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EXTRA  
EDITION

# ON DIT

FRIDAY, JULY 28

EXTRA  
EDITION

## PROSHESSION — CUNNING STUNTS

Whether the Prosh route should be extended is an issue which caused considerable discussion this year. The ACC and Police feel that the standard of the floats in previous years has not justified an extension and in this we must admit they are largely justified. The aim this year, then, is to raise the procession to hitherto un-attained heights.

Themes in the '67 Procession range from surrealism to sex education (any connection here?). Bright colors, costumes and plenty of discordant noise

should make this a notable procession.

Most of the float construction will occur during Prosh Week and students should seize the opportunity of helping on the faculty float. Watch the noticeboards for details of assistance needed and don't be the one who misses out.

Enquiries as to what color smoke bombs are most desirable are a waste of time — the police will prosecute anyone caught throwing bombs and 18 unfortunates WERE caught last year.

The basic idea behind the stunts during PROSH Week is to create a greater public awareness of PROSH. It must be borne in mind, though, that stunts in bad taste can very easily lose public sympathy and consequently hamper our efforts to raise money for charity.

Stunts programmed at this stage include the arrival of the first group of Arab refugees at the Adelaide Railway Station, a duel between Bob Francis and Ernie Sibley, and a crusade against Flinders University on Thursday. Most of the stunts however, will be publicised shortly before they oc-

cur, since widespread knowledge would spoil their effect. It is hoped that all students will participate in the "mass" stunts like the visit to Flinders.

A fashion parade on the Barr Smith Lawns Wednesday should arouse masculine interest (girls may also be interested in the clothes, or lack thereof too), while a cartoon spectacular in the Union Hall on Tuesday should cater for the Uni's younger set.

Don't forget though that the Prosh Committee will give financial support to stunts that receive their approval.

## COLLECTIONS

We mustn't of course forget that the main (?) purpose of PROSH is to raise money for charity. This year's target is \$30,000 (an increase of \$4,000 over last year's effort) and to achieve this total 5,000 more 'rags' and extra collection boxes have been ordered. This, however, is but the beginning. Over the years, a number of factors have emerged as being important for the successful selling of the paper. A glut of students in the city is to be avoided; more emphasis must be placed on the suburbs. On the Thursday when the rags are distributed, a large map of Adelaide and environs will appear in the lower refectory to act as a guide to sellers. It will highlight key distribution points and list various factories, etc., and the best times for canvassing them.

Students should deck themselves out in outlandish gear; it helps immensely to attract attention. Try to

avoid stopping traffic at places other than intersections; the Police can become very irate over traffic jams and chain collisions.

The price-tag on the paper this year reads 100 cents. Sellers should try to sell the rag for this price, but the main reason for it is to assist in "bargaining" with a potential buyer. For example, you may tell somebody who you feel will not fork out \$1 that that is the price but you will let him have it for, say, 70c. In any case, try to achieve a minimum price of 50c and if necessary mention that he is not really buying the paper but merely offering a donation for charity.

The rags will be distributed to students Thursday afternoon from 3 p.m. onwards and on PROSH DAY (Friday) from 8 a.m. A union card must be presented to obtain the quota of 35 rags and a collection box,

a record being kept of the student's name and the number of the box. Money will be accepted in the same place at any time on Friday.

As usual there will be a prize of \$30 for the person collecting the most money. Anyone interested in entering for this prize should submit his name and box number to Collections Director, Frank Condon, on returning it.

## THE RAG

Each year, the general public look forward to being shocked, outraged and disgusted at the Prosh Rag and are often greatly disappointed if they aren't. The rag (or paper) has to steer a tortuous compromise between the rocks of libel and obscenity, the unsubtle smut and satire that people want, and the clever humor they say they want. Whether it has

It has been emphasised by the rag editors that the headline posters (given out with the rags) this year are very important since they correlate with the front page of the rag. These should be plastered in conspicuous places on Thursday night, and displayed prominently when selling the rag on Friday.

founded this year has yet to be seen but the editors assure us they have a seaworthy product.

The rag this year has continued the departure from satirising a particular newspaper; all our dailies are in for biting criticism, a colorful cover and better quality paper should raise this year's 'ISSUE' from the previously appropriate label "rag".

# PROSH PREVIEW

In a crowded little card-dive somewhere closer to heaven than the George-Murray basement, an oddly assorted little band of men on this year's Prosh Committee have been entertaining three girls who are amongst this year's special guests for Prosh. These special guests for Prosh '67 are the birds from the latest James '007' Bond movie 'Casino-Royale'.

### SEDUCTIVE

While all the girls are experts in both karate and judo, they are also seductively beautiful and have tended to offer feminine charm rather than brute force to their hosts. Dressed in authentic 007 costumes used in the film (and having their hair set in the authentic film style, while in Adelaide, by the Colstein Coiffures of Hindley Street), the full complement of 12 girls will be collected at the Adelaide Airport at about 10.00 a.m. on Prosh Monday (31st).

### SEXUALLY INCLINED

If Prosh could get a number of sexually inclined admirers at the airport we could be sure of a full publicity coverage of the event. They will then be brought back to Uni down King William Street and up Rundle Street, where a ticker-tape reception would be in order if any demonstrative young men feel so inclined. The birds will then be brought back to the 'Miss Prosh' contest where they will be special guests. On the Monday evening the

## JOIN THE CASINO ROYALE FUN SET



007 birds will act as hostesses at the Prosh Ball and every major stunt during the week will feature them, both on campus and uptown. On the Wednesday lunchtime the Prosh fashion parade will highlight the costumes (N.B. the costumes also highlight the birds) as the 007 birds will be included in the parade to be held on the Barr Smith Lawns.

### BIRDS PULLING

On Thursday night the Pre-Prosh Prang at Port Adelaide will be visited by the Casino-Royale birds who will be found pulling the beer for a quarter of an hour or so. They will also be rendering associated services to any lecherous young fellers not so interested in the beer. The birds will also feature at the Hop, the Breakfast and in the Procession, on Prosh Day itself. We must again point out that whilst these girls are gorgeous, they are experts in the finer points of self-defence and as such we cannot accept any responsibility for any injury sustained, particularly at the Prang where judgment tends to become rather clouded. Pictures of the girls appear in this special edition of ON DIT and we hope that we may have wetted your appetites enough to get your support with Prosh this year.

If everywhere the 007 birds go you follow (well almost everywhere) we will get terrific TV, Radio and Press coverage which will make sure that the whole of Adelaide knows that 'Nothing Is Im-PROSH-able! . . .

## PRE-PROSH PRANG

What a way to go; 2,000 students, over a thousand gallons of beer, a couple of wild bands and go-go girls and the result is a PRANG.

Without doubt the wildest show of the year and, as testified by the multitude of regulars an event to remember. Conducted at the Waterside Workers' Hall by the scenic Port River and magnificent Birkenhead Bridge it can't help but satisfy the senses. But why, apart from the obvious aesthetic reasons, hold it at the Port? To put it bluntly, no one but the wharfies would have us. The Thebarton Council last year were not what one would call pleased at a strange odour that seemed to pervade their Town Hall for some

months thereafter. Word quickly spread amongst Adelaide Council circles who as a result acquired an aversion to allowing us the use of their nice halls. Even a kind word from the police (who want us out of the city on Thursday night) was to no avail. So this year it's wharfies forever!

P.S. 1,100 gallons of beer.

## PROSH HOP

Considering that almost no effort has been made in previous years to make the refectories look like anything else but a barn, criticism that has often been levelled at the PROSH HOP is probably justifiable. This is a pity when one considers that the HOP has a larger student attendance than any other Uni. show. Much time and money has been expended this year in an effort to create at least some sort of atmosphere via psychedelic lighting and effects. Seven bands (as opposed to last year's 3), plus a floor show will provide non-stop entertainment from 8 p.m. to 2 a.m. (N.B. two of these are jazz bands and will play upstairs.) The Hop traditionally has been a casual, come as you are type of affair

to wind up PROSH. However, for those that are so inclined IN hippie gear will this year blend well with the psychedelic effects and a prize will be offered for the most originally geared couple. In any case, deck yourselves out in flowers and smother the place with them.

Keeping in mind that the Hop should cater for the needs of all (and sundry) a pre-hop party has been arranged at Carclew from 7-9 p.m. at which those who need to fill themselves with either food or beer may do so.

N.B. An escape from the mangle may be had at the ABSCHOL coffee lounge which will be open on the night of the Hop.

# PROSH PROGRAMME

## FRIDAY, JULY 28.

1 p.m. — Student meeting and funeral of Prosh '66 — Barr Smith Lawns.

8 p.m. - 12 — Oriental Coffee House (Asian food).

## MONDAY, JULY 31.

10 a.m. — Arrival of 007 birds at Adelaide Airport.

1 p.m. — Miss Prosh contest in the Cloisters.

7 p.m. - 12 — ABSCHOL Coffee Lounge in the George Murray Common Room.

8.30 - 2 a.m. — "CASINO ROYALE" Inaugural PROSH BALL at the Olympic Hall, West Terrace.

## TUESDAY, AUGUST 1.

12 Noon — Stunt — duel between Bob Francis and Ernie Sigley — Victoria Square.

12 noon - 2 p.m. — Cartoon Spectacular — Union Hall.

7 p.m. - 12 — ABSCHOL Coffee Lounge open.

## WEDNESDAY, AUGUST 2.

12-1 p.m. — 1-2 p.m. — Prosh fashion parade in upstairs refectory 10c admission — band and beautiful birds.

7-8 p.m. — Meet at the Union Hall and then move up to Pete's Pie Cart for a pre-Revue Premiere party: Dress: formal.

8.15 - 11 p.m. — The Law Prosh Revue in the Union Hall.

7 p.m. - 12 — ABSCHOL Coffee Lounge open.

## THURSDAY, AUGUST 3.

1 p.m. — 'A visit to Flinders University' — meet on the Barr Smith Lawns.

3-6.30 p.m. — Distribution of the Rag in the Lower Refectories (Please bring Union cards).

7.30 p.m. - 12 — PRE PROSH PRANG at the Waterside Workers' Federation Hall, Port Adelaide — see map.

8.15 - 11 p.m. — Law Prosh Revue.

## FRIDAY, AUGUST 4.

6.30 a.m. — SCIIAES "Breakfast in bed" (By Uni. footbridge).

8-8.30 a.m. — Arrival of Arab Refugees at Railway Station.

9-12 noon — Preparation of Floats.

1 - 2 p.m. — The Procession.

4-4 p.m. — Drinking Horn in the Cloisters.

7-2 a.m. — ABSCHOL Coffee Lounge open.

7-9 p.m. — Pre-Hop party at Carclew.

8-2 a.m. — The Prosh Hop — Refectories.

8-11 p.m. — Law Prosh Revue.

## SATURDAY, AUGUST 5.

8-11 p.m. — Final night of the Law Prosh Revue.

### BALL

A high class show to start Prosh Week. With 5½ hours of grog, food and dancing plus two bands and a floor show, anything goes at what is obviously the ball of the year. A Casino Royale theme, so girls, dress to kill:

### REVUE

Wednesday to Saturday nights relax and enjoy yourselves at the Revue. With a pop-art theme and three months of rehearsals even law students can't fail to produce a super show. It's worth 70c to see them make fools of themselves. Tickets at John Martins, Union Office and the door. Bookings will be heavy, so don't miss out.

### PRANG

The biggest show of its kind in Australia, it is a disgustingly immoral booze-up — so make sure you're there. Admission at the door.

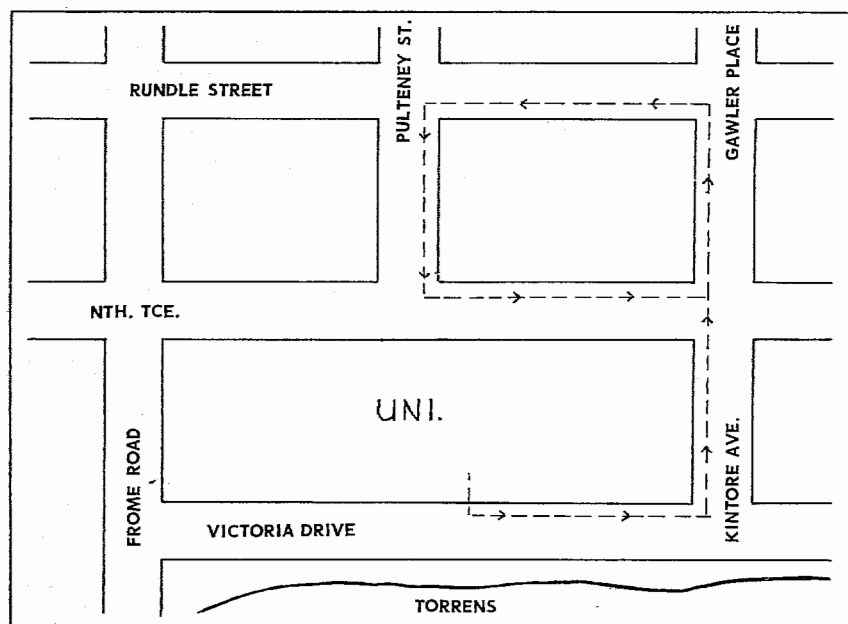
### PRE-HOP

B.B.Q., beer and go-go girls at legendary Carclew. A must before you stagger to the psychedelic hop. Buy your tickets from the SRC Office, grab your bird, get in early and get IN.

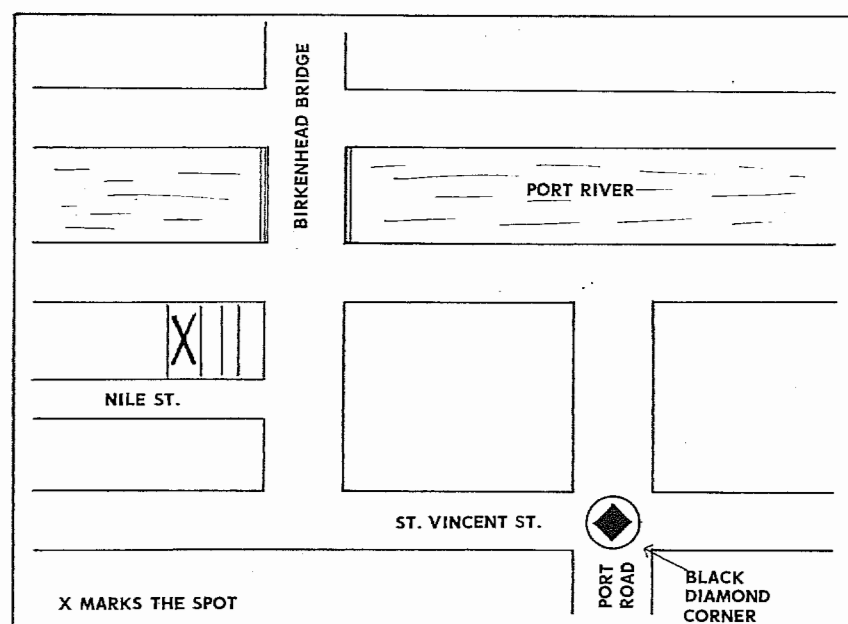
### HOP

Drift into the world of psychedelia with SIX really way out bands, decorations and lighting effects that will convert the refectories into fantasia. Two jazz bands for the cats upstairs. A fitting way to finish Prosh and at 50c you can't afford not to go.

## PROCESSION ROUTE MAP



## PRANG LOCATION MAP



## SRC ELECTIONS

The following were the results of the recent postal ballot for 12 General Representatives of the 22nd SRC, which will meet for the first time next week.

Candidate	Votes
Dunn, Anne	1236
Pickhaver, Mark	1224
Mok, Gus	992
Frank, Erik	922
Davidson, Dianne	910
Parish, Bill	882
Hetzel, Sue	869
McMenamin, Anne	832
Venning, Michael	816
Ardlie, Lee	734
Duncan, Peter	582
Manos, Bill	546
Farnan, Rob	523
Cooper, Dale	522
Hubrechtsen, John	508
Paior, Alex	493
Anderson, Dick	460
Martin, Geoff	444
Lobb, Margaret	434
Turner, David	426
White, Chris	384
Pank, Richard	356
McNally, Ted	249
Brasted, Stuart	220

## PROSH PRIZE LIST

### MISS PROSH

1st. \$50 clothes from John Martins.  
2nd \$10 clothes from David Jones.  
Plus double theatre passes for all entrants.

### COLLECTIONS

\$30 for the collector with the highest total.

### FLOATS

\$20 for the most original float in the procession.

### PROSH HOP

The most way-out geared couple collects a prize.