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# ON DIT 16

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## Blacks are STILL chained by Whites

### GARY FOLEY TALKS

GARY FOLEY VISITED ADELAIDE RECENTLY AS A SPOKESMAN FOR THE BLACK MORATORIUM MOVEMENT IN NEW SOUTH WALES. WHILE HE WAS IN ADELAIDE HE WAS INTERVIEWED BY PETER LOVE AND CHRIS SICKERT FOR ON DIT. IN THE INTERVIEW GARY FOLEY TALKS OF THE BLACK MORATORIUM MOVEMENT IN NEW SOUTH WALES AND HIS IDEAS FOR A NEW DEAL FOR BLACK AUSTRALIANS.

PETER: What are you hoping to do with the Black Moratorium?

GARY: It came into being for two reasons really. Firstly, the Federal body of the anti-apartheid movement, that spearheaded the anti racist activity last year when the springboks were there, approached us and let us know that they would help us out on any activity that we had planned and at the time we were thinking about boycotting National Aborigines Day. National Aborigines Day has become a day on which Governments and various Governmental Departments connected with Aboriginal affairs use to gloss over all their crimes against the aborigines by parading a few token leaders such as the Goolagongs and the Bonners and people like that before Lord Mayors and Prime Ministers and Harry deadballs and all sorts of bloody idiotic things like that. In general they have turned National Aborigines Day into a day of irrelevancy.

They never get down anymore to the basic issues of the aboriginal movement, issues like land rights, infant mortality amongst aboriginal children which is a national scandal in itself; the discriminatory legislation in Australia against the aborigines such as the Queensland Act; the Aborigines and Torres Strait Islanders Act. Things like this.

So we decided that we would organise rallies and marches land boycotts government activities on national aborigines day and show white people of Australia the magnitude of the aboriginal problem and expose all of the contentious issues (let's face it we have enough) and the moratorium idea came into being.

Originally we started off with a committee of 70 which consisted of half

aborigines and half of unionists and anti apartheid people. In the last month or so the whole thing has snowballed. We have committees organising in every state of Australia and even in Tasmania which is quite strange seeing that they knocked them off there. Nevertheless it has become a national thing and probably the most significant thing that has come out of the moratorium so far has been the wholehearted support we have got from the Larriakea People the full blood Darwin who have come out with their latest newsletter Bunji which means brother and called -for aborigines all over the Northern Territory to strike (which is presuming that they are working all the time) and hold rallies and other things in the Northern Territory in support of the boycott of National Aborigines Day.

PETER: What about the aboriginal organisations? Have you had much support from them? Which ones have you had the most support from?

GARY: We haven't had any real material support from any aboriginal organisations. The moratorium has been endorsed and supported by the Federal Council for Advancement of Aborigines and Torres Strait Islanders at their annual conference in Alice Springs. And that's about as much support as we have got from aboriginal organisations but I am not really expecting aboriginal organisations to come out and support us now because I think the movement, in N.S.W. anyhow, has shown a marked trend for people who are involved actively on what could be called a militant stand to shy away from any formal organisations. They prefer to work in small groups of individuals who have this common aim in mind and there are no real structured organisations in N.S.W.

(cont'd....) →

at the moment working radically. It's a very loose knit type of organisation because we find we are much more effective this way without being hung up on any bureaucratic bullshit that is associated with big organisation and we can move amongst the people and organise them a lot better.

**CHRIS:** That is probably alright in the Eastern States but South Australia is a completely different situation in that the only contact we have got with the people is through these organisations and we have got a few individuals out side of them

**GARY:** I would go as far as to say that what is going to have to happen in South Australia is that people who want to work with aborigines in S.A. are going to have to shy away from these particular organisations anyhow.

**CHRIS:** I'm talking about aborigines in particular, I am not talking about whites. You want to get support of aboriginals for the black moratorium in S.A. I still make the point. It seems it's still going to be very difficult and it is not going to be done between now and July 14th unless it is done through the organisations because there is no other way.

**GARY:** I disagree basically because these people in the organisations are losing their contact with people at the grass-roots level. If they are maintaining it they are maintaining it on a sort of welfare handout type of situation. It is hard for me to say this but I think that the way the people at the grassroots level in Adelaide are going to organise for this moratorium is going to be on a personal level outside these organisations, people like Harold Thomas.

**CHRIS:** Yes. Harold Thomas, but he is only one person. That is what I was saying is so difficult about the situation in S.A. There are not so many blacks with grassroots contacts.

**GARY:** I see your problem quite differently. In South Australia it is a very split up community. There is no definite community of aborigines in one spot that you can put your finger on and work on that.

**PETER:** Have you since you have been in Adelaide or do you intend to while you are here speak to aborigine groups?

**GARY:** I have spoken to a few representatives in aboriginal organisations. They were very non committal. I did not push them that hard. I have also been up the Carrington a couple of times. I don't see that its going to be that much of a problem to mobilise people in Adelaide for the moratorium.

I think the aborigines are interested, the Brockman demonstration showed that.

**CHRIS:** Who? Black people?

**GARY:** I mean Harold Thomas and whoever he can get together.

**CHRIS:** But blacks?

**GARY:** Well. Blacks and whites working together hand in hand. But I think it is only logical that the blacks should be left to organise the black community, and the whites should be working to finance any activities to educate the white community.

**CHRIS:** That is what Abschol has been trying to do in the last two or three weeks. Abschol and SACAR have offered material support, as much as we can muster, and yet there is no committee coming to organise the march.

**GARY:** This is what I was trying to tell you the other night. You people can only move as fast as the aboriginal community wants to move. You can't move any faster. It's got to be entirely aboriginal initiated.

**CHRIS:** This is what I meant. It's got to be the stage that unless this movement is black initiated then it is not worthwhile.

**GARY:** This is the trend in N.S.W. over the last two years or so. The whole scene starting the aborigines legal service that was set up in N.S.W. with Paul Coe, Gary Williams and myself. This was a black initiated project. We didn't introduce whites into it until we sort of established what we were doing. In fact we had to get whites in but they came in on our terms. This is going to be the trend in Australia in the next few years or so. We are going to see true aboriginal self determination.

**CHRIS:** I am waiting for it.

**PETER:** What support have you had from the different white groups for the moratorium and such things as the legal aid service in N.S.W.? How much do you think can be mustered here?

**GARY:** First of all for the moratorium we had a tremendous amount of financial and other support from the Builders' Laborers Union and people like that and people like the anti apartheid movement and various universities. I would expect much the same sort of situation in Adelaide. Once you move into bigger and long range projects such as the legal service and medical services you find it a lot harder to get a lot of people involved. This is good because whilst it is harder to get them, the people you do get are generally the ones you want, the people who are prepared to work on your terms. It is just a matter for the aborigines to set things going. I see this is probably the biggest problem in Adelaide. The movement as such is non-existent really. There is tremendous potential once it starts going in terms of aboriginal participation and in terms of the white support that it is going to get once it eventually starts.

**PETER:** Once you demonstrate the issues in the moratorium where do you go from there?

**GARY:** That depends and will vary from state to state. In N.S.W. we have a very bad situation developing on the reserves of N.S.W. with the N.S.W. government trying to shift aborigines off the reserves. This is creating a tremendous amount of conflict amongst the people living on the reserves. It is only a matter of months or even weeks before the whole situation blows. Perhaps you then will see the first real racial violence in Australia apart from the violence when white Australians wiped us out in Tasmania and places like this.

**CHRIS:** So the main aim of the march is to highlight problems?

**GARY:** The main aims are to get away from the bloody massive whitewashing of the whole aboriginal scene by governments and various government departments on National Aborigines Day and to highlight the contentious issues such as land rights. Bring them under the nose of Australian public and leave it to the Australian public to judge just what the Aborigines are doing on that day. Let them see how many aborigines participate on other activities and how many aborigines participate on moratorium activities.

**PETER:** You said one of the greatest shames is in the health of aboriginal children and the general health of the aboriginal community. Have you anything planned on this?

**GARY:** There is very little that individuals like myself can do about the problem. Probably the best you can do is to highlight the problem and expose it to Australia. The aboriginal children mortality rate in some places in Australia is the highest in the world, and yet still the Australian government sweeps it under the carpet and pretends it doesn't exist or reacts with token medical measures. In the country areas of N.S.W. and places like this the only thing that can be done is to have dedicated medical people and that's something we can't do anything about. We can set up breakfast programmes and nutritional programmes for people in the Sydney metropolitan area but these cost an awful lot of money as we found out. But the major problem lies in the centre of Australia, in north-western N.S.W. and places like this and really there is very little that we can do about it except expose it and keep on exposing it and get medical people up there. We have sent people to the Gurinjis. We have sent people to northern N.S.W. practically out of our own bloody pockets, medical men. This is what the f\*\*\*ing government should be doing, not us.

**PETER:** What about other issues such as that over the west coast of S.A. where a home is being built for aborigines in a white street and the whites don't want them in the area. Would you be mobilised to campaign on these issues?

**GARY:** I wouldn't waste my time campaigning about things like that. As a matter of fact I think things like that are good for us in that it shows the

aborigines that are trying to conform to white standards and who think that they are going to be accepted into white Australia, this shows them very clearly that they are not going to be accepted into white Australia and it is a lot of bullshit all this assimilation. While that happens it is good for us. Serves as a constant reminder to the whites that they are racist and as a constant reminder to the blacks that they are never going to be accepted no matter how hard they try.

**CHRIS:** What are you working towards?

**GARY:** I see the main objective of the movement in Australia at the moment to be land rights. We want the reserves in Australia that aborigines live on at the moment. This includes mineral rights, forest rights on reserves and traditional areas to be vested in the black communities associated with these areas. Hand in hand with this must come full compensation, for all the lands seized since 1770 you can call it what you like. You can call it compensation for the ship that black Australians have been through since 1770 or you can call it back rent for Australia. We want money to develop that land we get. We want the land that we get to be completely independent of white Australia in all forms including independent in terms of law and independent of any governmental controls. This must happen otherwise our plan won't work. Once we get this land we want to develop it as black communities where aborigines can live as aborigines without interference from outside society. Recently some figures were released which said that 45% of New South Wales aborigines were alcoholics. This to me is clear cut proof that the aborigines in Australia are rejecting the assimilation policies and all the rest of it. The idea of having white values and a white way of life being forced down their throat leaves them with no alternative but to escape and that escape comes through liquor or whatever else they can get their hands on. What we propose to do is to provide an alternative. The alternative that I think is needed is land rights. The right for these people to decide what they want to do, whether they want to live as whites in white society or as blacks in black society. This alternative will regain aborigines their self respect and their dignity.

**PETER:** This seems curiously like the Bantustans in South Africa.

**GARY:** That's right. The only thing wrong with apartheid in South Africa is the economic exploitation that prevails throughout South Africa, coupled with the repressive laws which are necessary to keep the blacks in their place so they can keep on being a very essential part of the economy of South Africa. I'm all for separate development because I don't think under the present economic system in this country the blacks are going to live side by side and together in all this multiracial bullshit. It's a myth.

**CHRIS:** Do you see the answer being as separate development under this sort of system?

**GARY:** Listen if aborigines start thinking like "if we wait for the system to change we will be all -right" they will die out a long time before the system changes.

**PETER:** In actual fact aborigines are not dying out. They may have in the past but they are not dying out now.

**GARY:** They are suffering from cultural genocide and this is as bad as dying out because in effect that is exactly what it is.

**CHRIS:** The point isn't to wait and do nothing until society changes.

**GARY:** What I am saying is that we get out. We withdraw from white society immediately. What I want to see is an immediate end to all of these so-called problems of the aborigines. They are white problems not our problems really. I want to see an immediate end and this is a feasible plan for an immediate end.

**CHRIS:** And you see this more likely to happen in the near future than something else?

**GARY:** It's got to happen. It's inevitable. White Australians are going to have to admit this to themselves. It might be a blow for white Australians' ego to think that they are racists but we don't give a stuff about that. What we want to do is to stop the cultural genocide and stop the actual genocide, and all the rest of it, or our people.

**CHRIS:** Fine but don't you think that before something like this can happen that whites with money and power who have control of the economic forces, political forces, police force and army will need to give up their power, influence and income? It seems very hard to see that they will do this.

**GARY:** What are they giving up? The land we want? We are very specific about the land we want. We want the reserves in which aborigines live. Now the only place in Australia that this is going to represent any sort of economic loss in white Australia is going to be in the Northern Territory and parts of West Australia and the top of Queensland. Nowhere else is that going to represent any sort of economic loss to any white Australian unless they are in there by some devious way growing stuff on aboriginal reserves.

**PETER:** Yes, but there is the question of the money and compensation that you want for what's happened to the aboriginal people.

**GARY:** I would answer this like this. There was 40 million dollars supposedly forked out to aborigines last year. Only a token found its way into the hands of aborigines. The majority found its way into the hands of white people working in aboriginal affairs, in other words the self-perpetuating jobs for whites. Over the next few years or so this amount is going to spiral. You are going to be forking out millions and millions of dollars more than we are asking for in one lump sum payment. So in the long run you are going to suffer more of an economic loss anyhow if you don't give us what we want right now.

**CHRIS:** Yes but those whites can justify the money spent because it gives them a reason to say look we are doing something, look at all the money.

**GARY:** The additional point is that this plan is also going to save white Australia from a serious racial flare up which is very imminent particularly in New South Wales, where resentment is reaching flashpoint.

## NINGLA A NA

"We are hungry for our land"

- |                                                        |                                                                   |
|--------------------------------------------------------|-------------------------------------------------------------------|
| march against:                                         | march to:                                                         |
| • all forms of racism in Australia                     | • support black self-determination and rights                     |
| • discriminating laws in Queensland                    | • restore the aborigines' dignity in Australia                    |
| • police victimization of Blacks                       | • demand action to cut down infant mortality in Central Australia |
| • denial of human rights to Aborigines                 |                                                                   |
| • a white society which suppresses and exploits blacks |                                                                   |

MARCH ON  
FRIDAY JULY 14th  
National Aborigines Day

thousands marched in the streets against genocide in South-East Asia, thousands demonstrated against racist football teams from South Africa.

Isn't it time a few people showed some concern about the discrimination, humiliation, subjugation, and murder that has happened to the black people here, in Australia, over the last 200 years.

*Black Moratorium. July 14th. 12noon at gardens opposite Hotel Australia, Nth. Adelaide. Down King William St., Rundle St., Granfell St., to Victoria Square. Then on to the Carrington Hotel. March this Friday.*

The following is a selection of those available. The complete list is on the AUS (northern) Noticeboard in the Students' Association Office.

- \* Education Newsletters - up to five free. A year's sub is \$1.00 (includes postage). Includes issues on Student Rights, the Social selectivity of Australian tertiary institutions, the open university.
- \* A.U.S. Education Policy 1972 - 30¢.
- \* The Dip Ed Course - 20¢
- \* Some Aspects of University Teaching and Learning - 60¢
- \* Teacher Education - 40¢

Write direct to A.U.S., 344 Victoria St., North Melbourne, 3051. Limited numbers of 30¢ and 60¢ items available here.

## OSS

### OVERSEAS STUDENTS SERVICE

O.S.S. is organizing the International Sport Carnival during the August Vacation (1st - 21st Aug.). The Competition will be between different groups of Overseas Students by region of their countries of origin.

Games include: Badminton, Table Tennis, Tennis, Squash, Volleyball, Basketball, Ten-Pin Bowling, Soccer, Hockey and Golf.

Any Overseas Students interested in participating in the abovementioned games are requested to contact their Student Associations or O.S.S. Leave name, address and game interested in with S.A.U.A. Secretary.

O.S.S. urge all Overseas Students to participate for this is a good chance for them to show off their sportmemberships and meet fellow students. Form a team if possible and inform O.S.S.

## KRISHNA

The disciples of Swami Bhaktivedanta after two months preparation have arranged for the first Rathayatra festival in Australia. The festival has been celebrated in Jagannath Puri, India, for the last 2000 years. On the 15th of July, Saturday, a huge chariot (25' high, 15' wide) will stride down the main street of Melbourne. Seated atop the car will be the mercy incarnation of the Supreme Lord, Jagannath. Surrounded by chanters and dancers the chariot will proceed to Alexandria Park where a sumptuous vegetarian feast will be held with entertainment by a group of actors and actresses. The chanting will continue till the evening arrives, during which time a theatrical drama will be presented indoors describing the journey of the spirit soul from the bondage of material existence to the stage of spiritual perfection - Krishna consciousness. Indian sweets will be distributed and at the end of the festivities all are invited to chant prescribed Vedic mantras for the ultimate revival of the original pure consciousness culminating in transcendental ecstasy.

RATHAYATRA

DATE: Saturday, July 15th  
TIME: 2.00 p.m.

Presented by: The International Society for Krishna Consciousness,  
14 Burnett St.  
St. Kilda, Vic. 3182.

## JAM

"Schroeder Jazz Power" wants you to become involved in a few jam sessions and lunch-hour concerts if you can improvise with your instrument. Instruments needed are drums, sax, clarinet, flute, double bass, electric bass, rythm/lead guitar, trumpet, organ. Players who can compose would find an added advantage within the group. Join now by writing your name, address, phone number, upon a form supplied in the CARNEGIE ROOM as soon as possible. There are great possibilities if this set up can be formed in Adelaide for the universal cause of music.

ZERO POPULATION GROWTH (Aus)  
in conjunction with  
ADELAIDE MEDICAL STUDENTS SOCIETY  
Present

Professor Derek Llewellyn-Jones  
Professor in Obstetrics and  
Gynaecology, Sydney University

Renown Author, Editor, Commentator,  
Lecturer on current social trends.

At the Teacher's Institute Hall,  
163a Greenhill Road, Parkside.  
Thursday July 27th. at 8.15pm.

He will deliver a presidential  
address.

### MUSO WANTED:

CLARINET/SAX/VIOLIN (EITHER OR ALL!)  
PLAYER WANTED FOR FUN (JUGGISH) BAND  
WITH ASSURED GIGS.  
RING DON AFTER 6 P.M. ON 961026.

### PROSH

Does your prosh stunt need support  
(financial)?

Submissions are now being received.  
CLOSING DATE: 5.00pm. Friday 14th,  
July.

Address to: Prosh Co-ordinators  
c/o S.A.U.A. Office.

There will be a meeting to discuss  
these submissions on Monday 17th,  
in Meeting Room 3.

Submissions made after the closing  
date are unlikely to receive financ-  
ial support.

### A.U. MOTOR CYCLE CLUB.....

Sunday 16th. (next sunday)  
for \$2.00 you can rce  
race at  
Adelaide International  
Raceway. A party of young  
agos will leave from the Uni  
gates at about 9.00am. for  
a day's racing.  
Saturday before prosh week  
there will be a show at a  
member's home. more details  
forthcoming. possibility of  
films. and of course a keg.

## UTOPIA

### Booksales

July is stock-taking sale time, so keep an eye on Becks and Standards. Myers and Johnnies are worth visiting too, though you need to search carefully for the bargains. (McLuhan's "Counterblast" and Ian Turner's book on the IWW are both out at the moment). Failing the sales, the Bowman's Arcade bookshop is now stocking quite a good range of secondhand material, though the Australiana is overpriced.

### Seduction

Breaking Abbie Hoffman's rule that you should not stop to tell people what you are doing, I now propose to seduce the reader with quotations from several books, fully believing that he/she will immediately rush to read them. And if the Review can be believed, Hoffman's and Jerry Rubin's books are now off the banned list, so go and read Hoffman's rule yourself.

1. 'This American system of ours, ... call it Americanism, call it Capitalism, call it what you like, gives to each and every one of us a great opportunity if we only seize it with both hands and make the most of it.' - Al Capone quoted in Claud Cockburn, "I Claude" (Penguin).
2. 'Overthrow the importance principle; turn it upside down. Put down the mighty from their seats, and exalt them of low degree. Every throne a toilet seat, and every toilet seat a throne. Psychoanalysis, the visionary sansculottism.'  
- N.O. Brown "Love's Body" (Random House 1966).
3. "... the evolution of civilization may be simply described as the struggle of the human species for existence."  
- S. Freud "Civilization and its Discontents"  
(Hogarth Press 1930)
4. "There is a strong tendency to assume that mild-mannered statements in favor of the status quo are 'objective' and that anything else is a form of 'rhetoric'. (But) any simple straightforward truth about political institutions or events is bound to have polemical consequences. It will damage some group interests. In any society the dominant groups are the ones with most to hide about the way society works."  
- Barrington Moore junior "Social Origins of Dictatorship and Democracy" (Penguin Press 1967).
5. "Eat shit. One million flies can't be wrong." - Men's toilet, Barr Smith basement.
6. "A university is chiefly of use in that the student may discover himself and his personal vision by recoil from the opacity of the academic."  
- Jack Lindsay in Dan O'Neill (editor) "Up The Right Channels" (Qld 1970)  
(Copies on reserve in the Barr)
7. "Ah, what an age it is when to speak of trees is almost a crime, for it is a kind of silence about injustice." - Brecht.
8. "Young people from a personal standpoint might feel less frustrated today if they would make a greater effort to be effective rather than merely to be right."  
- W. Braden "The Age of Aquarius"

### This is serious

To stay insane in our sane society is difficult, so preserve your insanity by turning to the works of Petty, Jules Feiffer and John Glashan. The cartoons of the latter two are available in Penguin, while Petty's Australia Fair is in the Barr.

\* Having reproduced the species, efforts are made to get it employable as cheaply as possible. By wit and energy many survive these deformatory years and go on to be average."

- Petty.

\* It is some comfort to note that the youth of today aren't what they used to be and may be able to manage things better. Although secondary education may be inadequate there is the university to fall back on."

- Petty.

\* My job is changing the blotting-paper in a bank. One day the man who tells me when to change it, said, if you can keep neat, tidy, attentive and of pleasing disposition there could come a time when you yourself may be delegating this responsibility."

- John Glashan.

\* Sorry for being alive." - "I accept your apology - but don't let it happen again."

- John Glashan.

You may stop laughing now.

Portnoy.



"How could they leave Anne out of the Olympic team? That's disgraceful!"

# A.U.S. NOTES

## A.U.S. URGES SCHOLARSHIPS OVERHAUL. As A MEANS OF REDUCING THE INEQUALITIES IN EDUCATION.

The Australian Union of Students has called for a wholesale review of the Commonwealth Scholarships Scheme.

It has described as "patently stupid" the Government's attempts to simply "patch up a scheme which meets neither the needs of students or its own stated objectives".

In a 60-page submission to the Commonwealth Scholarships board, the 145,000-member Union of Students has called on the Federal Government to appoint a working group to investigate setting up a National Tertiary Scholarships Scheme.

This scheme would mean that every student at a university, college of advanced education or teachers' college would receive a scholarship. This scholarship would cover fees and living costs, with the whole of this being needs tested.

"The Commonwealth Scholarships Scheme is defeating its own objective of promoting equality of educational opportunity", the submission says. "In allocating scholarships on the sole basis of academic ability, it is denying assistance to many students with a real need and providing it to many who have no need of it. The system often gives most help to those who need it least".

The introduction of such a National Tertiary Scholarships Scheme has been recommended by a recent Senate report and by several inquiries into education. It is seen as possibly the only way to satisfactorily end the bonding of teacher trainees.

The AUS Education Vice-President, Mr. Andrew Bain, described the proposed scheme as "absolutely essential to meet the real needs of students".

"There are thousands of students who are in near poverty and whom the present scholarships scheme does not cater for", he said. "The Commonwealth knows that there are also hundreds of students every year who reject offers of scholarships since they cannot afford to take them up, because the benefits are too low".

"Instead of catering for the elite, the Commonwealth should provide scholarships for all those students in need".

The major change which the AUS is asking for within the present scheme is for a change in the basis of determining living allowances. It wants the level at which a scholar gets a full living allowance increased by \$300, so that his father would need to have an income of \$3,400 or less.

It has also asked for an increase in living allowances; more liberal provisions for obtaining independent scholar status;

earlier payments; increased dependents' allowances; greatly reduced penalties for failure in a course; payment for social work students during placements; and an increased number of scholarships.

An A.U.S. delegation met the Commonwealth Scholarships Board in Canberra on June 2. The Board was generally sympathetic to the Union's proposals, and indicated that it would advise the Minister to accept a large number of them.

There exists a reasonable chance that the AUS proposal for a national tertiary scholarships scheme may be implemented.

The Federal Minister for Education and Science (Malcolm Fraser) is reported to be "interested" in the proposal. It is also being seriously considered by the Australian Vice-Chancellors' Committee.

## AUS CUTS OVERSEAS FARES IN HALF.

Students and former students of Australian Universities and Tertiary Colleges can now fly Qantas jets to Europe, Asia and America for less than half the normal economy-class rate.

Qantas has agreed to provide 5000 seats at fares that have been reduced by an average of ten percent from last year's AUS prices.

Examples of the cheaper fares are: SINGAPORE return, \$273 (formerly \$310); DJAKARTA, \$240 (\$334); LONDON, \$618 (\$724); SAN FRANCISCO, \$507 (\$534); CALCUTTA, \$480, (\$590); AUCKLAND, \$127 (\$136).

One way tickets are also available. The cheaper fares were possible owing to the international airlines' price-war and economies of scale. In the past many different carriers have handled AUS flights. 1972 is the first year all flights out of Australia will be on Qantas.

Timetables and prices are available from today at campus AUS Travel Offices or from Student Councils.

AUS passengers flying to South-East Asia may connect in Singapore with any scheduled Thai International flight for 40 percent of the normal economy fare. So with jet travel this cheap, who can afford to stay home?

The AUS Travel theme for '72 is 'GET LOST' - Let AUS point the way'. Chuck off old habits, make yourselves vulnerable to new experience - in short, 'Get Lost'. AUS Travel the opposite of pre-packaged, plastic tours that programme out the unexpected. AUS fly you there cheap, from then on you're on your own.

The number of students and ex-students flying AUS has risen from 500 in 1968 to 2800 last year. This year AUS expects to fill 5000 seats.

Any student or former student at a tertiary institution is eligible to fly with AUS. Former students must first become Life Members of AUS, which costs ten dollars fifty cents.

Gregor G. Macaulay, AUS Travel Manager, Melbourne.

## Union notes

( NOT BY SCHMIDT )

### WORKER REPRESENTATION

At the Union Council meeting of 27th. June, the following motion was passed. "That workers within the Union should have direct representation on the Union Council and it's standing committees."

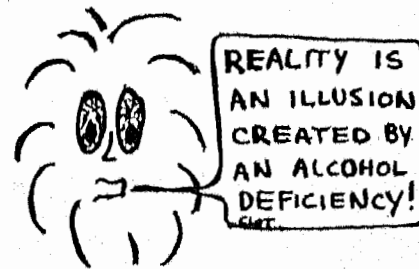
T. F. MUCH BALL (Under Correspondence in the Minutes of the above meeting) The Warden informed the Inspector of Places of Public Entertainment that some illegal advertising had occurred for the T.F.MUCH BALL. He had stopped the advertising, but had given permission for the Ball to proceed in the form asked for and previously agreed upon. The ball had subsequently been cancelled by the Architecture Students.

The Murray New Town proposal will be the subject of a public seminar to be held at the University of Adelaide from Friday evening 21st to Saturday 22nd July, 1972, and which will be opened by the Governor of South Australia Sir Mark Olliphant, the Acting Director of the Department of Adult Education Dr. Derek Whitelock announced today.

Other speakers at the seminar include Dr. Grant Inglis, the South Australian Director of Conservation and the Environment; Mr. Amos Rapoport of the Department of Architecture at Sydney University, Environmental columnist for The Australian; Mr. Alistair Fischer of the Department of Economics at the University of Adelaide; and Mr. Ron Caldicott Research Director of the Town and Country Planning Association, who is a member of the State Planning Authority.

## Murray New Town

This seminar will take a hard critical look at the Murray New Town proposal and will examine the criteria for a city of the future as well as the impact this development will have upon the lower Murray region. It is being arranged by the Department of Adult Education at the University of Adelaide in co-operation with the Town & Country Planning Association. All interested persons are invited to attend and further details may be had from the Department of Adult Education, The University of Adelaide, tel. 23.4333, ext. 2267 or 2014.



# SUPERMAN:



BOOKINGS - JOHN MARTINS

LAW REVUE <sup>Direct</sup> by Rob George

Union hall: 8.15 PM 12-16 July

☆ ☆ ☆ \$1.20. 30c students ☆

DUST TO DUST, STEEL TO STEEL, VALE SUPERMAN

# MODERATE SUCCESS

## REPORT ON UNION DAY - JUNE 9TH, 1972.

The idea of Union Day originated last year with the opening of the new Union buildings. Due to its success, it was decided to have another Union Day this year. Accordingly, a Union Day Committee was formed, consisting of various officials of the Union, the Social Activities Committee of the S.A.U.A. and various representatives from Clubs and Societies.

The purpose of the Union Day was to make the members of the Union more aware of what other members were doing in various fields. It was stressed that it was not to be a "fun" day similar to Prosh but a day that would hopefully awaken students to the various activities, cultural and non-cultural, which are available to them throughout the year.

A circular to this effect was sent to all the clubs and societies on campus. The response was very poor. With a few exceptions, officials of the various clubs and societies had to be personally asked to participate.

An Art and Photographic competition was suggested to encourage students to exhibit their original work. The winning entries were to be judged by the Director of the Art Gallery and were to be purchased by the Union, at a price to be negotiated. The response to this was rather disappointing, there were only about six entries and the competition was called off. The poor response could have been due to lack of publicity and, perhaps, lack of time on the part of people wishing to submit entries. Perhaps, if it were tried in future years, this aspect of Union Day activities could be advertised in the Orientation Handbook.

A programme of the day's activities was finally drawn up. We attempted to cater for as wide a spectrum of interest as possible. We were fortunate to have Gough Whitlam appearing, but I don't think that this was necessarily the highlight of the day.

With respect to the exhibits of the Clubs and Societies, only 2 or 3 of the advertised six actually set up exhibits. It may be advisable in future years to give the Clubs and Societies more advance warning. It would also be desirable to have someone specifically organising the exhibits - perhaps an executive member of the C & S Council.

The Jam Session scheduled for 3 p.m. in the Union Hall did not take place because the musicians involved were suddenly booked to appear in Whyalla that night. However some people brought their own instruments and a vague sort of jam session did occur.

It should be noted that all the events were free and non-alcoholic - these seem to be very desirable attributes. Perhaps in later years, there could be more emphasis on participatory activities. The poetry reading, the Lacrosse demonstration participate, if given the opportunity and environment.

The expenses involved for the day were:

Central Booking Agency (Rashamra - disco)	\$91.00
Steve Foster	\$15.00
Films (Disco)	\$20.00 approx.
Trevmar (sounds for jazz groups)	\$15.00
Elder Signs	\$ 5.00

June 16, 1972.

Gerald McBride  
Chairman, Union Day Committee.

# TOWARDS SEXUAL FREEDOM



There have always been homosexuals, that is, people who have possessed the capacity of loving members of their own sex. Different societies have had different ways of dealing with this mode of experience, some of them even refusing or failing to see much distinction between whether one's beloved had a d\*\*k or a c\*\*t. Our society doesn't like em!!

Through the discussion which Womens Lib had brought about and through the changing view of the relation of human beings to each other and to the external environment, there has been a growing awareness of the strict structures that our society imposes on our desires for self-expression & communication. The strait-jacketing effect of sex roles has been well-documented and the so-called basic unit of our society, the nuclear family, has been tried and found severely wanting. If we all bear the scars of our up-bringing (why do we have to be brought up? and why up? are there some people who dare to claim that they are higher than children?) some social forms leave more scars behind than others. Jules Henry's Culture Against Man, published several years ago, argues well that the advanced Western affluent etc etc societies are anti-human, that the things we consider good, like love & co-operation & openness & lack-of-fear & joy & playfulness- that these things are firmly forced out of a child in the socialization process that we call growing up, and that people are so much unhappier for that loss.

Dennis Altman's "Homosexuality: Oppression & Liberation" starts out from Freud's concept of the child's polymorphous perverse sexuality, that is, the child experiences himself & his world (in fact the child doesn't separate them as adults later teach them to: is this a wider cultural source of schizophrenia and the tension that racks whiteman? has this separation been a psychological foundation of our environment crisis; that is, man-against-his-world, not part-of or together-with?) in an erotic way, in a carefree polysexual way: the child discovers that his body feels good, and likes it. (Of course, the Judeo-Christian ethos tells him that it's a bad feeling and that he should feel guilt.) Altman parts company with Freud over Freud's explanation of homosexuality, that it is caused by people getting stuck at an arrested stage of sexual development, the anal stage. (Freud somehow thought that all homosexuals do is put things up their asses.) The stage which, according to Freud, should normally follow the anal stage is the location of the erotic zones of experience especially in the genital zone. Altman, along with Marcuse & Norman O. Brown, sees the social process of the defining & narrowing down of the erotic potential of people as a Nasty. The allied idea of postponed gratification can be seen (if Freud's idea of libidinal energy as the prime energy source is accepted) as the basic fact of our civilization. Both Marcuse and Brown (and here Altman) ask themselves whether it is worthwhile, whether the sublimated sexuality which has built our repressed & repressive civilization is a person-centered thing. Marcuse give a qualified no, and then (in his new preface to Eros & Civilization) changes his mind. Brown, more apocalyptic (Altman says Utopian) says unreservedly NO, and

thereby opts out of any solution-type discussion of social forms (except, perhaps, in very symboloc Freudian terms, in Love's Body). Altman can't go so far. He maintains some need for postponed gratification (we can't just f\*\*k and l\*v\* each other all the time!!), yet he sees the possibility of a human technology which could make the postponement more palatable.

Genital sexuality, Marcuse argues, is the only expression of eros that advanced industrial societies can handle: it's marketable & saleable & manipulable & postponeable & (we're told) easily satisfied: it's the "new permissiveness" wow! (The trouble with any permissiveness is, of course, that it assumes that there is Someone Out There who is doing the permitting.) The Playboy Ethos is, despite its veneer of liberation, a clear example of this 2-dimensional sexuality. It was Gore Vidal (remember Myron & Myra Breckenridge?) who so far has best depicted the extent to which Amerika defined male & female by whether or no there was something between the legs.

And this is what makes Altman's book an important departure from what's been written about homosexuality before. Instead of adopting a "nigger-justify-your-blackness" attitude, Altman starts right out saying that he's a homosexual and that his experience of people is only different from (not better, not worse than) that of other people's. And he goes further than that. Through a radical (if not altogether original, except in its application & context) examination

of the nature of our society and especially its sexual attitudes, Altman externalizes again that oppression that homosexuals (as most identifiable & threatening minorities) internalize in our society, and which many commentators, even "value-free" scientists, identify with the condition of being-homosexual. Not only are homosexuals oppressed, but also your down-to-earth, beauty-mate, too-right, shiela-that-bangs-like-a-ship-house-door-in-a-gale, poofta-bashing, brawny-bronzed-Anzac-Aussie-type bloke and his beaut little bird, right on, mate! And from there Altman goes to his conclusion (via a sensitive & revealing tour of the gay world, a short history of gay lib and a gay perspective on the counter-culture and consciousness III) entitled, "The End of the Homosexual?" Here he looks forward to the time when the categories of hetero & homo-sexual will have no meaning, to the "creation of a new human for whom such distinctions are no longer necessary."

(Perhaps this is the place for a comment about a review by Adelaide's Hugh Stretton of John Passmore's book, "The Perfectibility of Man", which casts a rather too pessimistic old-man's shadow over youthful hopes. Anyhow, Stretton's review (in Meanjin 1-1972) raises a crucial distinction between caring love & carefree love, which seems to me (partly, at least) to explain something of the differences between Marcuse & Brown. (I don't acknowledge which ideas are Passmore's and which Stretton's, not because of intellectual gaucherie, but just because it's too complex!) It goes like this: to love is to care about, to care for, to take care of; to enjoy is to delight in what is immediately present. A love devoid of enjoyment is not love, but nor is a love devoid of care. Care is anxious. To care for anything is no longer to be carefree. Passmore concludes that play is good as part of love, but no good *instead* of love. Love, he says, must take care, and take account of time. Earlier in his article, Stretton pointed out that our post-Protestant, post-Freudian morality defines hypocrisy as the worst vice, & some fastidious souls now give more moral credit to a manner of relaxed, self-knowing selfishness than to any other. (Zappa: "I don't know, honey; sometimes I just get tired of you." & the super-cool Leon Russell.) So we get two (at least) loves: earnest, intense, self-denying, caring EU-type love; and joyous, exuberant, carefree, play-power-type love. Marcuse & Brown, if they don't mind the caricature, baby! Altman seems unsure which one he wants. ...Incidentally, if Stretton can now write seriously of "anal-retentive Calvinist avarice", surely it's about time Melbourne's Wizard was given another chance on campus!)

It somehow ties in with the realization that everything is really together and balanced (Yin/Yang and all that) and that the erection of boundaries may not be the simple good we have been taught is is. Norman O. Brown, Allan Watts and R.D. Laing all spend much of their writings trying to convey this simple point, one which the mystics perceived long ago. Altman himself writes of breaking down the rigid barriers between art and life, that is, of the possibility of eroticizing every day living. If categorization & organization of experience is necessary, it should be rather with an erotic sense of enjoyment rather than with a sense of accumulation.

The chorus from Marat/Sade is slightly changed by Altman from  
What's the point of a revolution/Without general copulation?  
What's the possibility.....

He's demanding (quite sensitively and eloquently, too) nothing less than a revolution of sensibility and sexual activity. Why should half of the human race refuse to have anything to do in a sexual way with the other half? perhaps that is an in/out group situation that just won't work any more.

If you're not sure about what a homosexual is, or if you've got a bit of a hang-up yourself, you could do no better than reading Altman's book (apart, that is, from going to bed with someone!)

FOOTNOTE: Since the murder of Dr. Duncan, law lecturer at this University, there has been an incredible amount of public sympathy generated for the "plight of the homosexual" in South Australia. It seems very likely that this public sympathy will result in this state becoming the first in Australia to make homosexual acts between adults in private legal. There are two things to say:

(1): It's going to take a lot of pressure to get the legalize bill through Parliament. LCL leader Eastick has been caught short of a policy and has in fact asked people to write to their member telling him what they think should be done. DO THIS, NOW!! And do anything else you can to put pressure on government and opposition and media and churches and people and organizations and anywhere else you can. Get a HOW MANY MORE DUNCANS? LEGALIZE HOMOSEXUALITY NOW! badge from the SAUA Office and wear it around; publicise and come to the CAMP Inc. SEX LIB forum at Uni on Saturday after term ends; and do anything else anywhere you can; it is now that things can be done if they will be done at all.

(2): It's also pretty obvious that there is a lot more that can be done than legalization: Posa is right, that is only a first step to his undermining of all the Judeo-Christian ethics that he (and thousands of others) profess to hold so dear; he's right, there is a conspiracy to corrupt the youth of this nation: to corrupt them into realizing that their bodies (ie, they themselves) are not just to be used for playing sport and wearing uniforms, but for enjoying in as many ways as are possible. And the sooner the better! Become aware of your own hang-ups and try to see where they come from and how you can overcome them. (Paul Paech)

## INMA INMA INMA (Corroboree)

from INTALKANYA, a corroboree  
MONDAY 17th. July  
THURSDAY 20th. July  
at 1pm. to 2pm. UNION HALL  
admission 40c.

SPECIAL PERFORMANCE  
INTALKANYA PEOPLE PERFORM  
CEREMONIAL INMA. Recital in mime  
through dance and song.  
also featuring  
BAUXHAU in an African Drum  
Recital.

## FRIENDS OF THE EARTH SEMINAR

"IS MODERN TECHNOLOGY A BLUEPRINT FOR  
DESTRUCTION"  
SATURDAY and SUNDAY, JULY 22nd & 23rd  
UNION BUILDINGS.

WANTED A DYNAMIC STUDENTS' ASSOCIATION  
This year the committee system that re-  
placed the old S.R.C. has suffered from  
LACK OF CO-ORDINATION. Hence another  
framework is mooted.

YES A NEW CONSTITUTION.  
SIMPLY the present six autonomous  
committees will be replaced by a double  
headed monster. (details next ON DIT)  
When the referendum comes MAKE SURE YOU  
VOTE, ALL YOU APATHETIC B'S



## awopbopalooopalobamboom

Right, lads and lassies: slick back your hair, put on your blue suede shoes, tight black jeans and get ready for the nicest, friendliest ball/concert/party held at Adelaide Uni for many a day.

To start things rolling - yes, you guessed it, that swinging cat from the '50s, Lucky Starr, who made some fairly dire records, but now concentrates on pure rock 'n' roll. If you think that's crash-hot, there is also the remnants of Chappaqua, who have got together a leather-jacketed old time group that play nothing but hits from the '50s and early '60s. And, of course, there's our very own Headband (Adelaide's answer to the Platters) and Rashamra (Andy Peake as Little Richard?). Toads Nitely, Moonshine Jug and String and a couple of impromptu fun bands, including "The Little Flowers of St. Theresa", are bound to do some pretty terrific things.

The special attraction (if you can take any more) is the appearance of the champion rock 'n' rollers Didi and Malcolm, who will be demonstrating all sorts of amazing rock 'n' roll dances. Joe is getting lots of incredible films from the '50s including "Jailhouse Rock", "Rock around the Clock", "The Wild One" and "Rebel Without Cause". We may be able to show them for free during the day, as well as having them at the ball.

One of the aims of the ball is to get back to nice friendly shows, so that admission will probably require presentation of a student card. There will probably be free grog and refreshments, but no one will need to get pissed 'cos they'll all be having such a good time, jiving around, living out their fantasies and things. Wow!

"A wopbopalooopalobamboom" is on July 28th from 9.00 to 2.00 in the Union buildings and we're not sure yet what the admission price will be. The tickets will make you honorary members of the A.U. Lucky Starr's Fan Club and should be available from the S.A.U.A. Office within the next fortnight. It would save lots of hassles on the night if tickets were bought beforehand. There will be no off-campus publicity and everything should be wild, but lovely. Sounds like a fairly incredible show, all round.

LATEST BULLETIN: It turns out that Headband aren't dead keen on the old rock 'n' roll - so instead we are going to have those old favourites "Brass Buckle" and "See Saw" who will be backing Lucky Starr and doing all sorts of incredible things together.

From the song "Tutti Frutti, all Rootie" by Little Richard. It is also the title of the best book ever written on rock 'n' roll by an amazing guy called Nik Cohn. It traces "pop from the beginning" and is probably still available in the Union Bookshop. With regard to books on rock 'n' roll, a book to be avoided at all costs (even tho' it contains a photo of Lucky Starr) is some inane drivelling about the Australian rock 'n' roll scene called "Rock Generation" by a Billy Graham character, named Ken Taylor.

## PROSH IS ALIVE AND COMING

GET THE DAY OFF TO A GOOD START BY ATTENDING THE PROSH BREAKFAST; PREBREAKFAST SHERRY PARTY, FOLLOWED BY A CHICKEN AND CHAMPAGNE BREAKFAST. DINE IN THE COMPANY OF MANY OF ADELAIDE'S LEADING CELEBRITIES.  
TIME 8.30am. PLACE LOWER REFEC.  
MORE DETAILS IN THE NEXT ON DIT

# News Weekly

WEDNESDAY, JUNE 28, 1972

15c



DRESS REHEARSAL? Maoist student leaders Barry York (left) and Rod Taylor peer from behind the bars of a simulated prison cell, built by Worker Student Alliance activists at LaTrobe (Vic.) University. Later, York was arrested and committed to prison in connection with an alleged contempt of court (See page 4).

## Beyond the pale

THE demoralised, betrayed and isolated Maoist Worker Student Alliance at Victoria's La Trobe University last week formally abandoned hope, in the short term of winning back mass student support.

Instead, some members of the group (in all numbering about 20, of whom half are no longer students) resorted to direct terrorism and criminal violence.

On June 20, individual comrades fire-bombed the car of Mr. Justice Anderson, of the Victorian Supreme Court, in reprisal for the jailing for contempt of court of Fergus James Robinson and Brian Pola.

At the same time they destroyed a hut used by security guards at La Trobe.

The following day, June 21, the group, assisted by comrades from Monash and Melbourne, surrounded acting Vice-Chancellor Wardrop and the Registrar, Major-General Taylor.

### Capitulation

Threats of personal violence and arson were made, which the two

threatened persons regrettably permitted to influence their judgement.

Yielding, in an hour, to the pressure of threats and abuse, which students and academics opposed to the Left have endured at La Trobe for more than two years, Professor Wardrop weakly agreed to demands from the group, transmitted through a bogus "general meeting of students", to include the group's nominee in an Administration delegation to visit Robinson and Pola in Pentridge.

One Raymond Patrick Cloonan was added to the Administration's two nominated ambassadors — apparently on Professor Wardrop's personal responsibility.

In the event, the Administration omitted to notify Pentridge, in sufficient time, of Cloonan's intentions.

When Cloonan was denied admission, the Administration's emissaries returned to La Trobe in sympathy.

On the evening of June 21, W.S.A. leader Barry York — one of the two remaining students for whom a warrant for committal for contempt of court remained unexecuted — was arrested by police

as he and another W.S.A. member, John Redenbach, placidly motored off the campus.

The remaining student for whom a committal warrant remains unexecuted has for some time been living in a residential college at La Trobe University.

On Thursday, June 22, some 25 students and two members of the academic staff, occupied the Council room of the University.

They remained there from two till five p.m.

Later that day, following telephone threats, a police guard was placed on the homes of two Supreme Court Judges, and La Trobe Registrar Taylor.

What is the significance of these events?

Provided there are no more initiatives by harassed Administration personalities, the La Trobe W.S.A. faces a bleak future indeed.

By embarking on criminal adventures against Supreme Court judges, the group has apparently now decided to remove itself from the university arena.

It has accepted the same character as any other criminally delinquent youth group.

# LATROBE report by WSA

LA TROBE STUDENTS DARE TO STRUGGLE...

Three La Trobe students have been jailed indefinitely! They will not be released until they "apologise" to the Supreme Court, and "purge their contempt" of it. But this they have refused to do.

The three students are Fergus Robinson, Brian Pola and Barry York. Police are still searching for a fourth student, Rod Taylor. Robinson, York and Taylor are La Trobe Worker-Student Alliance members; Pola is President of the La Trobe SRC.

The jailings show the weakness of the state, and not its strength. It can jail revolutionaries, but not the revolution. Repression breeds resistance.

### MAJOR VICTORIES

La Trobe students have been in the vanguard of student anti-imperialist, anti-capitalist and anti-fascist struggles. They have been successful on two major fronts:

- Chancellor Forced to Resign:** The La Trobe Council is dominated by monopoly - and bureaucrat-capitalists. They run the place and ensure that education is merely "a form of investment in human capital". The Chancellor, Sir Archibald Glenn is Chairman and Managing Director of the British monopoly I.C.I. He was forced to resign after students united around the fighting slogan "Imperialists off Council".
- Exclusions Policy Repealed:** La Trobe students are the first in Australia to have defeated the obnoxious "exclusions policy" whereby a student suspended or excluded from one university is refused entry, regardless of his academic merits to any other university. The anti-exclusion struggle gained momentum when Ralph Hadden, expelled from Monash after a demonstration against the presence of a Honeywell Inc. recruiter on campus, was refused enrolment to La Trobe. At Adelaide we have both a residency clause and an exclusions statute to ensure that expelled students are kept out. Albert Langer and Barry York have both been denied enrolment at this university.

### SETBACKS, TOO

But victories such as these do not come easily. There are bound to be casualties in any fight. The deputations, delegations blockades of Council meetings, and occupations of Administration Offices have taken their toll. In an unprecedented move, the Council froze SRC funds at the beginning of the year. But students right round Australia rallied to the aid of the La Trobe SRC, sending thousands of dollars in a few weeks.

But the Council is not content with just interfering with student funds. It has also seen to it that eight students, selected from over 200 at an occupation last year, have been chosen for special victimisation. These eight have been suspended for up to four years each. Then, in sanctimonious disregard for even bourgeois law, which supposedly prohibits "double jeopardy", the Council took civil action against these same students, resulting in further fines and a criminal record. Not only that, but four students have had Supreme Court injunctions taken out against them, barring them from entering the campus. It was their refusal to recognise this fascist court order that has led to the indefinite jail sentences placed on these students.

### INDEFINITE JAIL ILLEGAL

From the point of view of bourgeois justice and legality, indefinite sentences for contempt citations are illegal. The only precedent for such a thing was in 1884, and this particular ruling was repealed on a subsequent appeal.

However, appeals by Pola and Robinson have been dismissed. The only way they can now get out of jail is to crawl on their bellies and "apologise", and so "purge their contempt!". But they will not do this. They have been jailed for supporting a just cause - the re-admission of the expelled students, and the right of students to control their own finances. For being in contempt of a court which jails them for this, they could, unless the state backs down, be in jail for the rest of their lives.

### BARRISTERS AND UNIONS UNITE TO DEMAND RELEASE

The following is taken from a leaflet issued by a group of Melbourne barristers, and authorised by 16 unions. Commenting on the jailing of Fergus it says:

"Robinson, for instance has been committed to prison for breach of the Supreme Court injunction. His term of imprisonment is indefinite; he may be detained in gaol forever. The existence of a continuing order against him is out of proportion to the conduct with which he is charged. The normal processes of the law are entirely side-tracked in that he has no specific charge, he has no trial by jury, he has no appeal and according to the law his conduct is not criminal. For his non-criminal conduct he is subject to a far more severe penalty

than any criminal because the criminal has imposed on him a definite fine or definite gaol term. In Robinson's case these are both indeterminate".

This, more than anything else shows how the state is a machinery of force and violence, hiding behind the facade of "liberty, equality and fraternity", and that at the slightest challenge to bourgeois and US imperialist rule, at the "mere rustle of leaves in the wind", the bourgeoisie removes the velvet glove to reveal its iron fist.

### DARE TO STRUGGLE, DARE TO WIN

Despite the savagery of indefinite sentences, suspensions, frozen funds and other forms of intimidation, La Trobe students are determined to persevere in struggle until final victory. Everyone I spoke to at La Trobe during the May holiday break expressed enthusiasm at the prospect of victory with the growth of even greater unity at La Trobe, and the development of worker-student unity outside it. The results of a referendum of the entire student population had just been announced showing overwhelming support for the re-admission of the expelled students, and the release of those in jail. And a delegation led by George Crawford from the Plumbers Union and the ALP Socialist Left, and Ted Bull from the Waterside Workers Union demanded to see, and did meet, the Acting Vice-Chancellor David Milton ("the Monster") Myers and a group of leading professors, to express the desire of the Metal Trades, Tramways, Painters and Dockers, Building and Construction, Furniture, Plumbers and Waterside Workers to have the jailed students released. They also expressed their conviction to assist the struggles of the La Trobe students in every way possible.

Plans have been made to leaflet all factories connected with Council members so as to engage and enlist further working class support, recognising that the motive force of all revolutionary struggle is the working class, and that integration of workers and students is essential if victory is to be gained. And a series of rolling strikes similar to the ones following Barry's capture and arrest have also been planned in order to bind the Council to the referendum results and secure the release of the jailed students.

From what I saw at La Trobe, it will not be long before victory is gained. The Council and the courts are strong in appearance only. Their repressive measures are really a sign of their inner weakness. The students will not be defeated. Their cause is just, they are united and have the support of the most militant sections of the working class. Victory is not far off.

### 500 Unionists March on Court

Melbourne, Thursday June 29.

Five hundred trade unionists marched through Melbourne today in support of eight trade unionists and twenty-five other people who were sentenced to gaol, terms ranging from two to ten days for refusing to pay fines imposed last August for inciting young men not to register for national service.

Naturally, this did not make the Adelaide papers.

However, the Melbourne "Age" (29/6/72), carried this report:

"Police carried struggling men and women from Melbourne Magistrate's Court yesterday during a hearing in which eight trade union officials were given gaol terms.

"About 500 cheering unionists and supporters packed the corridor outside the Court.

"Mr. Thompson SM granted a stay of 14 days against execution of warrants committing the 33 people to gaol.

"After the hearing, the secretary of the Waterside Workers Federation (Mr. Ted Bull) told the crowd of supporters that if trade union officials or supporters were gaolled, the Victorian waterfront would come to a halt.

"The assistant secretary of the Seamen's Union (Mr. Roger Wilson) threatened that if action was taken against members of the unions involved, there would be nation-wide stoppages in the maritime industries.

"Ships affected by the Seamen's Union were tied up in Melbourne, Geelong and Westernport when 300 seamen stopped work to attend yesterday's hearing.

"There were heated scenes in the courtroom as policemen forcibly removed about 20 people who refused to move when Mr. Thompson ordered the court cleared.

"Police scuffled with shouting demonstrators at the door of the court where about fifty people squatted on the floor chanting 'smash the draft'.

"During the hearing, the crowd chanted, slow-handclapped and sang The Internationale."

The officials were from the Waterside Workers Federation, the Amalgamated Metal Workers Union, Painters Union, Miscellaneous Workers Union, the Australian Building and Construction Workers Federation.

The fact that they have been given a further 14 days to pay testifies to the weakness of the capitalist class and its state machine. Intimidation of the people by the state is failing miserably; intimidation of the state by the people grows with every passing day. This is an inevitable trend of history as class struggle in Australia becomes more acute.

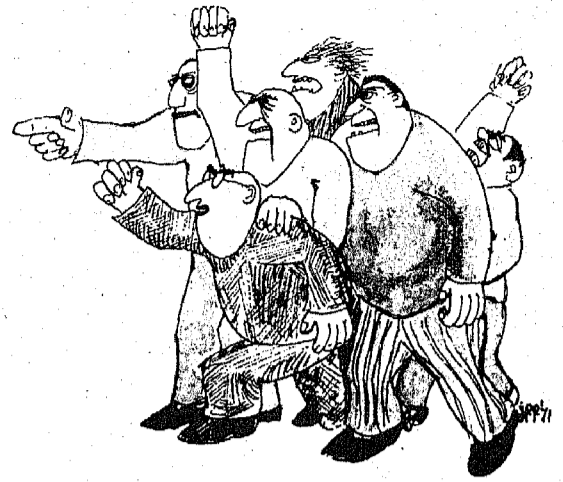
This stand of comrade Ted Bull and 32 other people gives extra hope to all draft resisters.

Michael Willis

# NCC VIEW



# LETTERS



## BIRD-DOG

Dear lonely male chauvinist,

I liked your letter because it was honest, and I think it expressed the frustration many men feel about Women's Lib. I want you to know what women feel about men. I hope after reading this you will understand why I am unable to help you solve your problems.

I am a man hater. I can't help it. I won't apologise for it. I am.

It is, of course, a very irrational feeling. One of the most important elements in it is blame. I can never see my own position clearly without feeling resentment towards every man I have ever known. It's all because of them... or that's how it feels. There's also a strong element of envy. I don't want to be a man, not in the slightest. But all the same, I can't help feeling envious. This is their world. They can do so much without being emotionally torn to pieces by it. They can read novels, without feeling horrible tremors inside because the writer is a man and doesn't give the women a fair go. They don't notice that until it's pointed out to them, while I find myself tormented and tortured every time I pick up a book. They can also read politics, on any subject. They can identify with it, because it was written for them, in their terms. Only Women's Lib politics is written for me. They can go into an art gallery. They can walk down the street. They can go into a Deli and not notice the True Confession and Man magazines. They can do just about anything without feeling they are involved in a never ending hopeless battle with a few of them on one side and all the world on the other. I envy them that.

One instance of when I feel overcome with man hating is this:

Men are always saying to me in confidential tones, 'What I really want to do is write.' This is a fairly innocuous statement, but I've got to the stage where the next man who says that to me is going to get a good hard slap. I also want to write. So does everyone. It's natural. But I don't go around saying to men in confidential tones that I'm poetic and artistic, and I really want to write. It's only recently that I was presumptuous, audacious enough to admit in my innermost thoughts that I wanted to '... let alone was capable of it. Men can say it so calmly. And, what's worse some of them will write; all I'll manage is heartfelt, tearful letters to myself, which will be hurriedly thrust into a drawer and never shown to any one. I only once told anyone I wanted to write, and I'll never forget the absolute astonishment on his face.

Because my man hating is based on resentment and envy I must honestly say that I hate all men; no man is exempt. They all benefit while I suffer. When I came out of the theatre after 'Carnal Knowledge' I desperately wanted to violently attack every male I could get my hands on, guilty or innocent.

The traditional question at this point is, what would I feel if I had a son. I have not had any children, but the thought that I might be capable of giving birth to a male is something I can't imagine or comprehend. I am so totally apart from men, that I can't imagine one of them being part of me. If I ever were to give birth to a male I would be astonished more than anything. It just isn't possible. I'd really feel helpless with a baby man in my arms. I'd probably love him in the usual motherly way, but it would take a lot of getting used to.

I can feel all the nice generous people who don't hate men, who feel sorry for them, who blame the system, thinking I am really callous and inhuman. I'm sorry. That isn't an apology for being what I am. It's a personal sorry to all those good sisters who I love. You must try to understand me, and accept my feelings as honest, if unfortunate. I've never slapped a man, let alone thrown a rock at one. I just fantasise about it. Men are human too; they can't help being men. I know that. But it doesn't help, I hate them just the same.

They don't have to do any male chauvinist action for me to hate them. Quite often I call them male chauvinists just to give myself an excuse, but deep down I know that if he had done the opposite, I would still have hated him. He couldn't have done a thing right.

Is there no answer then? Yes, there is a way out for men. The key to it lies in their response to W.L.

There is a variety of responses. Some men reject it outright. They are not worth spending time on. Some accept it in theory, but refuse to acknowledge any role they might have played in oppressing women. 'It is preposterous to suggest that I am an oppressor.' Some, and these are the ones I hate the most because they are so near to making it, embrace W.L. accepting a personal responsibility and then continue to act in the same way as before. Some are totally bored by the whole thing. These are almost more hateful than the previous mob.

The best response I have ever got was when my boy friend (for want of a better word), who had been mostly bored, read 'Sisterhood is Powerful' and suddenly became very excited. 'I feel ashamed', he said. I think it is one of the nicest things a man has ever said to me. I loved him then. It gave me a warm happy glow. His excitement in discovering was lovely too. It is so rarely he ever shares any of my experiences; usually it's the other way round - he leads me to new ideas, as any of my interests are second rate, middle class and not worth considering. Unfortunately, however, he did not keep up the good response. He changed very little, and still wonders why I am so hostile.

This is what I expect of men:

I want them to be a little more humble. I want them to try, at least to be a little more understanding. I want them to examine themselves much more critically and accept criticism, or at least be willing to talk about it. Most of all I want them to get together with each other to try to help each other to be a little more human - softer, gentler, more intimate, more sensitive. Only when men are willing to do this, regularly and keenly, will I believe the people who say men can't help being the oppressors. If they really don't want to be oppressive, then they won't sit on their bums and not lift a finger. They won't come to us with sob stories, and expect us to turn on the old female bit... forget about ourselves, and make them feel loved and wanted. No. They will work hard, just as we are working hard. I am learning confidence in Women's Lib, discovering my sexuality, discovering I want to write, learning to walk down the street feeling happy and not to worry if my breasts bounce. I'm

learning new things about myself every day. But I don't learn anything if I'm not willing to work at it - go to meetings, read, talk, write and think.

If men really don't want to be oppressive... if the male role really is all that bad (they always assure us it is), then they will have to work together to change themselves, to learn about themselves. Until they do this, I won't believe they care, and I will feel quite justified in hating them with all the passion they deserve.

And while we wait for men to catch up, there's nothing we can do, I suppose. I'll just have to go on growing at my own pace, living inside myself and with my sisters. Perhaps it's fruitful in itself to be feeling so much without them to lead us and there's so much to talk about, so much to discover, perhaps I don't have all that much time for men anyway.

Sally Jackson

Also, while I'm here, I didn't think much of the sexist joke on the front of the last issue. Sexists and racists are big brothers.

Yours sincerely,  
Sally Jackson.

## T. F. MUCH

Dear Sir,

Concerning the cancelled Architecture Ball:

We were engaged by an agency to do a performance. We did not accept future requests for bookings for that date. We made some new puppets and wrote new material. Our fee was to be the very modest one we charge for institutions such as church clubs and kindergartens.

We had no idea the function was cancelled until a day before it, when we rang to make arrangements for parking.

We are not bloated capitalists as suggested in a letter in your last issue.

One can expect cancellations caused by such things as bad weather and epidemics. However we are not sure about organizations who seem to book up people as a "demonstration that if we wished we could support top rate acts".

An agent quotes a price. If it is too large, you find someone who is cheaper or have something else or go without.

Someone has been responsible for dallying entertainers on a string and then cancelling them too late for them to re-book that time. We do not know if this someone was Student or Authority, but we would have expected more responsibility from University people.

Yours faithfully,  
H. Giffin  
Grant and Giffin  
Puppet Masters

## DEFEND THE FOE

Dear Sir,

I agree entirely with the third year student's letter of Hearsay 14. Alcohol is known to be a very harmful drug - by imbibing it we are supporting companies that make a giant profit from a destructive social habit; by opening a bar on campus we would be openly condoning this.

However Saik Lim's letter is an emotional outburst that seems a little less well grounded; she/he asks how many FOE members still drive petrol powered vehicles, assumes a positive answer and breaks into a tirade against what he/she assumes they are doing, similarly assuming they fail to re-cycle waste paper. Personally I have never seen any FOE members travelling any other way than on foot or bicycle.

FOE has seemed initially to be a little shallow in its attacks - e.g. considering the problem of steel cans which is a mostly aesthetic problem compared with, e.g. air pollution from cars, fires, factories etc. and condemning Coke for its cans and not for its huge sign on Port Road which must consume hundreds of unnecessary kilowatt-hours while constituting a traffic hazard. And their policy of banging cans together to attract attention with no thought of any consequent noise could be called hypocritical. But if people avoided doing what could be later attacked as hypocritical I doubt if anything positive would ever be achieved. By condemning the French tests and not American bombing and defoliation of Vietnam FOE could be called hypocritical, but surely it's better to attack that than just nothing? If we start correcting our misuse of the environment we have to start somewhere and the initial focus will be limited - it cannot possibly be global. I venture to suggest that unless Saik Lim has been to FOE meetings to point out what he sees as inconsistencies he himself is being hypocritical.

Yours etc.  
Noddy

## GODSTRUTH

Dear Sir,

Has Christianity finished? Is it the religion of old ladies afraid of death and wishing to escape from a world changing too fast for them. Any intelligent person would agree that this is the case - until he looks at the evidence! It's so easy to make glib and comforting generalizations based on childhood impressions, a brief observation of one or two people you regard as Christian and perhaps even entering a church once in your adult life. What an easy way to escape a direct confrontation with real Christianity! For intelligent people to employ such childish methods, there must be a deep sub-conscious fear that Christianity contains the truth and this would shatter their smug complacency.

G.D. Morris

# YES MR HARTSHORNE EPISTLE OF PEACE

Dear Sir,  
 Mr. Hartshorne has beaten me into print; however that DOES NOT MEAN THAT I CANNOT support his views.  
 Firstly I agree with his letter in "Hearsay 14", including his three specific points. I shall however add my own contentions/assertions/dogmas:-  
 1/ My lifestyle and ethics are based as closely as possible on facts/reality/ that which is demonstrable. (And then comes conjecture, blind belief, and wild fantasy, which are utilised only so far as their inherent limitations will allow.  
 2/ God, in the Christian form, or the form of an intelligent being/creature, is as far as I am concerned, non-existent,  
 3/ There is no soul, "after-life", or resurrection.  
 4/ Jesus of Nazareth, the apostles, and various prophets may well have lived (as may have any other historical figure, such as King Arthur, Boadicea and Attila.)  
 5/ The present society has within it the potential to -create conditions with which I am perfectly content (excluding religions).  
 6/ That an objective review of christianity would see it as similar to most other religions in its basic aspects (viz. creed : superior being: worship: priests: laymen).  
 7/ That most Christians (esp. Evangelists) are unable to form a clear unbiased view of Christianity.

The -absurd letters from E.U. and its members in On Dit 15 are ample evidence of this last point. Some people could go so far as to say that the E.U. letters prove the case against themselves.

However, I wish to make one very important point.  
 I claim that evangelists have no right to -bombard/force on/thrust upon me their religious views. In the alternative I claim a right to be free from such evangelism. Further I maintain that everyone has this right. I dogmatically assert that (my) atheism and ethics are viable alternatives to religion and creeds, and I would like the freedom to enjoy them. But instead I find that E.U. and its fascist friends have started a resurgence of abominable bull, which is arrogant, conceited, intolerant, and the pinnacle of hypocrisy. So I would be pleased if E.U. and associates would cease their campaign of expounding their personal view of religion, and telling me that I had better believe it. (page 19, On Dit 31/5/72) If I need sick humour, or a good dose of remorse about the low state of man's intellect, I will ask for it.

The description that I have applied to the Christian Evangelism a few lines above seems harsh and perhaps unfounded. Doubtless people such as those who REFUSE to keep their religion a private affair(On Dit 15) will hasten to criticise my letter in a frenzied fit of self-righteousness and selfless paternal soul-of-a-sinner saving activity: therefore a few, scattered examples. (A similar method of argument to quoting bible passages.)

Missionaries and mission work - known as converting the heathen.  
 The dogma that women are inferior to men.

Inquisitions - I defy Ken Daniel, Peter Lambert and/or Anthony Murphy to come up with an acceptable (to me) rationalisation as to how they worship the same god in whose name (or at whose behest - see Papal Bull of Innocent VIII) the Inquisitions were carried out; and how they can accept the same institutions that performed the Inquisitions.


Lastly I say to various Evangelists, sir, your religion is dead and obscene, as many people know that there is no god to answer problems. I now assert that if Brother Anthony Murphy (no relation of mine) does not keep his religion a private affair, he will not have any \*\*\*\*\* to have an affair with.

T.M. RYMILL.

## NO MR HARTSHORNE

Dear Sir,  
 In reply to Mr. Hartshorne's letter printed 27-6-72 and with respect to his mentality, may I suggest that he study the Old and New Testaments of the Bible again and this time after praying for spiritual insight. (See Psalm 119:18) There are several Bible Commentaries available, e.g. Phillips, that can assist with research and Scripture Union notes cover daily portions.  
 Christ demands humility "Unless you repent (change, turn about) and become like little children (trusting, lowly, loving, forgiving) you can never enter the Kingdom of Heaven at all". (Matthew 18:13)  
 Christ's Kingdom exceeds this world. He came as a child to bear witness to the Truth. "You shall know the Truth and the Truth will set you free." Christ states that "It is not for you to become acquainted with and know what time brings - the things and events of time and their definite periods - fixed years and seasons, which the Father has appointed by his own choice and authority and personal power." (Acts 1:7)  
 Christ is all power and man has no right to question his actions. He is a Judge to whom we must all give account. Christ is guiltless. If you want to knock Christianity be sure that it is aimed at the human element.  
 Becoming a Christian calls for complete faith and commitment. Christ states "I am the Vine, you are the branches. Whoever lives in me and I in him bears much fruit. However, apart from Me - cut off from vital union with Me - you can do nothing (St. John 1:5)  
 When a Christian has faith in Christ's power and has experienced spiritual blessing he has no doubts in the teaching from Genesis to Revelation. The Bible is the Christian's sword. It contains the answers to intellectual queries - I recommend it wholeheartedly.  
 N.B. I use the present tense because I can prove that Christ is alive today.  
 Yours sincerely,  
 Jane Belcher.

**SURELY WE DON'T HAVE TO FORCE YOU TO GO TO THE LECTURE ON THE HOLY SPIRIT?!**



**NEXT TUES (25<sup>th</sup>) 1:10pm HORACE LAMB L.T.H.**

**God never forced His love on to anyone \* and He isn't going to start now! \***

The Editor"On Dit"  
 26th June, Nineteen Hundred and Seventy Two. Monday 10.17 A, or a.m.  
 Sir,  
 I, David Hassold, G., know and believe that "There will never be peace in Vietnam or Indo-China if the Peace Talks are held at Paris or as long as the Peace talks are held at Paris."  
 I was instructed by A HIGHEST AUTHORITY in The Kingdom of HEAVEN to quote this: and I have tried and tried again and again to persuade the powers that be to change the Peace Talks from Paris, - also I have written to General Thieu - and though I wrote General Creighton Abrams in the affair and posted the epistle to him in Saigon in May, 1970, it went to California instead, and was returned to Me The Sender unopened "for APO Num-er" - so I sent a further copy to General Abrams per G.P.O. Sydney, but I am sure that My epistle - a confidential epistle - to General Abrams, has not yet reached Him, and I ask - Why can't - or Surely General Abrams should be free to assess the affair, especially in view of the facts said in the Confidential Epistle to Him, and enclosed for Your reading and knowledge.

I am sure that if the Peace Talks are shifted from Paris there will be PEACE in Indo-China in a day or a week or a very short time.  
 So why not try and prove the affair? THE GOD requires in the Bible that We "prove the spirits". Also British Justice refers to "act of GOD" - similarly as there is precedent for this affair in The Bible, in 2 Kings, Chapter 5, when Captain Naaman of Syria was instructed by the Hebrew Prophet through His servant to bathe in the River Jordan, and the River Jordan was good in curing Captain Naaman of leprosy, for though He was at first angry at the task set Him, Captain Naaman was persuaded by His servants that though the Syrian Rivers are good rivers the Hebrew Prophet had instructed that He bathe in the River Jordan, and so the servants of Captain Naaman persuaded Him to bathe in the River Jordan, and He thus heeded the instruction and was cured. If He had bathed in other rivers He would not have been cured.

We must recognise that THE GOD rules, and living loyally to HIM, try to conquer by love through honest faith with glorious hope.

I am Yours sincerely, David Hassold, G.,  
 "Peacehaven", 52 L'Estrange Street,  
 Glenside, South Australia, Australia, 5065.  
 Telephone: Adelaide 79 6240 - South Australia.

Editor's Note : This letter by David Hassold G., was reject by the "News" whose chief of staff suggested that it should be placed in a religious publication.

### The Arguments Of Man

God: Author Or Scape-Goat?

Show me where are morals made; Why abortions are thought bad; Were burned witches duly paid Sufficient for the sins they had? Tell me these that I may find The answer - or am I too blind.	The unproductive of their kind: The new-born child, the aged, the ill, And for this act a moral find Made strong by an approving nod From some imagined, dreamtime god.
When death prevails, rude tribesmen kill	I went to war and God was on my side, But all my enemies claimed Him their own; Thus God's one half His other half denied, While I a spiritual jungle walked alone. It seems that men may first their morals make And then instruct their gods which road to take.

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# LETTERS



# LETTERS

## PIES REPEAT

Dear Sir,

I was deeply moved by Mr. Marriott's touching article concerning our Refectory Pies, so much so in fact that I have been inspired to fight my way free of undergraduate apathy and strike a blow for the student who suffers from frequent guts-ache (excuse colloquial as undergrad poetic license).

This student (with the frequent gutsache) I shall call BURP-FART because that is all he does NOW. Once upon a time Burp-fart was a happy, beer swillin', god fearin', girl-screwin' undergrad (you know the type) but now he sits in the lower Barr-Smith loo contemplating his foolishness AND (you guessed it) burping and farting. What caused this terrible change?

Burp-fart did not eat a refec pie! No! If he had he would have been alright. No! Burp-fart ate at the Asian Bar (silly bugger) and even before he had finished his roast pork and fried rice he began to throw-up. Well poor Burp-fart went to the doctor who diagnosed food poisoning. (tsk! tsk!) and advised him not to eat any fatty food, drink any flat grog or screw any fat women (he had to lay off the fat heh! heh!) But this epitaph is not finished. After 2-3 months Burp-fart began to feel better (you might say eased) and he bought a milkshake from the refec!!!

The following day the doctor agreed with Burp-fart that it was not unlikely to catch a second dose of food poisoning from a sour milkshake and so he resumed treatment. But Burp-fart began to get shipped off (pun is intended) with the state of affairs at the refec. He was not impressed with the idea of spending the rest of his few remaining days on the lower Barr-Smith loo, burping and farting so he came to me, begging to use my literary genius. So too came some friends of his in mutual sympathy (burping and farting all over my office). One of these friends had spent two days in hospital after eating a ham roll (double-cut therefore handled twice).

And so here it is, I am going to strike a blow for the little man. These students occupying the Uni loos (burping and farting) and chéwing on AMALCARB. For you my poor but gastric friends I say,

"The (burp) Refectory (fart) is (burp) a (fart) pain (burp) in (fart) the (burp) arse (fart)."

Yours sincerely (burp)  
COAD.

## GOOD ?

Dear Sir,

At last! A decent record review (2 in fact, both from Steve Ball). At least one reviewer has dispensed with the Pseudo Rolling-Stonesque review.

I read the Peter Hamill record review just after hearing the 2nd VdG.G. L.P. (H to He, Who am the only one for the Phillestines). For those "Heavies" interested, Steve Ball's remarks on Hamills' work are quite accurate. I like Steve Ball's objective review which tells what a record is like and about. (God, what shocking English). Mike Leaches' review of yet another Pentangle L.P. is clearly the work of an egotistical F\*\*kwit. Steve's Billy Preston L.P. review was good, and I liked the review of the 1st Audience L.P. some weeks back. It rather strikes me that much of the reviewed material this year is absolute ratshit. Steve's reviews are the best since the Gracious review of c. April last year. (If another Gracious comes out, I want to review it, please.)

I doubt if there are any V.d.G.G. fans, as these would be into more of a Crimson/Floyd/Moody Blues bag, where one has to listen with one's brain. (Ship by the ton on Grand Funk).

Why no reviews of Floyd, or Moody Blues when they come out (new Moody Blues soon people). It's a pity about Crimsons demise after "I stands" hit the public.

I look forward to the letter knocking my last effort of Hearsay 15. (Note the protest here).

Richard Neasden.

P.S. I thought Steve Bollards review of Leibowitz was ratshit also - he even omitted to say that aforementioned novel runs for 273 pp. at a cost of 95 cents Australian.

## BAD

Dear Sir,

If "the great Bugs Bunny" is "great" to you (and I sincerely hope no one refers to him with any hint of sarcasm) then the least you could do is quote him accurately or not at all.

Because he is not in Adelaide at present, and cannot defend himself, I feel it my duty as a fan to point out your discrepancy. I cannot remember that particular utterance within my wide experience of B.B. cartoons and, according to my technical advisors, neither have they. If you have not seen enough of them to know, then your education has been sadly lacking. But so has your intuition, so it seems. When I read Ritchie Blackmore II's letter, or more particularly his proposals about the banning of Tull, I thought I detected (Excuse me if wrong, Ritchie) a hint of "tongue-in-cheek".

Perhaps Richard, if you took life a little less seriously as regards your music, your perspective would be enhanced.

And you mention Watkins entitlements to his thoughts. Also then, is he not entitled to mention Who and Tull in any one passage, if that passage is the reflection of his thoughts.

I hate to criticise someone who criticised someone who criticised Watkin's quick dismissal of Who, but how do you know that Ritchie Blackmore II wants his balls read? Did he ask you personally? And are they readable anyway?

How about a few facts next time to back up your suppositions.

Peter "Daffy" James.

## POOFDAHS

### A PLEA

Out into the streets we all go, youse hung up poofdahs and me. Yeah man, get it together with John Miles and the Tiser and let's all roll down Rumble Street. Don't spare the Grannies; We're all up each other and no-one's paying the rent. Besides, who's going to ask for it? My money's not on the Vice Squad.

Ahem (*Homosexuality is the capacity to love people of the same sex... Gay Liberation is a struggle against sexism...the liberation of male and female homosexua; is tied up with women's and men's Liberation*)

So there it is brothers and sisters women's struggles and gay struggles are all ideologically equal so let's all get amongst it. This is a protest movement friends and silence is consent.

Ahem *exclusive heterosexuality is all f\*\*\*ed up... It reflects a fear of people of the same sex...We are gay we are natural, we are good we are ourselves. We are honest, gentle and loving...*

Flash out the banners, boys the big demo is on. Don't -be shy 'cos now we're all safe and rightly so.

We are attacked beaten and castrated.

Can you dig it? It's getting heavy, man but it's all going to be O.K. No more bashings. We got de in-te-llec-tu-al heavies on our side and a man's a fool to stand back and let 'em bash us for what we are.

Ahem *...limited sexuality is an end result of male supremacy and sex roles... gay, in its most far reaching sense, means not homosexual but sexually free... bisexuality is good.*

Now you dig it... all you kids out there who are straight are all f\*\*\*ed up. No more of this sexual distinction bisniss. All you straights are up the shib if you don't f\*\*\* with everybody. Get into the streets and holler it out.

Another bigotted minority group emerges to confuse and -hang up the straights in sympathy with their cause. Unwise.

Macalister.



ON DIT. JULY 11, 1972-9

# N TEST VIGIL

The main purpose of the ACTION COMMITTEE AGAINST FRENCH NUCLEAR TESTING in maintaining a three week vigil is to arouse public awareness concerning the danger of nuclear testing.

It is not only a vigil against recent French Nuclear Tests, but against any further nuclear testing in the world! Although the A.C.A.F.N.T. realises they cannot influence the French authorities at all, it will be able to put pressure on our government by providing petitions, representing a majority of South Australians.

When the general public become more outspoken and aware that future generations are of prime concern, then the government will react and act accordingly.

IF YOU ARE CONCERNED ABOUT THIS GRAVE-NESS, SUPPORT THE VIGIL NOW IN FRONT OF GOVERNMENT HOUSE. We are here until July 15th.



## CAREER OPPORTUNITIES FOR SOUTH EAST ASIAN GRADUATES

Brunei Shell Petroleum, Shell Malaysia and Shell Eastern offer excellent opportunities for university graduates in the commercial and technical fields with their respective Companies in Brunei, Malaysia and Singapore.

A Shell representative from South East Asia will visit the University of Adelaide on the 26th July to discuss these opportunities with final year male students who are completing pass, honours or post-graduate courses in 1972 or early 1973.

Malaysians: Mechanical and chemical engineers, accountants, geologists and physicists.

Singaporeans: Mechanical, electrical and chemical engineers.

Brunei citizens and residents: Any qualification at graduate level.

Appointment for interview may be made by contacting Mr. Kerby at the Appointments Board.

ORVILLE

Hi! Do you like my new clothes?

I got the COAT AT AN INDIAN HEAD SHOP

AND THE TROUSERS FROM ARMY DISPOSALS

The boots I found at the Dump

WOW ORVILLE

AND, I DISCOVERED A NEW GURU HERE, AT UNI,

WOW! SHOW US ORVILLE

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## Administrative Training Scheme for Graduates.

Applications are being received now for appointment to the Commonwealth Service under the Administrative Training Scheme. Graduates and final year students in any discipline are eligible. Previous trainees have held degrees in Arts, Science, Law, Economics or Commerce.

### SALARIES AND APPOINTMENTS

The present minimum commencing salaries are according to level and type of degree—

Three year degree	\$4500
Courses of at least four years	\$4700
Four year (or longer) pass degree	
Three year degree plus second degree	
Three year degree plus approved diploma or award	
First or second class honours degree	\$5050
Higher degree	\$5450

These salaries will be reviewed during 1972.

Selections will be completed before final examinations and announced by the end of October. Successful applicants will be required to commence their course about the end of January 1973.

**TRAINING COURSE.** The Public Service Board will conduct a twelve months' training course in Canberra. The intensive training will consist of lectures, seminars, tutorials and assignments on Government and Administration, Economics, Industrial Relations and Management. Throughout the year, trainees will also undertake work rotations in several departments or with the Board. During this time they will be attached to senior officers to gain experience in administrative duties.

On successful completion of the course, trainees will be placed in Departments or the Board's Office, depending on their aptitudes and personal preferences. Most will be placed in Canberra but a limited number of vacancies may occur in other capital cities. There are excellent opportunities for continuing advancement on merit.

**APPLICATIONS.** Information brochures and application forms are available from the Careers and Appointments Officers at universities or at the Public Service Inspector's Office as shown below. Applications must be forwarded to:—

The Recruitment Officer,  
Commonwealth Public Service Inspector's Office,  
IMFC House, 33 King William Street,  
ADELAIDE, S.A. 5000 (Tel. 23 9911).

With whom applications close on August 4.

# ALBUM REVIEWS

## HOOKFOOT Good times a'comin'



Hookfoot  
"Good times a'comin'"

Hookfoot, according to the information sheet accompanying this album, are "among England's elite of session men" and more widely known as Elton John's backing group - for recording and tours.

But I think that this may be their limitation to total success. They are all good competent musicians but need the inspiration or drive of "someone special" to bring out their best, as when they backed Al Kooper.

This album contains many tracks with a message and although some of the lyrics seem forced, one must respect them for their ideals. The better of the tracks in this vein are "The Painter", "Look to your Churches" and "Is anyone there".

Musically, Hookfoot range from some very hackneyed, repetitive riffs to very pleasant tunes with a real "soul". You can't exactly float away on these sounds but could do a lot worse than listen to some of these tracks.

I found, after a few "listens", that the tracks which I didn't like at first hearing, just stopped affecting me in any way and those which I did like, became very pleasant and appealing.

So with a "lifter grommet" on my stereo, I have a very good half of an L.P.

label for Lighthouse from R.C.A. to Interfusion with an accompanying drop in size from thirteen to eleven members with only five of the original members remaining. What a change! Their first album on Interfusion, "One Fine Morning", was a real classic and "Thoughts of Movin' On" shows that it was no fluke. This is another first class L.P.

Lighthouse's line-up consists of Drums, Vibes and keyboard, Guitar, Electric Violina (?), Electric Cello (!), Bass, Sax and flute XZ, Trumpet & flugel-horn and Lead Vocals (Whew!) and for a group of this size they've really got it together. Their sound is really tight and solid reflecting the musical training and symphony orchestra experience which many of the members have.

All the songs in this set are original with the unusual "I'm gonna try to make it" and "Insane" being perhaps the most noteworthy. All are good, though they do lack a bit of class of say Chicago's compositions (Then again, who's songs don't?)

The cover's good, the records excellent and there's even a bit of hype-type publicity splurge about the group included in the package. A real bargain. Buy it!

Steve (Straight) Ball.



VAN DER GRAAF GENERATOR -

## PAWN HEARTS: (Phillips)

It seems that the more relevant bands from the turn of the decade, such as Colosseum, King Crimson and van der Graaf Generator, were the major influences on the derivative precision-rock groups like Emerson, Lake & Palmer and Yes.

In this, the last album before their break-up, V.d.G.G. have managed to retain the necessary fluidity to save them from the great precision-rock pitfall, the substitution of technique and musical cleverness for warmth and feeling. This salvation from classical coldness is due, to a large extent, on Peter Hammill around whom the group seems to revolve. Hammill fully exploits the whole spectrum of vocal

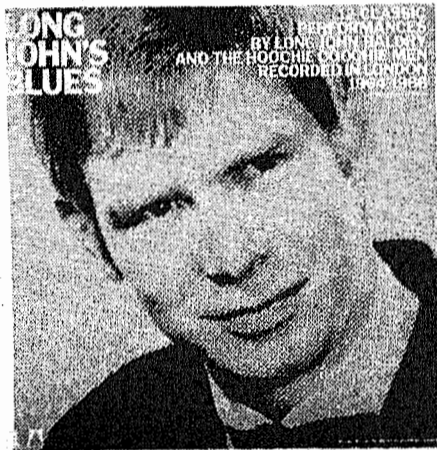
power and flexibility with operatic intonation and phrasing that makes each song a drama. As well as using some effective multi-tracked harmonies he plays piano and guitars.

Despite Hammill's prominence the musical prowess of the other band members is not to be slighted. Hugh Banton plays everything from organ and piano, through Melletron A.R.P. Synthesiser and bass, to psychedelic razor (egad!). Guy Evans' drumming is extremely constructive and Dave Jackson squeezes some absolutely unbelievable sounds from his saxes, devices and flute.

As with all their albums, Pawn Hearts is a total entity (certainly no hint of an eight by four minute tracks format from these boys). To be heard in its entirety and enjoyed.

For real Generator fans I'll just mention that this has a lot more to offer than "H to He, Who am the only one" and is a must for anybody who is into that kind of music.

John D.B.Thompson



John Baldry and the Hoochie Coochie Men

## "Long John's Blues" (United Artists)

John Baldry has been around for quite some time now. He claims that his interest in the blues began in the early fifties listening to such bluesmen as Big Bill Broonzy, Muddy Waters & Jimmy Witherspoon. His list of playing associates include Rambling Jack Elliott, Alexis Korner, Charlie Watts, Mick Jagger, Jimmy Page and Rod Stewart, so he's not exactly a lightweight when it comes to experience. Unfortunately, none of these guys appear on this re-release which dates back to 1964. Apart from two tracks the material here was issued 8 years ago under another album of the same name, so it's something of a memory trip.

The Hoochie Coochie Men are a group that Baldry had doing night club and television work and must have been one of the first white electric blues bands around. Their work here and the choice of songs suggests that jazz played a large part in their overall sound. Many of the tunes are up-tempo in the style of John Hendricks of Lambert Hendricks & Ross, while the piano player, a former member of Humphrey Lyttelton's band, plays straight-out jazz. Only the guitarist (Jeff Bradford, who Baldry suggests was an idol of Clapton, Beck & Page) really gets off a strong blues feel to his playing.

The music on the album in general falls into the wishy

washy area between traditional 12 bar blues and modern R & B, and the up-tempo stuff in particular is fairly uninteresting. It might well have been considered pretty hot stuff back in '64, but now that record companies are at last recording the original bluesmen (often in the company of top rock musos.), the Hoochie Coochie Men sound lightweight and dated by comparison.

Fred Bloch

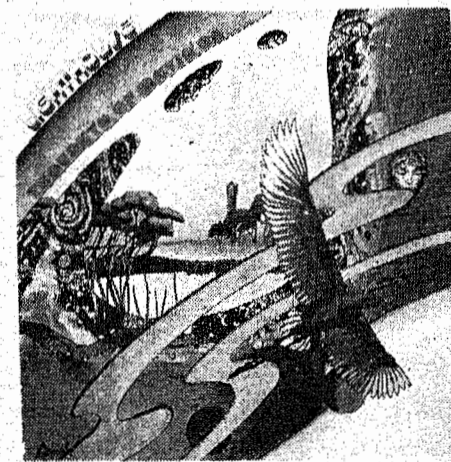
JR&B Committee Meetings are held Tuesday lunchtime in the Carnegie Room. All members are welcome.

"A Tribute to Woody Guthrie" Volume 1 was recorded at Carnegie Hall, 1968 and at the Hollywood Bowl, 1970. The different interpretations of Woody Guthrie's music, as all songs are written by him, by the people who loved him and knew him, is more than a tribute, it is a moving epitaph. The record proves Woody's versatility as a writer.

Artists included on the album are Arlo Guthrie, whose instrumental on the mouth-harp on the first track - "This train is bound for Glory" is truly great. Bob Dylan who can only be Bob Dylan, and Tom Paxton are well portrayed. Peter Seeger pays his moving tribute to his friend and contemporary in "Curly-headed Baby". Richie Havens, with his solid guitar shows the rhythm of Woody's life and music. Odetta is the same heavy self, and adds soul to Woody's music. Judy Collins, in a lighter vein, expresses the opinions of the whole contingent in her song "So long it's been good to know yah".

Narration on the record is an intrinsic link between Woody the Man and Woody the music.

This record is available on the C.B.S. label. Volume two, which also includes Joan Baez, Earl Robinson and Country Joe McDonald will be available on the Warner Bros. label.



Lighthouse Interfusion.  
Thoughts of Movin' On.

This is the fifth album from this relatively unknown Canadian rock ensemble. Of the first three, "Lighthouse", "Suite Feeling" and "Piecing it All Together", the last one is the only one I've seen in local record shops. (It's also the only one worth buying, the first two being particularly unspectacular). Then came a change of record

Big End of Term Jazz Concert  
saxophonist extraordinaire

## Graham Lyall

with Ted Nettlebeck's trio  
plus  
myriad musician fantabulous  
Sunday July 30th, 8.15 p.m.  
\$1.00 Bar Open 7.30

Nightfall Two : Isaac Asimov.

Panther : Copyright 1969 \$0.95 192 pages.

Nightfall Two is the second volume of the U.S. Edition of Nightfall and other Stories which appeared in one volume, and cost about half as much as the total price of the two British volumes. The title story "Nightfall" was published originally in one of the 1941 editions of old Astounding Science Fiction by the late John W. Campbell, and is considered to be the greatest short science fiction story ever written, by many people. The remaining stories, including those in this volume, are mainly second rate Asimov, which is still better than 95% of other science fiction. The collection seems to have been assembled by Asimov, with his usual introductions, in his quest to publish his hundredth book. (He has passed this point. The hundredth book was Opus 100 consisting of selections from and reflections by the author on the other ninety nine.)

A dissection of the fifteen stories would be tedious - some of the most interesting topics are:

A glimpse of what might have been if ....

Cars with positronic brains developing personality and intelligence ...

Nobody here but us complicated thinking machines...

Extraterrestrials investigating the human sex act ...

and If teleportation by machines has commonplace.

All of Asimov's works are written in the traditional style of the science science fiction writer, as opposed to the new wave type in which deliberately confused stories are evolved. Even the obvious fantasy stories in this collection are written almost in a scientific manner with the fantasy happenings unexplained to the reader. In fact to explain them would make the story less believable. There exists in some of these stories, as in much of Asimov's writings, a detective novel construction. A plot is built up with a mystery involved, to be explained by one of the more perceptive characters in the final few pages. This characteristic is quite often present in good science fiction novels: a science fiction writer should be able to write detective novels, as Asimov has.

This particular book is not recommended for the casual science fiction reader, although Asimov is. Some of his novels are suggested in preference.

Phillip Jones.

MINDSWAP: by Robert Sheckley.

Mayflower, Copyright 1966 \$0.80 157 pages.

Sheckley's smooth style and clever use of language sustains this novel for about the first half. This section of the story concerns itself with the fairly standard science fiction

# science fiction books

idea of one man's mind inhabiting another's body. The story of Marvin Flynn's decision to visit Mars, via mindswapping into a Martian body is amusingly told, and even when the expected happens, i.e. Marvin's body being stolen by the Martian using it, the reader can still enjoy the very outrageousness of hiring a detective who has had a run of 158 unsolved cases. This typifies Sheckley's brand of humour.

At this point the action goes interstellar, as Marvin seeks a new body, via mindswap. The plot now becomes a little confused with a further body change. Neither of these two new bodies are terribly well characterised. The characters and locales for alien cultures are also insufficiently distinguishable from a human culture to be convincing.

Co-incidence, naturally, is rife, with Marvin meeting up with his body in the end. I shan't actually reveal the ending which I found a little too cute, but which many readers would find quite amusing.

To sum up, Mindswap is recommended for light reading but it should not be taken at all seriously.

Alan Sandercock

"I SING THE BODY ELECTRIC" by Ray Bradbury

A collection of short stories - Corgi edition. \$1.10

In the days of the dark, dim and distant past, a good science fiction story had a glorified cowboy hero riding a spaceship instead of a horse and toting a ray gun instead of a revolver whilst seeking the truth through the pages of a cruddy plot. Nowadays this good and gutsy stuff is not in vogue any more. Instead many authors devised obscure plots and liberally laced them with aborted forms of the sciences, which would have rendered the old alchemists ecstatic, had they been dumb enough to think them up themselves.

Ray Bradbury described as a "magician" by one of his critics, has conjured up eighteen gems to form this anthology. Unfortunately nearly all of them are flawed with boredom. To coin a punny phrase, it could be said that this book is worth its weight in carrots. They are often flawed as well - with kerosene. But I digress.

These stories are not science fiction in the true sense, instead most of them are classifiable as imaginative fiction bordering on the edge of the supernatural. Bradbury strikes me more as being a poet who has tried his hand at science fiction and who has come up with a poorly guided plot containing an element of subtle unreality. Invariably his stories are lacking in one thing, and that is drive. After reading a story, the reader has no sense of satisfaction no emotion. If Bradbury would have attempted to inject some humor into his stories instead of always aiming for the dramatic element, then his stories would not be so boringly monotonous.

One critic has accurately summed up Bradbury's style as, "Wherever he travels in the time continuum, Ray Bradbury's touch and taste are as true as ever." Unfortunately he did not go on to say "When you've read one story mate, you've read 'em all."

R.Wagner

The Rest of the Robots : by Isaac Asimov:

Panther : Copyright 1964 \$0.95 - 223 pages

As may be gleaned from the title, this is a collection of the Isaac Asimov stories about robots not included in the collection published as "I, Robot". Asimov has built up a whole lore of robots and their limitations, some of which creeps into his novels. The stories are incidents in a general history of the evolution of the robots and their positronic brains, which are consistent between themselves early in the history, but not generally overall. This could probably be achieved by some ordering of the stories but at the expense of the enjoyment of the reading.

Asimov is well known for having coined the three Laws of Robotics:

1. A robot may not injure a human being or through inaction allow a human being to come to harm;
2. A robot must obey the orders given it by human beings except when such orders would conflict with the First Law;
3. A robot must protect its own existence as long as such protection does not conflict with the First and Second Law.

Despite the fact that these laws appear to protect man from his creation, and in fact make him a god to the robot, there is still a deal of looseness in these statements. A robot is dependent upon information and orders given to him by a man which are interpreted literally: and hence the basis for a large number of Asimov's stories. Robot AL-76 in "Robot AL-76 goes Astray" erases valuable information from his mind because he was told to forget an incriminating incident. A robot who has been taught human psychology will do whatever necessary to avoid psychological harm to a human.

Asimov has written introductions to the eight short stories in this volume, and divided them into three categories:

- (1) The coming of the Robots (His early Robot stories circa 1941).
- (2) The Laws of Robotics (Apparently covers two stories not fitting into the other two categories).
- (3) Susan Calvin.

Dr. Susan Calvin is one of the most frequently recurring characters in the robot series. She is chief robopsychologist (yes, a robot psychologist) of U.S. Robots and Mechanical Men. Dr. Calvin is more robot than human: "The lady with hyperspace where her heart ought to be and liquid helium in her eyes. She'd pass through the sun and come out the other end encased in frozen flame."

The (considered) best story in the volume is Victory Unintentional. Three specially constructed robots are landed on Jupiter in a depressurised spaceship to reason with the Jovians, who are preparing to leave their planet to destroy other life forms (namely the humans. This appears to be extreme racial prejudice). The robots prove to be unharmed by heat rays, chemicals, immersion in liquids - in general indestructible. As well they are indifferent to high pressure and vacuum, have direct energy intake and see using the entire electromagnetic spectrum. The Jovians believe the robots to be the humans and rapidly knuckle under to a demonstrably superior race. I wonder how we would react in similar circumstances.

Other stories in the volume are as tightly plotted and entertaining as this one. The book is highly recommended with its predecessor, I, Robot.

Phillip Jones

**The Last Picture Show**

showing at  
Fair Lady Cinema  
and Chelsea Cinema (formerly Ozone) Marryatville

The Last Picture Show recounts teenage experiences (known as "growing up") in a small Texan oil town in the 1950's. Television is just beginning, Hank Williams is playing on the radio, and the town's kids are looking for thrills. Where?

There's not much in the cold dusty streets - the pool hall, the cafe and the cinema, all owned by Sam the Lion (Blu Johnson, as the epitome of the grizzled and beautiful old moral guardian of all the kids). So - ? Sex, screwing - some want to, some try (painfully) and some do and enjoy it. There's the "high-school tease" whose chosen deflowerer can't make it with her, the school sports captain taken as a lover by the coach's wife (Cloris Leachman), and the kid pushed for a laugh into a car containing the town's spread-eagled fat whore. Also some painful "nice girls don't go all the way - back seat at the flicks - is that all you want me for" teenage trauma routines. Reconstruction of the mood of the 1950's is incredible; the film is shot in monochrome, the kids drive old pickup trucks and convertibles, there are glimpses of primitive quiz shows on primitive TV sets and snatches of Pee Wee Smith on the jukebox (susponder belts too).

Good value. See this and "A Clockwork Orange".

Oliver Frank

**books**

CAPITALISM TODAY.

Edited Daniel Bell and Irving Kristel.

Distributed in Australia by Tudor Distributors

Is the market system ever compatible with social justice? Is economics really a science? Why is capitalism in difficulties in England and yet booming in Japan? What did capitalism promise? What is a "free society"?

It's worth paying \$1.65 just for the sheer delight of the first essay in the book. Entitled "When Virtue Loses All Her Loveliness" it takes a keen look at the old puritan virtues of the

descendants of the Mayflower settlers, and at the libertarian morals of the more southerly pioneers, and comes up with a few timely questions about republics and democracies, and about participation and leadership.

Kristel's essay leads directly into Bell's, on "The Cultural Contradictions of Capitalism". Kristel, who is Professor of Urban Values at New York University, concludes that of the crises currently faced by American society, manifest, structural and cultural ... "the deeper and more lasting crisis is the cultural one ..." He writes "... The characteristic style of an industrial society is based on the principles of economics and economizing: on efficiency, least cost, maximization, optimization, and functional rationality. Yet it is at this point that it comes into sharpest conflict with the cultural trends of the day, for the culture emphasizes anti-cognitive and anti-intellectual currents which are rooted in a return to instinctual modes."

The essay by Robert Heilbroner of The New School is a critique of the limited relevance of economics, and is followed by a commentary from Robert M. Solow on "Science and Ideology in Economics". Solow is Professor of Economics at the Massachusetts Institute of Technology. His first question is "Relevant to What?"

The list of contributors is impressive. The things they have to say are not only excellent, but they provide a useful reference to anyone interested in sociology who is still baffled by the intricacies of Wall Street or who can't quite muster the energy for Aron, Sorol and Halevy. Obviously there is no bibliography, but there are lots of clues and suggestions and there is a good index.

Rosemary O'Grady.

IT'S HARD TO BE HIP OVER THIRTY AND OTHER TRAGEDIES OF MARRIED LIFE

Signet. 94 pages. \$1.65  
Distributed in Australia by Tudor Distributors.

THE GENERATION GAP

Our sons are growing up  
And any day now  
They'll be sniffing glue,  
Smoking pot,  
Slipping LSD into their cream of wheat,  
And never trusting anyone over thirty,  
Even parents,  
Who once sang Foggy Foggy Dew  
In youth hostels,  
And Freiheit

In trench coats on the Fire Island ferry.

Our sons are growing up  
And any day now  
They'll be burning draft cards,  
Doubting the Warren Commission,  
Saying God is dead,  
And never trusting anyone over thirty,  
Even parents  
Who once deplored prejudice  
In petitions,  
And capital punishment  
In unpublished letters to the Times.  
Our sons are growing up  
And any day now  
They'll be doing their own thing,  
Telling it like it is,  
Denouncing the military-industrial complex,  
And never trusting anyone over thirty,  
Even parents  
Who tried agitation  
Before they did,  
And alienation  
Before they did,  
And once never trusted anyone  
Over thirty.



The Generation Gap

Judith Viorst in this short collection of poems takes a humorous look at contemporary middle class American society, where what really matters is not what you are or what you believe but what you seem to others.

Ms Viorst chronicles the experiences of a woman from the beginning of her marriage until she is middle aged and tells of her changing relationships with her husband and her changing attitudes to the society in which she lives.

In doing so she exposes the superficiality of that society and the contradiction between the *OVER/*

**SEE WHAT THE STORK HAS BRUNG**

a precis on the ins and outs of the climb to the top.  
by Steve J. Spears.



Look carefully at the young man in this picture. He sees himself as an actor in the films, a star. He wants his name in lights. The poor deluded fool thinks he has what it takes. Well of course it's obvious that he isn't quite what we are looking for - much too ugly, obviously no-go as we say in the Industry. I told him and he took it quite well. Last I heard he was working in an office and settling in quite well.

Every day scores of young men like him come beating at the doors of "prods" (production houses), agent's offices and of course "T.V." stations (television stations). They are as much a part of The Industry as film cameras and queers.

So, for all of you out there in The Non-Industry who have dreams along the lines of our young friend, S.J. will give you some "info" (information).

**1. FROM THE BANK TO THE BOX-OFFICE.**

(i) In the U.S.A. (America) things are well organised. As my friend Timmie Burstall will confirm. Timmie worked on 'Hombre' with Paul (Newman) and it goes something like this. The BIG BOSS in Fox said that he thought a nice Western would be cool. So the ultimate director/producer hunted around for a 'property' that would fit the bill. Then he got together with Paul (Newman) and the husband and wife writing team, the Ravechs, and they did some re-writing with Paul in mind as the star. They threw in some left-liberal stuff about the Indians and subtle swipes at Fascism and like that.

Meanwhile they're thinking of Dianne Cilento and Freddy Marsh and like those and run back and forth to the BIG BOSS and generally f around getting the whole thing together. At his end, the BOSS

gets the Bankers and finance together and gives the green light.

The main camera-man and the director work out with the actors for a month while the actors get their lines and characters and accents and like that together and the camera-man and the director get their "shots" (angle and manner of pointing the camera) together into a big Shooting Pattern.

Then they're ready to start "shooting" (see above) and they hop on out to Arizona and Las Vegas and Hollywood and like there and film it. "Hombre" took three months.

Then the editor and director and all sorts of people edit and overlay and sound-track and title and special effect and ship and they have publicity and promotion until it finally "premieres" (is shown to the public).

(ii) See? In Australia things aren't quite as together as that. My friend Timmie Burstall is one of the exceptions. He came back from the U.S.A. having decided to do an "Art-house film" (with a message and for intelligent people) that would appeal to the International market and known as the American Empire. So he got together a story and called it '2000 weeks' and wrote it with McManus and Chapman and all these other actors in mind.

Then he hustled up \$40,000 from this prod. (see above) and \$40,000 from that prod (see above) and 5 from a film laboratory. He got what he thought was the best crew of technicians in Australia and, being his own BIG BOSS gave himself the green light. He did two weeks rehearsal with the actors and cameraman and worked out their Shooting Pattern and bopped on out to Melbourne and Monash and like there. It took eleven weeks of shooting.

Then editing sound tracking etc etc and publicity and promotion, and Columbia Pictures said they'd handle it and it was buried for seven months and it was finally released with no publicity at the beautiful Forum Theatre in Melbourne.

Any questions?

**2) GO EAST.**

Now that you have a general knowledge of the Industry in practice, I'll tell you how to be a film and/or tv star. The first thing you must do is this. Put down this newspaper. Next, walk to the library, law school, factory or wherever you dream and say to the guy in charge in a very loud voice "stick this job/course up your arse." and walk out. Walk to the beginning of Glen Osmond road and stick out your thumb.

if anyone asks you where you're going, just look at them in a dreamy way and say softly "Melbourne".

Whilst in Melbourne, act! Act anywhere. Street theatre. Beg A.P.G. of la Mama or (if you're really hard up) Tribe for a job as an actor or props boy or lights man or stand-in or anything at all that will give you bread and contacts. Find a movie camera or someone who's making a film and get your face on film. Or write film scripts or stories or articles on how to get in films. Get yourself photographed in as many costumes as you can borrow. Then start hustling. Go to Crawford Productions and say "listen, these are some scripts I wrote and that's me in this demo film and this is me in my Hamlet costume and my Man for All Seasons sack-cloth (wonderful production that, Hector) and I know I'm good so give me some kind of job in your prod and watch me go.

When Crawford turns you down you go to one of the 5 or so small prod houses in Melbourne and do the same thing. Even give the tv stations a go. But keep moving. Hustle hustle hustle.

Remember all the heavies that strut around who you hate? The ones who grab the mike on the lawn and say 'power to the people' and hang around with the same people in a clique and like that? Well you have to act like that. Terrible thought isn't it?

If you think nothing's happening in Melbourne for you or even if you feel like a holiday then take off for Sydney. Go to the C'wealth Film Unit and the ABC and the 7, 9 and 10 net works and flash your films and pictures. Go to APA Ajax, A transa if they're still going. Go to Porters and Supreme and Fauna. Then go to the Small production houses and try them for anything.

Go to school on life and sooner or later you'll graduate. Distinguish the Hustling YOU from the Acting YOU, which is presumably the REAL YOU. Keep your sanity together etc etc etc.

Meantime, keep acting acting acting and have a good time and don't take knockbacks personally. See you in Melbourne.



lifestyle as portrayed in the media and romantic literature and that of reality.

Because it is taken from the point of view of a person over thirty it probably won't appeal to many students so give it to your Mum for a present. That's if you can afford the recommended price of \$1.65.

Peter Love.

#### JOURNALISM MADE SIMPLE.

By David Wainwright, M.A. (Oxon)  
W.H. Allen. London. \$2.60.  
Distributed in Australia by Tudor Distributors.

This is an excellent hand-book. One might even say fascinating. That is, fascinating to those a bent for the press and things connected, like journalists.

Chapter One is headed: Introduction, and begins with the question: What is Journalism?

This notes as one of the most intelligent opening sentences I have ever read. It is pertinent, simple and tightly written. It takes an Oxford man...

The book has been carefully and admirably researched, the list of acknowledgements bearing witness both to the author's integrity, with an early reference to *Dangerous Estate* by Lord Francis-Williams, and his sense of humour, Osbert Lancaster, Jak and Sir David Low.



"ALL RIGHT! FOR THE LAST TIME. WHO'S THE BRAINS BEHIND THIS?"  
Jak of the *London Evening Standard* is one of the most consistently funny cartoonists. Here he exploited the imprisonment (for CND demonstrations) of the philosopher Bertrand Russell!

INTRODUCTION discusses ten general aspects of press communications. Whilst the sections dealing with "The Freedom of the Press" are probably more than adequate for a book entitled *Journalism Made Simple*, it is my contention that these two aspects of the communications-revolution are too subtle and too brief to be dealt with in any but a perfunctory fashion within this space of ten pages, which is what Wainwright allots them. The Freedom of the Press is a nebulous kind of concept at the best of times, and the temptation to over-simplify it is almost always overpowering.

The sub-section later, in the book, on The Underground Press is good. It accurately describes the plight of the radical, underground journal that romps to success and finds itself swiftly disarmed by flattery and affluence. e.g. PRIVATE EYE-- which reminds us of the struggles currently undergone by brothers Neville Anderson and (?Felip?) Deneros to retain their peistine simplicity against the

avalanche of money which OZ is bringing upon them. The Facts and How to Get Them. I suppose it is possible to learn journalism. Anything's possible and I believe in education and the employment of talent. But the skills of the good journalist are, I suspect, learned in childhood. If one is not fairly rotten with cunning and unscrupulousness by the time one starts writing for the press, I would hesitate to encourage one to think one can acquire these necessary attributes. Wainwright repeats Claud Cockburn's point about "information" consisting, for the most part, of significant rumours which can be interpreted by the person who knows enough rumours. This is quite so, up to a point, but tends to fall down in places like Hong Kong which thrive on rumour and utter fabrication, and cause a lot of trouble thereby. The recent fiasco concerning Francis James' alleged release is a painfully proximate illustration of such excess. Yet the point is well made. Persistence (without offensiveness) and a sharp memory, along with a fair share of intelligence, are a journalist's chief assets.

Wainwright's advice on journalistic techniques, the mechanics of fact-gathering and cross-referencing, are invaluable. Written for England, they are nevertheless relevant and too often neglected in instructing the shoddy cadets on Australian papers.

There are three major chapters concerning newspapers. These are: ON THE NEWSPAPER: HOW TO PRODUCE A NEWSPAPER: PRINTING. They are of interest mainly to devotees, but are accurate and concise as a reference to the less-initiate.

THE LAW encompasses Privilege, Defamation, Right to Report (disputable), Restrictions, Obscenity and Blasphemy amongst others.

The chapter concerning Training refers to the United Kingdom - which could be convincingly held to offer the best (some would say only) training for journalists, in the world.

And the final chapters deal with journalism relating to other branches of media than the written word, i.e. film, radio, free-lance, public relations, political.

There follows an excellent glossary of printing terms - the like of which I have never seen in a layman's book, and one of radio and television terms, along with a long and comprehensive list of further reading, and a good index.

The further reading list is sub-sectioned in an informative style, to cover sub-editing, design, printing, use of English, law, photography, press background, television, histories, memoirs, novels.

Any criticism of inadequacies must be construed as hair-splitting as this is a book designed specifically to introduce and condense a vast and specialized field to the raw novice. It is more than successful in its accomplishment.

Rosemary O'Grady.

#### INQUIRING MAN: The Theory of Personal Constructs.

D. Bannister and Fay Fransella. Penguin Education. U.K. 1971. \$A1.70.

Bannister and Fransella "wrote this book to persuade psychologists, both the formal professional kind and the informal lay kind, that personal construct theory has a massive range of implication" (p.2.) They go on to say "while attempting to give cogent grounds for our enthusiasm our presentation of personal construct theory is avowedly evangelical, argumentative and radical". (p.9)

They only succeeded in achieving one of these objectives; they do not persuade, they are not argumentative they are definitely not radical, but are they evangelical.

The Scripture they are peddling was written by an archangel called George Kelly. The exposition of these revelations is supported by a host of lesser creatures - though it must be noted chief amongst seraphims are Bannister and Fransella.

To people with a more mundane view of things they discuss, disastrously badly, the works of one George Kelly, a "mathematician, psychotherapist and academic psychologist" (p. 10) or in the words of Ray Holland, a "constructive innocent and reluctant existentialist".

Kelly's central vision is that "a person's processes are psychologically channelized by the way in which he anticipates events" (this is the fundamental postulate of his system), or to put it another way Kelly sees every-man, as "man the scientist-psychologist".

Kelly's central 'technical' gift to psychology was the 'repetory grid technique'. This technique is used in various forms by quite a few psychologists, though often without adherence to Kelly's theories.

I have toyed with the question whether apprentice psychologists ought consciously do philosophy, if not as a preliminary to, then at least concurrently with their psychological studies or not. Reading this book has definitely answered this question for me, I now believe that budding psychologists ought to be made to consciously study philosophy, and for quite some time before they put their psychological pens to paper,

It was reading the first two or three chapters of this book that resolved my question. These chapters are obviously an attempt at philosophy but even more obviously the two authors (both psychologists) have no idea of all of how to go about the job. Instead of getting down and reading some philosophy relevant to their discussion and coming to grips with it - as Laing and Cooper did for their work - they charged blindly ahead. They

compound their confusion with lamentable ignorance of the terms, concepts and theories that they mention.

Still more unfortunately this ignorance is displayed in the consideration of various psychological theories as well. One of the most annoying examples of this is their cavalier dismissal of Piaget, in less than a page. The basis for this dismissal is quote from Salmon (four references in the bibliography - a middling seraphim). This quote in part reads "underlying such an account (Piaget's) is the assumption that a person can directly experience pure reality ..." (p.86). Leaving aside the question whether this statement as it stands is a piece of malicious and fictitious metaphysical junk or not, we must note, with protest, that Piaget's theory looks nothing like that at all. (vide e.g. Piaget's 'The Psychology of Intelligence etc.)

Bannister and Fransella even fail at simple technical jobs such as clearly and comprehensibly describing how the various sorts of repertory grids are constructed, and how they are analysed.

Kelly produced some interesting ideas and does hold a respected place in psychology, especially in clinical psychology. His work is thoughtful and humano, and is worth better treatment than this book. If somebody wishes to come to an understanding of what Kelly was on about then I would suggest they read some of his work rather than that of his disciples. If however a person just wishes to read some critical assessments of Kelly's work then I suggest they read Ray Holland's "George Kelly: Constructive Innocent and Reluctant Existentialist" or Don Oliver's "George Kelly: An Appreciation". Both of these are in *Perspectives in Personal Construct Theory* edited by D. Bannister (maybe he wrote *Inquiring Man* as a bad joke though from reading his own contribution in *Perspectives* I doubt it.)

To sum up, this book is one book I did not enjoy reading let alone reviewing. The prose is turgid, the quotations are long and poorly integrated into the text. The substance of the book is confused and demonstrates inexcusable ignorance.

Penguin have turned out some splendid books in their education series. I suppose then we must expect the odd mistake. If I had to rate this book I would give it N.S.A. (Not suitable for anybody).

Peter M. Flynn.

## theatre

#### "THE MIRACLE OF RUFUS RIVER".

Book, music and lyrics written by Donald Gray. Q-theatre; Wed. to Sat. July 5th to 29th.

Ever thought how much fun it must be to be part of the team that produces one of those glossy magazines? You know - "That's a catchy ad! What photography! Wow! There's a real bit of lay-out!" - Or you'd give your eye-teeth to have written that article yourself or thought of the whole idea. Then comes the back page and you flip shut and you feel there was much more satisfaction if producing it than in reading it and you heave the mag. in the WPB after all. Then you reflect, perhaps sadly, on planned obsolescence or the in-built ephemerality of magazines and pop songs. And maybe you will know that if you look for more than sentiment and spectacle in things like musicals then you're a 'gonna' and so's the show.

The last few minutes of "The Miracle of Rufus River" was a march-past of cast and snatches of melody all telling what a lot of fun it all was doing the show. And you knew they'd worked damned hard. The set was ingenious, versatile and unpretentious; the costumes varied enough to maintain interest unobtrusively. But here, as in most films and a lot of theatre performances you could just about see the creases in the shearers' work strides.

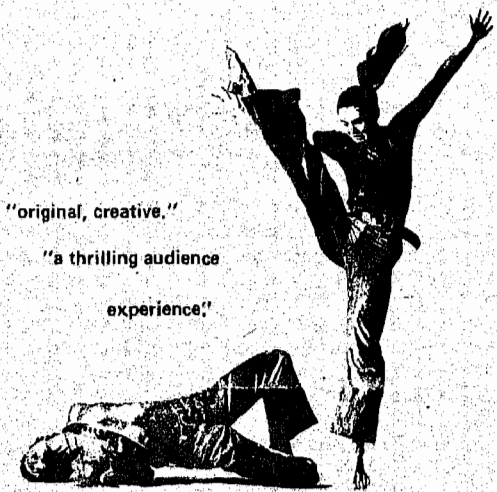
The acting and singing were balanced and competent with hero and villain, Byron McCluskey (Peter Goerecke) and Stash Barbary (Alan Walden) respectively getting top marks. It's a pity though that the Irish McCluskey and his miraculous healing stone were given such a pathetic exit. We could all have done without his evangelical benedictory farewell. Not even a touch of irony mitigated the mustiness of it.

The highest, finest point of the whole show, dramatically speaking was Stash Barbary's entry. His sinister self-introductory song was delicious: with him came the black mask of Tartary Evil, the poison of the Black Widow spider.

Musically its more difficult to single out a high point other than Stash's theme song which depends on its drama anyway. Stella's song to Billy in the last act, the nearest thing to a love song that the show offered, might qualify. The composer had used it before - as "Maybe if I give my Heart a Chance", in his first stage show "Six Bells for Venus" (Adelaide University Footlights Club 1956 Christmas Show). The best musicians do "Themes and Variations" and rework ideas but the earlier version of this song had more strength of lyric, melodic lilt and incisiveness than this later one. And while reminiscence is in the air, the composer shows in "Rufus River" a more developed dramatic sense: a less naive theme and a more complex plot. Furthermore so much of the whole show

NEXT PAGE/

## australian dance theatre



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### winter workshops

July 9th, 16th, 23rd, 30th at 7.30 p.m.

at  
australian dance theatre workshop theatre  
212 gay's arcade  
adelaide

telephone 23 3469

July 9th repeat of June season programme in honour of members from the Australian Ballet. general public welcome.

July 16th, 23rd, 30th see two choreographers, Elizabeth Daiman and Ray Cook at work.



Room vacant in share house for very impoverished uni. student. A low \$3/week for this delightful hovel. Call at 46 Seafield Ave., Kingswood any night.

## DEBATING

ATTENTION  
 NEHRU SHIELD GRAND FINAL  
 When: This Friday July 14th, 8.00 p.m.  
 Where: Lady Symon Hall  
 Topic: That it is better in the dark.  
 Sides: Who knows? Very likely Law vs. Science.  
 Supper - coffee, cheese, biscuits and wines - fill follow.

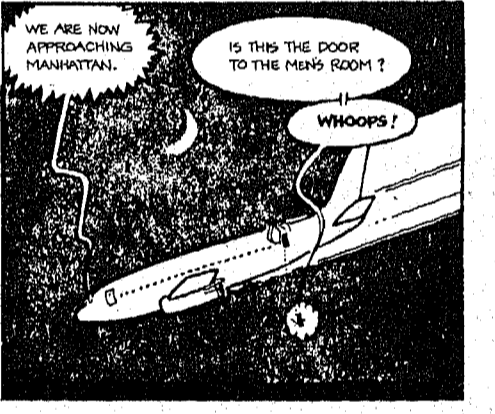
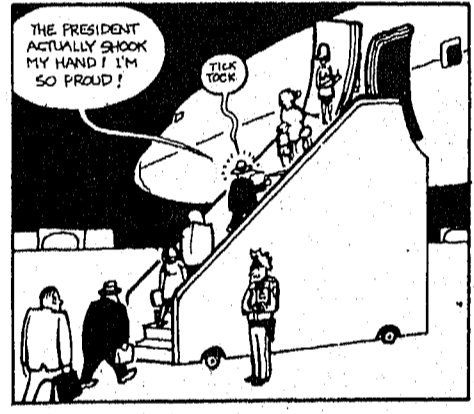
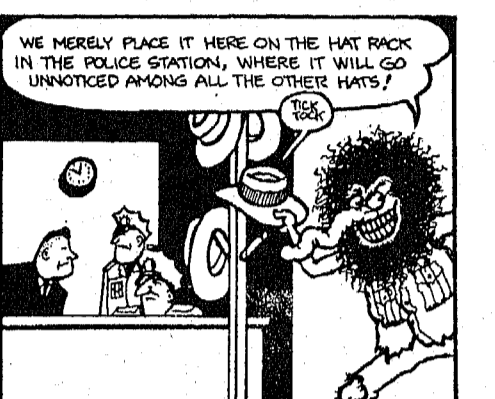
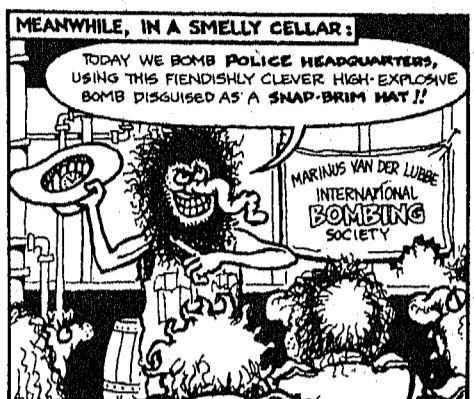
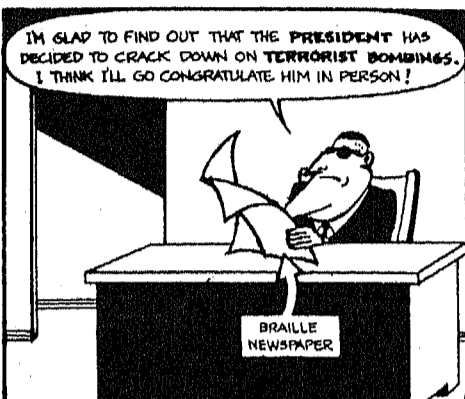
All Debating Club members are asked to attend. Other Uni students are most welcome and, if you wish, bring someone from "the outside". The winning team gains the Shield for 12 months, and a personal book gift from the Indian High Commissioner. A new form of debating will be introduced which will require more skill from the debaters and remove the boring tendency of the accepted debating style. All people are urged and welcomed to attend.

S.A.D.A. DEBATING  
 When: Wednesday July 12th, 7.30 p.m.  
 Where: Anna Menz Room  
 Topics: A Grade - "That we have come to the end of the road." Maccabi vs. Uni. 1.  
 B. Grade - "That the hand that rocks the cradle rules the world." A.T.C. vs Uni 3; Uni 2 vs Rostrum 7; Orion vs Uni 4; Catholic Old Scholars vs Uni 5.  
 C. Grade - "That we are over educated." Western C. College vs Uni 7; Dais 2 vs Uni 6 at Yatala.  
 These debates are open shows. Any and everyone is welcome to attend.

# TRICKY PRICKEARS

THE BLIND, DEAF COP.

CRIMSTOMPERS MEINKAMPF  
 RIOTERS ROOKIES! REMEMBER, THREE OR MORE PEOPLE TOGETHER IS A POTENTIAL RIOT. BREAK THEM UP BEFORE THEY DAMAGE ANYONE'S PROPERTY. TWO PEOPLE IS MERELY A CONSPIRACY. ASK YOUR SUPERIOR WHAT THAT MEANS. Tricky Prickears



## PHIL CLUB

WEDNESDAY JULY 19 7.45 p.m.

JOHN CHANDLER  
 (Philosophy, Adelaide)  
 "ANIMAL BEHAVIOUR AND HUMAN NATURE"  
 Lady Symon Library.  
 SHERRY & DISCUSSION FOLLOW -  
 ALL WELCOME

BE BORED  
 PASS YOUR COURSE  
 SUSPEND LIFE TILL YOU LEAVE  
 - TO SETTLE DOWN  
 OR GET INVOLVED  
 BE HAPPY  
 SPREAD YOUR HAPPINESS  
 USE YOUR TALENTS  
 AT VAUGHAN HOUSE  
 Every 2nd Thursday night  
 Ring Donna 318506  
 or contact Social Action Office.  
 Musicians, singers and craft.  
 People wanted.

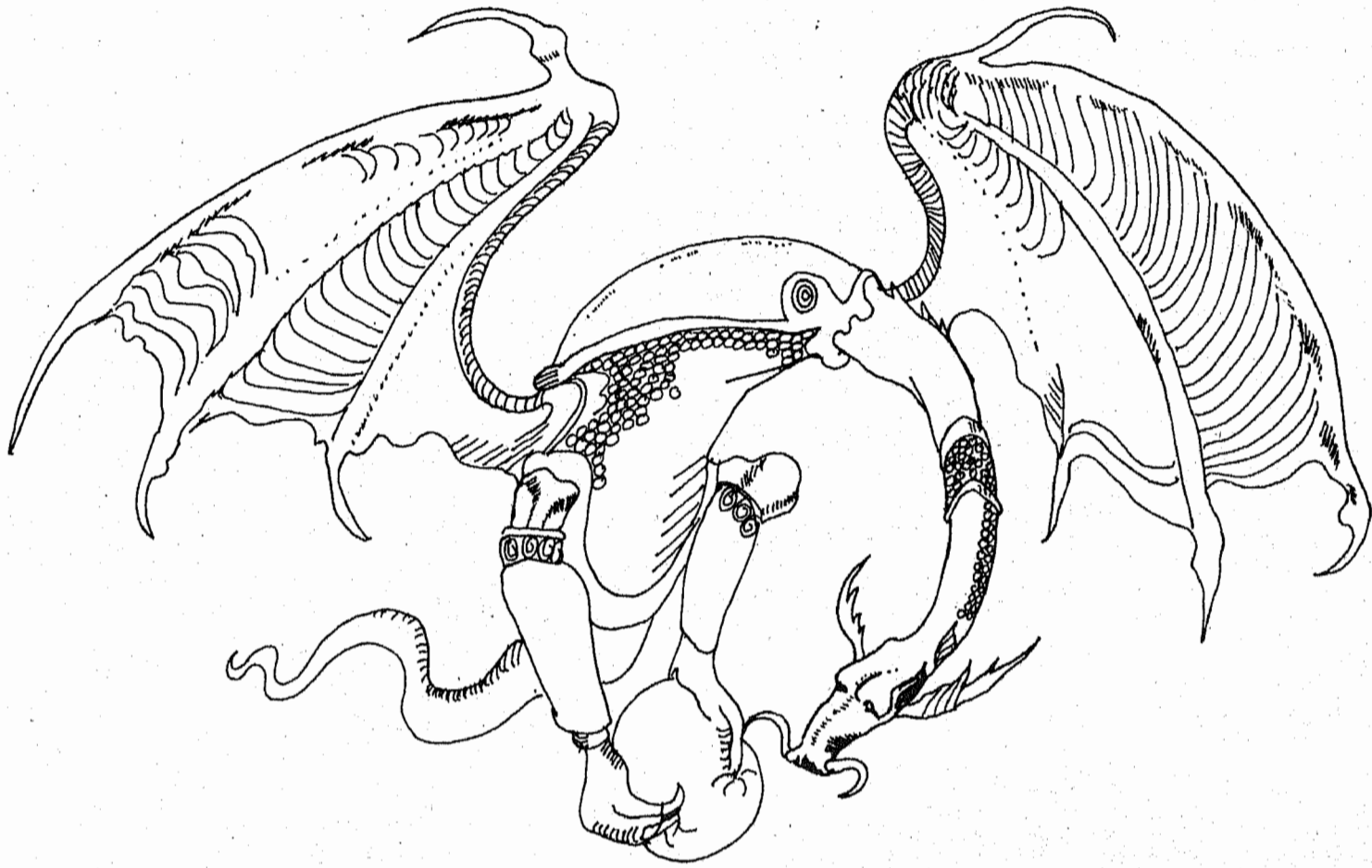
REVIEWS CONTINUED  
 emanates from the same man that overall quality suffers.  
 To return to finales:- The Q-theatre production...well...from composer to final curtain...just one helluv an effort and...Bravo! But is it worth the candle? If you're interested in musicals and want to see how things like "Oklahoma", "South Pacific" or "Brigadoon" might have grown, go, see "... Rufus River" But for God's sake don't go full of the wrong expectations. Don't expect good drama, good ballet-cum-dancing, good music etc.etc. You'll see a bit of everything. Like all musicals each component reaches out to grab you or you reach for it and bef ore a grip is gained on/by one the others loose the hold. Perhaps, like the composer and/or producer you close your mental hand on none of them and when you open your hand afterwards, when you've closed the glossy magazine and reflect, the res idue is insubstantial, the sticky sweet of Fairy Floss.  
 Jan Petri.

ANNUAL EXAMINATIONS OR ASSESSMENT OF YEAR'S WORK  
 LAST DAY OF ENTRY  
 STUDENTS are reminded that if they intend to sit any examination in or about November or wish to obtain aresult for their year's work in any subject in 1972 they must lodge the prescribed form BEFORE the last day of second term, namely 29th. JULY 1972

This review was sent into us unsigned. We don't know where it came from or how it came but in keeping with "On Dit" policy, here it is!

Brendon Behan's The Hostage, performed by St. Ann's and Aquinas.  
 This performance of Behan's satire was at times, as the programme promised, biting, but other times when it did not come through as well still managed a nibble (Span). The dialogue was good, and was brilliantly interspersed with tuneful songs whose lyrics said as much as the play did and complemented the acting, falling unexpectedly, especially the last song where the audience applauded before the play was finished. Meredith was effective as an assorted whore. We thought it was a shame that Michael, the volunteer, had to wear a balaklava because it hid his hair. Even though Mary Armitage thought the hostage's haircut was unsoldierly, we did not really notice this. As one of Behan's soap opera it was well produced by Lloyd with thanks to Robyn his wife, whose workshops were very helpful and comprehensive.  
 The actors included Brendon Ryan, who, as Monsewer, wore a green shirt with matching red nose and silver hair. He also played the bagpipes very well. Theresa's song was very beautiful, needing no accompaniment. Janet was a very good prompt - witness the fact that no one heard her! She also scuttled into the part of the old piano-playing prostitute perfectly. Charlie was really good as Miss Gilchrist and carried her part along with quite a sense of fun, although at times we could not hear her song above her laughter. Tom Considine limped through Pal's part very well and his manner of speaking to the audience was effective.  
 Perhaps it was because the first act was confined to setting the scene and used only the members of Pat's whore-house, that the whole play got better towards the third act, where the strobe created quite a genuine confusion and conveyed the meaning of the circumstances under which the soldier died. In this act, the volunteer delivered his lines just at the right time for him to be instrumental in creating the atmosphere of doubt and that what they were all doing was right. If you caught most of the words of Monsewer's song you would agree that the patriot's motives were not the highest. It was good that the best bit came right at the end as the cast ran down the aisles back to the stage singing  
 the bells of Hell go ting-a-ling-a-ling for you but not for me  
 O death where is your sting-a-ling-a-ling or grave thy victory.

# The Land of the Tapestry



Alas! the name of that former World continues to elude me. Must all things of Beauty remain Ineffable?

I shared the pale earth with the trees and stars. There were no living Souls besides. Whether I was Survivor or Forerunner I cannot say. The sweet nectar of myriad flowers, the song of the Pines whose speech I emulated, the profusion of feathered Jewels, the serenity of distant Waters... all these helped to drown any sadness that might stem from loneliness.

Nourishment was no great problem - the trees bowed their fruit to my lips. The wild bees cast rich combs of honey at my feet. I would spend both night and day wandering along the Paths, learning songs of Light and Depth. Who could ask for more?

One favoured Path wound secretly along a mossy hillside bordering the Shaded Forest. At dawn and dusk I would ascend rough steps and view a vast horizon from the cliff's edge. On a particular Spring Day I remember hastening upwards, anxious to glimpse some fading Light. I was weary and vaguely drugged by the thick twilight. Glow-worms shone from a distant range. I paused for a moment to weigh the Silence. Quite suddenly, -an impulse leapt within my blood - imperative, magnetic, almost musical. I turned off the track towards the Waters, full of delight and curiosity. The earth sloped treacherously, and yet my steps seemed to be charmed. Enchantment conquered all physical obstacles.

I cannot tell how far I travelled, nor the Time that elapsed. My mind was fully occupied with Bliss and Worship. And simultaneously, a seed of loneliness buried its head in my heart. Melancholy, too, has its Magic.

When my physical senses had recovered, I found myself surrounded by impenetrable Darkness. Icy winds cut across my chest. No one can have experienced more complex miseries. I felt Outcast, and yet unaccountably free. I yearned for Serenity, but nevertheless continued to relish my present suffering. However, I had little time to unravel this mystery - the darkness was drifting away, just as thick fog might vanish. The wind ceased, and my senses rested.

There was no distant land to be seen. I was situated upon a small mound, in a heaving sea of mist. To my right a tiny stone cottage nestled behind some gnarled bushes. A wisp of smoke crept from the low chimney. Uttering a cry of relief, I ran forward, and hammered at the door. Silence. An ancient Calm had suffused the atmosphere. I knocked again. This time I could detect a low rhythmic creak from within. At that stage, I possessed no understanding of Evil Intent. I twisted the silver key, and entered.

The one room smelt of age and lavender. To my left, coals smouldered upon an open hearth. Upon my right, huge skeins of Silk hung from the rafters like coloured cobwebs. I ventured a few paces further and peered into the depths, from which the magical creaks emanated. A soft voice dismissed my speculations.

"You have come to spin." This utterance struck me more as a Command, than a statement of fact. I trembled in awe. And now I could faintly glimpse the source of this enchantment.

She sat upon a small stool, with legs folded, and her exquisite form bent over an oaken Spinning-Wheel. Those parts of her face that were visible shone pale, golden, and wrinkled. Yet more astonishing were her hands - for, with fingers working smoothly, she was feeding her own black locks onto the Bobbin, where they twisted tightly. Predictably, perhaps, the supply of hair never seemed to diminish - the gleaming fibres continued to slip from her scalp without an end. I felt as if transported from one dream into another - and again my thoughts began to drift towards overwhelming ecstasy.

Then this bewitching creature smiled, and immediately my remaining vestige of sanity vanished. Simultaneously, I became aware of a monstrous Loom - extending from the Wheel - which had formerly seemed Invisible. It stretched in three dimensions, and I could discern no apparent Limit to its extent.

Yarns from the Spinning Wheel slipped magically off the Bobbin and snaked towards the Frame, upon which they clung as an infinite series of glittering horizontal Warps. Such variety and colour I cannot hope to describe! A subtle glow shimmered across the complex Fabric, revealing tortuous Patterns - while the mesmerising Construct of Heddles and Reeds slipped back and forth quite effortlessly, adding mystical Signs and luminous Embellishments.

Need I continue? The Spinner beckoned. I knelt at her feet with my head bowed.

"I am tiring", she sighed. She clasped my hair and hummed softly, as the Wheel slowly spun. "I myself composed the Warp. Now the Weft too must Multiply. I spin the depth and colour, the Light and Darkness, the Love and Hate, the Song and Dance, the Land of the Dragon and Faery". There was a pause. "You will suffice." I heard her mutter.

Then my head melted into subtle Fibres, every sinew of my body - from feet to knees to Heart - gladly relinquished its hold upon the flesh, and slipped upwards onto the Bobbin.

Alas! the name of that former World continues to elude me.