mental or otherwise. Your newspaper could be one of many that would find such a cause not a complete waste of time — after all you quoted Sassoon on your front page and he would have understood.

I'm not employed by the Mental Health Services.

Yours etc.,
John Morley.

was making was the very point he accused me of missing.

The sole purpose of using the term "ad nauseam" was to express that one of the more tiresome aspects of the system is this almost inhuman cataloguing.

My implication of "us", was by no means accidental. In fact, it was so specific that I fail to see how Mr. Morley could have read it as he did.

Furthermore how does he explain that in two different sections of his letter he endorses learning and self-adjustment and then goes on to say that "radical social changes must be brought about." With this in mind how can he justify his criticism of the radical nature of my article.

Perhaps Mr. Morley would have been interested in last week's letter to the editor in which (I must admit I was surprised) my article was described as wildly conservative.

Our Special Correspondent.

Wus Bus Fuss

Dear Sirs,

Why does the World University Service waste its energies on such an irresponsible campaign as the present one for a bus to take the students of the University of P/NG to their sportsground? There are universities with no sportsground at all, let alone a bus to take them there, and for that matter there are places where there is no university at all, and one is sorely needed.

What they should consider is this; the charitable public can only be

stuck for a certain amount. What goes to WUS does not go to the Freedom from Hunger campaign or the Crippled Children's Appeal. Is it more important that some able bodied student in New Guinea should ride in comfort to his sportsground, or that some starving child in India should get enough to eat?

Let WUS think of some more worthy cause before they con our money off us.

Yours,
Martin P. Rowley.

Dear Sirs,

Mr. Rowley has complained about WUS priorities. He says they are wrong and should be altered. As set out in his letter, this would seem to be the case — if one refused to think beyond the letter. Unfortunately Mr. Rowley has not looked beyond these boundaries and understood what WUS's basic aims are.

WUS cannot hope, in terms of financial assistance, to do more than scratch the surface. Consequently, one of its aims is to initiate such projects as are likely to induce further assistance from other organisations. It is a statistical fact that, for every £1 WUS spends in a country, \$5 are attracted from other sources, often Governments. WUS is currently administering some massive aid campaigns, in the areas Mr. Rowley is pointing to, using governmental money.

Thus the money being raised for a bus in Papua-New Guinea which, incidentally, will be the students' transport not only to their sportsgrounds but to church shops, Pt. Moresby, and their families, could not be more usefully spent in areas where WUS money would not now have the same massive "multiplier effect" which it does when a scheme is initiated. It is better spent in this new region, also of undoubted need and promising a much better monetary return. Needless to say, we hope our multiplier will have its effect in government circles.

I trust Mr. Rowley, after deeper consideration that he has so far given this matter, will no longer feel inclined to call this vital project "irresponsible".

Yours etc.,
Rhys Roberts,
WUS Chairman.

Survey Examined

Dear Sirs,

Some thoughts on the Fresher Survey:

1. The questionnaire is not always satisfactory.

(i) What extraordinary definition do our questioners give to the adjective "social", when 7 out of 8 social questions are on sex? Surely it would be valuable to ask what professions the parents follow and whether they have TV (and similar questions to discover their social class — unless perchance we have attained a classless society?) What about attitude to aboriginal assimilation or White Australia? Their ambitions? Their opinions of Anzac Day and the British Commonwealth? The amount of freedom their parents give them? I am in doubt whether the questions given reflect the questioners' preoccupations, or a desire to get publicity by means basically akin to those of Pix and Post. Either way, we could have had a more objective balance.

(ii) The division into "Christian" and "non-Christian" is not significant unless we define the word "Christian", which has been used so loosely for so long that in popular usage it is now mainly emotive, like "gentleman". I suspect that the census did not define it. Etymologically, it would mean "follower of Christ", which nobody could object to; but this is (today) so vague that even an atheist might like to describe himself so! Better, the traditional definition could be used: "One who

believes that Jesus is the Son of God who came to save men". This can only be objectionable if people have emotional associations suggesting that "Christian = good" and "non-Christian = bad" — not a sufficient objection to hinder a statistical survey. Possibly the use of such a method would have produced rather different results, particularly in the area of the "Bush Baptists" who rarely attend Church.

(iii) Who wrote "Honest to God?" is as irrelevant in a religious survey as who wrote "A New Guide to Shakespeare?" in a literary one. The point is, do they know what it says?

(iv) A better criterion for tabulating religious conservatism would have been "Do you believe that the Bible is in some way infallible?" The Genesis question is rather hoary now.

2. "Our secondary schools seem to be a breeding ground of conformity" — what evidence was produced for this? The political, social and religious attitudes of teenagers are, if not determined, then largely influenced by their family. How many freshers believe we should be in Vietnam or vote LCL because they listened to a teacher, rather than because father and mother encourage them to believe it? The State has not yet usurped every office of human parents, however much some of the parents would like it too.

3. I still find it interesting and quite enlightening!

Yours,
Chester Schultz.

ANTI - AMERICAN

Sir,—In "On Dit", March 29th, despite the serious words, your editorial presented the old anti-American message. The accompanying pictures of sadistic South Vietnamese infantrymen supported this, i.e., America is the South's main ally. Possibly in your files, you also have pictures of Viet Cong atrocities; it would be a change to see some of them printed. (There have been Viet Cong atrocities, haven't there?)

The editorial talks disparagingly about the price of involvement, because "it doesn't immediately

threaten our lives or security." These were Neville Chamberlain's and Europe's feelings during the 1930's. Look where that attitude got them. Yours, etc.,

P. E. Hickman.

[If Mr. Hickman had cared to inquire, he would have found out that the pictorial coverage of the horrors of Vietnam included both photographs of Allied AND Viet Cong atrocities. The "message" of the editorial was not anti-American but against the stupidity, senselessness and futility of the war in Vietnam.—Ed.]

Letters to the Editor should be left either at the ON DIT Office or in the ON DIT box at the SRC office. They must be accompanied by the real name of the contributor, but pseudonyms for publication may be added. Where appropriate, an answer to the letter will be printed in the same issue.

THE UPPER HOUSE

A SPECIAL REPORT FROM PETER WESLEY-SMITH

The S.A. Upper House was created as a bastion of conservatism, and in theory it may still act as such. It has a restricted franchise, and enrolment and voting are not compulsory. It has very nearly equal power with the Assembly, the only constitutional limitations being with regard to money bills and the requirement that Ministries have the confidence of the Assembly only. Its elective nature prevents the coercion to which a nominated or hereditary chamber might be subjected, and there is no satisfactory provision for the resolution of dead-locks between the Houses.

There seem to be three courses open to an adamant Assembly confronted by a recalcitrant Council. These are: (1) a double dissolution and general election; (2) the election of one or two additional Council members in each district, if the same bill brings dead-lock in two consecutive sessions with an election intervening; (3) in the 1856 Constitution, Westminster retained the legal right to amend the Constitution, and the Australian State legislatures are subjected legally to the supremacy of the British Parliament under section 2 of the 1865 Colonial Laws Validity Act (the Statute of Westminster does not apply to the Australian States) — thus it is clear that there is still the theoretical possibility of an appeal to the U.K. Parliament.

Though the Labor Party has had abolition of the Council on its program for the whole of this century, only once has it had an opportunity to attempt it. Public opinion until 1911 seemed to be firmly behind the Labor proposals on Council reform, and a Liberal Union was hastily formed in 1910 to try and influence the electorate towards the conservative cause. The Verran Labor Government was, in February, 1912, rebuffed by the people on the issue of Council abolition. No further formal moves have been made, and the only real possibility of reform is for Labor to ensure that all its supporters vote at Council elections and try, eventually, to procure a majority in the Upper Chamber which will abolish itself. (This happened in Queensland).

UNDEMOCRATIC

In theory, it seems to me that the powers of the Council cannot be justified in democratic terms. The existence of a House of Review can be so justified, though not when elected on the present franchise. Its function should be to suggest amendments and to delay the passage of bills so that the issues involved can be properly debated (both within and without Parliament). For this article, the Legislative Council is "obstructive" if it does more than this.

But clearly the Liberal members of the Upper House consider that they may do more than delay and review — they maintain the right to reject bills for which there was no "mandate" at the last election. According to my definition, then, they are prepared to be obstructive. The problem which this article seeks to investigate is the extent to which the Council has been "obstructive" since the Walsh Government took office.

In the ten-year period beginning 1957, seven House of Assembly Bills were negated by the LC. Six of these were lost since the last election. From 1957 to 1964 the Houses conferred with respect to only two bills, both of which were subsequently passed. From 1965 to 1967 there have been conferences (indicating compromise by the Government) on 15 Bills, three of which have been laid aside. The more controversial Bills will be examined in order to determine the nature of the Council's opposition.

ELECTORAL REFORM

The Constitution Act Amendment Bill was clearly giving effect to a very definite section of ALP election policy. It was, however, defeated in the Council at the Second Reading stage. Many of the arguments adduced were, I think, rather trivial. For instance a distinction was made between this Bill and the policy speech by referring to merely procedural matters, means to the ends emphasised in ALP policy. An important issue, though, was regarding the recommendations of the electoral commission, which could become law without reference to Parliament. The arguments that this is insulting to Parliament and that there are dangers of ill-considered proposals becoming law have some cogency, but so has the argument that the drawing of boundaries should not be the prerogative of the Government. The provision was copied, anyways, from the corresponding Western Australian Act, and it appears to have worked satisfactorily in that State.

It is difficult to enunciate all the specific reasons for the rejection of the Bill, but it is obvious from the debates that Council members would never allow such a measure clearly designed to prepare for the abolition of the second chamber. This it is submitted, was the basic motivation, and most of the other arguments were merely spurious.

The Aboriginal Lands Trust Bill was amended so as to destroy the intention of giving mineral rights in respect of Trust Land to the Trust. One of the reasons was that it discriminated against whites. Technically this is so, but many people retain mineral rights in land granted before 1880, and anyway there is no reason why an underprivileged and unjustly-treated minority should not get special benefits. A more substantial reason was suggested; that oil and gas exploration, requiring large quantities of risk capital, would suffer and thereby the whole State would suffer; and that, anyway, royalties were still made payable to the Trust. But the Crown could easily assist the Trust with regard to mineral exploration (it is in the Trust's interests), and the income from royalties need not be as beneficial as the income derived from the possession of actual mineral rights.

HYBRID?

Mr. DeGaris (Leader of the Opposition in the LC) criticised Mr. Dunstan when the latter accused the Council of trying to block the Bill by referring it to a select committee. Mr. DeGaris claims that



Sir Arthur Rymill: Gazing into the nineteenth century.

this was necessary under Standing Orders defining hybrid Bills: "Bills introduced by the Government authorising the granting of Crown lands or waste lands to an individual person, a company, a corporation or local body." But the Lands Trust is none of these things, and Mr. Dunstan denied that the bill was a hybrid Bill — and he also made the valid point that it should have, if considered hybrid, been referred to a select committee in its house of origin.

The Planning and Development Bill was eventually not substantially altered, though its few amendments did irritate the Government. The Council insisted on enlarging the planning authority from nine members to 11 members, and on allowing appeals to the Supreme Court in fact and in law, and on options to single local councils for six months to prepare supplementary plans. One of the additions to the authority was a representa-



McEwen and De Garis: "I give to thee the keys of the kingdom."

tive of of the Real Estate Institute — a representative of speculative land developers with little relation to land-owners, with whom the Act is concerned. And the Supreme Court is not qualified to determine issues of highly technical, complex fact.

It is difficult to appreciate the Liberal Party's reluctance to implement complementary State legislation to the Federal Restrictive Trade Practices Act. The constitutional objection with regard to the reference of State powers to the Commonwealth is at least doubtful. There is a High Court opinion which specifically states that a reference of power from a State to the Commonwealth limited to a future event was valid so limited, and the SA bill was based on this judicial authority.

WEAK GROUND

The other objection was that SA would not attract new industry if, say Victoria did not pass similar complementary legislation. The contrary argument, that new industries are prevented from coming here by cartels now operating but illegal under the rejected Bill, is at least as plausible. The Council is here on very weak ground, it seems to me, for it is opposing Federal Liberal enactment based on the liberal principle "that the preservation and encouragement of competition are desirable in the public interest."

The Succession Duties Bill was laid aside in the Council, and again some of the arguments seemed spurious, e.g. that aggregation made the tax more like an estate duty and should therefore be opposed. There seems to me no real reason why benefits should not be aggregated when succession duties are calculated. The Council may have had some valid arguments with regard to duties on rural properties, however, though there is not room here for detailed examination of them.

Two other Bills might be mentioned. Provision in the Industrial Code Bill for the right of rural workers to go to the Industrial Tribunal was rejected out of hand by the Council, so that rural workers, unless under a Federal award, have still virtually no employment rights. The Inheritance (Family Provision Bill) was ruined by amendment, when its nature was highly complex and legalistic, and the Bill itself strongly supported by the legal profession.

NO CONSPIRACY

The following observations are, I think, quite reasonable, deriving from the preceding examination of the various Bills. On issues vital to it (e.g. electoral reform) the Council will not allow legislation even where there might seem to be an electoral "mandate" for the proposals (per the Hon. G. J. Gilfillan, MLC: "... this Council is probably the main bar or obstacle to that Party (ALP) putting a full program of socialisation into effect. That is one reason why I believe this Council maintains democracy in this State, because I do not think that any person can claim that Socialism is true democracy." Hansard 16/2/66 P.4080). The Council retains the right to decide conclusively the desirability of Assembly proposals and to reject Bills it dislikes, i.e. it is happy to exercise all its powers. It has, since the Walsh Labor Government entered office, rejected and amended far more than in preceding years, and has tampered with legislation which has been objectively in the public interest. (Generally the Government's arguments in favor of the rejected or amended Bills have been, to this independent observer, quite sound). I think it is fair to note that many of the Bills have directly threatened conservative interests, that it is apparent from the nature of the controversial Bills that the minority of wealth has had more than its share of protection.

This is not to suggest a conservative conspiracy deliberately acting for a minority against the general interests of the State. No one can infer sinister motives — on the contrary, I am sure that the Council genuinely believes that in acting to protect the existing social and commercial system they are acting in the public interest. However the democratically-elected chamber, dominated by a party dedicated to "democratic socialism", thinks differently. While the Assembly insists on promoting legislation which will significantly disturb the status quo of wealth, the Council will in all probability be "obstructive".

West To Win, Or Port

By Horrie Jervis

This Saturday afternoon sees Westies go down to Alby Oval to take on the mighty Magpies. Porties are a team that can never be taken lightly and the Blood'n Tars will have their work cut out to nose out in front at the final siren. Special Interest will centre on the great duel between Johnny Cahill and Bobby Day in the pivot. With the home ground advantage Cahill may win, but Day should rise to the occasion and must be given a good chance of coming out on top. If Cahill wins then the Magpies will have an advantage in the centre of the ground, but if Day takes over then Westies will have won an important position. Cahill is probably one of the fastest players in the league, but so is Day and so there is little difference in the pace department. Both players are good marks, and so whichever one of them sets up an aerial supremacy will probably help his team considerably.

One key factor is that Johnny is a natural left-footer, while Bobby boots with the right leg. This means that if Cahill has to turn on to his right foot he will have to kick with his wrong leg, whereas if Day turns on to his right foot he will be able to do his natural kick. This may give Day the edge. However, if they have to turn on to the left leg, Cahill will be at an advantage. Magpies coach Foster Williams is confident that more left-leg than right-leg turns will be made — and coming from a man who knows every blade of grass down at Alby, this suggests Cahill may get on top. However, Day is a very capable player and he may well be able to turn the tables. Whichever player wins this position will give his team a good chance of winning, although it must be remembered that by no means every game is won by the team which wins the centre position.

But Westies are faced by a 25-year hoodoo jinx which must give Porties a psychological advantage, unless Westies can overcome it. Not for 25 years have the Blood'n Tars won at Alberton when the temperature has been between 71 degrees and 73 degrees. Should the temperature be in that region tomorrow Westies will either have to break their hoodoo or face possible defeat.

A serious blow was dealt the Port Adelaide chances this week when a sprig fell off the boot of their 20th man. Unless a replacement sprig can be obtained, before play commences tomorrow, the 20th man will be in the position of either having to sit on the bench wearing a different pair of boots, or boots which have one sprig missing. If he is called upon to take the field he may therefore be at a disadvantage, especially if it is a wet day. The weather then would appear to be a key factor in the outcome. However, between them the members of Port Adelaide team have played in 74 league games when more than 3 points of rain have fallen in the 24 hours preceding the match, whilst Westies can only number 68 games in such conditions. The Mag-

pies may therefore have an advantage if the day is wet. This advantage may not occur if the day is dry. It should not be forgotten, too, that West Adelaide trainer Bert Sprod was born in a town with the highest rainfall of any town beginning with X in Australia, and his wet weather know-how is sure to boost the team.

The deciding factor may well be the new Port Adelaide recruit Albert Namatjira who has been entrusted with the vital goalsneak role in his first game. Namatjira scored 3 tries in the grand final of the Arnhem Land Rugby League last year, and has come to Adelaide with a big reputation. After protracted negotiations the Magpies got him cleared from the Arnhem Land Jumbucks. It is rumored that a two-figure sum of money changed hands in the deal. Namatjira has not played football before but Port officials have described him as the greatest bark-painter they have had down at Alberton since the days of the legendary "Nobby" Carson, and they are confident that his fierce determination will fit him into the Magpie machine. If Namatjira does get

going, he may do well, and should he kick 10 goals Westies will find it difficult to keep him quiet.

A lot depends on the outcome of the toss for shorts — if it is a hot day the team with the black shorts will absorb more heat and this may well make them hotter, in which case the other team must be regarded as having a good chance of winning.

Both coaches are confident that their respective teams can win, provided they can get enough goals on the board. Coming from such acknowledged experts their opinions must of course be respected. However, while I agree with one of them, I cannot agree with the other.

To sum up, I think that, dependent upon the weather and the outcome of the toss in the pivot, and assuming that the toss for shorts will favor one side or the other, the favorites for this match must be West Adelaide, unless Port Adelaide are a better team in which case the home-ground advantage will be a strong factor in their favor and may well give them the edge.

● Footballer Of The Week



HANK FLOSS (STURT)

Sturt utility man Hank Floss is this week's Footballer of the Week. A first year recruit from the Upper Central League, Hank will be a good man for Sturt this year — he can fit in virtually any position but prefers to play in the back lines. In the game against North last week Floss proved a valuable man in the crushes, with his light touch and clever ball handling he had most of the North followers on the run all day.

● Noted Cricketer and music critic Neville Candus gives his impressions of the North-South game especially for ON DIT.

PLAY ON

"By my troth, an egg-shaped ball"

Spenser.

The lush verdancy of the picturesque Adelaide Playing Field will be imprinted on the morrow with the myriad patterning of football studs, as two score less four lithe sons of Anzac display their vibrant art before an enraptured audience of devotees, and beneath the austere gaze of the towering twin-spired edifice that thrusts into the permanent like two ethereal goalposts.

A score less twain will make their way from northern climes where sits a new-born town amidst the spacious plains that span the earthy space twixt sea and hills. Gaily-caparisoned will they come, their multi-hued attire complementing with unstudied charm their hirsute nether limbs that spurn the humble turf and seek to ride the sky. A like contingent will more southern parts produce, bedecked in shades that capture in their fullness the vasty sea that girds our land around, together with the azure sky that hangs above us like the Damoclean sword of times gone by.

These neo-Spartan heroes shall, with all the feline grace of an Elysian nymph, strive mind and limb and heart in one tumultuous great endeavor to clasp the leathern orb to which they all aspire.

(Continued Page 21)

ON DIT LIFT OUT TEAR UP FOOTY SUPPLEMENT

The Game Of The Day

(By Keith Butler)

Well, it really was a thriller at the Adelaide Oval last Saturday when the Prospect roosters fresh from their great win over Sturt the week before showed the panthers who was king of the roost. It was really an exciting match from start to finish — both teams battling for supremacy as the lead see-sawed in a neck to neck finish.

The crowd was really roaring as the final siren approached (which was a remarkable sight.)

North's victory could be put down to Coach Motley's inspiring address at half time. Among other things — he said "You blokes have got to pull the finger out in this half." Imbued with these stirring words the Cocks of the North went out and proceeded to play a grand of copy-book-run-on-crowd-pleasing footy such as the like of which

has been rarely seen since last Saturday.

It really was a tense final five minutes as the Panthers battled to regain the lead — but in the dying moments it was North's raw recruits Sache and Robran displaying cool temperament beyond their years that steadied the Roosters to take out the game at the final siren when it was all over to win by the narrow margin of eight points.

For mine best on ground was Peter Darley for an all round captain's effort capped by a goal.

THE MATCH IN STATISTICS BALL BY BALL ANALYSIS

	North	South
Kicks	801½	756
Marks	675	610
Hand Passes	81	87
Passes	1001	971
Breaths	90000	70000
Grunts	2000	1700
Climaxes	501	499
Obscenities	4000	3000
Ruptures	18	18
Gouges	72	65

NEIL KERLEY'S TIP FOR YOUNG PLAYERS

When kicking the ball make sure you use the foot, wherever possible

W.E.A. Bookroom

Western Drive, University
23 4618

Most of you will have purchased your textbooks for the current year . . . so . . . come and see our extensive stock of Australian, general literature, and paperbacks.

We are open as usual during the vacation.



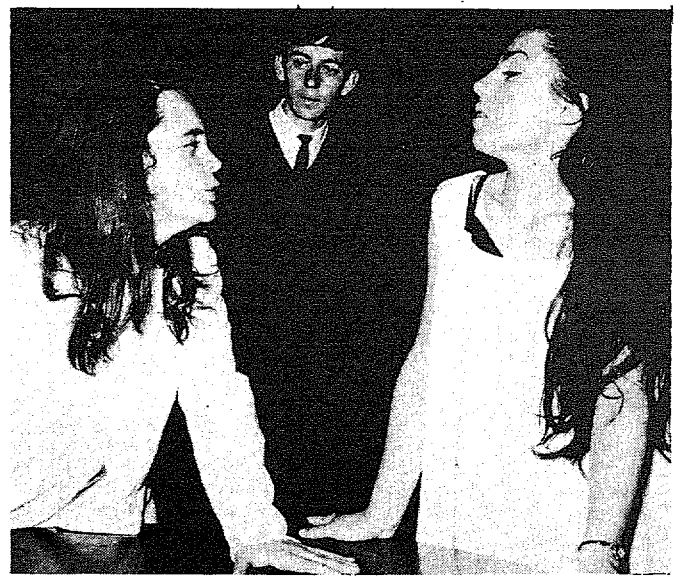
Dramatic TV film of the alleged Darley Anderson fight. Anderson is the one on the left, or is it the right.

AN ON DIT PROBE

Many enquiries have been made as to how we go about the task of selecting the Bird of the Week. To satisfy this curiosity, and to give the amateur bird fancier a few tips to assist him in his operations, we outline on this page the frenzied activities of the ON DIT staff in their search for the best bird on campus. On the Wednesday prior to publication . . .



Twelve candidates are selected from the lunchtime crowds and ushered into the ON DIT office for exhaustive examination and testing.



Rivalry is intense . . .



The girls are examined on their prowess in many different fields —

and candidates stop at nothing in their efforts to satisfy the judges.



in the field of music . . .



and in the field behind Joe's farmhouse, where many embarrassing situations can occur.

Male members of the ON DIT staff join in the testing with enthusiasm . . .



sampling entrants for body odour and skin texture . . .



and testing their ability to withstand a penetrating gaze as the game of strip-poker reaches its climax.



Female staff members do valuable work behind the scenes.



With some candidates, complications may occur . . .



and an irate father may soon appear on the scene. But nothing like that happened this week —



This week ON DIT is departing from freshers — glorious little creatures that they are — as potential birds and swinging to the more mature and experienced type.

Bird of the week this week is Juliet Thompson, a third year science student who wants to do research into life. She likes champagne and has tempestuous orgasms over Bob Dylan.

Her favorite classical composer is Eugene Nibblic, one of the early 9th century composers of the little heard of Blintad school.

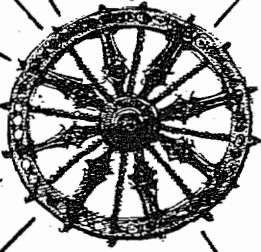
As a political realist she believes ultimately in the virtues of man. Such idealism is refreshing and strange.

Adelaide
University
Magazine
1967

Potential Contributors

Anyone wishing to contribute to A.U.M. 1967 — Poetry, Short Stories, Art, Articles, etc. is urged to contact Mark Coleman or Jim Beatty through the SRC office as soon as possible.

AUSTRALIAN OVERSEAS STUDENT TRAVEL SCHEME *



INDIA — 10-day homestay with a family, then individual or small group travel to any part of India.

RUSSIA and ISRAEL — Negotiations are underway with Student Unions to establish exchange schemes.

CHINA — A 5-week program, including 10 days in Japan.

NEW GUINEA — Work camps, Volunteer assistance projects.

JAPAN — 10-day homestay to Tokyo, free travel period, 4-10 day stay in Hong Kong — greatly reduced fares.

NEW CALEDONIA — Reduced group fares for 3 week's holiday.

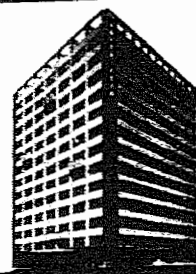
MALAYSIA — 10-day homestay in Kuala Lumpur. Free travel period includes Thailand and/or Indonesia.

PHILIPPINES — 10-day homestay in Manila, then free travel.

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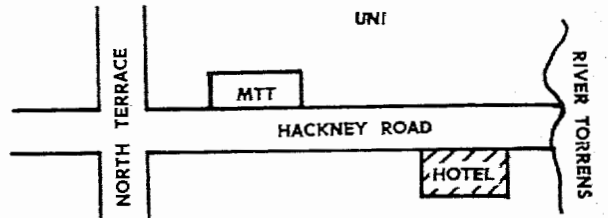
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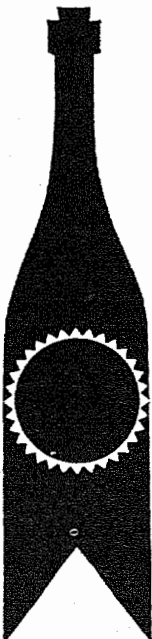
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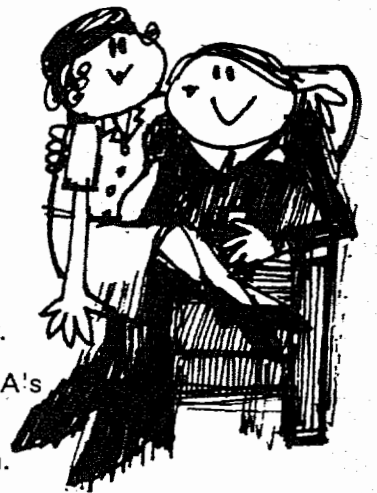
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THE WORLD OF POP

by John Horne

Commercial Radio . . . The more I thought about it, the more I realized that only two programmes at all stood out from the normal welter of pop music and advertisements — the Ian Sells Show and the new Bob Francis Show. Since each comprised only an eighth of its particular station's playing time, I decided to interview the two men and find out why the remaining seven-eighths were so abysmally characterless.

Furthermore, I wanted to establish the present trends in commercial radio to discover its limitations, and ultimately to evaluate in relation to the rest of society. With these noble intentions I set off for the Advertiser, and for "Radio City."

EX LOCO

The more astute members of the community will have noticed that the Loco Show has, over the past two years, become the Ian Sells Show. And this has a good reason. Until three or four years ago, Sells compered "the mum's show" from 9 a.m. to 12 noon. Not exactly being the type, the ratings dropped and the management transferred him to the predominantly teenage evening show. Here he contrived highly successful Loco Show full of weird sound effects and outlandish but harmless gimmicks which raised 5KA to the top of the evening ratings, a position it has held ever since.



BOB FRANCIS: "So basically everyone likes Pop"

But with other stations copying his gimmicks, and the slightly more sophisticated trend in pop music itself, which followed the wild advent of the British groups, the "loco concept" was dropped, and a programme bearing more of Sells' own character gradually replaced it. The emphasis changed from gimmicks to items of interest and "personal problems" between records.

This change illustrates new tendencies within commercial radio itself. Before the arrival of television, the radio announcer was a comparatively august and impassive personage. Assured of a listening public, each station could produce a variety of programmes. But TV made radio switch to the teenager. Helped by the experience of the U.S., and the transistor, all three commercial stations pursued more rigid policies of almost entirely pop music. During the past year the influence of the groups has declined somewhat while television has assumed a more proportionate place in daily life. No longer is pop alone necessary to get the audience away from TV. 5DN,

in fact, has switched entirely away from pop music to older music and a more leisurely pace, forcing its leading D.J., Jim Slade, to transfer to 5KA. They have so completely captured an entirely new audience, of those above thirty, that they have consistently topped the overall ratings for the past twelve to eighteen months. The moral is that nowadays a station must choose its audience and then plug its hardest in that area alone. It must have a cohesive policy co-ordinating both the general tone and appeal of all its programmes. In this way the ratings are kept up, the advertisers are satisfied and the station's revenue is maintained.

CARTE BLANCHE

I thought Bob Francis' new show might be a sign of the changing times in radio, of a broader outlook and more informative nature, accompanying this trend away from purely pop music. It was founded (like all of them) on an American innovation, taken up by Bob Rogers in Sydney, of relegating music in the programme to the present place of advertisements with a discussion on pertinent topics as the central feature. This is the most encouraging sign yet that commercial radio is going to use its wide influence in the community to a slightly more intellectual and informative end. Francis' own incorporation was to have people phone up and give their opinions on the particular subject under review. It is not an official enquiry entailing large amounts of research, nor does 5AD align itself with one side, or try to achieve any end.

Bob Francis said he was given a carte blanche to choose whatever subject he wanted, and his aim is to stimulate the public and get them to talk where they would usually remain inarticulate. As well as from the general public he has got a considerable response from specific groups. An enquiry into the tow truck business revealed quite a lot of questionable dealings, while a discussion of the great variation of meat both in price and quality throughout the metropolitan area elicited some phone calls from irate butchers. Francis astutely replied that if their meat was of reasonable quality and price they had no need to worry. Although, at first sight, the programme would appear to be a "mum's show", fifty to sixty per cent. of the phone calls are from men, which indicates a wider appeal.

While the show is undoubtedly achieving its aim, and is quite a departure from the attitude of commercial radio over the past two years, it is hard to attribute it to a particular trend which might be expected to produce further programmes of this nature in the future. It is partly the result of Bob Francis' development as a radio personality. He is no longer a D.J. but a "radio announcer", and at 28 it is he who is getting past the teenage bias rather than radio as a whole. In addition, his show is definitely incorporated with modern music. Pop is still the fundamental ingredient necessary for an audience, even if it is not to the exclusion of all else as in the past. As Francis remarked, "So basically everybody likes pop . . ." and, for better or for worse, this will be the continuing philosophy of commercial radio.

The blame for this position must, in part, be borne by the public. Ratings are the all important guide and redeemer of commercial stations

throughout Australia. There are two rating surveys, based on the habits and listening preferences of a representative selection from the community. They are elaborately worked at as percentages in various sections, according to age, sex and time of day. When I asked Bob Francis how successful his show had been, I was greeted with the inevitable answer "The ratings have gone up." This reliance on the surveys ensures that radio mirrors public demand. It is a vicious circle, with the public limiting radio, and the radio consequently limiting the public in its choice of programmes. As Ian Sells put it "Radio is a vast sounding board for public taste. If they become terribly bawdy and want filthy stories, we'll have to tell filthy stories." It doesn't so much instigate trends as amplify and publicise the current ones, and a new show can only keep going if it is accepted by a large section of the public.

This means that most of the changes of the past two years have been within the sphere of pop music itself. People now listen to the radio more in dribs and drabs, which has led 5KA to reduce its library and play only a hundred to two hundred records a week. For 5KA to change its music policy overnight would be financially impracticable because it has not bought a large number of L.P.s for some years now.

A change in policy as a whole towards more informative and intelligent programmes, even within the framework of pop music and news on the hour, seems unlikely. 5KA intends to remain a purely TOP 50 station with Sells as its one redeeming feature. His periodic remonstrations and ruminations on his show are the nearest anyone there ever gets to expressing a strong opinion one way or the other. Francis' show, however commendable, is an isolated example on 5 AD, and has severe limitations.

EMPATHY

An interesting facet of the development of commercial radio is "empathy". This "warm human contact" is the aim and attitude of the cheery, pressure pack D.J. who must use radio as a two-way communication. In order to mirror public taste he encourages people to write and ring, so that he can discover their attitudes and likes. This is one reason besides the obvious financial gain, why D.J.'s comper dances and discotheques. This is what the A.B.C. is striving after, to some extent, in combating the splendid isolation of their announcers, who talk into the complicated machinery as an end in itself with little regard for their audience in the world outside.

Sells regards the studio purely as a means of establishing contact with people, whom he tries to make feel that they are part of a large radio community so that he can feel their fatigue on a hot day or their worry towards exams. This attitude to radio explains the need to stamp the show with the D.J.'s own personality and create a distinct atmosphere. It is the difference between a radio announcer with a pile of records and the D.J. with his own show. Unfortunately it only works if you've got the personality to stamp it with.

DAMMING LIMITATIONS

Development of commercial radio outside the limits of pop music has damming limits imposed by its very nature. It is first and foremost, a business

concern. It must play what the public wants, as recorded on the vital ratings. It must adopt its policy and stick to it, so the audience knows what type of music it can expect to hear, and the advertisers know to whom they're advertising.

In this way 5KA gets the majority of the cool drink manufacturers, while another station is more likely to get the furniture specialists. If the station does try to follow a rather more outspoken line, as 5 AD is doing in Francis'

in any of the three station, which jeopardised the profits would soon bring repercussions. As the inimitable Mr. Sells put it: "If you're controversial, you either tread on too many toes, or you have to be so meek and mealy, mouthed it's not worthy doing."

Despite its extensive influence, Ian Sells saw the role of radio as almost purely entertainment. However he did feel that more could be done to inform the public and use



IAN SELLS: "We'll have to tell filthy stories"

programme, it must be well aware of its limitations. This show has already caused threats of legal action (as well as a threat on Francis' life over the tow truck enquiry) and as well as the usual laws of slander, it must be careful not to offend a large section of the public or the ratings will drop. If the ratings drop the agencies don't place the advertisements and the station loses revenue. It must also be careful not to enquire into any firm that advertises with it. So far Francis assured me that no interference has been encountered from the Advertiser who run the station. I asked him if a programme on Vietnam, which, if both sides were put, might present views contrary to the Advertiser's editorial policy, were to be discussed, whether he thought he would meet any opposition "from downstairs". He let "the boss", his programme manager answer this, who said he couldn't really say but that one did have to be careful. Although 5KA is run by the Methodist Church, it seems, in Sells' view, to have less red tape than any other commercial radio station. With the exception of the three stipulations: no advertising of liquor, of gambling or of any sport on Sundays, the Methodist ministers on the Board of Directors never interfere, even when he interviews drunkards and drug addicts. But any policy

radio as a medium for controversial discussion. There is no editorializing of the news, and little or no comment. He would like to see a panel of professional men and academics arguing about, and interpreting, current affairs. It is significant that after Professor Derek Van Abbey, political commentator for 5KA, left the State at the time of the rise of the transistor, the station's policy changed to purely pop music and no replacement was found. Bob Francis, too, conceded that commercial radio was limited in its function, and could only inform in entertaining way. Its prime concern was to bring "the greatest entertainment to the greatest number of people."

It is the function of the A.B.C., as both men agreed, to restore the balance, and present educational programmes, controversial programmes with a limited appeal which might disagree with large sections of the community. It is vital that Dr. Darling's replacement, and the enlarging of the commission from seven to nine with a former liberal minister as chairman, in no way compromise this function by placing the A.B.C. under political domination. And it is equally important that the A.B.C. have the courage to pursue a strongly independent line, neither hesitating to praise nor fearing to criticise.

YES FOR ABORIGINES

"KNOCKING THE OBSTACLES OF APATHY"

by Baden Teague



The Aborigine — constitutional discrimination

On May 27 two Federal referenda will be put to all enrolled voters in the six States of Australia. One of them relates to Aborigines. This question will be "Do you approve the proposed law for the alteration of the Constitution entitled an Act to alter the Constitution so as to omit the words relating to the people of the Aboriginal Race in any State and so that Aborigines are to be counted in reckoning the population?" The Australian electorate must answer YES or NO and in so doing the voters will reflect their views toward the Australian Aboriginal community which constitutes one per cent of our population.

The question poses two propositions. Firstly, it is proposed to omit the words "other than the Aboriginal race in any State" from Section 51 paragraph xxvi of the Constitution which at present reads: "The Parliament shall, subject to this Constitution, have power to make laws for the peace, order and good government of the Commonwealth with respect to (xxvi); the people of any race other than the Aboriginal race in any State, for whom it is deemed necessary to make special laws." Secondly, it is proposed to remove the whole of Section 127 which prevents the counting of Aborigines in the Census.

even an alien illegally entering Australia may 'enjoy' this privilege.

Now the important point is that all these adverse situations for the Aboriginal community will only find remedy if there is a majority YES VOTE on May 27.

NO VOTE

The Australian community may vote NO on May 27, but if they do so they will never quite live it down. To do so would be to oppose the unanimous opinion of both houses of Federal Parliament, all the major political parties, and every religious, humanitarian and social group in Australia which has committed itself in the issue. To vote no would be to refuse the emphasised wishes of the aboriginal community represented through over 50 constituent bodies by their Federal Council. A NO vote would bring international displeasure, confirm Australia's reputation for racialist policies, and deny the means to put in to practice conventions on human rights of the United Nations.

DIE OUT

It perhaps comes as a surprise to some that these two sections which so openly discriminate against Aborigines are embodied in the Constitution of our Commonwealth. They were put there half a century ago when practical difficulties and prejudiced assumptions made for their inclusion. Some of these assumptions were, 'the Aborigines will all die out,' 'it is impossible to count a nomadic people,' and 'the Aborigines are not worthy of a vote and therefore should not be counted in the numbers determining electoral boundaries.' By Commonwealth default therefore, anything relating to Aborigines became the responsibility of the States.

As a consequence there are a hotch-potch of administrations affecting this national community ranging from the progressive and enlightened policies of South Australia's present administration to the apartheid and barbaric policies under the Queensland Act for Aboriginal Affairs. These State administrations have appallingly inadequate financial resources to meet the special problems of Aborigines. That Aborigines have not been counted in the Census has directly led to gross ignorance, in all quarters, of the facts relating to the Aboriginal situation. Recent private research has shown gigantic errors in government 'knowledge'. Omission from the Census is, even without these adverse practical implications, clearly an act of discrimination and an insult to an integral part of our community. The Aborigine is not counted whereas an alien here for only one day is counted. An Aborigine is at present completely without the privileges of Commonwealth law, but

Students of Australia. The outcome of the referendum is of crucial importance to ABSCHOL. For many years and on all levels ABSCHOL has urged these changes. The ultimate aim of the NUAUS deemed "1967 ABSCHOL FUND-RAISING YEAR" is to gain Commonwealth Government and community assistance for the inauguration of a National Aboriginal Education Foundation along the lines of the very successful Maori Foundation set up in New Zealand. ABSCHOL'S more obvious activities such as the Tutorial Scheme, Work Camps, offering of secondary and tertiary scholarships, children's holiday camps, the University Coffee House, and so on are all peripheral to this necessarily important target. A NO vote will make this impossible. A YES vote will make ABSCHOL'S aim highly likely to succeed. Donations to the VOTE YES campaign fund may be sent to the ABSCHOL Director, University of Adelaide. Might students in the coming month go about knocking the obstacles of apathy.

Given all this, one may ask, how could it be possible that the enlightened electorate would oppose these changes to the Constitution? The point is that the electorate is not necessarily enlightened and given the past record of ignorance, inactivity and prejudice it is apparent that the 'peasant conservatism' of the Australian voter will imply a vote against humanity merely by default. Although a NO vote is expected from extreme States-rights people if they have no social conscience (e.g. a blind decentralisationist), and from those machiavelian politicians who would oppose any changes in the present electoral distribution (e.g. particularly sitting members in some North Queensland seats) it is nevertheless true that the apathy and ignorance of the conservative Australian public remains the major obstacle to the desired assent for this necessary and progressive change. This conservatism is reflected in the failure of 36 of the 40 referenda propositions that have now been put to the Australian public.

ABSCHOL

Finally, this issue is directly relevant to ABSCHOL, the NUAUS department concerned with Aboriginal Affairs in both its multifarious activities and its initiation of policies representing the University



Aliens counted, Aborigines NOT

KOBE ON CAMPUS

by Dick Anderson

The party of Japanese students, pictured above . . . after a tour of G. S. Michells' wool-scouring mills, were our guests on campus on April 10 and 11. All hailing from Kobe University of Commerce and all members of the Automobile Club, they were billeted here with their opposite numbers from Economics and Car Club — but for two unfortunates (including group leader Yoshi Matsumo) who were permitted to grace the bare floor of the author's otherwise empty flat.

Sponsored in Australia by Nissan and Castrol, the group of 12 had been given three near-new Datsun sedans and a truck and had visited universities in Brisbane, Newcastle, Sydney, Canberra and Melbourne before arriving on the scene here. They are currently somewhere in the wilds of Central Australia. No it's not true; they didn't expect to encounter lions out from the Alice although kangaroos were still an unknown quantity on departure from Adelaide on April 13.

AUSSIE BEER

Language didn't present an insuperable barrier, although the initial breaking of the ice varied from billet to billet. Two gentlemen from Economics spent an awkward half hour with much shuffling of feet wondering what to say to their guests. They decided to continue their thinking on this problem over a beer, when a pair of hitherto inscrutable faces were seen to light up and grin, ah so! To cut a long story (and our loss of face) short, our two Australians were left reeling after the rapid despatch of a dozen bottles and the mere whetting of Japanese appetites. This capacity for Australian beer proved to be the rule.

If this, and their unending politeness, was our general

impression of the boys from Kobe, their impressions of Australian university students were no less uniform. First, our "anti-Americanism" over Vietnam and Foreign Investment in every city they visited (screams from Liberal Club). Secondly, the "beautiful surroundings" of Australian universities which we apparently take for granted. I didn't ask what was thought of the surroundings of Flinders, although they were especially impressed with the facilities of every newer university visited. Thirdly, the sight of birds in mini-skirts! This latter form of Western decadence has yet to penetrate the realm of the Son of Heaven. According to Yoshi and his "fair-dinkum six-footer mate" Udji, they were most impressed by our "moral standards" and are "working to promote such freedom in Japan"

Finally, the visitors were of the opinion that there is not all that great a difference in the thinking and aspirations of the younger generation of our two countries, and that we must meet on closer terms in the future. From what I learnt in the short space of a couple of days, I can only agree.



Japanese students at SA woollen mill

HAWVA CHOPPER CHECK

Alone in the dark, draughty garret he sits, straining his eyes in the flickering candle-light to pore over his books, clutching his thin garments around him as the slow cold, creeping up from his feet, slowly invades his stiffened, tired body. Every now and then he is wracked by a tubercular cough . . .

This student's lot might have been far happier had his university held what this university will be holding in the second week of Term II — a Student Welfare Week. This is an effort by the SRC to come to grips with the problems which confront the average student in his day-to-day rat-race, and to agitate accordingly.

CONTRACEPTIVES

Features of Student Welfare Week will be open seminars and addresses on such topics as students' accommodation, library space, drugs, employment opportunities, contraceptives etc. Overseas and Australian students will discuss common problems. Students will be addressed at one meet-

ing by a student counsellor, and during the week there will be a mobile dental unit on the grounds offering FREE (magic word!) dental inspections — they won't actually do anything, but it will be worth it, money-wise. (Observant students will note that their medical service does not provide for dental checks: hard-up students will note that dental treatment is expensive.) You can book for this in the first week of next term — watch for more details.

QUESTIONS

No doubt before your weary eyeballs rested their gaze on this corner of the paper, they observed that there was enclosed a slip of paper bearing the title 'Questionnaire'. This

was intended to give the organizers some idea of what you want, so kindly pick it up from wherever you threw it, fill it out, and return it as soon as possible — look for the red boxes by ON DIT stands, in the SRC Office, and in the refectories.

Similar Student Welfare Weeks are being held throughout Australia under the auspices of NUAUS.

So waltz, wiggle, whip, worm, waddle or whiz your way into welfare week — however you do it, get with student welfare week — it's for You.

ABREAST OF THE TIMES

The general student meeting called by the SRC to formulate Adelaide policy on the State Aid question was in some respects a dismal failure. The three motions before the chair, one against State Aid in principle, the other for it in principle and the third treading the delicate path of compromise were all rejected by the general student body — Adelaide's policy is now in fact that we have no policy. Some feel that with a subject like State Aid this is a good thing.

The fact is, however, that the SRC has a policy on State Aid which it passed at its first meeting in third term last year and this motion will govern our delegates to subsequent National Councils unless repealed. This was an opportunity for the student body to express an opinion on a subject which its "student leaders" have already debated — it is perhaps unfortunate that they chose not to do so.

Being a rather perverted column, it is only natural that there should be an Abreast of Times trophy for the most perverse person of the week. The nod for this week must go to famous British Mathematician and philosopher Bertrand Russell. His autobiography, being reprinted in The Australian at the moment, tells of how he took up that dastardly vice of drinking. He had been a teetotaler for many years but then, during the First World War, George V. took a vow of abstinence from alcohol, in order to further the cause, as Bertie puts it, of "Killing Germans". For a rabid pacifist like Russell if teetotalism was to be equated with the furtherance of the war effort, there was only one possible course of action — so he hit the bottle.

A Uni. sporting club had a rather torrid annual dinner recently. Highlights of the aftermath were:

- One sportsman's car involved in a collision with a passing brick wall.
- Another thrown in a nearby pond.
- A third, en-route to Uni. next morning, finding the motion of the bus intolerable and having to debus, perform a simple but moving ceremony and walk the rest of the distance.

Such is the sporting life.

While the latest SRC meeting could not match the sheer entertainment value of the February "bocker-dropping" one, nevertheless a lot of useful business was waded through. Amongst the more important motions carried were: "That we have supper in 10 minutes" (motion 16); "That the SRC provide good tea for supper at SRC meetings, to cater for those that dislike coffee" (motion 45); and "That all male members of the SRC closely examine and admire Mr. Farnan's pure wool tie and the Australian wool promotion symbol thereupon, realising that there is no synthetic substitute for quality" (Motion 46.)

However, we must not be too hard on the SRC — they do perform many useful tasks. Such as passing motion 4 — "that the O N DIT budget report be received".

Yes, I know, there's no notice informing one of Adelaide City Council By-Law 34, section 19E, but that doesn't stop the inexorable bulldozer of justice persuing its preordained path. This obscure motion passed in 1964 is responsible for the addition of considerable sums from poverty stricken student pockets to the bullion derived from the annual issue of two hundred thousand-parking fines. It states that the whole of Victoria Drive is subject to a four hour limit, applying therefore, to the spaces behind the trees. When an aggrieved motor-bike rider points out that the notice they so proudly refer you to

applies only to cars in metred spaces. The City Inspectors' Office immediately adopts its oh - ya've - bittest - the - hand - that - fed ya - ya - jumped - up - ungrateful - university - student - va. One official will even petulantly, pout and say that if ya complain they'll forbid parking behind the trees altogether (only they haven't decided quite yet what else they'll do with the spaces) So while they do, they graciously grant us the concession of only charging a dollar fine for being parked for over four hours in a space no one else can possibly use. Still it makes everyone think that the parking inspectors really ARE policemen, and you can't build fountains with candy floss.

Good to see that our local communists know where to look for lively journalism! A recent issue of the South Australian Tribune under the heading "Andy Cops a Blast" quoted extensively from the Abreast comment on Andrew T. Jones' pro-Vietnam song. Tribune then gave ON DIT a pat on the back for its "stark and moving presentation of the horror of the war in Vietnam."

Dashed nice of you, comrades.

The SRC newsheet has hit the University—and a promising innovation it is, too. Its name "Bread and Circuses" is, for those without the dubious benefits of a pseudo-classical education, derived from the Roman theory that all you needed to keep the masses happy was bread and circuses.

It should be of benefit to all parties concerned — the SRC office (who no longer have to print innumerable table notices), the Clubs and Societies etc., (who will save money and probably reach a wider public) and the refectory staff (who no longer have to clear up hundreds of scraps of paper).

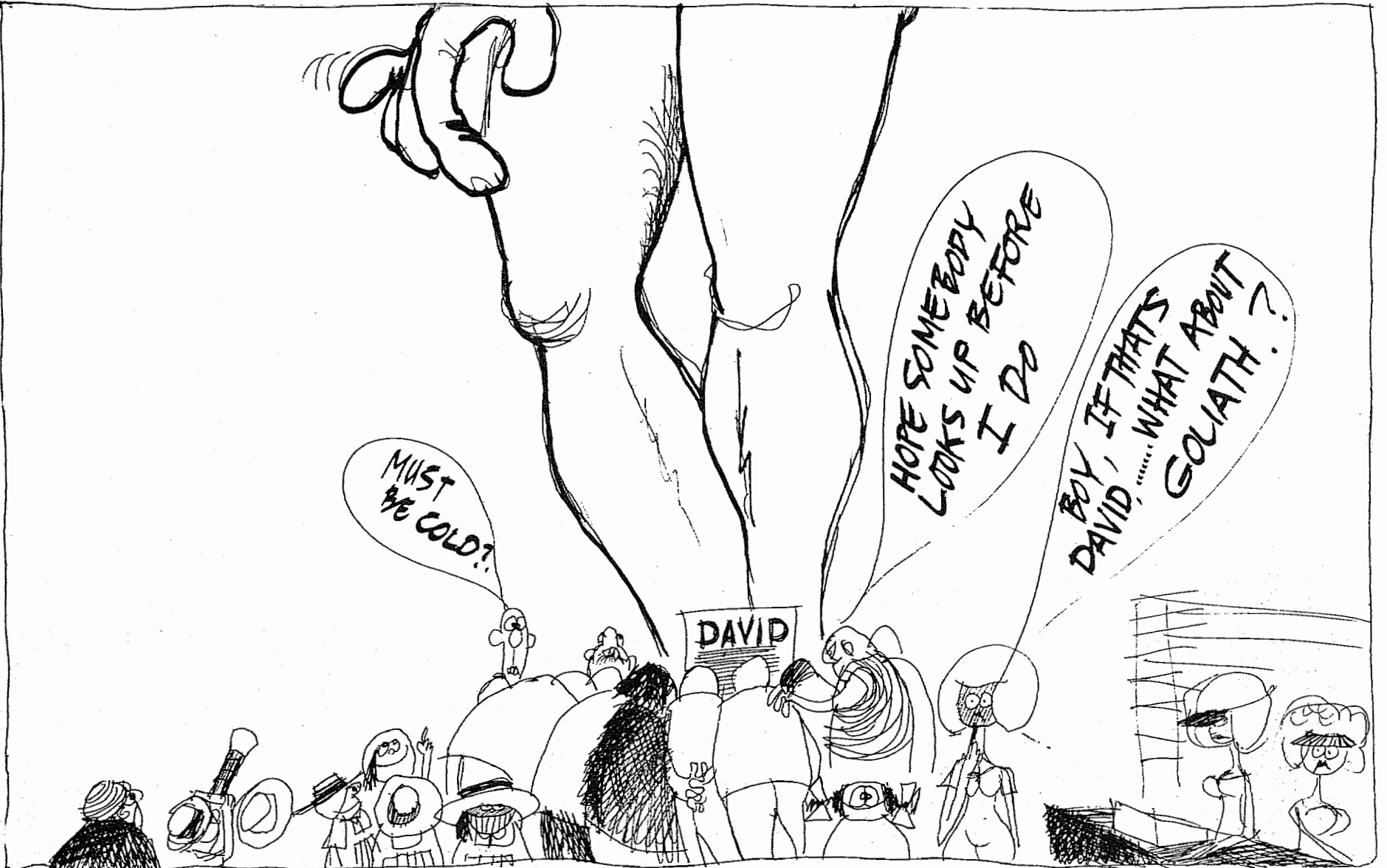


However, its no use to anyone unless it is more prominently displayed than has been the case so far. Effective distribution is vital, and yet a week after it first came out many students who are reasonably active on campus were unaware of its existence.

In order to be fair to the Clubs relying on it to publicise their functions, the newsheet must appear punctually

on Monday morning and should be readily available in the refectories and elsewhere around the University (e.g. the Med. School, Napier Building etc.), and remain available throughout the week.

The newsheet is potentially a very good idea, but so far it has made little impact on the Uni., through lack of forceful promotion and publicity.



ANZAC DAY

Anzac Day is the time when Australians pay homage to those who have fought and died to protect the country's freedom. There are, however, those who would see Gallipoli as the birth of the Australian nation — the moment of truth when manhood was somehow thrust upon us. This idea, unfortunately, has widespread acceptance. It is in fact reminiscent of a rite favoured in more primitive societies where proficiency in maiming or killing one's enemy was taken as the sign of maturity.

Nationhood, however, is never won on a battlefield. It comes with an acceptance of a country's responsibilities and obligations both to its own peoples and to those of other nations.

Can Australia call itself a mature nation when, for example, it spends less on education than Turkey, the country which defeated it at Gallipoli 52 years ago?

Can Australia call itself a mature country when its foreign aid programme is so pitiful as to be negligible?

There are also people who would use Anzac to vicariously justify the war in Vietnam. The sight of rows of marching ex-diggers, supposedly stirring the latest militarism in those of the watchers who care to be moved, gives validity in some minds to the theory that because men (in this case Australians) die for a viewpoint then that viewpoint is necessarily right.

The associated theory that "we fought for you" — N.B. rows marching of ex-diggers — therefore "go and do your duty in Vietnam," is also quite popular.

The fallacies in these ideas are so obvious they need not be examined at length. Suffice to say that if this country was ever in immediate danger of attack there is no doubt that the present generation of young Australians would be just as willing to defend the nation as those of previous generations.

RAMBLINGS

Time, as one observant Roman once remarked, passes quickly. With the end of first term fast approaching, the weaning time for freshmen is almost over—they will be able in second term to take their place among the amorphous masses of undergraduates devoid of the stigma that has blighted them since Orientation Week. Apart from their appalling political ignorance (of the ON DIT Freshers Survey), this year's crop, according to the sages and ancients who know these things, are a definite improvement on the last two years.

For those with a Spenglerian sense of history, this issue of ON DIT is the biggest ever. During the term five ON DITS were published — the other four each being 16 pages long. We have tried throughout the term to comment, not only on University affairs, but also on political and social matters deemed of sufficient interest and importance. Barring imprisonment and deportation we shall attempt to continue this in the winter term.

A last word on the Sydney Arts Festival. The labors of Walsh, Robertson and Co., according to reports have been Herculean and it is to be hoped that as many Adelaide students as possible make the trip. The Festival caters not only for the dilettante but also for the casual dabbler in the arts. For further information see the students politicians at the SRC office.

ON DIT

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The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

Contributions should be left either—

- In the box provided at the SRC office, or
- in the ON DIT office, which is on the first floor of the George Murray wing of the Union buildings, above the SRC office.

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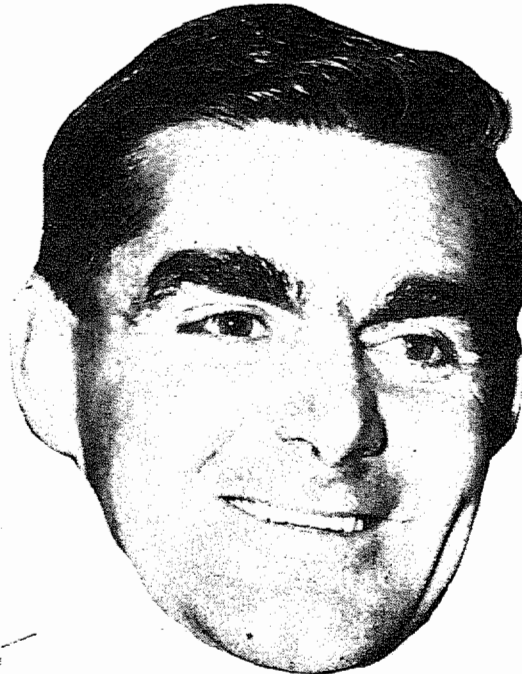
THE EXTREME

by Chernosotanovatz

The Editors in the last issue of ON DIT gave a timely warning on the insidious though less-reported and therefore less-known activities of the Radical Right in Adelaide. "Insidious" is possibly not a strong enough word! For while a number of these extremist groups are busy disseminating their authoritarian attitudes through a number of front organisations in the manner of their better-known opponents to the Left, and are ceaseless in the propagation of their vitriol, xenophobia, race-hatred and bigotry, the source of their venom is not so easily traced. That is to say, there are reasonable grounds for believing that there is a definite connection between the League of Rights and certain other organisations in this community, but by reason of the laws of libel, where Chernosotanovatz was unable to back "well-known facts" with documentary evidence, the opportunity was foregone. Such understatement as you will find here is therefore regretted.

THE DLP

I will begin with the major organisation in South Australia under my terms of reference the Democratic Labor Party. The State secretary of the DLP was more than dubious, shall we say, that one could include his Party in the ranks of the Radical Right. The DLP would certainly not refrain from being regarded as more radical than the Left-wing on matters such as immigration, child endowment, education, and so on. But to class it as Radical Right, no! The fringe groups making up the latter are generally distinguished by tendencies towards totalitarian thinking, on issues such as South Africa or Rhodesia, say. Mr. Posa stated that: "DLP thinking is completely opposed to totalitarianism." The party's verbally-fierce anti-Communism owes its maintenance to the belief that



The D.L.P.'s Mark Posa

Communism is THE Totalitarian threat to the world today. "If a totalitarian threat from the Right developed in Australia, the DLP would be as equally opposed to it as it is today towards the Communist threat!"

In the meantime, however, the DLP is not concerned that authoritarian thinking may have rubbed off on it in the adoption of Communist-style methods in fighting the threat from the militant Left. Mr. Posa states that it is incorrect to claim that the party has adopted such methods, but rather the case that it believes that the best way to defeat Communist access to political power to obstruct them in their only effective avenue, the trade-unions by encouraging unionists to take an active role in union affairs in order to keep Communists out.

KISS OF DEATH

The chosen instrument for this policy was the Industrial Group movement ("The Movement"), from which the Democratic Labor Party originally sprung. In South Australia, "Grouper" power is negligible. Association with an Industrial Group would be the kiss of death for a South Australian trade-unionist. At the same time the power of the National Civic Council as an influence within the ranks of the DLP (in the same style as undercover-Communists might exercise influence within the Labor movement) is also generally regarded as negligible. This definitely authoritarian body under its master Santamaria was rudely trodden on by the local Catholic hierarchy at the first rearing of its head in South Australia, and its off-spring, the DLP, has also incurred the strongly-inferred censure of Archbishop Beovich. Is there any reason, then, to fear authoritarianism within the DLP here?

It is my belief that there is!

It has been estimated that the DLP in South Australia draws up to 20% of its support from the immigrant vote. It is my contention that the DLP draws active support from a certain section of the immigrant communities which is a cause for concern. Before proceeding I must be fair to

both the State Secretary of the DLP and to the new arrivals in South Australia at large.

Firstly, Mr. Posa believes that support from new citizens in South Australia is minimal at the moment. He does believe that his party would receive a great migrant vote if our new citizens had a more complete understanding of Australian politics, viz. the working of the preferential voting system. There is certainly a general sympathy from the various immigrant communities towards the DLP point of view. But from which particular sections of the various communities, it is almost impossible to say, especially as they are confused among themselves. Mr. Posa is secretary of the Captive Nation Committee in South Australia. He admits to a tendency within the Committee to lean towards the Radical Right, but this is a tendency on the part of a minority, which he would discourage. He has never heard of an organisation entitled "The All-Union Anti-Bolshevik League." He has heard of an organisation entitled the "Anti-Bolshevik Bloc of Nations." He has never had anything to do with this or any similar organisation that he is aware of, and no indication of this has ever been given in conversation or otherwise.

SMEAR

Secondly, I am extremely reluctant to equate all immigrant organisations with the Radical Right. It is simple to impute the general smear to an entire community or group through the association with it of the actions of a small minority. Such smears are not easily revoked, as gentlemen such as Hitler and Goebels for example were well aware. I wish therefore, to state categorically that the great majority comprising the immigrant communities emanating from Eastern Europe (if one may speak so sweepingly of such loose and amalgam associations by virtue of nothing more than common origin as "communities") are peaceful citizens who wish nothing more than to be left in peace to pick up the pieces and commence life anew.

In discussing an element within an organisation, such as Daugavas Vanagi, again therefore, it is clear that the element within this organisation is in no way representative of the Latvian community in either South Australia or Australia, even though its adherents claim to represent all Latvians and would like this to indeed be the case. But this is NOT the case! So far as politics go, many Latvians here have a natural affinity with the Country Party by virtue of their rural background in former days, and of the remainder, the bulk are ALP supporters. I firmly believe that claims by the newspaper "Australijas Latvietis" of majority Latvian support for the DLP are mistaken. And before concentrating on this small, if misguided group of people in the Daugavas Hawks or whatever they wish to be called, I would point out that many of the "Latvians" putting up the biggest cry are not pure Latvians but are of somewhat nebulous origin, in some cases with decidedly un-Latvian names. Further, out of the approximately 20,000 Latvians in Australia, maybe 1,000 at the most would be fascist sympathisers. Finally, I apologise to Latvian newcomers here at large for what might appear to be the unjust singling out of one small section of one immigrant group for the attention of my scalpel when other examples exist — to whit, the activities of Ustashi at Whyalla, and elsewhere for instance.

HAWKS

Back to the appropriately-named "Hawks". This was originally a quite legitimate ex-servicemen's welfare organisation, set up by former members of the Latvian Legion which fought (without choice) with the Germans in the last war. An SS formation, it was filled by some volunteers, especially by those who gained an automatic examinations pass by so joining (Attention: the Minister for Labor and National Service!), but mainly by conscripts; disproportionately so after Stalingrad. After 1948 however, some ex-officers in the welfare association took to the political business with — so it is said — funds acquired from the interest on former Latvian Government gold reserves held in Britain. It is this element who are the trouble-makers today.

The alleged activities of this fascist element in the otherwise peaceful citizenry comprising the Latvian community in Adelaide are choice. Some of this element were seen in action at the Australia Hall ALP anti-conscription rally last year, where, apart from the quite-legitimate picket outside the hall (this is to be encouraged in the interests of democracy), the intention inside was to completely disrupt and break up the Calwell-Whitlam meeting. However, a slightly unforeseen hindrance was thrown in the way on this particular occasion.

Some of this element have been met as counter-demonstrators by participants from this university in Vietnam demonstrations up-Town. One Latvian pro-Vietnam agitator is the effective power behind such counter-demonstrations, etc. He carried out activities on behalf of or in direct association with the German occupying powers in Riga during the Second World War.

SECURITY SERVICE

Another Latvian headed a security service in Adelaide which was set up by certain emigrants in Australia under an ex-officer (who was a former Gestapo agent). This alleged security service reports those "in contact with the homeland", etc. to ASIO, and denounces "progressive" Latvians by the employment of smear tactics and the circularisation of black-lists in order to isolate persons so denounced.

RIGHT IN ADELAIDE

Chernosotnovatz is an Honours History and Politics student who has been investigating the influence of the Far Right in Adelaide for the past five weeks. While some of the conclusions which he comes to are not necessarily those which the Editors would draw, his report shows the existence of organised Right-wing extremists in this State.

This element of "Hitlerites" draws its support from people whose parents (or they themselves) were army officers, rich people, policemen or members of the "home-guard" (ALZSARGI) which was raised in turn mainly from landowners in pre-war Latvia. It may well be that such activity arises in part from a genuine sense of nationalism, and an extension of that nationalism into anti-Communist fields as a reaction against Soviet imperialism. It would not necessarily be the case for all. In the case of some, Fascism pure and simple is the term applicable. It certainly doesn't remain a case of nationalist zeal on the part of groups from European back-countries when their activities spill over into the South Australian political arena, as at the Australia Hall.

When one views the pro and anti-Vietnam scene in Adelaide over the past year, one wonders just what the background was of, say, the photographer at one demonstration who was taking photos "for sale" but wasn't prepared to sell copies to demonstrators on request.

FASCIST

When such an element is so vociferous in its claims in a Latvian publication that the bulk of Latvians are DLP supporters, and if the inferences made against this element are in fact of some substance, can you, Mr. Posa, be sure that such avid supporters are not to be found within the ranks of the DLP with the possible consequence of the imbibing of Fascist viewpoints by party-members to the detriment of this community? Are you sure in your own mind Mr. Posa, that the allegations by Vilhelms Munter, (the last Foreign Minister of Latvia before Stalin's takeover in 1940) that the Captive Nations Committee is, in effect, a Fascist front are without validity?

If the inference that a fascist-dominated organisation is maintained in Adelaide by certain immigrants is substantial, can we permit such an organisation or group to operate in such a manner as to inhibit our new citizens in the full pursuance of life anew in South Australia? Or permit such elements to maintain attitudes which are no longer in keeping with a new environment, removed as it is from a former homeland in another period?

This is one manifestation of the Radical Right in Adelaide. The other is more xenophobic. It is also anti-Semitic and anti-Communist, but it is also actively racist and pro-White, and extends its hand even to matters such as anti-fluoridation (which for your information is a Communist-Capitalist plot). It has even been alleged that this particular brand of Radical Rightism extends into the field of clairvoyancy.

At the base of this particular brand of Rightist authoritarian extremism which parades under the banner of individualism, is the Australian League of Rights. This body of organised hatred was formed



Shannon, M.P., a key figure in the Australian Rhodesian Association of South Australia

in South Australia in 1946 "where it developed from the 'Vote No campaign' conducted in that State against Dr. H. V. Evatt's (sic) bid to concentrate more power at Canberra." Under the guidance of that Great Australian patriot Eric D. Butler who was last at Adelaide University in 1965, the League is not only uncompromisingly anti-Communist, but also anti-Semitic, anti-fluoridation, anti-Salk vaccine, anti-artificial fertilisers, anti-UN, anti-Roosevelt and anti-Churchill, anti-Labor, pro-Social Credit and Racialist to the extreme, to list a few.

The extent of Mr. Butler's spleen is almost without bounds: A full catalogue may be found in that unkind pamphlet "Voices of Hate" by Ken Gott, who lists not a few fruity quotes from our patriot. "Hitler's policy was a Jewish policy," and "he was a man who helped to advance Jewish aims."* "Jews provide the biggest percentage of Communist agents and the smallest percentage of anti-Communist leaders . . ."* And so on, need I say, ad infinitum.

LEAGUE OF RIGHTS

Mr. Butler carries this incredible but unrelenting diatribe against the Red Peril (and might I add, the Yellow, Black and Jewish Perils) into a warped mind writ large, the Australian League of Rights. These sentiments are not so obvious to the uninitiated on first picking up a copy of this organisation's constitution, but let me allow the League to condemn itself, even on this sugar-coated level, by quoting a few of its objectives. The League exists "To promote loyalty to God and the Crown, and to the country as part of the British Commonwealth of Nations." . . . "To expose and oppose all anti-British propaganda and actions, irrespective of their origin." (Ian Smith?) . . . "The Australian League of Rights is the only organisation in Australia fighting the Communist conspiracy at all levels . . . (It is) a new type of organisation offering an opportunity for service to those who want to do something useful and purposeful with their lives in opposition to those who seek to drive man down the scale of existence and to deny him his divine destiny.

The supporters of this new type of organisation tend to be lower middle class and the average membership age would be well over 40. Many are elderly women who were probably attracted by the British Commonwealth (white version) tinge of the organisation. Indeed, this is probably how most of the rank and file came to join the League. It also has strong rural links, even boasting a mayor from one sizeable country town, and visiting League speakers make extensive lecture tours of the State. Meetings are invariably comprised wholly of rank-and-file members, and speakers are listened to in approving silence, broken only when an old lady plays "God Save the Queen." The main stress of speakers seems to be to instil fear in the minds of a captive audience. Apart from preaching to the faithful, the League conducts an intensive publishing campaign on topics as unrelated (to uninitiated minds) as Rhodesia and anti-fluoridation. It also runs anti-Communist training schools which appear to be very popular with the old ladies of suburbia. I guess it takes all kinds to combat conspiracy! Including some who appeared to be Christadelphians (Salk vaccine is a Jewish plot: the Christian way is chiropractic) and members of other "off-beat" religions.

"FRONTS"

In the reader's mind, this activity hardly represents a tangible threat from the Right, but rather, the otherwise harmless distortions of twisted minds. But League influence is not confined to the League ranks. In the best of "front" traditions, it operates through organisations such as the South Australia-Rhodesia Association and the Social Credit League. This latter body, to simplify the explanation in black-and-white terms, went Right after their plans (in Canada) to just issue paper money without economically orthodox backing were foiled by Jews in the Bank of England and else, in fact, everywhere! Apart from fielding candidates here in State elections (and polling a vote in excess of that of the DLP in a number of constituencies), a number of whom, so I have been informed, were also members of the League of Rights, the Social Creditors indulge in activities such as disrupting public meetings (e.g. a meeting at the Australia Hall last year on prices which was addressed by two Labor MP's), etc. If you look around the next Union Hall meeting you may find an elderly gentleman in an overcoat, who, if present, will direct an obscure question in not the best of British tones, possibly with little relevance to the topic in question.

The South Australia-Rhodesian Association is somewhat better known to members of the campus firstly through the person of current president, H. H. Shannon MP, and secondly through the attendance of a number of students from the University at the inaugural meeting of the Association last year. As a point of interest, the otherwise exceptionally charming Mr. Shannon was of the opinion that these students were at the meeting with the one intention of disrupting proceedings, i.e. after their voting strength was found to be in the majority. "But we wouldn't permit it. (That is, a particular motion carried by these students was disallowed). We would have frog-marched them out if they had tried anything." On the other hand, Dr.



Eric Butler, the high priest of the Australian Radical Right

Walter Henderson, whose interests in public affairs are varied to say the least, and who was also present and is a member of the Association, found the same students to be a credit to the University. Owing to space, I shall confine my comments on the Association to these. Many members, a lot of them country people, are earnest supporters of Rhodesia but in my opinion are being duped by a smaller band with other purposes in mind. One executive member is also a Social Cerditor. The implication on the part of my informants is that a number of the South Australia-Rhodesian Association's members are also members of the League of Rights. On each occasion that I queried a member of the Association on this point, I was met with immediate caution, evasiveness and a desire to terminate the interview. Is there some validity, then, in the charge by their critics that the two are directly associated?

DUPES

To my mind there is cause for concern at the activities and influence of any organisation such as the League of Rights and its affiliates. Not only are such modes of thinking reinforcing ignorance in the community. Those in this type of organisation are responsible for the perpetuation of authoritarian attitudes within the community. It is they who give the lead, and they who force the pace. — Who keep up the momentum on issues such as the Red Peril when the ineffectuality of Australian Communists after 50 years in the wilderness is obvious to those whose minds are not so bound by the strictures of blind intolerance and prejudice. The same censure can be applied to organisations operating among our new settlers who parade behind nationalist banners in order to promote their own authoritarian beliefs. From wherever such thinking originates, it exercises a pervasive influence on wider opinion groups in South Australia and Australia. The State secretary of the DLP was of the opinion, not without some justification at first glance, that the editorial in the previous issue of ON DIT had confused conservatism and radicalism, and that Establishment thinking permeates the entire community to the exclusion of right-wing extremism. After my confrontation with this type of extremism in Adelaide in the course of writing this article, however, I am disturbed by the extent of the influence of the Radical Right in this State. It would appear that some exponents of conservatism and patriotism in SA are being made the dupes of an extremist element.

* I am indebted, here, to the assistance of Mr. J. B. Waters, ON DIT editor in 1965, whose editorial covering this topic, viz. Mr. Butler, may be found in the 10th issue of ON DIT for that year.



Computer Ballman Wilson "signs of life"

SCIENCE PULLS ITS FINGER OUT

COMPEWTER BALL

Another great step forward has been taken in attempts to integrate Uni students. Thanks to the Science Association, which has had the courage to employ one of the wonders of our age, we are given the opportunity to be introduced to a member of the other sex. We can also be confident that this person will be delightfully interesting because the computer to be used by the Science Association will match couples as closely as possible.

This matching of pairs has been taken very seriously. In fact, applicants wishing to meet the ideal partner are confronted with a list of 150 probing questions. These questions, so we are given to believe, have been chosen with extreme care. Each one is bursting with significance. Think of the problems of meeting a person and then asking 150 questions in the course of perhaps one dance. How much easier it is to ask your 150 questions, and then meet your partner!

While the matching of mates is closely involved with the Science Ball, the Association has much more philanthropic aims. The idea, is to introduce each applicant to the most ideally suited partner. Thus, while each completed form must be handed in with the price of a single ticket to the Ball—(\$3.00 fellers, (\$1.50 others), there is no obligation to go with the matched person. So, if you have already made arrangements to go to the Ball but you have a faint suspicion that your date is not ideally suited to you, don't worry. You can contact the person selected by the computer at some other time. Simple isn't it! Another advantage that the fellers have by this time worked out, is that there are going to be a lot of separate tickets. Even if you are going to

take a girl, she will probably want to try the mate-match and in the process she will pay her own way into the Ball. Those of you who are most interested in this aspect will have no doubt already calculated the price of a double ticket at \$4.50. (if you are not a scientist).

This computer-contrived orgy will be held at the Regency Ballroom on June 3rd (they say that a small gathering of 1,200 will fill the place nicely). As well as free refreshments and the usual attractions, there will be some special guests. It may happen that some of these special guests will have their partners selected by the computer. When the names of these guests are announced they should supply added incentive.

The Science Association has made a very daring move, but the man whose foresight and advertising skill will be largely responsible for the outcome of this venture is Ian (Fluff) Wilson. His tireless work and his deep belief in the significance of this venture have inspired the imagination of all who are working with him. (They are anxious to hear the reactions of those who meet through the computer).

There is also a hint of competition with some interstate institutions of learning who have attempted similar schemes, and again, it is likely that this ambitious plan will be brought to the notice of visitors to the N.S.E.A. Conference next month. Thus, you can enjoy yourself at the Ball, and satisfy any "university spirit" lurking in you at the same time.

So, if your life is not complete, if your friends don't understand you, try the compewter Ball. (That word "Compewter" has hidden overtones too!)

PRICE OF FROGS TO RISE

The price of frogs will soar upwards after Wednesday, 23rd May, 1967. The reason the Minister of Supply and Production has seen fit to do this is because on that day about one hundred members of the National Science Faculty Association Conference 1967, having previously spent the entire afternoon sampling

at Hardy's winery, will be driven up to Murray Bridge to board a cute little river boat which will take all of these keg cracking scientists, up and down the river. By morning the contents of our great waterway will be substantially enriched and all frogs in the vicinity will grow into "super-frogs"—hence the increase-

The conference will run from Saturday, May 20 until Saturday, May 27. The final weekend will be spent at Nunyona camp at Belair and for the remaining time, the conference will live in secluded little caravans just by the Hackney Hotel.

There will be various other social functions, as well as lectures and seminars, etc., attended by the cream of South Australia's scientists. Brian Priest has let the Conference have his barn for the night for one of the now almost legendary "Brian's Barn" dings.

Dinner as well as wine tasting, a discotheque and other debauchery.

At this point the conscientious science student will have already rushed to his computer, will have thrown away all his programs on "how to bet a bird" and will be working out the cost for this week's study benefits in May. After rupturing its diodes, the computer will tell him it will cost about \$48.73 — Of course it is wrong. The costs are as follows:

Conference fee	\$10
Weekend camp	\$4
Week (Caravans)	\$15 max.

TOTAL \$29

no extras, all meals and transport provided.

Adelaide students who don't want to live with the interstate people can pay \$10 and as well as attending the lectures and seminars, can get to all the shows—free!

The theme of this conference is the applicability of the scientific method, and the relevance of scientific knowledge to other walks of life, such as politics, education and administration.

i.e. When is a scientist not a scientist?

NEW GUINEA UNIVERSITY

Before World War II Papua-New Guinea was looked upon as a sodden amalgamation of heat, swamp, mountains and hardship. The majority of Europeans were either hard-working missionaries, doughty plantation owners, or public servants spending most of their time recovering from one oblivion and preparing for another.

Since the 1950's development in Papua-New Guinea has leaped ahead due to a steady increase in Commonwealth grants. European interests in the country have increased markedly, and in fact Papua-New Guinea has recently received world-wide concern over its present political condition.

But in this time the backbone of this stone-age country has been reinforced with education, social welfare, agricultural and commercial advice; and soon, interests will be less European and more Papua-New Guinea in nature.

WORLD BANK

In the last three years the House of Assembly has been established with an elected majority, and the Territory Public Service remodelled to enable the indigenes to participate more fully. An economic report was submitted by the World Bank Mission, and has become a basis for effective planning. The University of Papua-New Guinea has been established along with increased facilities to Teachers' Colleges and technical education centres in this same period.

What will these fantastic technological advances mean

to the people of the Territory who have never seen a railway; whose nationalistic feeling extends to the borders of their valley; whose attitude to the European is presently that of "boi" to "masta"; whose life consists of a garden, precious cigaretttes, and ambitious dreams of owning a bicycle?

SUSPICION

A small minority have broken the web of suspicion or nonchalance to the "master's" fashions. The Administration College, the Papuan Medical School and Teachers' Colleges have borne this first fruit, and now a long awaited University exists in the country to meet its professional requirements.

What will the University of Papua-New Guinea provide for a country so deficient in development? Dr. Gunther, first Vice-Chancellor of the University, says:

"The aims of a University, particularly a small one as the Papua-New Guinea, must be to a large extent dictated by the needs of the State. In this pragmatic atmosphere however, the need for philosophers and poets must not be overlooked... The balance of need and research is delicate and must be achieved."

by Darryl Teague

DYNAMIC INTERCHANGE

The University of Papua-New Guinea will incorporate some of the existant tertiary educational institutions; and being a multi-racial University will provide for future development and become a centre of free thought which already indicates the potential of a political force. Again Dr. Gunther says:

"It is possible for a University to play a part in Government Policy, rather than vice-versa."

Might former paternalism in our relationship with Papua-New Guinea be overcome by Australians, and rather increasingly replaced by a dynamic interchange of ideas and materials best suited to encourage the students of the Territory to carve out their own country for themselves.

To this end the Papua-New Guinea Society has been inaugurated in this University to promote interest in the Territory; to provide a forum for the exchange of information and opinions; to assist any residing Papuan-New Guineans; and encourage students to engage in volunteer assistance and training to benefit Papua-New Guinea.

Community Aid Abroad

by Kaye Worsfold

Much has been written in our newspapers recently about famine-stricken areas in India, where thousands are dying of starvation. Australians, living in an affluent country, have the opportunity to do something about alleviating hunger and poverty in underdeveloped countries like India, in a practical way. Community Aid Abroad, a voluntary organisation with over 100 groups throughout Australia, seeks to help Asians and Africans to grow more food, provide more jobs, and extend health services and education.

In past years, the University has had a CAA group, but unfortunately this year the group has been allowed to lapse. Now efforts are being made to rejuvenate CAA and make it an active, fund-raising group in the University. Students have a very important role to play in helping backward countries improve their food supplies, and at the same time, promote international understanding.

CAA groups adopt and assist specific village level, self-help projects in India, Pakistan, Indonesia, South Korea, East Africa and New Guinea. These projects, administered by local leaders, directly help the villagers to become self-sufficient. Small villages lack resources to raise living standards, and so CAA in Australia provides money for wells, and pumps, seeds and fertilisers, classrooms and hostels, money for medicines, and funds for scholarships. CAA seeks to promote international understanding between Australians and Asians and Africans. It also discusses questions as to whether Australia as a nation is spending enough on helping developing countries.

An Annual General to re-establish CAA in the University, will be held during "Freedom From Hunger Campaign Week" — the first week in May. CAA needs your help to make this venture a success. Watch out for further details in the weekly coming events newsletter, placed in the refectories.

Kaye Worsfold, for the organisers.

BOOK REVIEWS

The Beginning And The End And Other Poems

By Robinson Jeffers
(Random House, Inc., New York).
Reviewed by Lee Ardlie.

These forty-eight poems are the last works of Robinson Jeffers, one of twentieth-century America's most important and controversial poets. Thus reads the blurb on the dust jacket. Educated in the British tradition, my knowledge of twentieth century American poets is very limited, but it was well worth the effort of crossing to the other side of the Atlantic to read:

"No wonder we are so fascinated with fire works and our huge bombs: it is a kind of homesickness perhaps for the howling fire-blast that we were born from."

Jeffers' search is for the key to the agonizing contrast of nature's splendour and man's corruption. And the poem from which the collection takes its title describes the violence of creation with which is related the corruption of man and the violence of his world.

"Never blame the man: his hard pressed
Ancestors formed him — the race of man was made
By shock and agony."

But, although man has fought through, to be master now, there is, thank God, no mighty commandment which safeguards his rule.

This thought leads to the second group of poems under the title *Do you still make War?*

Although Jeffers intensely dislikes the "populating habit of man," he is more than the misanthrope. Rather he seeks to remind man that he is one with the beasts and is merely having his turn as master.

"We that have the honour and hardship of being human
Are one flesh with the beasts . . . and
When the third world war comes, do it well, Kill, Kill
your brother. Why not?"

God's on both sides. Make a monument of it.
There were never so many people so suddenly killed. We
can spare millions, millions
Man's life is too common to be lamented."

And as the human race is not destined to last forever, Jeffers can look forward to the day when he can say of this planet, "How beautiful it is!" Man has always made war or prepared for wars, so the Arms Race was inevitable in history. Yet, although Jeffers believes the human race is not immortal and longs for the day when the beautiful planet is rid of its ugly master, he feels that man is not so foolish to bring about the third World War which surely means that end. How then? Jeffers says, "God will find other means," which rather destroys that convincing picture he had created of man having no more chance than beast.

The final section is a collection of autobiographical poems, a further insight into the poet's theme of the violence of life. So violent that cremation must be the appropriate end.

"It nearly conceals my fear of death—
When I think of cremation. To rot in the earth
Is a loathsome end, but to roar up in flame—
(besides I am used to it)

I have flamed with love or fury so often in my life"
—certainly don't bury me with people,
but put me in a beautiful place far off from men."

If one is feeling misanthropic this is a most satisfying selection of poetry, but it is more than this, the message comes loud and clear in 1967!

UNMARRIED LOVE

— SEXUAL WISDOM FOR THE SINGLES

By Dr. Eustace Chesser
Corgi Books, London, 80c.
Reviewed by Chris Allen.

This review came into being because of the hesitancy and doubt shown towards sexual matters by most Freshers and their desire for some kind of guide to the use of contraceptives (On Dit, April 12).

Dr. Chesser's approach to the problem of pre-marital intercourse is frank and refreshing and something that is rare—very practical.

This study starts with a searching examination of the moral standards and restrictions that society imposes and then continues with what Chesser maintains to be a more realistic and constructive answer to the problems that arise from the perpetuation of these standards.

"Thou shalt not cheat" should be the first commandment of the new morality. This involves a direct challenge to current values so that honesty takes the place of chastity." Chesser is sympathetic to young people faced with a world full of deceit and hypocrisy in sexual matters, and he writes "to" the reader rather than "at" him.

The sexual problems of unmarrieds — and more extensively the problems of young people, are investigated and the book as well as outlining a new morality includes a guide to sexual behaviour and quirks and a study of contraceptive methods.

A book that is informative and yet sympathetic and practical towards sexual relations is long overdue. One cannot help feeling that though some may be scandalized and say that Chesser is promoting promiscuity a careful reading shows that this is not the case, and the book should enjoy a fruitful future as a guide to sexual relations between young people.



NEITHER KING, NOR KAISER

by Wes

CBS 32-B5-0001
1966 was the 50th Anniversary of the Irish Uprising, and to commemorate the event, CBS has released a two-record set of songs and speeches that vividly capture its intense nationalistic spirit.

As the cover notes tell us, "Although doomed to failure (the Uprising) was a challenge to conscience and to courage . . . (it is a story of) intense dedication, of unvanquished belief in the rightness of the cause, of hopes, of almost blind fidelity with no chance of compromise to but one goal; a free independent Ireland."

EIRE FREE

In this magnificent production of the C.B.S. Legacy collection, producer David Rubinson has endeavoured to bring history into sharp focus. He has done it with the two records and a magnificent book of commentary and authentic photographs. The President of Ireland, Eamon de Valera, who was in 1916 a young revolutionary, has written a foreword to the book, and selections from his speeches are included on the records.

Poems by Padraic Pearse, William Butler Yeats ("Easter 1916" and "The Rose Tree")

and Sean O'Casey are read and excerpts from important speeches and interviews give a coherent narrative between songs sung by Anne Byrne, Breandan O'Duill, the Abbey Tavern Singers, Kay Hart, and Tommy Makem and the Clancy Brothers.

To anyone who heard Tommy Makem and the Clancy Brothers at their Centennial Hall concert two years ago, this is immediate incentive to buy the set. They have a wonderfully natural singing style and a good humor that makes you want to join in the choruses, dance a jig and shout "Oie!" The recording of their Carnegie Hall concert is a classic of folk-song orientated entertainment.

Included in their children's medley on that record was a song that went like this:

"Some say the devil's dead,
Some say the devil's dead,
Some say the devil's dead,
And buried in Killarney.
Some say he rose again, etc.,
And joined the British Army."

ETHNIC

This is a humorous song about Ireland's trouble with the English that the Clanceys learnt as kids. Most of the songs recorded on "The Irish Uprising" are not merely humorous, but contain all the heroism, bitterness and beauty of a people's fight for freedom. They are probably not folk-songs but are profoundly influenced by Irish traditional music. The performers use guitar, banjo, tin whistle, flute, harp, some kind of accordion, and other instruments to accompany the songs in suitable style. The double bass is not an ethnic Irish instrument, I know, but neither are the guitar and banjo, and its inclusion would have filled out the sound.

One of the best tracks is Kay Hart's singing of "Down by the Glenside". She is a most expressive singer, and her breathy brogue comes over delightfully in this nostalgic salute to the rebels of 1867. There is no Irish tenor (as the Milligan puts it, "known and hated the world over") on the records. This would be out of place: the singers here are the raw gutsy people that one can imagine out fighting for the I.R.A. against the Black and Tans.

Spike Milligan I., a great modern Irishman, thinks that some people die of thirst, but the Irish are born with one. That being the case, my Irish blood tells me to adjourn. But I must admit I prefer Cooper's to Guinness. KERSPLOOSH! An evil-smelling bucket of slops has just hit me in the face. Hell, I'm getting out of this review. It's too bloody dangerous!

1. in "PUCKOON"



Owl And Pussycat

by Bruce King

Can the brooding intellectual, a frustrated author with a "pocketful of talent", share his life with the ingenuous prostitute? "The Owl and the Pussycat", from Western Australia's Hole in the Wall Theatre, poses once again the problem of a relationship founded on sexual compatibility struggling to survive the storms of a fundamental lack of communication . . . which is all rather familiar guff and would have been quite tedious had author Wilton Manhoff not written such a funny play.

Naturally, an underlying theme such as this has caused one or two handicaps for an intending director to overcome, and in this instance, Frank Baden-Powell has done an admirable job. Although the character development in the second act is unsteady, and the dialogue almost incongruous at this point, Baden-Powell's skilful management of his two players has resulted in a much more satisfying performance than perhaps the author really deserves.

RELISH

As the Owl and the Pussycat, Chris Johnson and Kirsty Child respectively give better-than-most performances, dealing competently with the occasional vitriolic, Albee-like verbal exchange, and at their best in the farcical final act, as the life-embittered young lovers, composing their suicide note together. The seduc-

tion of the first act is played with obvious relish, and appears thoroughly enjoyable to cast and audience alike.

The setting, constructed within the limits of theatre-in-the-round, is primarily functional. The lighting and sound effects were well-executed, and one or two technical gags were handled excellently.

While "The Owl and the Pussycat" could by no stretch of the imagination be described as a good play, it does make for very satisfactory theatre. With a general paucity of sound professional or semi-pro work on the Adelaide scene, John Edmund's Theatre 62 must be commended for its continual searching for, and production of good new and standard pieces. This production from the "Hole in the Wall" is only one of several plays still scheduled for 1967.

ARTS AND ENTERTAINMENTS



"Yo-Yo"



"Le Feu Follet"

The time has come around again — the other one of Adelaide's major cultural events is upon us once more. From Monday, May 15, to Saturday, May 25, the Ninth Adelaide Film Festival will offer to its members a feast of some 20 major international films, together with twice that number of short features, cartoons, and other attractions. This year, as in the past, a dozen or more countries are represented by films which have gathered awards and critical acclaim in Festivals overseas.

This year the Festival will feature a tribute to Czechoslovakian cinema, offering, among others, The Fifth Rider is Fear, A Shop on the High Street, and The Cry to represent this very thriving film industry. More about these later. From France comes Jacques Demy's The Umbrellas of Cherbourg, a musical comedy by the maker of Lola, one of the most well-received films of the Film Festival in 1965, and Yo Yo, the second feature made by the mime Pierre Etaix. Also from France comes Jean Renoir's The Vanishing Corporal, arguably the best film this great director has made. Russia has two representatives, A Soldier's Father and I Walk Around Moscow, a must for those who recall the success of Nine Days of One Year and All is Left to the People a couple of years ago. Great Britain offers I Was Happy Here, Italy Il Posto; the Netherlands Paul Rotha's The Silent Raid; and Argentina sends Leopoldo Torre Nilsson's The Eavesdropper, thus giving Adelaide audiences the chance to judge whether the international reputation of its director (he was named a Director of the Year by International Film Gulde in 1966-67) is deserved. And a feature from France which hasn't yet been mentioned, and which could prove to be the finest offering of the Festival, is Louis Malle's Le Feu Follet (A Time to Live and a Time to Die).

Is your appetite whetted by this stage? Before an even greater edge is put on it by a few words about some of the outstanding films to be seen, here are the answers to the questions about how to join, what to pay etc. which must be forming at this stage. The Festival will screen eight major programmes, each programme to be repeated three times. Sessions will begin at 6 p.m. and at 8.30 p.m. In addition to these major programmes of features and shorts, membership of the Festival will entitle you to attend the screenings held on Saturdays throughout the Festival, starting at 9 a.m. For the first time, the number of films available for the Festival has necessitated the use of no

less than three theatres through both Saturdays. Screenings will be held at the Union Hall, the Napier Building (Lecture Theatre 5), and the Matthew Flinders Theatre out at Flinders University.

There are three types of membership to the Festival — A, B, and C types. A-type entitles members to attend one screening of each of the eight major programmes; B-type entitles you to six programmes; and C-type to three. All types of membership, of course, include admission to Saturday screenings. Preferential bookings are open right now, at the W.E.A. Office, at Allans and at John Martin's, and these bookings will remain open until April 29. Preferential bookings represent a saving of one dollar on A- and B-type member-

ship, and any intending member would be advised to take advantage not only of this saving, but also of the opportunity to get good seats before they are lost. And if cost is what's worrying you, take a look at the Adelaide University Film Society's offer of a subsidy advertised elsewhere on this page. If there is anything further you want to know about this or any other side of the Festival, then go upstairs in the University Bookroom and ask at the Film Festival.

FILM FESTIVAL

But enough of these monetary matters: let's take a look at the films themselves. The problem here is where to start. The range is bewilderingly wide, from all points of view-themes, techniques, subject-matter, and so on. Looking through the assorted information gathered about the films, however, one is struck by a similarity of tone in quite a few of them. The tone of tragi-comedy or comi-tragedy, a mixture of pathos and humour, sentiment and farce shading off into satire and seriousness, seems to be a feature of A Shop in the High Street, The Vanishing Corporal, The Cry, Yo Yo, and Il Posto. Of course, the tone quality of each of these films is very different from that of every one of the others, and each was made with different purposes in mind and from different materials. But the general nature of their tone

seems sufficiently common for them to be grouped together. A Shop in the High Street, directed by Jan Kadar and Elmar Klos, is the story of a poor relation who is given charge of a Jewish button-shop by his Nazi brother-in-law. Gradually

lem — whether to hide the Jew or give her over to the authorities — is not helped by the old lady's deafness and her total unawareness of what is going on around her. A glimmer of understanding finally comes, but by then it is too late. The film moves, then, between the two opposite poles of comedy and tragedy; underlying the humor, the near-farce of the man's efforts to communicate with the deaf old lady is the urgency of the horror of her situation and the tragedy of a race oppressed.

For very different reasons, another Czechoslovakian entry, The Cry, also moves between seriousness and humour. A young TV repair man takes his wife to hospital to have their first child, then goes about his work, keeping in touch with the hospital

throughout the day. Both husband and wife are haunted by memories of their relationship — courting days, the good times of their marriage, and so on. As Slavek goes on his rounds, all his trivial experiences seem somehow signifi-

cant; he thinks about the new responsibilities which he will soon have to take, and recalls his own parents and their problems with new understanding. At last news comes of the birth, and he goes to hospital to hear for the first time the cry of his daughter. The material is seemingly slight, but the young director of this first film, Jaromil Jires,

treats it exuberantly and seriously at once. He is perhaps a little too anxious to show that every new life to come into the world, like Slavek's daughter, will be touched by the problems of intellectual snobbery, racial intolerance, and all the social and political currents of modern life. Be that as it may, the appeal of the film lies partly in its mixture of the light with the heavy, the minor, individual worry with world-wide problems. And on top of that there is the attraction of a film talent energetically feeling its wings, feeling out techniques, presenting a humanistic documentary observation of his characters and, through them, of the modern world.

The third film of this "tragi-comic" group is Renoir's The Vanishing Corporal. This is a loosely structured film, one with superb performances from all its players, which deals with the attempts of a Corporal to escape from a German detention camp after the fall of France in 1940. Three friends, the Corporal, Pater, and Balloch are interned together, then shipped off to Germany after an attempted escape. Here Pater and the Corporal are separated from Balloch. Another escape is tried and fails; Pater refuses to go again, and the Corporal takes another prisoner on his next try. Recaptured, inevitably, he meets Balloch again, who is working comfortably as an interpreter, even though he hasn't got more than a few words of German. The Corporal is tempted to take up a similar life of ease, but his desire to escape returns. Balloch's incompetence as an interpreter is shown up; he confesses to the Corporal that he is a coward, and in the face of his friend's bitter, disillusioned reproach, sets off on an atoning bid for freedom, during which he is shot. Finally Pater and the Corporal escape to France, encountering on the way a drunken German Francophile in a train which is bombed, and once back home they resolve to continue their personal battle against the Germans until France is free again.



"I was happy here" — Sarah Miles

city Film Society's offer of a subsidy advertised elsewhere on this page. If there is anything further you want to know about this or any other side of the Festival, then go upstairs in the University Bookroom and ask at the Film Festival.

But enough of these monetary matters: let's take a look at the films themselves. The

he builds up an attitude of sympathy for the old Jewish lady who has kept the shop for years but has in fact lived off the charity of the Jewish community. When the orders come for the transportation of all Jews in Czechoslovakia to prison camps and gas ovens in Germany, that sympathy is put to the test. The poor relation's personal moral prob-

lem — whether to hide the Jew or give her over to the authorities — is not helped by the old lady's deafness and her total unawareness of what is going on around her. A glimmer of understanding finally comes, but by then it is too late. The film moves, then, between the two opposite poles of comedy and tragedy; underlying the humor, the near-farce of the man's efforts to communicate with the deaf old lady is the urgency of the horror of her situation and the tragedy of a race oppressed.

Cont. Page 15

ARTS AND ENTERTAINMENTS

Cont. from P.14

mean chiefly the withdrawal from man of his privilege to enjoy this world and his own humanity in freedom. But what probably strikes one most about Renoir's film is neither the sureness and inventiveness of the comedy, nor the strength of emotion behind the deeper themes, but the brilliant control with which he switches from one to the other without at any time impairing the unity of the total impression.

Pierre Etaix exhibits a similar sureness of touch in his second feature film *Yo Yo*, about a sad millionaire who loses all his money in the depression, meets again a former mistress who has since had his son, and goes off with her to start a three-man circus. The son grows up to be a great clown, and at first spends all his money on restoring his father's chateau, but comes to realise that true happiness is not to be found in riches but in the simple circus life with the girls he loves. Not much of a story, you might say, but the treatment is everything. As both father and son Pierre Etaix is great, and as director he has developed a distinctive brand of humor. John Russell Taylor in *Sight and Sound* for Autumn, 1965, wrote that *Yo Yo* "in general suggests nothing more than Jerry Lewis script directed by Fellini just after seeing *Now About These Women*." That at least should arouse your curiosity.

CAMERAS

A very different film is Desmond Davis's *I Was Happy Here*. A young Irish girl, played by Sarah Miles (remember her in *Those Magnificent Men*)

editing are an addict's delight."

Turning now to profounder things, we have another Czechoslovakian film in *The Fifth Rider is Fear*. This promises to give something of the effect of Orson Welles' *The Trial*, shown two years ago, and Josef Kilian, shown last year. The story is of a non-practising doctor working at the Bureau of Confiscated Goods in German-occupied Prague in 1941. The other inhabitants of the old apartment house in which he lives call him out one night to tend a man shot during an encounter with the Germans. The doctor removes the bullet, then, realising that the patient needs morphine, even at the risk of his own life, sets out to get the drug. Like *A Shop in the High Street* to that extent, this film takes the doctor's private moral problem as its fundamental theme, and endeavours to resolve that conflict within one man in terms of a larger framework. It is interesting and, important that, although the film is nominally set in 1941, the clothes and the cars are modern, and no Nazi uniforms are in evidence. The director, Zbynek Brynych wants to make it quite clear that the issues involved in the situation around which his film is based have relevance today. The film's theme, in fact, extends far beyond the limits of German occupation; like *The Trial*, *The Fifth Rider is Fear* takes for its deeper theme the power and impersonality of legal processes.

self-analysis follows. Then, back at the clinic, he gets a phone call from a society hostess he had called on the day before, inviting him to dinner. He cables his wife, packs his belongings, finishes the book he is reading, puts a gun to his bare chest, and shoots himself. The significance of all this today even though it is based on a novel of the '30s and is to a large degree given a treatment reminiscent of the '30s (the leading character seems straight out of Scott Fitzgerald), should be obvious. As *Films and Filming* put it:

"This character is arguably the cinema's most disturbing personification of that sad contemporary phenomenon, the man who is totally at loggerheads with the world about him, disoriented and unable to discover the human contact that will enable him to live."

And if the strength of this theme were not sufficient to drive you to see this film, there is the added attraction of Louis Malle's great cinematic craftsmanship. Every visual composition in the film is flawlessly pieced together, close-ups and other techniques are used to great effect.

On paper, *Le Feu Follet* is arguably the best film offer-

GREENFINGERS

CINEMA

Owing to the rather heterogeneous nature of this column it seems quite legitimate to include several well-chosen words about a seminar coming up in early May.

"The Soviet Union after Fifty Years" will be held at this University (Napier lecture theatre 5) from Friday, May 5 to Sunday, May 7. This is an intensive study of Russian development since the 1917 revolution.

Beginning on Friday, May 5, at 7.30 p.m. with a talk by Dr. Mukherjee — "The Revolution in Historical Perspective" the program includes seminars concerning Russian political institutions, the Soviet economy, literature and education. An evening of Russian cinema rounds off the seminar, with the screening of two excellent films, "Battleship Potemkin" and "Childhood of Maxim Gorki."

Amongst those participating are Mr. Funnell, lecturer in History at Flinders, Mr. Healey from the Adelaide Economics department, the Professor of Geography at Adelaide, G. H. Lawton and Mr. Geoffrey Dutton.

Individual sessions cost 50 cents, while for students at tertiary institutions, there is a special \$1 enrolment which includes the whole program. For those not included in the above group, enrolment for the entire seminar is \$2.50. The SRC office has forms available.

Is your 'luv' life in a mess? Rejuvenate by coming to the funniest, off-beat comedy ever to hit Adelaide. The three wild, crazy, hilarious characters (plus a dog?) in 'Luv' will provide great end-of-first-term entertainment.

From May 4 for three weeks, every Thursday, Friday and Saturday.

THEATRE

THE WILD DUCK (Union Hall)

Only two more nights to see the Adelaide University Theatre Guild production of Ibsen's 'The Wild Duck'. Tickets are available at the Union Office or John Martins.

AS LONG AS THEY'RE HAPPY (Union Hall)

A bearded existentialist playwright (for the campus creeps).

A confused father and a mad mother (for the mums and dads).

A German psychiatrist (for our migrant friends).

A bird who gets her gear off (for those who like it).

And a crying crooner (for music lovers).

Yes friends, this play has everything (supposedly).

A hilarious, fast moving, modern comedy presented by yon happy and talented company of actors, AUDS, and produced by Tony Brooks.

FUNNY GIRL (Her Majesty's)

During its last season in Adelaide 'Funny Girl' can claim some of the best audiences ever in this city. It's been a long time since J. C. Williamson's could boast of a full house just about every night, and heavily booked matinees — this play let them do it.

A musical comedy about the life of Fanny Brice, the Jewish comedienne of the Ziegfeld Follies era is mediocre in both story and music. The success of the show rests almost entirely on the leading lady and the performance by Jill Perry.

man ensured a great success for this Australian production.

The second season runs from Friday, April 21 till Saturday, May 6.

THE GROUP (Fair Lady Theatre)

A somewhat tempered version of the controversial, seldom banned and often praised Mary McCarthy novel. This production loses little of the book's frank and sometimes ugly character, as it traces the lives of the eight Vassar women from their graduation in 1933 through years of communism, psychoanalysis, mental sickness, career seeking, infidelity and lesbianism.

By rapid cutting, episodic glimpses of the eight are given as they seek to find themselves. The individual drama which surrounds each is skilfully presented.

CINEMA 67

The greatly increased popularity of Cinema 67 was made obvious last Thursday night when this organisation screened 'Billy Liar' and 'The Seventh Seed'. No doubt the management of the Curzon was startled to see their theatre completely filled from the front row to the back.

Unfortunately for those who do not have a season's ticket, the Napier screenings are for members exclusively, which leaves only one program a month for the public.

The next Napier screening will be the Danish "Ordet" on Wednesday, June 7.

GALLERIES

NATIONAL GALLERY

On display at the National Gallery are the entries from the 1967 Melrose Competition, which, despite the heavy cutting of this exhibition is a collection of very mixed merits. Standing before several of the paintings one comments in rather a Philistine fashion, 'Who is he trying to fool?' or 'You must be joking!'

The first reaction to the winning entry will most probably run along these lines. Michael Kmit's 'Bride of Woolloomooloo' is a striking study of a noble and queen-like woman, in vivid oils. The design of the dark wrought-iron in the foreground of the picture can be seen again on her gloves and hair, in fact it dominates Kmit's entire execution of the 'bride', making her an inseparable part of her surroundings.

Some of the other outstanding entries are Ludwik Dutkiewicz's 'Woman with Abstract', Louis Ka-

han's 'Donald Friend and John Percival' and 'My Children' by Jacqueline Hick. The pastel delicacy and vivid streaks of red and yellow in Clive Richardson's 'Pamela Elizabeth' are in great contrast to the portrait of 'Mr. John Barry Smith' by Jo Caddy. Sam Fullbrook's 'James Wrigley' and 'Carnival' by Max Feuring can also be included amongst the outstanding exhibits.

John Martin's, second floor, auditorium.

As a part of their centenary celebrations John Martins have collected a display of lithographs of Adelaide done during the last century. This exhibition, entitled "A Hundred Years With South Australia" also contains such primitive but practical devices as a grape press, an all-wooden washing machine, an olive crusher and various other models and utensils which were in use during the establishment and early years of the colony.



"A soldier's father"

MODERN MAN

Le Feu Follet, directed by Louis Malle deals, one might say, with the essential impersonality of social processes. Briefly the film is about the last 48 hours in the life of a man who has decided to kill himself. At the age of 30, a prominent socialite is world-weary, feels he has little to look back on and nothing to look forward to. On discharge from a clinic where he has undergone a six-month cure for alcoholism, he tours his old haunts in search of some responsive chord in other people which will make life seem worth living. He finds only glib moralising, alibis, compromises, and phony escapism among his former friends. He takes again to drinking, and

ed by the Festival. But it will be up against some pretty stiff opposition, especially from such films as *A Shop on the High Street* and *The Fifth Rider is Fear*. But opinions before the event are not worth very much. Why not go and judge for yourself!

— DAVID WYATT

SUBSIDY

University students will be able to make a saving of one dollar in buying tickets for the Film Festival. The Adelaide University Film Society is subsidising the Festival, and all you have to do to take advantage of this is present your Union card when buying your tickets.

goes to London and marries a socialite doctor. After a marital quarrel she flees back to her native village and to the fisherman she might have married had she stayed there. But her memories have deceived her, and she is no more at home and happy there than in London with her snobbish husband. The dominant mood of the whole film is the nostalgia of the girl which deepens into humility and sadness, and the photography of Ireland's coast in winter evoke that deeper mood superbly. The photography in this film, indeed, is its strongest feature, together with the editing, and we are immersed in the girl's individual mood largely by means of the brilliant use of long, following tracking shots, effective close-ups on objects of symbolic value, and smoothly managed jump-cuts. As *Films and Filming* has it, "this is basically a cameraman's film," "photography and

SRC BY-ELECTIONS

Nominations are hereby called for the positions of:

- 1 Senior Technology Rep.
- 1 Junior Technology Rep.
- 1 Junior Science Rep.
- 1 Physiotherapy Rep.
- 1 Phys.Ed. Rep.
- 1 Pharmacy Rep.

as nominated by Pharm. Association people

ALL NOMINATIONS
CLOSE 5 P.M., FRIDAY,
APRIL 28

Election in the SRC office,
Wednesday May 3—Friday
May 5

L. W. Roberts-Smith,
Honorary Secretary.

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by Vernon Sylvaine

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FRIDAY, APRIL 28

SEMINAR
"THE FORMS OF THE
REPUBLIC"

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APRIL 24 - MAY 5

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THE PAGE SET

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TEHERAN, VIENNA, LONDON.

ROUTE 5: **DJAKARTA, SINGAPORE, BANGKOK,**
BAHRAIN, CAIRO, AMSTERDAM,
LONDON.

ROUTE 6: **MANILA, HONG KONG, NEW DELHI,**
TEHERAN, ROME, LONDON.

ROUTE 7: **SINGAPORE, BANGKOK, BAHRAIN,**
CAIRO, FRANKFURT, LONDON.

ROUTE 8: **SINGAPORE, BANGKOK, CALCUTTA,**
BAHRAIN, CAIRO, ROME, LONDON.

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Q133.FP.475

by HERODOTOS

A cool quiet night. I walk along an empty lane with two friends towards a small eating house. The door is slightly ajar; inside I can see people at tables, eating, I smell the warmth of food and cigarette smoke, and hear the hum of voices and the clink of cutlery.

"Let's eat in here. Should be good."

"Okay. After you."

We walk into the pancake house and find an empty table against the wall, big enough to seat six. Across from us are three girls we know; we nod to them and smile, but we do not join them; it isn't worth the trouble. The waitress takes our orders and we wait.

"I'm going to get something to read. Back in a minute." I get up, walk past the tables and people, watching, watching me. I collect a few magazines, one for me, the others for the two sitting back at the table, and return to find them eating and my own serve waiting, a faint steam of pancake and strawberry jam rising above the plate.

Two women come in. One is about forty-five: she has a hard face and a prominent jaw, plainly, almost severely dressed — only a bright red scarf relieves the monotony of blues and greys about her. The other is young, with a floozy look about her, a simple skirt and a muslin-like blouse with voluptuous sleeves. Her hair is in a soft pony-tail and her face is evenly though fairly heavily made-up. Her lips are pouty and pillar-box red. They come towards the table and the older one speaks: "Do you mind if we sit here?"

"No, not at all." I look up from my magazines at them, watch as the older one sits across the table from me. The young woman sits down next to me against the wall. Her eyes catch mine for an instant as I go back to reading my magazine, and she gives me a very slight smile. Her teeth are white except where her lipstick has made them pink. I have finished eating and there is a full feeling in my stomach which is warm and satisfying.

The older woman speaks loudly: "Now, what will we have tonight? Something really good. What will you have dear?"

"Perhaps the gentleman will pass up the menu?"

"Oh sure. There you are."

"Let's see now . . ." still very loudly. I finish reading my magazine and I want to get up from the table to get

another magazine from the rack in the next room. I start to ask my friends to move but the girl next to me stands up and says "It's all right, you can come this way."

"Are you sure that's all right?"

"Yeas, yes, quite sure. I don't mind doing it for a gentleman."

"Well, thank you, Excuse me."

ENCOUNTER

My body eases out from the table and brushes very faintly against hers. I can smell cheap perfume as I pass her. I return moments later with another magazine and again the girl gets up to let me in, again the soft muslin and the cheap perfume. The two women are still deciding what to have.

"That looks expensive." The middle-aged woman pauses and looks over the menu card at me. "It looks like the kind of thing the young gentleman would want."

I look at her and smile slightly, somewhat embarrassed. The younger one asks me, "Are you rich? You look like you might be a rich boy."

"Oh yeah!" I laugh. "About four dollars worth."

They discuss the menu, loudly again, until the older woman says "I bet he's listening to every word we say. Look at him there, taking it all in while pretending to be reading." I haven't in fact heard very much they've said, but I hear that and look up again, aware of two faces peering at me.

"What's this? I'm sorry were you speaking to me? I didn't quite catch what you said."

"See What did I tell you? Every word we said." The middle-aged one looks at me with strange intensity. "We could fix you up, you know."

"What's that?"

"We could fix you up all right if you let us." Quietly, confidentially.

I don't quite know what to say: I mumble "Oh yeah I bet." Laughing a bit, too, but beginning to realize what she means. I feel a hollow strangeness within me. They look at each other. I pretend to be reading.

They manage to get through what they have ordered, though it seems to be with some difficulty, as if they haven't really wanted anything anyway. Then they start talking loudly about the food. "Well, we must be going. That was a delicious pancake, wasn't it dear? Really delicious. Ah well. Come on." They get up, the girl looking back at me. I watch them leave, watch the girl's muslin blouse and her hips as she edges around the table. Her hands, pink and somehow soft-looking, touch the table as she moves, and her bright red nails click against the hardwood top. They disappear among the tables and the people. Some of them stop eating for a moment and gaze disinterestedly as the two women walk out of the warm well-lit room, leaving the noise of talking and the smell of food behind them. The girl's ponytail disappears through the half open door into the cool quiet silence of the night.

I have never sat next to a prostitute before.

POEM



Supine she lies.
Flaxen hair tumbled.
Smooth brown body
offered to the sun
which warms her breast.
She dreams in secret
of deeper warmth.
Of urgent caresses
over limbs and breasts.
Her godlike lover
gently ravishing.
But tender dreams
are often mocked.
And some sweet flower
roughly shocked
in one sad hour
by lover confused.
Those artless thighs
so harshly bruised,
make virgins wise,
and men despised.

John Twining.

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- (2) Entries must be previously unpublished (except in 1967 ON DIT)
- (3) The decision of the panel of judges, chaired by Mr. Geoff Dutton, will be final.
- (4) Closing date is last day of 2nd term.

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AA-5059.FP

PIP SLATED: BALLERINAS, NOT BULLS

by Perry Nolan

Before giving a brief report on the rowing Inter-Varsity crews I must straighten out a few misconceptions "Pip" may have formed in his article on rowing two issues ago. True the Inter-Varsity VIII squad has turned to a sterile, teetotaling existence, but hardly into "mechanised mounds of muscle." There is no place in racing craft for a muscle bound bull.

True, strength is essential, but not at the expense of bullocking, nor of becoming mechanised. Rowing has developed into probably one of the most skilled amateur sports; eight men in a thin craft 23 inches at its widest point, with 12 ft. 4 in. oars sticking out from the sides must, to quote our present coach, have the poise of a ballerina. The slightest movement in the wrong direction, or a fraction out with the rest of the crew will cause an upset.

An oarsman must think all the time, not only of himself,

but what the rest of the crew is doing, what the cox is saying and what other crews are doing. This is not an easy task often rowing three miles at a rating varying from 36 to 45 strokes to the minute.

RACEHORSE

A man who mechanically sits in the boat and pulls huge puddles is as useless in a crew as a bull, he must be able to concentrate all the time. If his blade is only an inch above or below the rest of the crew, or if he comes forward on his slide a little faster than the rest, or if he is a split second later in driving his oar into the water, the boat will become unstable, and only a steady boat can win races.

Although the oarsman must have the poise and control of a ballerina, he must have the stamina and drive of a racehorse. Imagine yourself exerting maximum physical effort for 16 minutes (or 3 miles) Unlike many sports, there is no

rest period, no time to breathe up, an oarsman can not call in his second when he becomes tired, he must drive on regardless and when it starts to hurt (after about 1/4 mile), this is no easy task; he knows he must go on or let the crew down, and weak puddles will cause loss of valuable feet and very likely the race.

It is for these reasons that rowers lead the Spartan existence that "Pip" described. He must be at his absolute peak of physical fitness, his muscles (and he uses most muscles in his body) must be capable of relentless effort, and his mind must be equally able to withstand the strain. The exercises "Pip" described are not designed to make oarsmen fit, they are designed to make the body supple and active. The fitness is gained from miles and miles of rowing, and long hard runs.

People may scoff at a rower's discipline, but as any army

man can tell you, discipline amongst his troops gives good capable troops. It is the same in rowing, the crew must act as a crew, perhaps it is something an outsider does not really appreciate until he has actually experienced it, but a team spirit the like of which is essential in rowing, is most refreshing, enjoyable, and profitable, now and in later life.

A person who plays no sport is to be pitied, but a person who plays a sport but will not impose upon himself the discipline necessary for his maximum performance should not class himself as a sportsman.

Apart from an oarsman's needs, the cox today, must also be a skilled and intelligent person. A 60 foot thin strip of wood with only a 6 inch by 2 inch rudder to steer by is very difficult, especially over a great distance.

Apart from this difficulty, the coxswain must in himself be a coach, he must tell individual oarsmen of faults which appear in their oaranship, especially under the pressure he must have the ability to urge the crew on, but he must at no time annoy them; his job really is that of a master diplomat, driving exhausted men on, and at the same time,

pointing out faults and steering a straight course. A bad course will lose more in a race than a bad oarsman; the cox cannot afford to make the slightest error.

INTERVARSITY

The Inter-Varsity VIII squad is at present training on the Torrens during the week and at Mannum on the weekend. The squad so far consists of 11 members, however it is hoped that it will be strengthened by the addition of at least two State oarsmen making themselves available for selection.

The now trusted and respected Inter-Varsity coach, Hurtle Morphett, will select from this squad a crew and a reserve to go to Sydney for the boat race on May 25 and 27. If the crew can be as fast as last year, and on paper it should be, Adelaide stands an excellent chance of bringing home the coveted Oxford and Cambridge Cup.

The light weight IV squad which is training under Geoff Taylor, is also hoping to be strengthened by two State light weight oarsmen, and by all indications will be. This crew looks as if it could well repeat the performance of last year's light weight IV crew and win its race.

Baseball

IN THE GLOVE

by Harris

It has become obvious in recent years that many of Australia's best cricketers have improved facets of their game by playing baseball during the winter. In South Australia, for example, Les Favell and Ian Chappel have won Australian caps in both sports.

It is not surprising, therefore, that five of the most promising cricketers in the University have come to the Baseball Club to learn how to hook a bumper over the fence and to throw the wicket down from 40 yards. Once flannelled fools, John Mitchell, Andy Gara, Dick Niehuus, Rick Walsh and Ashley Woodcock now wear their breaches at half mast. Perhaps it's a sign of the times, — after all, baseball is America's national game.

RELIEVED

The Major A team will, however, rely largely on the experienced players of the Club. Barry Sims and Chris Harman have proved themselves to be two of the fleetest out-

fielders in the league; their anticipation and ability to snatch the hot line drive give the team a strong defensive pattern. Moreover, once vice-captain Malcolm Klopp is relieved of his catching duties and takes up his position at right field, this formidable trio will make the opposition earn every run they score. The infield already appears to be stable with Bill May, Rick Walsh and Peter Gauvin stationed at the bases and Graham Shaw the bearded acrobat at short-stop.

Bill May has been elected as captain-coach of the club and, although he is the youngest in the league, the pattern of play he demands is sure to be very similar to that which John Ceruto used so success-

fully in our premiership year of 1964. A new trend, however, has been noticeable at practices which have been approached in a workman-like fashion with a greater emphasis on drill work in the four skills of running, batting, fielding and throwing.

The Major B team with John Stapleton as captain, have a well-balanced look. The experience of Brian Phillips Mal Croxton and Dave Sharley promises to add solidarity to the new-comers John Jennings and Peter Hughes. Of the other teams, Dave Leaker's Minor D All-Stars (as they modestly call themselves) seem ready to repeat their premiership of last year.

Rifle

WITH OR WITHOUT

by Bernard

The rifle club has been in existence since 1907 and can well claim to be one of the oldest University clubs. We compete in all local competitions, Commonwealth postal events, and for trophies within the club itself.

This year we face the problem of a mass exodus of old members who have miraculously graduated. These characters still give a lot of time to the club and revel in their new found graduate status. However, they are now unable to compete in local competitions or the intervarsity, so many new members find themselves with the opportunity of competing in this year's I-V which is to be held in Adelaide during the May vacation.

where one can gain honors by being flat on one's back or stomach." When it came to sport, old Angus certainly knew what he was talking about. An unfortunate attack of 'delirium tremens' has so far kept him out of action, but we all wish him well for a speedy recovery.

If you aren't familiar with the sport, then here's a brief run down. Equipment will cost about \$35, and this will include a .303 rifle, vernier sight, hat, sling, etc. We use the Dean range at Port Adelaide and usually turn up at the club house at 12.30 on Saturday. Perhaps a few beers and then on to the range until 4.30 p.m. We shoot over distances ranging from 300 to 900 yards.

SHOOTER

The day, and the shooter, is rounded off back in our magnificently appointed club house. Overall size is only 24' x 12', but bar facilities occupy two thirds of this space. Last year saw the introduction of electric light and heating. It's an ideal place to while away a few hours before staggering off to see "the bird". We don't guarantee that any romantic attachments you have when you join will last very long.

Come down and see what 50 years of tradition can do for you. Thank God it isn't 100 years — we can barely handle things as they are.

Last year's I-V in Sydney was an outstanding success, with Adelaide bringing home the highly prized Tom Trotter memorial trophy. We won this at the presentation dinner by soundly beating all contenders in the annual "sculling" event. Training, as for the shooting, is well under way and some most impressive times are already being recorded.

NO SPILLAGE

During practice last year, the team of six broke the world sculling record with a phenomenal time of 7 seconds. Unfortunately, the lack of judges prevented us from becoming official title holders. Present record for a 20 oz. beer is held by one Bill Field, who quaffed the lot, without a drop of spillage in 3.5 seconds.

As the venerable club mascot, Angus Tuft once put it, "Rifle shooting is one of those all too rare sports



with . . .

SPORT SHORTS

April 15. Uni-As, with a desperate fightback, defeated last year's premiers Teachers' College, with Captain Edgley notching four goals.

As 12-18 d. ATC 12-5. Best Players: Edgley, Blake, Panzac, Disney R. Muecke, G. Muecke.

Bs 16-9 d. Gaza 7-3.
Cs 6-7 lost to Old Scotch 10-7.

Ds 7-5 lost to ATC 11-7.
Es 10-12 d. Gaza 2-4.

Fs 4-6 lost to Old Scotch 9-10.

Gs 8-0 lost to Broadview 14-15.

April 22. In an unfortunate match for star forward third-selector Mike Jay, who broke his leg, Uni As downed St. Dominics' by 4 goals.

As 11-11 d. St Dominics 7-10. Best: Waltham, R. Muecke, Panzac, Edgley, Disney, G. Muecke.

Bs 9-12 d. POS 9-8.
Cs 16-11 d. PAOC 11-3.
Ds 8-19 d. St Dominics 4-5.
Es 7-13 d. POS 2-3.
Fs 12-9 d. PAOC 11-8.
Gs 3-6 lost to POS 6-8.

BASEBALL

April 15. Uni As were narrowly defeated in the opening round by Prospect by a run.
As 3 lost to Prospect 4. Hits: Gauvin 2, May, Scarman, Klopp, Sims, Mitchell Walsh.

Bs 22 d. Kensington 16.
Cs 6 lost to East Torrens 23.
Ds 1 lost to Woodville 5.
Es 3 lost to Kensington 15.

April 22. In a surprise win, Sturt, aided by a schoolboy pitcher, defeated Uni. As by 7 runs.
As 1 lost to Sturt 8. Hits: Gauvin, Shaw, Croxton.
Bs 9 d. Sturt 2.
Cs 6 d. Marion 5.
Ds 11 d. Enfield 2.
Es 4 lost to Sturt 8.

W/S BASKETBALL

April 15. As 13 lost to Cheerio 62.
Bs 43 d. Cheerio 37.
Cs 25 lost to YCW 37.
Ds 41 d. Flinders Uni 21.
April 22.
As 38 lost to ATC 41.
Bs 30 lost to S. Adelaide 35.
Cs 35 d. Flinders Uni. 23.
Ds 19 lost to Western Youth 38.



RUGBY

April 15. Although West Torrens played soundly for most of the game, Uni. As were able to get through at one stage and then retain the lead.

As 17 d. West Torrens 8. Best Players: Gilmore, Hohnen, Ashton, O'Donnell, Blakely, White.
Bs lost to North Adelaide 17. Best: Jackson, Farrell, Stewart, Sheridan.
Cs 34 d. West Torrens 6.
April 22. After downing Old Collegians decisively, Uni As head the rugby union Division 1 premiership table.
As 11 d. Old Collegians 0. Best: Westerman, Atkinson, Mitchell, Harwood, O'Connell, Clayton. Bs 0 lost to Army 37. Best Hadley, J. Mitchell, Barker, Newnes. Cs 3 lost to Old Collegians 22.

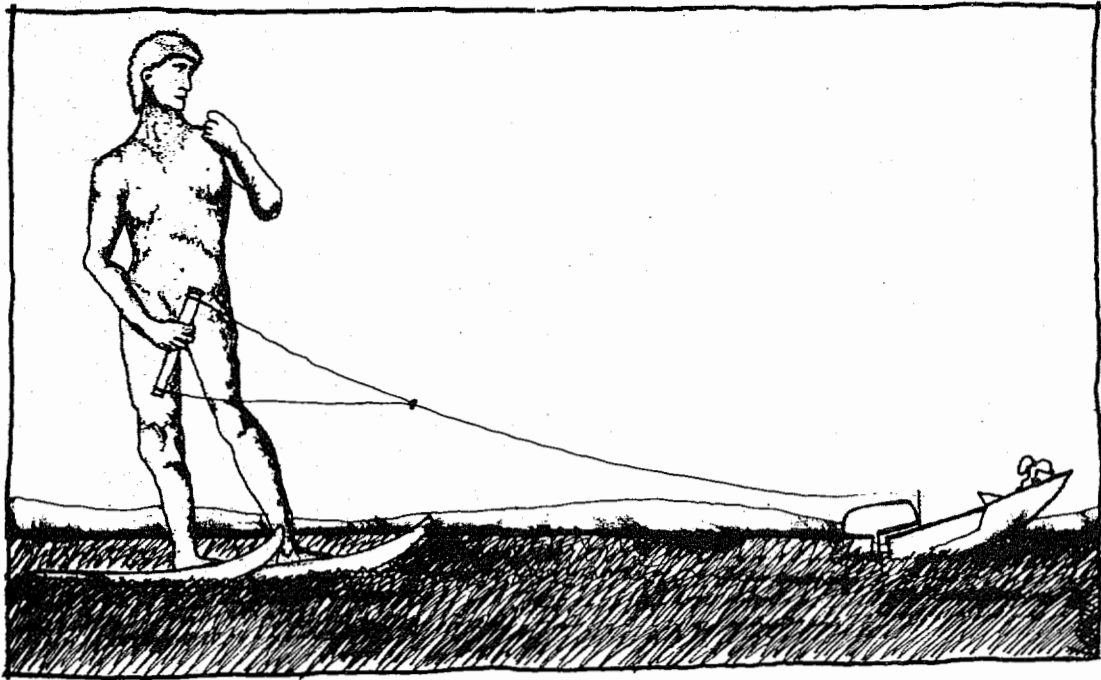
MEN'S HOCKEY

April 22. In scoring goal for goal to result in a three-all draw, Uni. As surprised last year's premiers, Grange. B. King, Uni. full-back, played brilliantly to keep Grange out. As 3 drew with Grange 3. Best: B. King, G. Pitt, R. Mitchell, W. Garva Bs 1 lost to Grange 6.
Cs 1 lost to Brighton 4.
Ds 0 lost to Sturt 2.
Es 0 lost to ATC 9.

W/S HOCKEY

April 22. Joint 1966 Premiers, Largs Bay, played strongly to defeat Uni. As by four goals, in Women's A grade hockey. Uni. managed to score when they caught Largs Bay napping after a heavy half-time break, but Largs Bay caught Uni. out of position in defence to pile on four goals in the second half.
Uni. 2 lost to Largs Bay 6. Goalhitters: P. Ringwood, J. Goodwin. Best S.Greenlees, J. Matthews, P. Chapman.

Water Skiing



TAKE UP THE SLACK

Up goes he cry and you asked for it. Puff of smoke, arms de-socketed. All of a sudden, zap! A victim of unbalance. Mistiming. Sloppy co-ordination. Slalom skiing is king gear. Through at 32. Then 34. Who knows — the potential is there in everyone. Just try it.

"How?" cry the natives as they grow more restless, 'we have no boat! Have a Twinkle. It's on hire for a year. Or a sc-Avenger. Oh, well, maybe next year anyway.

Things are on the move. Ski-days—social and competitive. Goolwa: smooth, cool, three boats and a few ales. A great time, slalom, jumps, fooling around. Loads of learners. The Patawolonga — warm, smooth, hard training. Pat again two or three more times this term. Westbrook on the river is king fun. Watch the notices. Winter skiing plans, all social. Cool, calm and you know the rest. A wet suit and the rum is all you need. Maybe just the rum. All gear supplied by the club—stock count includes many skis—doubles, singles, jumps, tricks, as well as ropes, jackets, etc. This year the accent is on a good time.

ROUND THE BUOYS

Many have tried their luck on the course but seem to fly most of the way. It is no luck when State Champ. Peter Freeman gets through at 36 m.p.h. with 13 feet off the rope — just years of hard practice. However, anybody can give it a go. It always provides a few laughs.

The girls always seem to get wrapped up in the buoys on the course and on the beach. Beach? Ask her about the jump—a blood nose and a few strained muscles: next victim?

UP THE JUMP

Jump skiing is not as hard as some people try to make it.

Jump skiing is not as hard as some people try to make it. Give and take a few prangs. But, realizing you are on the jump for about 0.30 seconds (according to our illustrious slide-ruler) there's nothing really to worry about except the doctor's bill. Actually it is not dangerous, but just requires a bit more of the old intestinal fortitude than most of us have got. Some of the girls put the blokes to shame for their persistence and sheer determination. Distances range anywhere from 30 feet to in excess of 100 feet for those who have tried, depending on experience and technique.



Brookman on the run

tried, depending on experience and technique.

TRICKY

Is how most people regard it. Trick-skiing is nowhere near as easy as it looks. It takes lots of practice but anybody is welcome to try and there are some very willing and competent instructors to aid you. (no charge of course). Competition runs require the competitor to cram as many tricks as he can into two 20-second runs.

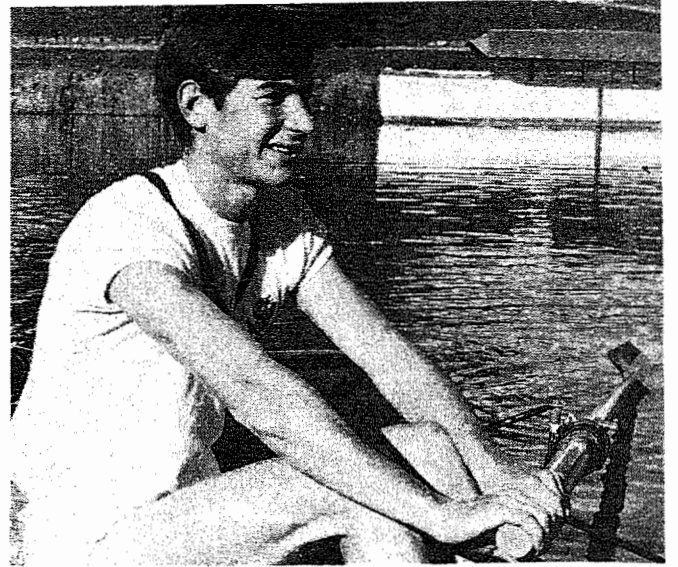
INTERVARSITY

This year held in Sydney. A hat-trick coming up? Quite easy with a few State champs and other well-rounded skiers in the team. This year they are confident as usual but tough competition is expected from Monash. The team includes six men and five women. More girls as yet are needed to make up the team. Any girls interested, give it a try. An essential item really, the girls.

This term there will be films shown on the ninth World Tournament and various other competitions. These will be 16 mm. and colour and are O.K., so don't miss it. Watch the refec. notice board for more details.

At any rate you couldn't go better for a good social sport if you are keen on the water. Make enquiries to any committee member or the Sports Association Office for membership to the club.

On Dit Sportsman Of The Week



DAVID BROOKS

As a member of the Adelaide Uni. Boat Club for four years, David has distinguished himself in many ways, besides being a superb oarsman.

This season he has been captain of the Boat Club, and he is at present rowing for the 1967 Inter-Varsity Eight.

David's record has been very impressive, beginning with his selection for the I-V Eight in 1963. Since then he has rowed in the I-V Light-weight IV, and won a Blue in 1965.

In 1965 and 1966 he rowed in the State Light-weight IV which came second each year, and also in 1966 he rowed in the State Light-weight VIII National Championships, again coming second.

In recognition of his sporting prowess, David was the Adelaide Uni. Sports Association representative to receive the War Memorial Medal in 1966. Congratulations David!

David was also in the Adelaide water ski team which won I-V in 1964. He is now studying for an Honours degree in Ag. Science, having fared extraordinarily distinctively through his first four years.

Rugby

WITH A LITTLE LUCK

by PUNCHY

It has long been the custom among the sporting scribes at the commencement of each new season to predict that the ecstatic fans will witness swifter, brighter and more exciting football than any number of previous seasons has provided.

usual the daily blurbs observed how fortunate the Uni A's were to defeat, by 30 points to 3, a splendid Port Adelaide side at Riverside. In one of Port's rare lapses Uni just managed to score eight tries. Port came back with a vigorous display of determined football and were fast bridging the 27-point gap when time and approaching dusk robbed them of their chance for victory.

On April 15 the A's and C's won against West Torrens. The B's and Lincoln were defeated by a well-drilled North Adelaide. The local bugle once again made reference to the prowess of the A's opponents, who like Port of the previous week, lapsed just long enough to allow Uni to score the 9 point winning margin. The Rugby Union obliged by sending along the reputedly foremost referee to ensure the bout did not extend for longer than 15 rounds and was strictly fought according to Marquis of Queensberry rules. Notwithstanding a series of technical knockout, the match lasted a full eighty minutes.

Your correspondent hopes that Uni will continue to be aided by sundry acts of God hopeless refereeing and other strange and inexplicable occurrences. Any potential player attracted by the Black's spate of good fortune are exhorted to come out to training, on the Uni oval, on Tuesdays and Thursdays at 5.15 p.m. With a little bit of luck they are assured of a warm reception.

Your Rugby correspondent risks nothing more than the thickest of thick ears for observing that the 1967 season opened at a fairly sedate pace. The commendable caution with which players proceeded around the field gave rise to a nasty, but true, rumour that more than some were not fully fit for a rigorous season.

VIET CONG

A hard core of fanatical players had gathered under coach Graeme Taylor, who proceeded to bewilder the more simple-minded with complicated variations on 5BX. The battle of wills continued as the size of the squad increased on fine afternoons and then decreased in response to rain, cold or darkness. Coach Taylor ruefully observed the close relationship between some players and the Viet-Cong. As the shadows lengthen and darkness descends the less ardent creep away into the night.

The loss of many of last year's fine players will be felt in this season, but new A-graders Atkinson, Calman, Carter, Clayton, Hohmen, Mitchell and Woodruff should prove worthy successors. Generally speaking, the appearance of so many new players has been pleasing for it assures the club of a successful future.

KNOCKOUTS

The opening round on April 8 allowed all four teams to flex their muscles at the expense of Port Adelaide, Adelaide Teachers' College and the Old Collegians' third side. As

Golf

HOLING OUT

by Par

There seem to be a large number of sportsmen and women totally ignorant of one of the most glamorous and perhaps the most character-building sport's activities at Uni. level, which are available to any aspiring golfers or caddies.

The University Golf Club at the moment consists of members and the following officials:

Honorary President: Dr. W. D. Ackland-Horman.
Secretary: David Tamblin.
Assistant Secretary: Robert Still.
Treasurer: John McEwin.
Green Fee Refunder: John Campbell.

The yearly subscription is \$3 and can be paid at the Sports Association Office where a membership card can be obtained. Many new members may be wondering what privileges this \$3 gives them, so I hope the following will enlighten them. One of the best golf courses in S.A. is available for use by our members. This is Royal Adelaide golf course and thanks to their generosity they allow 16 of our members to play on their course every Sunday morning, at a reduced green fee which is paid by the Uni Golf Club. There are a few conditions to be observed:

1. players must hit off before 8.00 a.m.
2. players must leave the course before 12.00.
3. The sun-room may be used for drinks provided a coat is worn.
4. Players must not hold up play of Royal Adelaide members.
5. Course etiquette must be observed.

REFUNDS

Also the golf club refunds half of the green fee of any other round the member has at other golf courses. The member should ask for a receipt when paying his green fee and bring this to the Sports Association Office on Wednesdays between 1.00 and 1.30 p.m. when John Campbell will refund half the amount of the green fee. Not more than one fee per week will be refunded.

The intervarsity competition will be held in Sydney this year and the team will consist of seven players and one re-

serve. Matches are played the first four days of the I.V. week and the 36 holes Australian University championships are played on the Friday. The approximate cost of the I.V. per player, including all expenses and entertainment is \$50. Last year the team consisting of Pozza, Tamblin, Cherry, D. Whitford, Dick, C. Whitford and J. McEwin, were runners-up to Monash in a closely fought battle winning three matches to four. This year's team will be picked from results of practice rounds in the first week of the May holidays.

DING

In August during the last week of the vacation the club championships are played at Royal Adelaide. The prizes are many and are given for varied performances — e.g., closest to 200, etc. These are presented at the club dinner which is usually a most enjoyable evening and costs only \$1 for the meal and refreshments.