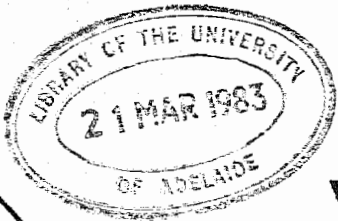


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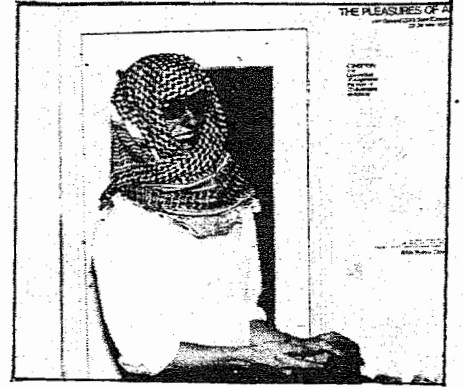
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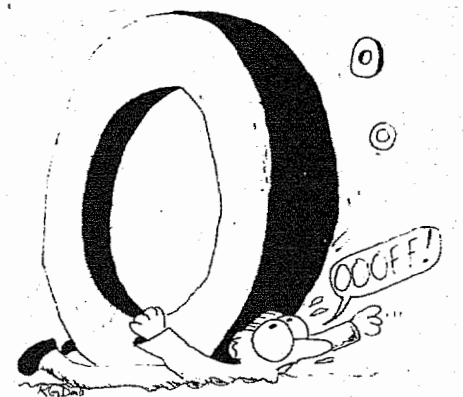
Enrico Honduras



page 18

Gourmet cooking and Reggae music might seem poles apart, but Enrico Honduras is back from a dread lock holiday in the Bahamas with an irregular cooking column.

'O' Week



page 17

'O' Week was 'O'kay — several participants report on their findings and give a peculiarly first year perspective on orientation.

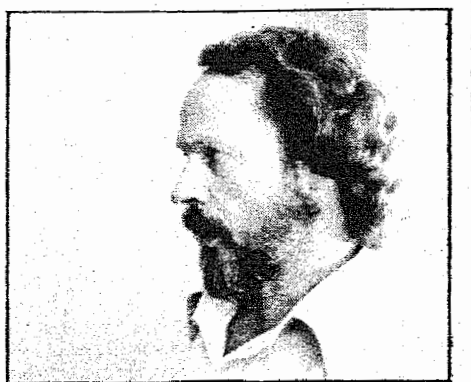
UB40



pages 10 & 11

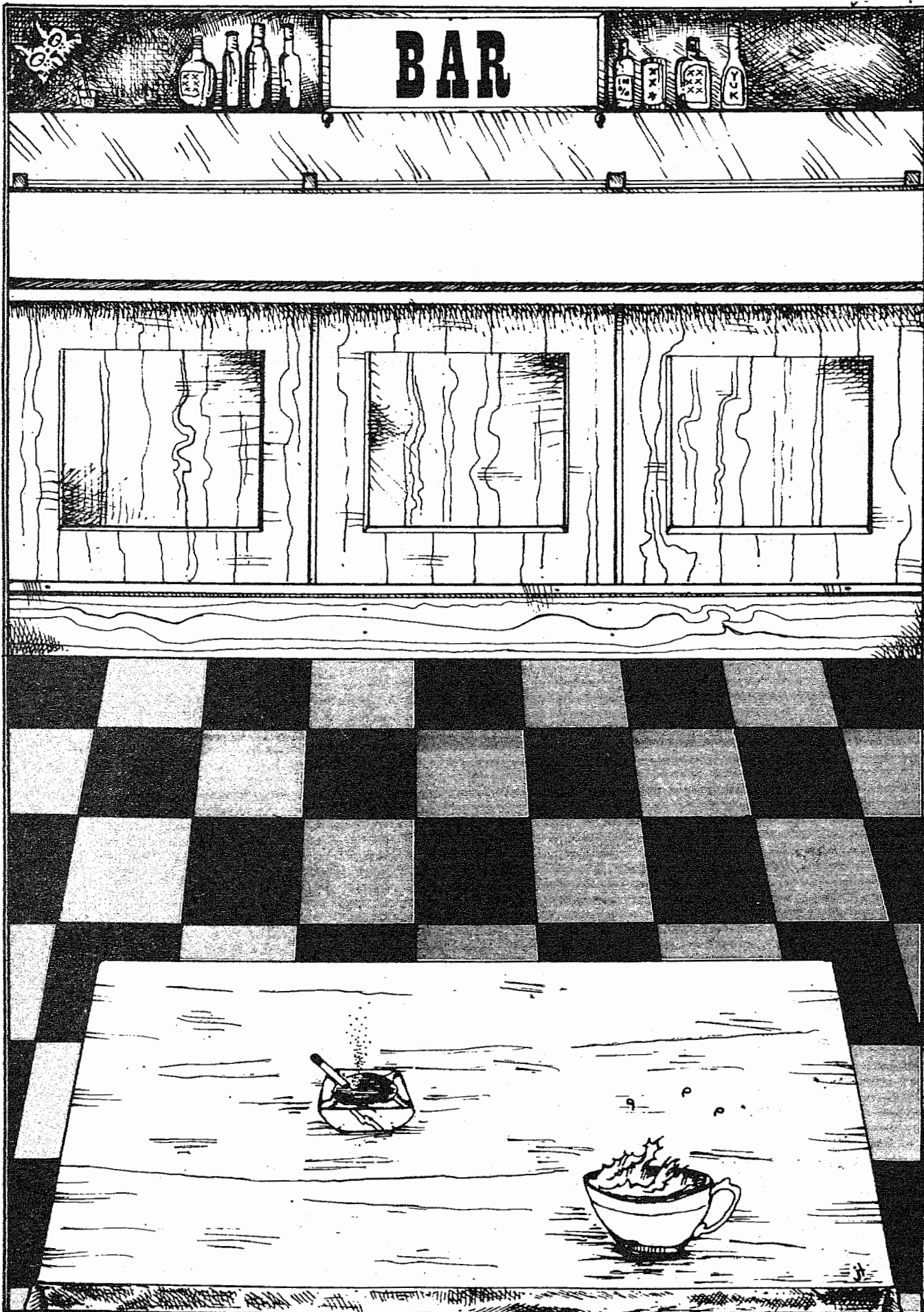
On dit's rock and roll sisters have come up with yet another out of depth interview. UB40 is the band, and drummer/anarchist Jim Brown is the interviewee.

Bradson Interview



page 13

Malcolm Fraser says no, Tasmanian Premier Gray says no, the HEC says no, but the question remains: will federal intervention in the dams controversy be legal? John Bradson of the AU Law School offers his view.



EDITORIAL

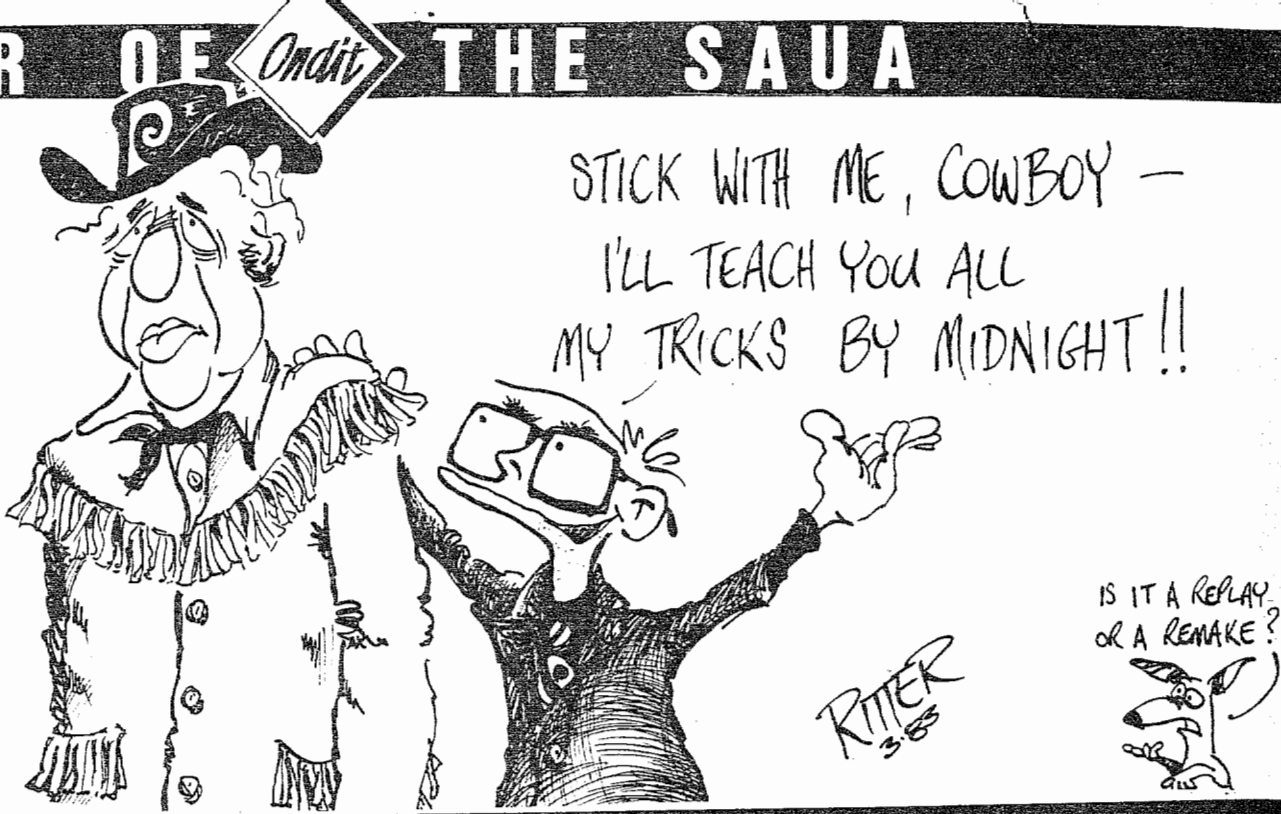
The tables, chairs and other assorted furniture have wended their way back from whence they were stolen, and yet another Orientation Week has passed into history.

Traditionally 'O' Week has been a week of celebration (some would say Bacchanalian debauchery) before the advent of University proper. This year the Barr-Smith lawns blossomed with an unusually large number of club tables, and many clubs experienced a rush on membership as unexpected as it was unprecedented. Is 1983 to be the year that student apathy finally gives way to a new student consciousness (ask the old political hacks who have carried the light of Lenin through the dark ages of social cynicism), or have the clubs simply done a better con job this year?

Veteran students always scoff at any suggestions of a rising student consciousness, and point to their own undisguised cynicism as proof that it could never happen. Perpetuals bask in the friendly warmth of the Politics Department and dream of the early 1970s, back in the days when students not only cared, but acted on their beliefs.

However, if universities are going to be more than simply institutions for people who cannot cope with reality (and there is a very sound economic argument which defines universities as cheap asylums, with all the myths about intellectual superiority being fostered to give us poor imbeciles a sense of purpose) the interest shown by the 1983 influx of first year students could well prove significant.

Jenni Lans *David Mussard*



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SAUA Page: Eddie Greenaway, Nick Runjajic.

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Bad Smell Award (for the person who hung around the office most of last week): David Walker (and his amazing performing film reviews — sorry Armon).

PAGE TWO — Royal Visit

The following motion was rejected at a Special Union Council Meeting held last Monday. It went down in an 8:7 vote.

That the Union President, as a matter of urgency, seek an undertaking from the Premier's Department that at no time will Security Agencies place students from this University under surveillance in the lead up to the State Function of April 5th; and, in the event of that guarantee not being forthcoming, that the offer of Union facilities be withdrawn.

Fairley/Wurm

The State function referred to is an "Under Forties" dance at which the guests of honour are the future King and Queen of England.

The sole rationale for the extraordinary arrangements to be implemented on the day is the prestige which the right-wing bloc on Council sees arising from holding such a "prestigious event". To gain this they are willing to place at risk the privacy and security of students. Likewise, they are prepared seriously to disrupt the access of the membership to the Union's facilities.

The most ironic aspect of Union Council's disregard for the membership of the Union is the fact that it is prepared to ride roughshod over the democratic process of the Students' Association. This year late opening on Tuesday nights is being provided as an aid to part-time students and others who can best use Association facilities in the evening. On April 5th, this includes providing voting facilities for these people in the by-elections for Students' Association positions. In order to pander to the ostentations of feudal bludgers there is to be interference with our democratic rights.

Class privilege versus democratic processes.

The rejection of the above motion was secured in the face of the following arguments:

- (1) That in no way should the security and right to privacy of students be placed at risk in order to gain questionable benefits
- (2) That the nature of Security Agencies is such that the indiscriminate range of their activities is predicated upon a self-defined image of who is dangerous, or liable to be a security risk.

This is confirmed by the revelations made public after Justice White's examination of Special Branch files in 1978. The sort of people the sleuths considered dangerous were peace activists, church officials, trade unionists, homosexuals, people who wrote letters to newspapers (!!), anti-nuclear campaigners, etc. etc. That is, anyone who might be in any way progressive.

(3) That this motion makes no reference to physical security arrangements on the night of the big show.

(4) That to disturb so seriously the normal functioning of the Union, the democratic rights of the Association and its members, and the private lives of students, without even beginning to address the political ramifications of the 'State Function' is irresponsible.

The 'guests of honour' are not just two cute people; they are prime representatives of the English Crown. Our Union covers people from a wide range of ethnic and political backgrounds. To put the name of the Union behind a State Function such as this, and to accommodate the sycophantic drive which will be associated with it, is an unthinking and unfeeling action.

The guests of honour represent a 'Crown' which is a symbol of repression to many of our Union's members.

Marching into Greece under arrest of that Crown, the British Army installed a vicious

neo-fascist regime from which the parents and relatives of many of our Greek-Australian members fled. It is the Crown which for hundreds of years has legitimated the presence of British troops in Ireland. The vicious civil-war which still goes on is a fine tribute to the political system which our Union facilities will honour. Tell students from an Irish background that the good name the Adelaide University Union will get after holding this "prestigious event" in any way outweighs this affront to their sensibilities. Cute.

Most despicable of all is the insensitivity of the majority on Union Council to the simple fact of our Union grovelling to dubious monarchic pretensions. Unions are based upon concepts of participation, representation and answerability. To presume a mantle of neutrality under the guise of good business practice is, for a Union, a denial of its basic precepts. The guests of honour for whom we are expected to shackle our own internal democracy, are products of an inequitable hereditary class system. This system represents outmoded principles which are opposed to those which must guide representative student unions. Remember, in the name of the Crown, a democratically elected government was dismissed in 1975.

The Students' Association should disassociate itself from the Royal visit. It should condemn the secretive manner in which arrangements have been made. (Darryl Watson, Union President, refused to divulge the list of names he submitted for consideration as guests, likewise the criteria he used to establish that list). The University administration should be condemned for placing the security and the right to non-interference of students' private lives, at risk. Security files are the basis for refusing people jobs. Last of all, students of Adelaide University must be prepared to let Union Council know that they surrender easily the rights of student autonomy that have been so arduously won. Roving parasites or not.

Alan Fairley
Jackie Wurm
Nick Runjajic
(Union Councillors)

Swiss Drug Giant Tests Pesticides On Children

The giant Swiss drug company, 'Ciba-Geigy', has admitted spraying pesticide on unprotected Egyptian children to test its safety.

The pesticide, named *Galecron*, was subsequently linked with cancer, and *Ciba-Geigy* conceded last week that it deeply regretted using the children as "volunteers". A company spokesman said: "It was not correct for us to have done this. Children should never have been used in the experiment".

The *Galecron* experiments, which took place in 1976, were uncovered by the Swiss Third World lobby group, the *Declaration of Bern*, which gained access to *Ciba-Geigy's* own documents which list the names and ages of the Egyptian children who were intentionally sprayed with the pesticide to discover how much of it was retained in their urine.

Following the experiments *Galecron* was withdrawn from sale by the company in 1976 after the cancer link was discovered. However, it reappeared on the world market in 1978. *Galecron* is now legally used in countries including Egypt, Mexico and the United States for cotton

spraying.

The affair was recently highlighted in a Swiss television documentary which showed Mexican children handling *Galecron* and an adult Mexican fieldworker receiving a zero-range blast of the substance from a crop spraying aircraft.

Ciba-Geigy claimed that the film was staged and a spokesman said that an injunction was granted in a Swiss court last week preventing re-broadcast of the documentary. Damages may also be sought, he said.

But the company has pledged that it will withdraw *Galecron* from sale in countries where it finds safety measures are ignored.

Australian Values Questioned

Australian values will be placed under the microscope in a study launched by the Managing Director of Gallup polls in London and coordinator of the four-year world study, Mr Gordon Heald.

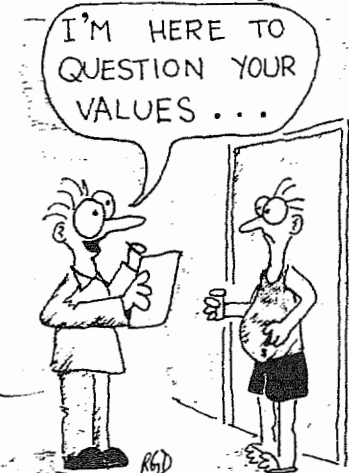
With the official launch of the survey, Australia has become the 21st country to join the social science study. The study will seek to unmask the average Australian's view of life and attempt to draw a better picture of where Australia and the world are heading.

Mr Heald predicted that the Australian stance would be closer to that of the conservative political and social attitudes of the United States and Great Britain. The US and Britain held similar views on issues such as support of religion and family, pride in work, confidence in institutions and willingness to fight for their country.

This kinship stretched across the Atlantic, but France, a mere 35km from Britain, held totally different values.

Mr Heald also revealed that the one value universally shared occurred in "the world's naughties list".

"When asked what was the worst possible thing a human could do, every single country nominated taking and driving somebody else's car away without his permission. This was followed by political assassination and then taking marijuana



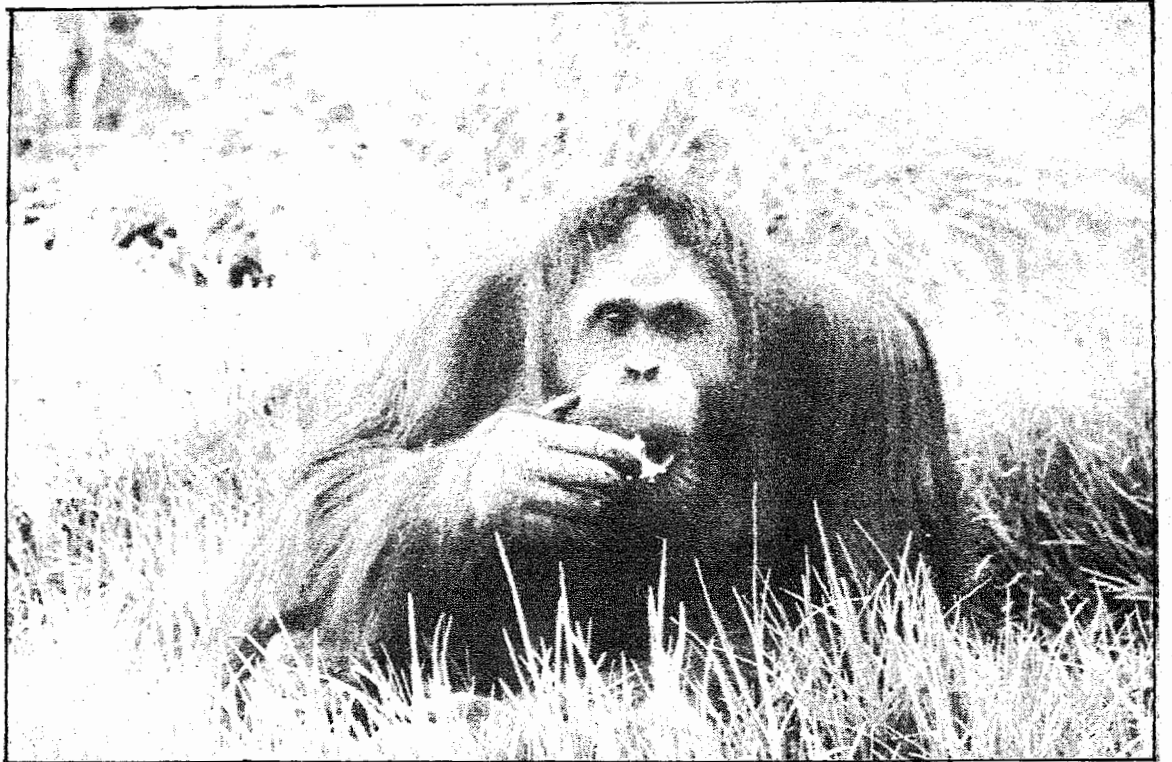
and hashish."

The Australian values study will have the support of companies, universities and government authorities which will contribute \$120,000 for in depth interviews with about 1,200 Australians.

A pilot values study conducted with 1,140 Australians two months ago revealed 16.5% of the population have smoked marijuana, 23% of males and 10.5% of women. Sixty-three percent of the population is against legislation of the drug.

To the statement "women would be better off at home and leaving men to run the country" 73% of men and 78% of women disagreed.

Alan Brideson



Definitely no monkey business in the zoo.

No Sleeping Between Lions

Adelaide insomniacs will not be able to cuddle up with a lion or panda in the Zoological Gardens, according to a spokesman for the Zoo, despite recent sleep-ins at Sydney's Taronga Zoo.

In Sydney a new organisation called the *Australian Association of Zoo Friends* is promoting the sleep-ins as part of a membership drive. The Zoo's Director, Jack Throp, accompanies the visitors on a night walk before their bedding down, which is strictly a bring-your-own sleeping bag affair.

The secretary of the new association, Dinah Skillman, described the event as a "most magical experience".

Not all of the animals approved of the night visits, most noticeably the orangoutangs who started hooting and gesturing disapproval. Yet the red pandas were very sociable, eating, grooming and very much awake. Apparently things livened up during the night, Skillman again commenting that "there were all sorts of interesting smells".

Sleep-ins have been a regular event in Honolulu, but the spokesperson for the Adelaide Zoo was quick to point out that

the Director of the Honolulu Zoo is now Director of Taronga Zoo. With tongue-in-cheek the spokesperson commented that "He's an American, so what do you expect? There's no accounting for what they'll do next".

The spokesperson could not imagine any such idea receiving a favourable response from the Adelaide Council and he expected quite a lot of thought would have to be put into the idea before even experimenting with sleep-ins.

He also believed that the majority of animals might not be overjoyed with the extended Zoo hours. The spokesperson said



that his own nocturnal experiences seemed to suggest that the animals were aware of the Zoo's times and treated after hours visits with some contempt.

Questioning *The Association of Zoo Friends'* purpose, the spokesperson politely asked, "Do they walk through cemeteries after hours?"

Alan Brideson

Childcare Goes Ahead

Student services could be extended in the future to include a child care facility on campus.

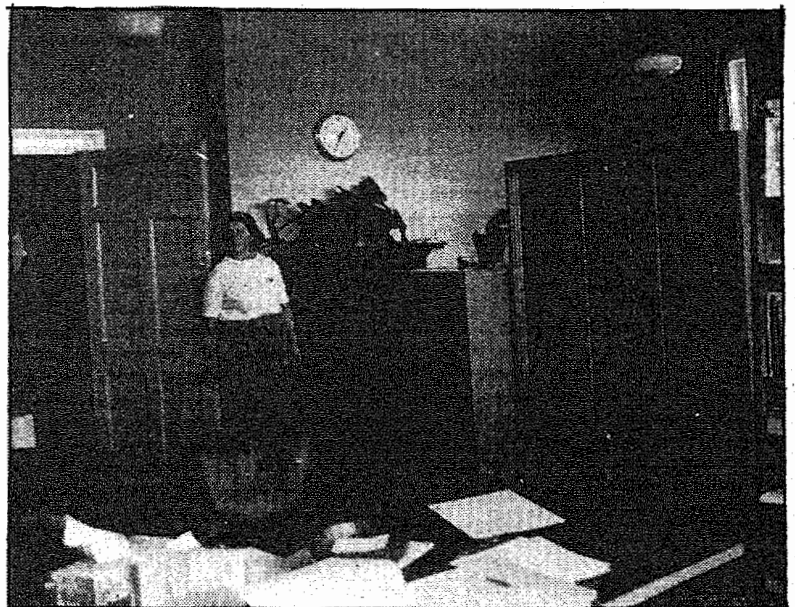
A survey was taken in November 1982 by the Students' Association to assess the importance of this facility on campus.

Of the twenty-four respondents to the survey, twenty-one people indicated they would need child care on a regular basis. Thirteen people were

A trial run for the centre was established on Wednesday, February 16. "As it turned out, 'Ash Wednesday' was an incredibly hot unpleasant day and one parent apologised for not using the facility," said Jackie Wurm, Students' Association President.

Student parents were glad to hear of such a service and indicated that they had been unable to begin studying earlier due to child care problems.

Jenni Lans



Jackie Wurm, SAUA President, inspecting the new child care facilities in the George Murray Building.

Trailing Viscera

STUDENT POLITICS



"Tell me about student politics." For the first time in the interview the supine body showed signs of animation. The stomach convulsed beneath the op-shop shirt, a bovine snort erupted through the sinuses, and yellowed teeth were bared in a corpse-like grin. Finally, albeit reluctantly, the eyelids drifted apart.

The bearded one (for it was he) pulled his hands out from behind his head and rolled on to his right elbow to look at his interrogator. "What did you say, Rupert?" His question was directed at a demure wide-eyed girl sitting on her heels amidst a frock more appropriate to a Dior promotion than the greasiness of the Barr Smith lawns. "Are you seriously suggesting that you know nothing of the eternal cosmic struggle between the forces of the Left Coition and those of the Libel Club? That you cannot distinguish Linda Gale from a land-owner? Is this, in essence, your problem Rupert?"

The girl, still somewhat bemused by his incongruous form of address, merely nodded.

Position A was immediately resumed, and the oracle began to speak. "Student politicians are a pathetic bunch — social misfits who've formed a mutual support society rather like the University Regiment. They can only be comfortable and significant amongst more of their own kind — ye shall have quorums wherever ye go. They're really the University's answer to the Public Service."

He broke off as a denim-clad undesirable wandered past emitting nasal whines and barrecords. The bearded one followed him with his eyes thoughtfully. "I don't know which annoys me more about Redgum impersonators — their persistence or their hideous authenticity. No matter." He began anew.

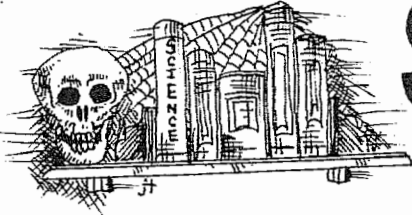
"One of student politics' most aggravating features is the ideological conscientiousness and petty class warfare — all spurious when you consider that students are invariably middle class, with the solitary exception of that illiterate proletarian homunculus Mussared. My advice is to avoid them. In time you'll learn to recognise the Left Coition — they exude a my-ASIO-file-is-bigger-than-yours-is air of smugness."

"And the ... Libel Club? How do you spot them?"

"Oh, that's easy. They're the ones with the elastic-sided heads and the R.M. Williams tag beneath the short hair at the back of their necks." He stretched lethargically. "Anyway, I must go up to the Bar: there's a frightening rumour that the Drunks' Labourers have gone on strike."

Rupert gathered together her immaculate folders and nervously got to her feet. "I've got to go to a lecture now," she said with visible pride.

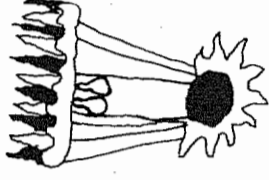
The inert figure smiled up at her. "Never mind," he said kindly, "it happens to the best of us from time to time."



Hello Halley
William the Conqueror invaded England and Napoleon invaded Russia. These are just two of the momentous historical events which have coincided with the appearance of comets.

However, portentous sages who prophesy doom for the 1986 visitation of Halley's comet should think again. Halley's comet will not be visible to the naked eye this time round, due to the way that the earth, the sun and the comet will be aligned.

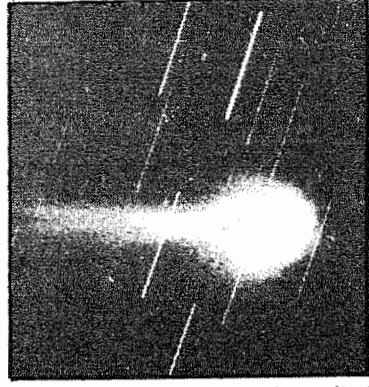
Although earthlings will be robbed of the spectacular blaze across the sky, they are likely to know much more about comets after the Halley visit. Three spacecraft are due to rendezvous with the comet — one Russian, one Japanese and one built by the European Space Agency (ESA).



A planned American craft was the victim of Reagan budget cuts. The Japanese and Russian probes will pass within 10,000 kilometers of the comet. However the 60 million dollar ESA probe being built by British Aerospace is planned to penetrate the comet's coma (the gaseous 'halo' around the nucleus) and its tail. It will probe to within 500 kilometres of the 5 kilometer diameter nucleus.

Science Column

It is thought that Halley's comet formed about the same time that the solar system condensed out of a giant gas cloud. The chemical composition of the comet is likely to have remained essentially unchanged since. Halley's comet will tell us much about what the early solar system was like.



Scientists are immensely excited at the Halley encounter. Will the laity — robbed of the opportunity to see the comet until its next return seventy-seven years later — feel the same?

(The Economist)

Left is Not Right

Consider the plight of the 10% of people who are left handed. In French they are associated with the *gauche* and in Italian with *sinistra* — sinister overtones there.

Traditional folklore has it that left handers are weaker, more susceptible and somehow in league with the devil.

For once folklore might be right. A survey carried out in Britain reveals that there is a link between left-handedness and susceptibility to certain illnesses. Left handers were found to be more vulnerable to epilepsy, migraines and some immune diseases.

Two studies carried out in Glasgow and London compared samples of several hundred left

handers with their right handed neighbours.

The researchers (from Glasgow University and Harvard Medical School) discovered that difficulties in learning to read and speak were ten times more common among left handers than right handers.

Left-handedness was also connected with various autoimmune diseases, in which the body's anti-bacteria defences attack the body's own tissues.



Some evidence was discovered to suggest a connection between left handedness and severe migraine headaches — though the correlation was less conclusive in this case.

The researchers stress that they believe it wrong to always identify left-handedness with weak traits. A disproportionately high number of artists, mathematicians and engineers are said to be left handed, and it is suspected that left handers might benefit from as yet unknown immunities to certain infections and cancers.

What is the cause of these mysterious adjuncts to left-handedness? The researchers suggest that all of the conditions (including left-handedness) are caused by overproduction of the male sex hormone, testosterone, in the unborn child.

On the other hand, perhaps this is all evidence of a subtle new discriminatory "ism". The prejudice of the right against the left. Call it fascism.

(The Observer)

BILBO



Our intrepid little columnist was clipping his rather verdant toenails whilst leaning against *On dit's* FM radio the other morning (well, actually it's the Union's, and Barry wants it back), when a particularly large lump of compacted protein flicked from the blades of his nailclippers and struck the *On* button.

Imagine his surprise to hear *On dit's* lead story for last week (the Clyde Cameron interview) being repeated on 5AN's morning programme AM.

Bilbo was pleased that AM gave his benefactors, the hard working and unsung *On dit* editors, credit for their story, and applauds *On dit* for once again giving the mainstream media a run for its money.



Having often wondered about the methods employed by *On dit's* editors in formulating policy decisions, Bilbo was gratified when this clue was given him last week.

"Wot's our big theme for this week then?" yelled a (female) editor's voice at one rather hectic point.

"I dunno" came the rather non-plussed reply from her co-editor. Bilbo is happy to note that editorial direction seems as strong and imaginative this year as ever before.

Bilbo was in the SAUA office the other day applying for his AUS student card (and having some difficulty convincing the person behind the desk that a rumour-mongering hobbit from Middle-Earth should be granted honorary membership status as a student dependent) when he noticed that one of the SAUA staff was having considerable difficulty explaining spatial relationships to first year students.

Linda Gale was the apparent victim of a communication's breakdown, and the more she tried to explain that the (invariable sickly grinning and out of focus) photograph of each particular student should go on the space marked *affix photo here*, the more students insisted on a surrealistic interpretation of the instruction, the photos were cheerfully affixed everywhere (except "here").

Bilbo realises that any expression of individuality on the part of students should be encouraged, but sometimes wonders if perhaps too many students watch *Dr Who* and subscribe to theories of "dimensional anomaly".



One of Bilbo's numerous cousins, a rather officious young hobbit in the shire of Darwin, recently received an envelope from a friend in England. The envelope bore the warning: *Contains several bombs and one inflatable deluxe aircraft-carrier.*

Astute Australian Post officials re-routed the letter and it arrived bearing a large and important looking yellow sticker embossed with the black-printed caption: *Opened and repacked by Australia Post for examination by customs.*

Bilbo wonders whether customs has an incredibly high respect for British technology, or whether there are simply some extremely gullible officials working for Australia Post.

"Que.?"

SPECIAL airport facilities for Unidentified Flying Objects and extra-terrestrial beings will be ready for use next month in the Mexican State of Puebla, according to a local sorcerer. Farmers in the region have allegedly been communicating with 1.90m-tall extra-terrestrials who speak perfect Spanish.

POLICE yesterday called in the army bomb disposal squad and its robot to "neutralise" a home-made chicken pie.

"The robot neutralised the chicken pie, which was subsequently scraped off the footpath and the area declared safe," a police spokesman said.

The Australian

The Australian

DEAR MISS MANNERS — A friend and I are standing in my kitchen chatting, and right across the light-colored counter facing my friend strolls a cockroach. What is the proper thing for me to do under the circumstances?

Miss Manners, Readers' advice column.

The Japan Times

PARIS, Sunday. — In a display of scepticism about the existence of extra-terrestrial life, the French Government has decided to close a unique research establishment set up six years ago to investigate unidentified flying objects.

But it has encountered unexpectedly stiff opposition from some scientists shocked that the Socialists do not believe in flying saucers.

Sydney Morning Herald

Princess Michael of Kent was attacked today by a man wearing wolf's clothing in Earls Court. The Princess, wearing a wool outfit of black and red, with a feathered black hat, had just left a show house at a homes exhibition and was making her way to other stands when a man dressed as a cat stopped her. As she paused to listen to him another man, wearing an oversized wolf's head with bared teeth plunged towards her neck as if to bite it. As the princess recoiled her personal police officer dashed forward and pulled the man off. He was hustled away by police and disappeared into the crowd. A member of her household said: "She carried on as if nothing had happened. She was stopped by a very strange looking man wearing a long kiltan and a funny hat which said Katmandu."

Sydney Morning Herald

Union Bar Strike



The three picketing Bar staff outside the Union Building.

University Bar staff are back at work amidst allegations that replacement scab labour was brought in during a Bar workers' strike over wage claims last Wednesday.

The work bans, laid down by the Liquor and Allied Trades Union (LATU) were lifted on the recommendation of Industrial Commissioner Stevens, pending a further conference between the LATU and the Adelaide University Union (AUU) before the Commissioner next week.

The LATU is angered by the addition of casual staff in the Bar on Wednesday, while its striking members were picketing.

Casual labourers also served drinks at *Skullduggery*, the annual O-Wednesday event run by the Medical Students' Association.

LATU Shop Steward Roger Clarke, employed by AUU as a barman, said, "We call it scab labour — there's no doubt about that one."

AUU President Darryl Watson was not prepared to comment on that description of the working status of *Skullduggery* staff.

"We simply took action to keep providing service to our members," he said.

However, *Skullduggery* organiser Mark Crawford rejected the allegation. "*Skullduggery* has been going on for years, and the situation has always been that fourth-year Medicine Students serve voluntarily behind the bar, along with one of the permanent paid Bar staff. I don't regard them as scab labour."

However when Clarke, in his role as LATU Shop Steward, questioned *Skullduggery* staff as to payment the LATU membership, he received conflicting answers on both matters.

The LATU took strike action after Union Council on Monday night rejected a wage claim as having no industrial justification.

Workers had claimed that the over-award bonus payment should be made on a percentage-of-the-award basis, and that the present flat-rate bonus had been eroded to the point where it was of little value.

On Wednesday morning, a picket line consisting of the three striking Bar staff, appeared outside the Union Building, blocking the path of delivery trucks.

The General Staff Association (GSA) which covers such employees as stewards, cleaners, clerical staff and tradespeople at the University, has supported the wage claim.

A letter was sent to GSA members on the day of the strike, instructing them not to cross picket lines.

GSA Secretary Paul Hubert told *On dit* "We give support to the claim. It's going the legal way, through the Industrial Commission. There is nothing else we can do but lend our support."

Would the GSA take sympathetic industrial action?

"If necessary, yes, we would request our members to take the appropriate action," said Hubert.

The strike was unusual in that its effects were hardly felt by Bar patrons, due to the additional casual labour.

"I don't believe the strike seriously affected trading on Wednesday. It was relatively troublefree, and *Skullduggery* was a success," said AUU President Darryl Watson.

LATU Shop Steward Roger Clarke agreed. "It was a quiet form of protest, with minimum disadvantage to students. We didn't want to hit the O-Ball," he said.

Student reaction to the strike was described by Clarke as being "Really good. We haven't had one bad comment, not one. They've been terrific."

Moya Dodd

Libs Seek 'middle ground' -Olsen

State Opposition Leader John Olsen said on Thursday that in recent times the Liberal Party had "been seen as devoid of effective, relevant policies".

Speaking at the year's first Liberal Club meeting "since the recent rather grievous loss" (Liberal Club Chairman Graham Edmonds-

Wilson's phrase), Mr Olsen observed that people currently saw the Liberal Party as an unacceptable alternative, but added that he did not believe "that our policies are basically unacceptable".

He went on to stress the need for reassessment within the Liberal Party and improved com-

munication of Liberal policies. There was a need, he said, to highlight the differences between Liberal and Labor policies, increase the female and under twenty-five vote, and to "win the middle ground". The Liberal Party was seen as elitist, he added.

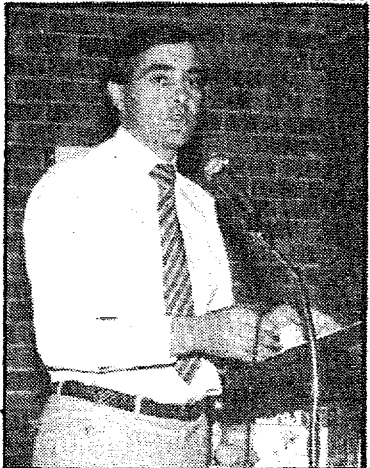
Although remarking that "a free market philosophy is not working", Mr Olsen defended Liberal policies.

"As Liberals," he said in a lively moment, "we know Labor policies are irrelevant and inappropriate." He continually repeated the view that a breakdown in communication with the electorate was responsible for Liberal failures of late.

After the address, Liberal Club Secretary David Darzins commented that Mr Olsen "spoke very well ... improved over his performance of one-and-a-half years ago".

Edmonds-Wilson added that the number of new members signed by the club during O-Week was very encouraging, a comment echoed by a number of other clubs on campus. Most club members seemed quietly enthusiastic about their new state leader.

David Walker



John Olsen.

Business Will Thrive Under Labor -Economist

Local business optimism is undampened by the election of a Federal Labor Government, according to the Economist for the Chamber of Commerce, Rod Nettle.

He predicted that a strong economic recovery would arrive within a year, despite doubts as to the Hawke Government's ability to formulate a workable prices and incomes agreement.

The recovery is expected to be evident to statisticians and economists by the end of the third quarter this year, with practical signs filtering through to the person on the street by mid-1984.

"By 1988, we expect to have more jobs than people to put in them. There should be no interruption to strong economic growth until at least the early 1990's," he said.

"However, the Government may abort this recovery by not controlling inflation and wages, and creating large deficits."

Nettle was pessimistic about the chances of a workable prices and incomes agreement under the Hawke government.

"Politics and economics don't really have much to do with each other. The Australian economy

has a life of its own; governments generally stuff it up," he said.

"The fastest road to recovery is to do nothing. If I was in power, I'd sit on my hands and pretend to be busy. It's inevitable unless you stop it."

"We won't know the full effect of the change of government until the budget is handed down in August. But more attention must be paid to other countries; Australian products need to be more competitive in price and quality."

Nettle's comments were prompted by the release of a survey conducted by the Confederation of British Industry, indicating that Britain's manufacturing industry is already on the upswing.

Moya Dodd

US Controls NATO Nukes -Ex-Admiral Speaks Out

The NATO countries will have no control over the use of US nuclear weapons, according to Admiral Gene La Rocque, a former deputy head of the Strategic Plans Division in the US Pentagon.

The Admiral said that "The decision to use nuclear weapons in Europe is purely a US decision. One of the great myths that's been perpetrated in Europe is that somehow the [European] NATO countries ... will have something to say about whether or not the US uses nuclear weapons. They will not."

Earlier Mrs Thatcher stated that she saw no need to demand a dual key system of control on American Cruise missiles if they are based in Britain. She said that the arrangements made for the new missiles are the same as those between Mr Churchill and President Truman.

They are arrangements for joint decision. Not merely joint consultation, but joint decision. I am satisfied that these arrangements would be effective. Joint decisions on the bases or on the missiles themselves would of course be dual control. However the Admiral said that

the British Government's insistence that the use of Cruise missiles based in Britain would be a matter for joint Anglo-American decision amounted to bureaucratic confusion.

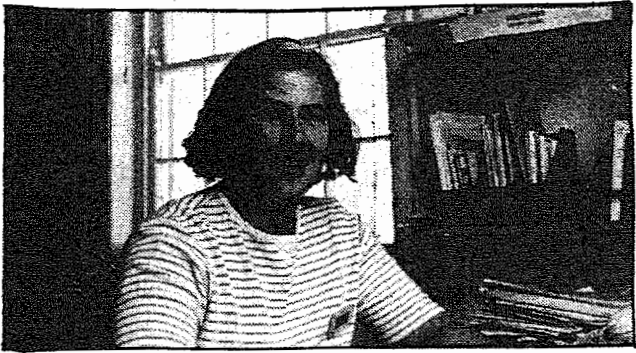
He believes that if the US decides to use nuclear weapons "there's nobody in Europe that could stop us".

It was extremely unlikely that an American Administration or the US Congress would agree to give up sovereignty over American missiles, any more than the British would give the US control of its own nuclear weapons.

Alan Brideson



SAUA President's Column



Hello again. This is the weekly column for you to keep an what I'm up to — so read on! Orientation Week has certainly been eventful. I hope new people feel more at home now and everyone is ready to settle in to the term. Activities of all sorts will continue, but not on such a grand scale.

Something for everyone to think about this week is *Assessment*. We put out a leaflet to first years, outlining student rights with regard to how you are assessed. If you are lucky, academics taking your classes will ask your opinion on this matter, so be prepared to negotiate (but make sure you get the agreed system on paper).

It is also a good idea to organise a student representative for your course, to make issues that arise easier to raise with staff. Come into the Student Activities office for any help with assessment or student representatives.

With the outcome of the Federal election we can all breathe a sigh of relief that the threat of fees for tertiary tuition has been averted. We must now ensure that the Labor government keeps its promises to increase and index TEAS, repeal the loans scheme and recognise education as a major priority.

Our own by-elections are being held just after Easter and nominations are open this week. Come in and talk to me if you want to know what is involved in any of the

positions — it certainly means more than just a trifle!

Around the same time we will be having some 'special' visitors on campus. The debate leading up to this will coincide well with the issue

of security on campus, and more specifically police patrolling on university grounds. More on this next week.

Jackie
SAUA President

AUS Secretary's Column



Hi, I'm Monica Clements, and I'm all very simple really. As AUS Secretary I am a liaison officer — distributing and publicising any information relevant to education and student welfare that comes through my hands.

Each month I receive constituent mail from the National AUS Secretariat. This is comprised of reports from the national officers and the Education and Women's Departments, and often contains research work on different areas of the education sector; e.g. last year a lot of material was produced re the implications of the current student loans scheme. If you are interested in reading this sort of information, please do not hesitate to contact me.

As a member of the South Australian regional conference I also maintain contact with other campus student associations, so I usually know what is going on with regard to the education section on the State front.

Naturally, I attend and participate in the Education and Social Action Committees of our own Students' Association as well.

Looking at it, I seem to have a finger in many pies ... I am also Chair of the Activities Council of the Adelaide Uni. Student Union and generally know what is happening in terms of shows (bar nights) and films, etc.

So, ... if you are interested in anything — activism and/or activities — contact me (drop a note in my pigeon hole) at the Student Activities Office in the corner of the cloisters; and I will put you on to the right people or the relevant info.

Monica Clements



'On dit's' camera caught mature age arts fresher Simon Howes as he edified himself with a piece of yellowcake last Thursday.

AU CANE offered a variety of arcane specialities for sale at their stall on the Barr-Smith lawns last Thursday.

Honeymoon Creams, Ginger-

bread Mutants, Peppermint Plutoniums, and, of course, Yellowcakes, were eagerly devoured by students seeking the bread of death.

There was a "really good response" from students, an AU CANE spokesperson said.

"It had created a lot of interest."

Later CANE raffled off a Trident Trifle cake to the crowd of students who were gathered on the lawns to hear local band 'Rhythm Willie'.

"Is it tried'n tested" quipped one band member as he drew the winning entry. The trifle was won by Mr Sandy Kinnear who works in the Botany Dept.

Campus Graffiti — MEN'S TOILETS —

Racist graffiti is prevalent in selected areas on this campus, especially the toilets in the Law School and those around the Centre for Asian Studies, in the Barr Smith complex.

The worst by far is that in the toilet by the Centre for Asian Studies. The graffiti is purely racist and is associated with various neo-Nazi statements, symbols and stamps. Non-caucasians are described as *vermin* in several pieces. All the various statements are signed *Skins Rule*. For example

- No Jews
- No Blacks
- No Yellows
- No Slavs
- One People
- One Empire
- One Fuhrer

Skins Rule"

The toilets of the Law School carry many different messages. There are sexist, disgusting and anti-judiciary comments as well as a number of vitriolic racist statements. For example

"What's yellow, half dead, mutilated and maimed? A Chink who doesn't know his place.

The overwhelming majority of racist statements are very aggressive anti-Chinese and Vietnamese in nature,

No more Vietnamese should be accepted.

Right On

Women also are savagely attacked on the walls, as are the group Women in the Law School. Justice Roma Mitchell, South Australia's only female Supreme Court Judge, is slandered and

accused of being non-feminine. Male law students also obviously think a lot of their female compatriots.

A lusty woman is the answer to all my problems.

However, not all the graffiti is bad or obnoxious; there are some witty statements about various things,

As the caterpillar chooses the greenest leaves on which to lay its eggs, so too does the priest lay his curse on the fairest joys.

There are also a number of statements against both nuclear energy and US bases on Australian soil. One industrious soul put up peace march notices in all the cubicles. There is also a large number of anti-Law School and law student comments, one of the mildest being,

Fellow law students you offend me greatly.

However, the largest amounts of graffiti are concerned with black and white discussions of the political right and left. The various scratchings only rarely rise above the level of *Commie* and *Sieg Heil*.

Surprisingly there is some graffiti pertaining to the last election.

The graffiti in the men's toilets of the Law School has seen better days though, someone having only recently mutilated great swathes of it with a spray can.

By comparison, the supposed later-day philistines, the various sorts of engineers, have particularly clean toilets. Their graffiti is restricted to a very few crude drawings and sexist remarks

Armon Hicks

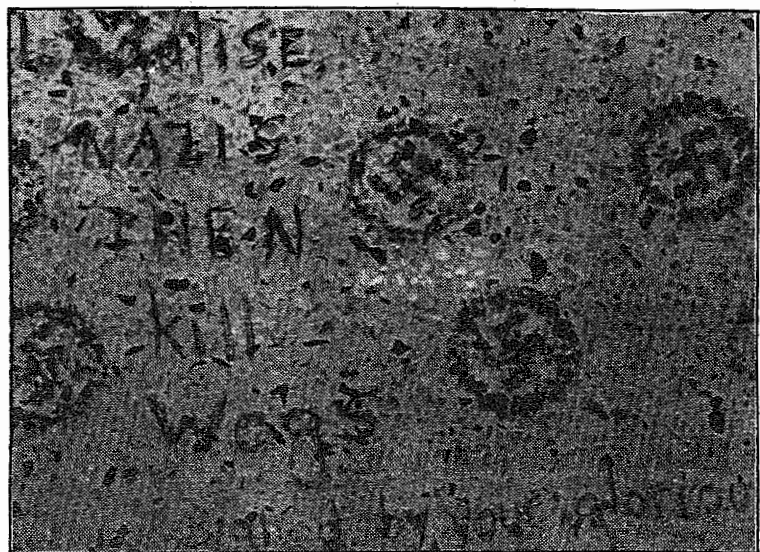
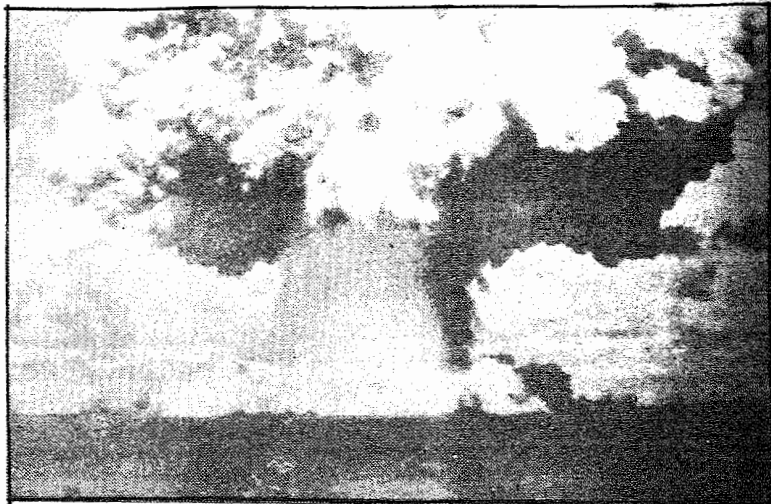


FOTO JOHN TANNER



Limited N-War Impossible -Jenkins

A limited nuclear war is an impossibility according to the Vice-President of the British Campaign for Nuclear Disarmament and former Wilson Labour government Minister, Lord Hugh Jenkins, 74.

Speaking in Sydney last week Lord Jenkins said that "... once nuclear weapons are used — of any size and in any place — it will inevitably escalate to a full-scale interchange".

"The situation is unstable, is becoming increasingly unstable, and it is impossible to think you can settle down to a nuclear plateau. You can't."

A veteran of Britain's 'Ban-the-Bomb' marches of the 1950's and 60's, Lord Jenkins is in Australia to support the up-coming round of peace and nuclear disarmament marches which will include a march in Adelaide on Sunday March 27th.

Maintaining that the "traditional view" of the Soviet Union as an implacable aggressor and

of nuclear weapons as "only another weapon" had served only to inflame the nuclear arms race, he stated that "... unless the nuclear disarmament movement succeeds within a dozen years or so, Europe is likely to be an extinct continent."

"I think our civilisation is in real peril and the consciousness of this peril is the reason why I think people in Australia — remote geographically though they may seem — are taking an interest in this matter."

Andrew Gleeson

Reagan Threat to US Science

Restrictions may hamper university research

Research in US universities may be hampered by new Reagan administration controls on sensitive information.

Non-US citizens will have restricted access to some university research if the controls go ahead.



Ronald Reagan.

Such controls would pose severe problems for university departments who had foreign graduates, according to a US National Academy of Sciences report.

It is thought that export and visa controls would be used to prohibit the transfer of scientific information to foreign nationals.

Implementation of the controls will depend upon a high level US government review due to be published shortly.

The directive initiating the review — from National Security Adviser William Clark, indicated that the review would be more concerned with how; rather than whether, publication of such information should be con-

trolled.

But the directive also noted there was a need to "avoid raising fears of intrusion within the scientific community".

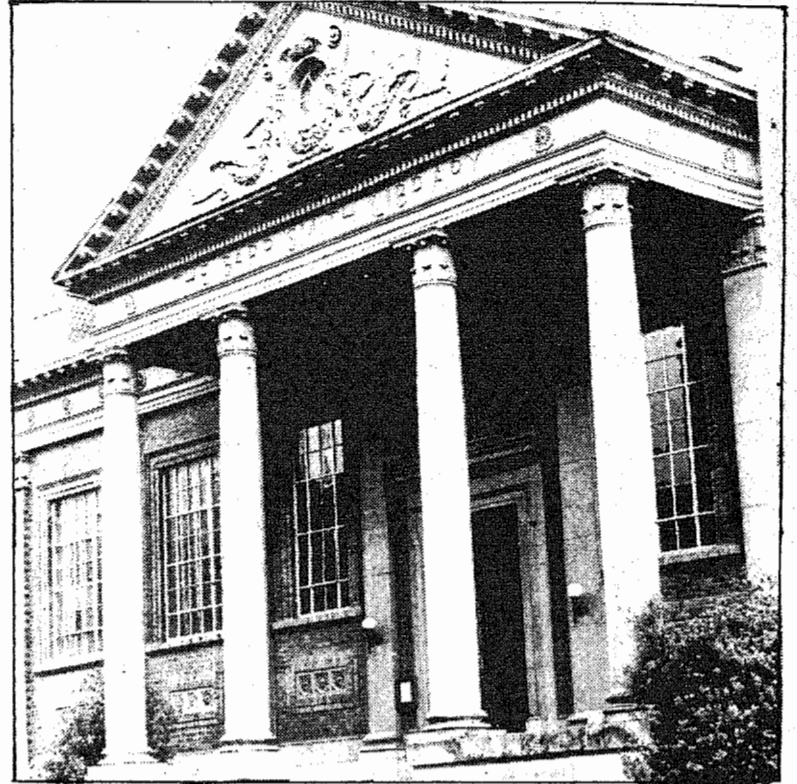
It notes that care should be taken to "weigh the anticipated benefits of any restrictions against the costs of slowing scientific and technical progress".

However one eminent American physicist charged that the Reagan administration was applying security regulations "to anything that moved".

"They want to set up a system quite analogous to the one the Russians have where it's classified unless it's definitely declassified.

"It seems that anything that conceivably relates to technology in the third millenium would come under it."

Tim Dodd



\$ 30,000 Grant To Library -SAUA Doubts

The Students' Association has expressed concern about money being given to the Library by the Science Association.

Through the book exchange scheme, the Science Association has made a profit over a number of years of approximately \$30,000 which they have donated to the Library.

Chris Eustice, one of the organisers of the book exchange, stated that after considerable thought, the Science Association had decided that donating the money to the Library would be the best way of ensuring that the money was spent in the interests of all students.

Librarian Steve Beaumont stated that in agreement with the Science Association, the money would be spent on computer terminals to place details of the reserve section in Biblion. At least one terminal would be specially designed for visually impaired students.

Mr Beaumont also commented that the scheme was one which the Library had been planning for some time but, due to lack of funding, would not have been done for years as it was of a "low priority" nature.

Student Association President Jacki Wurm commented that if the Science Association wanted to spend the money in the best interests of all students, they should have consulted the Association and considered other suggestions. "We are wondering why they didn't consult us," she said.

The Students' Association does not think the money has been well spent because it is being used to fund a scheme which should be covered by federal funding and not student money.

On dit contacted the Head Librarian, Mr Wainright, to ask why the money was not being spent to keep the north door of the Library open.

"You would have to ask the Science Association. It has been entirely up to them to decide what the money would be used for," he said. "In the past they have given us one to two thousand dollars per year and recently approached us with an offer of a sum of money to be used in the Library. After some suggestions from us they contacted us saying they would donate the money for extension of the Biblion system."

Andrew Gleeson



US Searches For Intelligent Life

A relatively unsophisticated radio telescope owned by Harvard University is being used in the most intensive search for intelligent life in outer space in America to date.

The program, directed by the Harvard physicist, Paul Horowitz, began on March 7th 1983.

Unlike previous efforts, it conducts non-stop observation every day of the year for a planned four year minimum period.

The program relies on the possibility of an alien life form broadcasting messages which would make sense to humans.

The scientists will concentrate on what they call magic radio frequencies. They hope that extra-terrestrial beings would probably choose to transmit on the

frequency of the hydrogen atom which is the most plentiful element in the universe.

Some radio astronomers on the program expect to discover an intelligent alien signal within ten to fifteen years. However, most are more sceptical and believe that the probability of discovering an intelligent alien civilization is unlikely to occur within our lifetimes.

Linda de Silva

US N-Waste Disposal Wrangle

All the US states use nuclear power, but it seems none of them want to handle the nuclear waste consequences.

The practice for many years has been for nuclear wastes from all over the US to be trucked to three national dumping sites in Washington State, Nevada and South Carolina. However, now these sites are approaching maximum capacity and a political furor has broken out over what is to be done with future waste materials.

Congress wants the states each to arrange their own dumping sites, and has given them until January 1986 to do so.

States may form regional dumping compacts and after the 1986 deadline states outside a compact may be excluded from dumping in that compact's

region, and forced to make their own arrangements.

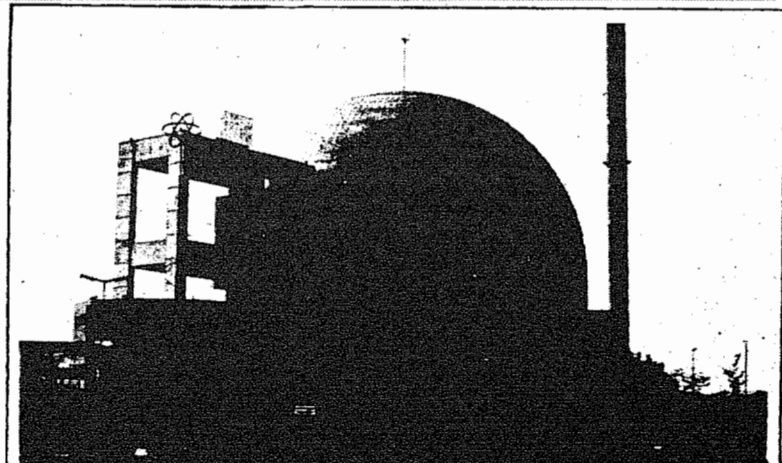
Low-level radio-active waste constitutes the main difficulty, and some complex negotiations have been going on between states to try and off-load the problem or share it around.

Pennsylvania has said it might

take low-level waste from its neighbours, but only if they will accept Pennsylvanian toxic chemical wastes. Many states with big tourist industries, like Maine, are reluctant to take any

wastes.

Congress hopes the regional compacts formed by 1988 will agree to share regional wastes equitably around sites in each member-state.



A nuclear power plant.



APOLOGY

Long boring letters will be cut.
Short boring letters will be axed.

The editors unreservedly apologise for their use of the headline *Document Stolen* above a letter on page 8 of last week's *On dit* (7/3/83).

The editors of *On dit* know of no evidence to suggest that Robert Chrzaszcz stole any document. Therefore any suggestion that might be contained either in the headline *Document Stolen*, or the letter beneath that headline, that Robert Chrzaszcz stole a document is, to the best of our knowledge, unfounded.

Vandals in the closet

Dear Editors,
It never ceases to amaze us the lengths that narrow minded people will go to prevent those who have a different opinion having their say.

During the recent long vacation the Pro-Nuclear Association was the victim of yet another vandal attack. This time our cupboard was forced open and several items stolen — as well as the usual breakage and defacing of our property we have now learned to accept as the norm from those on campus scared of the truth.

While I would never dare to suggest who the offenders may be, one can only draw parallels between their juvenile mentality and those who last year decided that they were not going to allow anyone to hear our side of the debate at a seminar we were holding.

To all first year students we give this warning — this campus defends free speech and alternative viewpoints as long as you're thinking and saying the same things as our baby politicians; *be warned.*

A.S. Smith, Vice President
A.U. Pro-Nuclear Association

AUS reply

Dear Editors,
In the last issue of *On dit* Robert Chrzaszcz demanded that I answer his questions on why AUS Council did or did not adopt policy on certain matters.

I should be surprised by Robert Chrzaszcz' request, but I'm not: Why should Robert Chrzaszcz, who was present at AUS Council, ask for answers to questions he already should know?

However, since I am the local secretary I will refresh Robert's memory on the answers:

No, AUS Council did not this or any other year *declare* 1983 the International Year of the Lesbian; this was organised by a number of international women's organisations; AUS Council's reasons for supporting this were that (a) in line with women in general at least 10% of women students are lesbians, (b) and that lesbians, whether students or not, experience and suffer from various forms of discrimination, especially when they are open about their sexuality.

Most people involved in AUS Council would support religious freedom and believe that religious clubs should be entitled to fair treatment compared to other clubs. However, AUS *does not* and *cannot* interfere in the affairs of oncampus student organisations such as the Adelaide University Clubs and Societies Association which works with religious and other clubs on our campus.

AUS is affiliated to the Asian Students' Association (ASA) because (just in case Robert did not know), continental Australia happens to be part of the Asian-Pacific region.

As to the point that there are no Chinese and Indian members; (a) Chinese students do not have their own separate national organisation, being members of the All-Chinese Federation of Youth (ACFY), while the ACFY have a position of no international affiliations; (b) there are three national student organisations in India, one is affiliated to the Soviet aligned International Union of Students (IUS), another has no international affiliations, while the other is making moves to affiliate to ASA. Yes Robert, the Iraqi Students' Union is a front for their government, but AUS policy for its delegates is for them to work towards the expulsion of that bogus student union from ASA.

The final question from Robert Chrzaszcz is "why was a motion demanding high quality tertiary education (Motion: E3) crushed and replaced with an inferior and destructive education policy (Motion: E1)?" That is a matter of opinion, Robert, with the actual arguments at AUS Council supporting the opinion of the majority of delegates who viewed E1 as infinitely superior. Motion E3 (moved by Robert's NCC friends) was an extremely short three sentence motion consisting of a platitude about high quality tertiary

MEDICAL TUTORIALS



"LOWER, NURSE... LOWER!"

Sexist texts

Dear Editors,
I wonder if anybody finds this cartoon amusing? I certainly do not. I was horrified

when I saw this on the front cover of our Medical Biochemistry Tutorial Book! The person responsible for this display of blatant sexism may not realize that many of the students using this book are female. Would you believe they may even become doctors as well? I should add that many nurses are males these days. Times have changed — but obviously some people's attitudes haven't.

I, for one, am removing my front cover!
Louise Marsh

education, being no basis on which to organise AUS education strategy for 1983. Motion E1 instead was much more adequate with commentary on a range of educational areas with suggested short-term objectives to strive for. As someone who supported neither E1 nor E2 at AUS Council, and viewing E2 a more comprehensive motion, I find Robert Chrzaszcz' labelling of E1 as "inferior and destructive" to be nothing more than "sour grapes" from him and those like him who cannot accept as legitimate a democratic decision made by a majority of delegates.

Yours in solidarity

Monica Clements

PS: Robert, AUS does not crush, obliterate, pulverise or even mutilate motions; they are either passed, defeated or lapses!

PPS: Incidentally, AUS pays an affiliation fee to the Asian Students' Association of only \$1,000, not \$2,500 as stated by Robert Chrzaszcz.

Right writes on AUS

Dear David and Jenni,
Thanks for the chance to reply to David Mussared's comments on page two about AUS Annual Council. I wish to dispute his analysis of the political forces in AUS.

He states that the communists are a small minority group on Council. This is false both in terms of numbers but more importantly in terms of the power exercised by the communists which is not in proportion to their level of support. Last year four out of the twelve AUS general executive member positions were held by CPA members or supporters. In the 1983 executive elections, according to the analysis of voting provided to Council by the left themselves, 20% of the votes went to CPA candidates, and they succeeded in electing two from their caucus. In contrast, the whole of the 'right wing' — Liberals, NCC supporters, and centre-unity ALP people, etc. — received 18% of the vote and also got two people elected.

Added to the CPA line communist tally of two, are the three positions won by radical leftists (one of whom declared in his policy speech "I am a marxist"). These more independent radical leftists are politically about on a par with the mainline communists, though in the strange world of AUS politics they were formerly exiles from the rather tenuous coalition of CPA and ALP left-wingers called the Broad Left grouping (also known as the leadership or

management line). It may be of interest to Adelaide University students to note that the President of the SAUA, Jackie Wurm, was the convenor or organizer of the Broad Left caucus this year. Copies of the letter she sent to delegates are available on request to Adelaide University 'right wing' delegates to AUS Council.

While it is true that AUS has moderated politically since the wild days of the late seventies leading up to secessions of 1979, it is also true that this process of moderation designed to entice campuses back into AUS has not gone anywhere near enough.

AUS is determined not to allow more moderate ALP or Liberal students to have any worthwhile say in running the Union.

Yours sincerely
Davids Darzins

Dear Editors,
I wish to take up your offer to comment on the opinion column on page two of last week's *On dit*. David Mussared with hazy recollection engendered by whiling away the midnight hours at the ANU Bar, deplores what he recalls to be 'right wing' obstructionism at AUS Annual Council motivated by a desire to delay or disrupt proceedings.

1. By far the greatest obstruction to council came from a new system introduced at council this year, and opposed by us when we found out how it worked. If we wanted to obstruct council we would have rabidly supported the changes for this new system of introducing commissions of council which took three days to complete and merely decided how the debates would be arranged.

2. I would dispute that once debate finally started (after the commissions had ended) that the debating time was subject to much disruption. The inescapable fact is that AUS had about two weeks' worth of material to cover in eight days.

3. By far the greatest amount of what David Mussared calls 'right wing obstructionism' [For that read 'Liberal, NCC, centre unity ALP obstructionism'] was in reality only an assertion by us that the people who were chairing sessions of Council follow the rules of meeting procedure laid down in the AUS Constitution and Regulations.

4. The other thing David Mussared probably regards as 'obstructionism' was our objection to attempts to gag debate on motions.

5. Other so called 'obstructionism' was no more than calling for quorums to demonstrate the gross lack of interest in Council by most delegates who either were sightseeing or enjoying themselves in the Bar.

Graham Edmonds-Wilson

AUS policies defended

Dear Eds,
The quaint mixture of innocence and outrage of Chrzaszcz' letter doesn't fit in with his real-life activities. Nor do his implications and accusations give an adequate reflection of the real-life AUS.

Chrzaszcz is misleading at both the beginning and end of his letter. He claims to be a first year student at Adelaide Uni., which may be strictly true. However, he has spent several years at Flinders University, has signed leaflets on the matters in his letter which have been distributed at campuses throughout the state (and, with different names, at campuses in other states) and he was an observer at the AUS Council he questions. Chrzaszcz signs his letter as 'Moderate Student' which seems to mean he either considers that "moderate" equals right-wing or he operates under the title as a business name.

The real point of Chrzaszcz' letter is that he is trying to avoid the issues. He was at Council. He knows very well the answers to his questions and if he doesn't he wasn't listening. If he's trying to make a political point why doesn't he come out and do it rather than try to obscure the issues? The answer must be that he is trying to operate on people's ignorance and prejudices about AUS in order to turn them against it.

AUS and the AUS secretary must not answer the questions. The only way to deal with these attacks is to confront them in an open public debate where all the relevant points can be raised.

Larry O'Loughlin
Student, Flinders University

On dit 'immature'

Dear Sir,
Several aspects concerning *On dit*'s techniques in reporting and gathering information for publication require comment, as evidenced in the recent

address of John Olsen (10/3/83) where a representative pursued his business in a fashion notable only for its immaturity, misconceptions, and lack of taste.

Generally speaking, the audience participation and debate was excellent; any political figure must adapt to the rough and tumble of politics; indeed, that is what the whole business of politics is about.

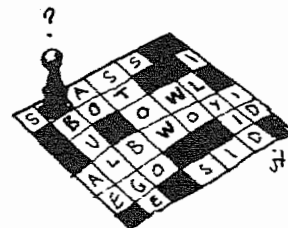
Firstly, questions were opened to the floor. *On dit* pursued questioning Mr Olsen at this time. Surely this is the time for students who have come along to have an opportunity to question Mr Olsen; and the appropriate time for *On dit* to question Mr Olsen is after the meeting, where Mr Olsen could choose to give a full interview; readers would get the benefit of a proper exposition of Mr Olsen's policies and ideas. Instead *On dit* asked questions in a haphazard fashion denying those present to have the full benefit of Mr Olsen's presence. Mr Olsen remained at the meeting room for a substantial time afterwards: I fail to see why *On dit* didn't corner him then.

Indeed, *On dit*'s representatives seem to take a peculiar delight in being brash and then trying to justify this in the terms of 'common good'. A common disgrace I call it. The misconceptions that *On dit* operate under became apparent when *On dit*, to my knowledge, failed to report proceedings during the excellent audience participation: the representative ignored highly interesting debate concerning a wide number of issues which I am sure the general student body would be interested in. The occasion should be reported as an event as well as describing the full debate of substance and interests to students generally. If, as it turns out, this was done, then it was done from memory, and that is simply not good enough either.

In the circumstances, the representative present should have noted or taped the entire proceedings and drawn what it thought was appropriate from that; instead of pushing its own blinkered barrow: ignoring the alternative policies and plans of Mr Olsen on the broader spectrum. Surely the appropriate attitude should be: what can John Olsen, a possible future Premier, do for this state as a whole?

I realize that the editors have been democratically elected; despite this the preferences of most students have not been revealed as there is not present the system of compulsory voting which is used for federal and state elections, as opposed to local council elections. Thus when the *On dit* representatives claim to represent the student interest, I have to ask: which students?

Matthew Deller



CROSS WIT

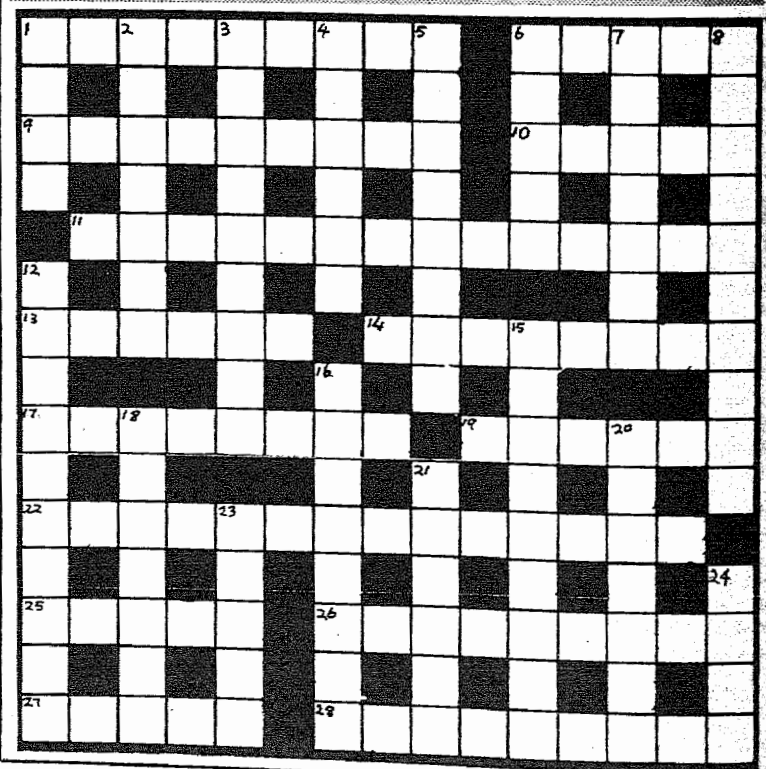
ACROSS:

- 0.621371 of a mile. (9)
- Pillow stuffing. (5)
- Submarine snooper. (9)
- Where one finds the belly button. (5)
- Something successfully completed. (14)
- British naval commander. (6)
- Suburban octagon. (4,4)
- United, coordinated. (8)
- Upon which Miss Muffet perched. (6)
- Baggy breeches. (14)
- Sesame Street character. (5)
- Fermenting with yeast. (9)
- Aerial toys. (5)
- 12 down? (31,5)

DOWN:

- Retained. (4)
- Having the form and manner of a song. (7)
- Mammoth creatures. (9)
- Company of actors. (6)
- Composers of mournful poems. (7)
- Two-masted sailing vessel. (5)
- Excavation began on its in 1748. (7)
- The one thing that undoes Superman. (10)
- Structured type of joke. (5,5)
- Having the most gumption. (9)
- Where Clancy hangs out. (8)
- What a tonsor gives you. (7)
- Secretive and sly. (7)
- Love apple. (6)
- What 14 across is always found on. (5)
- Fever. (4)

CROSSWIT 2
by David Astle



The Greenham Common Peace Camp is unique, or rather was, because it was the first women's only peace demonstration, men being welcome only in minor capacities. It is also unique as the source of a new political force in British politics that is *new*, and it is neither right, left nor centre, but it is *anti-nuclear*. It has developed its own symbols and mythology. For example, a web of wool, symbolizing the spider's web and the web of life, is a common sign.

The Peace Camp was established by approximately forty women who had marched from Cardiff in late 1981 to protest the basing of cruise missiles at Greenham Common. They have remained there, growing and gaining support ever since, and are at the moment weathering their third winter in appalling conditions. The camp was maintained during '82 by twenty to thirty women with the others spread through England and Europe spreading the word, giving lectures and advising other groups.

The Peace Camp's greatest triumph so far occurred December 13 1982 when 30,000 women gathered from all over Britain and the world for a women's only protest, to express their anger and fear of nuclear weapons, and of the men who control them. In particular the protest was directed against the stationing of ninety-six cruise missiles in the UK, at Greenham Common airforce base. They expressed their disquiet and lack of faith in a peaceful future, in the nuclear world, with a symbolic encirclement of the perimeter fence of the base and the placing of personal memorabilia and symbols on that fence.

The protest was exceedingly successful considering the appalling weather conditions.

However, the British press did not give it sympathetic coverage.

Other successful actions have been four separate incursions into the base. On each occasion small groups of women have pierced the security fence and occupied the site for a period, dancing, singing and carrying out other symbolic actions. For example, on

one occasion the women, sitting, formed a peace symbol on top of a missile silo. The last such breach of the base's security occurred on January 1 when the women danced to the music of a clarinet and two saxophones. These actions have caused the women to be a serious embarrassment to the British government, for they have shown how insecure nuclear bases actually are.

The women also in February caused chaos when Mr Heseltine, the British Defence Minister, visited Newbury, the seat of the council that controls the Greenham Common area.

The women at the Newbury protest practiced *non-violent direct action*, laying down on the road, forcing the police to carry them away. Non-violence has been a cornerstone of the protest all through its existence. The Greenham women have very strongly held the view that

We cannot 'fight' violence with violence; the end and the means must be the same to achieve Peace without Bloodshed.

Dec. 13, *Direct Action Booklet*

The peace camp has faced considerable opposition from the Newbury council which has tried various ways of getting rid of the women. It enacted by-laws that banned "structures" on the common, so the caravans and then the tents had to go. The women now live under sheets of polythene dropped over ropes. The council also has bulldozed the area once and another time dumped boulders on it. It is now trying to enforce another by-law forbidding the lighting of unauthorized fires on the common.

The exclusion of men from the blockade and the permanently resident peace camp that pickets the main gate, have contributed to the success of the protest. However, the exclusion of men has raised a large amount of bitter argument in the pages of British newspapers, and from within the *Campaign for Nuclear Disarmament*.

The camp had originally been mixed. However it was decided

GREENHAM COMMON



soon after it was established that men be excluded from either residence or direct participation. Men are still welcome as visitors and to assist with minor chores. For example, during the protest of

statement about the fact that it is a male dominated society which has produced the infamous arms race and the cruise missile. This can be seen in one of the slogans of Greenham, "Take the toys from the

Chief Constable Mr Wyn Jones, turned a blind eye. "We have been very conscious that these are ordinary law-abiding women who believe passionately in their cause. They were demonstrating because of their deeply-held political convictions. I do not think the circumstances justify the full sanctions of the criminal law."

As the *New Statesman* said, that was a concession not usually granted to black youths demonstrating in the cities of England. Police usually insist on asserting their authority and public order when faced with others' political demonstrations.

The women have become very skilled in raising consciousness about the issue of cruise missiles. For example, they have discovered that under section 193(D) of the Law and Property Act of 1925, the "throwing or discharge of missiles" is banned on the common.

The women plan to maintain their vigil till the decision to base cruise missiles at Greenham Common and at the other sites in the UK is reversed.

Armon Hicks

The Greenham Common Women's Peace Camp is a unique protest which has been gaining in support and strength over the last two years to the stage where it is seen as a serious threat to the conservative government of Mrs Thatcher.

December 12 and 13, 1982, the men present were detailed to making sandwiches and minding the creche. They are specifically excluded from making decisions; if they attempt to intrude they are simply ignored!

The women voted unanimously to make the camp single sex after male members caused problems and friction, dominating meetings and generally lording it over the female campers. The women also had doubts about the ability of the men to resist the temptation of violence or confrontation. It was also felt that a women's only peace camp could make a significant

boys". It was further thought that if the women and children of Britain protested against, and rejected nuclear weapons, which it is claimed exist to protect them, this would embarrass Whitehall.

The single sex nature meant that it has had an advantage over other camps in its dealings with the police who are aware of the bad press they will receive bodily arresting women and children. At the encirclement, for example, police maintained a very low profile and only arrested three people. The police only cleared the gates, not arresting any of the women. The police, in the words of the officer in charge, Assistant

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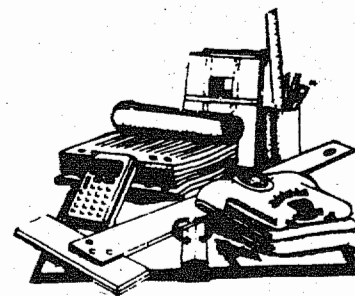
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ROOTS ? ROCK OR REGGAE

The band *UB40* made the English Dole form a status symbol. However, the name has become something of a millstone to the group. KATE GIBBONS and JANE WILLCOX spoke to the band's drummer, Jim Brown.



Jim Brown drummer with UB40.

UB40 is a misunderstood band. The media machine took a bunch of unemployed lads from Birmingham and made them unwitting spokesmen for political minority groups. In particular, the name, *UB40* associated the band with the unemployed.

Jim Brown, drummer and self-confessed anarchist, feels too much emphasis is placed on the lyrics. The words must run through a filter of eight people possessing quite different religious and political beliefs. Thus, any meaning inferred does not represent any one particular cause. *UB40* simply reflects what is happening around them. More important to the band is the music. If *UB40* had a cause it would be to spread an appreciation of Reggae world wide. However, to this end they are not 'martyrs to the Reggae cause'.

"We make records to sell, not to sit on the shelf."
"We're still not getting the opportunity to do what we really want to do because of the restrictions of selling records. The records I was most pleased with, that got across the atmosphere of what we wanted are like *Love is All*. I'm really into Gregory Isaacs, as most of the band are, and the atmosphere he puts across, with that relaxed sort

"There is no traditional Reggae in the music you've been listening to. I hate rock and roll because it all sounds the same to me."

of laid back feeling. We did a couple of records in that vein and they didn't sell, so we've had to step out the tempo. You can see it in the last two albums" (*UB44*, *Present Arms in Dub*).

One of the most common criticisms of Reggae is that it is

slow and repetitive. Australian audiences are unfamiliar with Reggae. In searching for a solid rock and roll beat, they dance double time to *UB40*.

"There is no traditional Reggae in the music you've been listening to. I hate rock and roll because it all sounds the same to me. It's all down to what you're used to listening to."

"In Australia there are very few people playing Reggae. People in Europe are more exposed to the sound. People in Australia, Japan and America never really heard of it before. *Black Uru*, for instance, have done a whole album, in fact two albums on two chords and one tune. That sounds so repetitive to people who aren't into it. I personally think it's great. Quite fascinating that people can do so much with one theme. The whole album is one song with about nine or ten different themes."

Still, Reggae *UB40* style (pronounced 'Reggie' by Jim) has been commercial enough to establish the band in the British Pop mainstream and to carry Dub to a wider audience. As Jim points out, if Reggae is to break elsewhere, *UB40* will probably be the ones to do so. "We're accessible, and we have an acceptable white face."

Reggae is an integral part of the Rastafarian faith of the black peoples of Jamaica. Most tradition-

alists believe no white band can play pure Reggae. Furthermore, of those followers that do listen to white-Reggae, some believe *UB40* have compromised this form to make it sell. "From the bands we get great reactions; they seem really into us. We've talked to Sly (Dunbar) and Robbie (Shakespeare), *Toots and the Maytals*, *Burning Spear*. Generally our biggest critics are the elitists into Reggae. The hard core followers, who wouldn't like to see other people into what they're into."

The band is in a no win situation. Having been hailed as 'Working Class Heroes' by the press, it was only a matter of time before success questioned the credibility of their lyrics. "I don't see how that makes any sense really. Do people want us to give away all our money, live in a bedsit and riot on the streets? Maybe it is, but I certainly wouldn't be happy living in a bedsit again. It's a really middle class ethic, where you have to be roughing it to have any contact with the working classes. There's all these

"Generally our biggest critics are the elitists into Reggae. The hard core followers, who wouldn't like to see other people into what they're into."



Norman Hassan.

middle class people trying to get in and all these working class people trying to get out."

But can anyone go into the business without wanting to be 'Rich and Famous'?

"Yeah, I think people do. I don't see anything wrong with wanting to be rich and famous. I'm not so sure about the famous business though. I don't see why people yearn to have fame. Definitely wanting to be rich though, I mean, I wanted to be rich. I never really had any money and the only way I'd ever get any is to do it this way. I'd like to be a dropout and the best dropouts are rich dropouts."

Jim went on to explain how English music had turned a full circle. Punk rock made money from pretending not to want money and pop stars from people pretending not to be pop stars.

"Since punk, they all want to be pop stars again. In England, the bands that were into post new wave



UB-40 INTERVIEW

romantic stuff are turning to synthesised disco and ninety-nine percent of it's shit. There are only a couple of good bands."

The lack of direction in the music coming from England has been painfully obvious over the last few months. Perhaps one of the reasons for this loss of conviction is that the sound no longer reflects civil unrest.

"The thing is it's winter in England so people are quite docile. It is true to say that civil unrest is seasonal. Summer's coming up soon and if we have a nice hot summer then there'll be some nice hot things going on. I'm convinced England is going the way of 1984. There'll be 'no go' areas, barriers in the street and guns, things like that. England is a little

"Production is the big thing at the moment. You can have a shit record with great production and it'll sell. Like *ABC*, it's so well produced. I hate *ABC* but it's quite a beautiful record. They don't have an original thought in their heads, though."

"Production isn't an evil but is used as one, like a lot of videos, sometimes they're used badly to

"Production isn't an evil, but is used as one, like a lot of videos. Sometimes they're used badly to promote a bad record, that sells because the video is so flash."

"I don't particularly like rows of people staring at me for an hour and a half. Our best gigs are smaller gigs 'cos you relax, you can really spark. On big gigs you've got a set format you stick to quite rigidly; you don't relax to do any improvisational things."

"The worst thing about touring is actually being on stage. Sometimes it's really hard work. When it's five minutes to go, I'm thinking!

make an impression on the song-writing material of the band. It's *UB40*'s second Australian tour, and none of them have seen an Aboriginal.

"Yeah, I've never seen one. I



Astro.

"In England, the bands that were into post new wave romantic stuff are turning to synthesised disco and ninety-nine percent of it's shit."

love to live here for a few years. With the introduction of a new TV channel in England, Channel Four, he has developed a taste for Australian television programs.

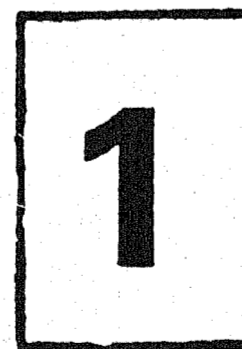
"We have the *Young Doctors*. I'm actually addicted — it's great. Norman Gunston specials too. I think Norman Gunston is a genius. Anyone who doesn't like him is obviously not intelligent enough to understand him. I think Australians have a great sense of humour — it's a bit bizarre."

UB40 is a typical product of an industrial English city. Their musics, their lyrics are reactions to this immediate environment. Their unique sound manages to combine the soft hypnotic sounds of Reggae with the sharp edge of working class England.



Earl Falconer

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more advanced than Europe and Australia, but it's the way of every country. Oh England's horrible, let's not talk about England."

The emphasis in English music, in keeping with the 'full circle' theory, has fallen on production. After the deliberately rough and raw sounds of punk, it is fashionable to strive for smooth, clean, though sometimes bland, perfection.

promote a bad record, that sells because the video is so flash. Still doesn't take away from the fact that it's a legitimate medium to work with and can be used properly."

Jim Brown would like to do some producing, but he has had little time to do so. *UB40* have spent the vast majority of their career on the road. It is therefore surprising he doesn't enjoy being on stage.

don't really want to be there, I want to be down there (audience). It's not that you can't be bothered, it's just that, that night you've got a cold or you just generally don't feel well. And when you have to go on stage for one and a half hours and pretend you're the fittest person in the world, it can sometimes get on top of you."

Extensive touring has begun to

think they must be a really embarrassing thing to have around the neck of the Australian public, those that care that is.

"I was actually inspired to write *Prisoner* (off *UB44* album) which is about misplaced persons, equally by Aborigines and American Indians. The fact that there aren't any left any more and the ones that are are down and out alcoholics..." Jim loves Australia, he would

SAUA

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision we are happy to oblige.

More AUS Council Reports

Caucuses and Party Politics

The decision-making processes and structures of AUS and its annual Council have often been compared to those of the parliamentary system: students on member campuses (the electorate) directly elect delegates (MPs) to AUS Council (i.e. Parliament) which makes policy (legislation) and elects the national officers and the executive for one year (i.e. the Prime Minister and the Cabinet).

The difference between the two is that AUS is considerably more democratic.

The member campuses of AUS send multiple delegates to Council who, through being elected by a system of proportional representation (PR) facilitate for a much greater representation of differing political viewpoints on campus. Similarly the AUS leadership is elected by all the Council delegates, unlike in parliament where only the MPs of the majority party elect the PM and the Cabinet. Furthermore, during the year students on campus can have an input into AUS policy by campus resolutions (CR), while the Australian electorate has no avenue in making an input into parliamentary legislation.

Caucuses

Akin to the parliamentary process is the political life of AUS Council, where similar minded delegates gather in caucuses to canvas on policy and tactics. Caucuses are not official bodies of AUS, but voluntary entities in which individual entry is generally dependent on agreement to the particular caucus's broad objectives or principles and acceptance of the individual by the caucus membership.

The caucus system facilitates political pluralism by presenting a diverse range of viewpoints, making the political colouration of AUS Council a much broader spectrum than found in the two-party parliamentary system.

There are two types of caucuses at Council; the party political caucuses and the interest group or sectional caucuses which are concerned with specific areas of Council policy — the latter generally being open forums with few or no membership requirements.

Of the party political caucuses at Council, the largest was that of ALP members and supporters whose delegates controlled 42% of the votes at Council. With some overlap with the ALP Caucus, but being a distinct political entity, was the Socialist Caucus which possessed 19% of the vote. Much smaller this year was the Communist Caucus, with delegates who were communist party members holding 7% of the vote.

Political forces dedicated to the crippling of AUS as an effective national student organisation, the ideological right-wing, comprised of three caucuses: The Australian Liberal Students' Federation; the clandestine far-right National Civic Council which masqueraded as the Moderate Student group; and the amalgam of Zionists, right-wing social democrats and Australian Democrats who organised under the inappropriate label of "Centre Unity". It must be clarified that Australian Democrat students at Council are not representative of the attitudes of the parliamentary Australian Democrats, who include the substance of AUS policies on TEAS, loans and fees in their education platform and who closely co-operate with AUS officers when these matters appear in the Senate. These three anti-AUS caucuses controlled 18% of the votes.

Furthermore there was a broad left caucus which was a forum for members of the pro-AUS caucuses and non-caucus aligned delegates who were pro-Union. Unfortunately this caucus became inoperative after early promise when the open and critical nature

of the discussions threatened the political position of the leadership of the ALP caucus, who successfully sabotaged it.

The second category of caucuses covered the women's caucus (which comprised about 90% of the women delegates who subscribed to support for AUS and the AUS Women's Department), the regional (i.e. state) caucuses, the small and isolated campuses caucus, the media caucus, the gay caucus, etc.

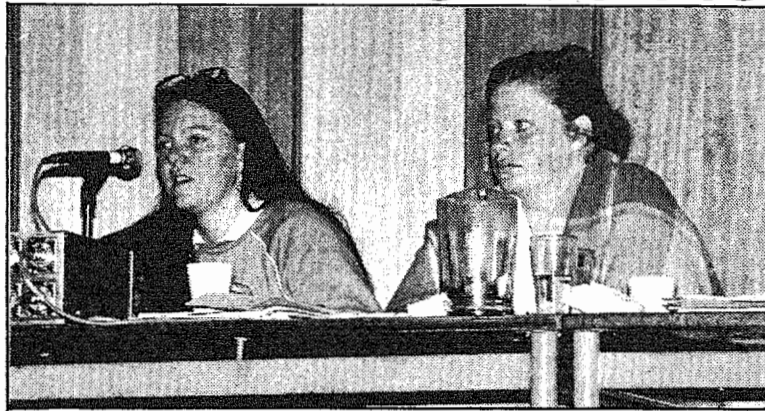
With the overwhelming majority of delegates being members of one or other party political caucus, these caucuses to varying degrees, like the parties in parliament, set the pattern of debate and decision-making at Council, that is, of course, if caucus members followed their caucus decisions, which is often not the case.

Caucuses and AUS Council

The major political debates at the 1983 Council were over the general direction of AUS, AUS attitude towards the Federal election and to a possible Federal ALP government in 1983; as well as the performance of the 1982 AUS President and Education Vice-President (EVP).

The predominately ALP-controlled universities in Victoria and Western Australia, who formed the basis of the "mainstream" or "pragmatic" group in the ALP caucus, attempted, through certain policy motions, to place AUS in a position of tailoring AUS demands toward the education policies and practices of a future ALP government: this they of course denied but the implication was clear to many delegates. If adopted, this approach would have meant that AUS' normal policy and practice of political independence from political parties and the government of the day would be severely curtailed.

SAUA Motions passed since November 5, 1982.



Chairs of the Women's Plenary.

November 5

- (1) That Jenny Lyons-Reid be appointed as 'O' Camp Director.
- (2) That \$850 in the Aboriginal Scholars Account be transferred to the CASM.
- (3) That the 'O' Ball be held on Friday March 11th if possible.
- (4) That the SAUA President be directed to liaise with the Law Students' Society and the CSA Executive over the question of funding for the Legal Aid Society.
- (5) That the SAUA is firmly of the opinion that the new appointment in the Student Health Centre should be a full-time woman doctor.
- (6) That the President be directed to write to the IMF and the Australian government condemning the IMF for their loan to South Africa.
- (7) That the EWO be directed to find out what other employment schemes operate on other campuses and any problems with them.
- (8) That a letter be sent to NT Minister for Aboriginal Affairs protesting at interference in Aboriginal Land Council.

November 25

- (9) That Roe Bogner be the SAUA rep. on the Working Party on Women's Sexual Harassment Grievance Procedure Implementation Committee.
- (10) That Roe Bogner be the SAUA rep. on the Advisory Centre for University Education.
- (11) That Mandy Cornwall be the SAUA rep. on the University Legislation Committee.
- (12) That the EWO be requested to prepare an outline of the effects on students of the recommendations of the Library Committee.
- (13) That Monica Clements be the SAUA rep. on the Library Committee.
- (14) That all 14 applicants be accredited as SAUA observers to AUS Annual Council.
- (15) That the following accredited observers be given funding to cover their travel costs to AUS Annual Council 1983.
- (16) Andrew Foley, Yvonne Madon, Mark Hough, Ingrid Condon, Chris Sen, Elizabeth Burdon, Philip Marshall, Edward Greenaway.
- (17) That the SAUA Executive endorse the proposal for a Students and the World conference to be hosted by the SAUA in 1983.
- (18) That Alan Fairley be appointed Convenor of an open Working Party of the Executive on this matter, and be authorized to make preliminary arrangements for the conference.
- (19) That an expanded proposal, including details of preliminary arrangements and format, be presented to the SAUA Executive in March 1983.

December 6

- (20) That Paul Klaric be commended for his work with the Centre for Performing Arts.
- (21) That in lieu of Philip Marshall, the SAUA fund Jenni Lans to AUS 1983 Annual Council. That this funding be granted to Jenni as a member of the Association.
- (22) That the Executive communicate with Peter Maddern (member of Union Council) concerning allegations he made about the appointment of the 'O' Ball Director and invite him to attend an Executive meeting to discuss this matter.
- (23) That Ingrid Condon be paid an honorarium equivalent to at least the amount that Sue Lam was paid last year, and that this request be taken to Activities Council.
- (24) That up to \$3,000 be allocated to the Orientation Guide.
- (25) That there be a \$3,000 ceiling on the Counter Calendar budget.
- (26) That Paul Klaric be directed to write a letter to the Library approving the idea of a quiet talking area in the Library, and offering to canvass student opinion next year.

January 5

- (27) That the SAUA underwrite the production costs for the 1983 Regional AUS Calendar.
- (28) That PGSA Executive member Carol Johnson, be accredited as an Observer to AUS Annual Council, 1983.
- (29) That Nigel Lippett and Mark Davis be accredited as Observers to the AUS Annual Council, 1983.
- (30) That the SAUA purchase two extra meal tickets, and extra rooms as required.

January 28

- (31) That in light of the feeling of the General Student Meeting on Peace and Disarmament held on 1 April last year, the University Regiment not be granted the right to actively recruit on campus during Enrolment and Orientation 1983.
- (32) That the SAUA fund three months' health cover with the AUS Friendly Society for all salaried office bearers of the SAUA not eligible for Health Care cards, and that the Union Council be approached to take up this cover and that no liability be attached to this.

February 18

- (33) That part of the proceeds from the 'O' Ball go to the AUS Student Fire Appeal.
- (34) That \$30 be allocated for the purchase of the NSW Region Education Commercial for television.
- (35) That one hundred badges plus fifty of the "If the Libs win, Education loses" posters be purchased by SAUA.
- (36) That \$100 of the \$200 set aside for information and printing concerning the Federal election be allocated as the SAUA's contribution to the Regional anti-tees community leaflet.

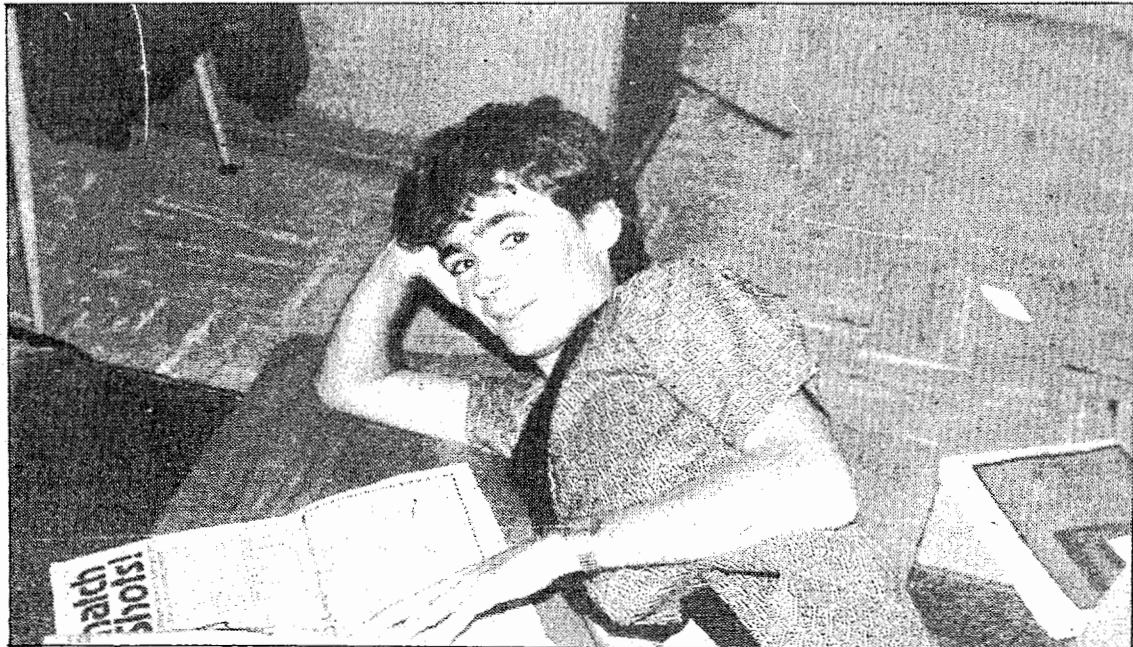
Addenda
For any queries of explanation of motions please feel free to contact
Edward Greenaway
Finance and Administration Officer
in the Student Activities Office



Julia Gillard

The AUS executive of twelve general voting members (plus the President as chair) accurately reflected the political make-up of Council with no political grouping having a majority, with the ALP being the single largest group. For the first time in many years no member of the communist party was elected to the executive. Representing the considerable importance of South Australian support for and participation in AUS on the executive, is Jackie Wurm (President of our own Students' Association), Lesley Yates from the Salisbury campus of the SACAE, and Paul Myers from Flinders University. For the first time since 1976 half the executive members are women, as are all the national officers.

Nick Runjajic



Eddie Greenway relaxing at AUS Council.

The Law And The River

Malcolm Fraser has said that Federal intervention in South-West Tasmania would involve "tearing up the Constitution". DAVID WALKER interviewed JOHN BRADSEN, lecturer in Constitutional Law and an expert on the issue, and gets an entirely different view of things.

On dit: The first question is the most crucial one — can Mr Hawke block the building of the Franklin Dam?

Bradsen: In my opinion, undoubtedly.

On dit: When intervention is discussed, one power is most often mentioned as the one which Mr Hawke can use — the external affairs power. Is there any doubt as to whether he can use it?

Bradsen: I haven't seen anyone express doubts in a considered opinion, and it's my opinion that there is no doubt. Whether there is or is not a doubt depends on an analysis of Koowarta's Case. There the High Court held that Commonwealth legislation which implemented the Racial Discrimination Convention prevented the Queensland government from discriminating against Aborigines.

The basic thrust of the external affairs power is that when the Commonwealth enters into an international obligation, it thereby acquires power to legislate to give effect to those obligations.

On dit: Is Australia's duty to protect the Franklin under the World Heritage Convention such

an international obligation?

Bradsen: Unquestionably yes. The only possible difficulty lies in the limits placed upon the External Affairs power. But in my view they are not relevant in this case.

On dit: If the issue goes to the High Court, they will hold intervention to be legal?

Bradsen: Yes, I think the Commonwealth will succeed. To put the case in context, Sir Ninian Stephen, the judge whose judgement was absolutely crucial,

"The irony of Mr Gray's demand that the mainland leave Tasmania alone is that mainland subsidises Tasmania and the HEC to such an extent."

said that the Commonwealth only acquires power to legislate in respect of its international obligations. Here the international obligation in question involves a matter of international concern. His test of international concern was whether the international community had expressed that concern. The World Heritage Con-

vention had to be ratified by twenty countries before it came into effect.

Australia has solemnly promised, as a matter of international law, that it will protect areas listed as Heritage Areas, and that promise is binding in international law. I think it's pertinent to point out that under the treaty the Commonwealth has promised not to plead "states' rights". (Mr Bradsen also noted that nowhere in the Constitution are states' rights "protected"; the states only have the power left once the extent of Commonwealth power has been determined.)

On dit: Mr Fraser's legal advice seemed to cast doubts on the power of the Commonwealth to act under the external affairs power.

Bradsen: No. The Attorney-General's Department advised Mr Fraser that he had power. Mr Fraser chose not to act on the advice. The Solicitor-General also advised the Prime Minister that he had power; he chose not to act on that advice either.

On dit: So why did they persist in non-intervention?

Bradsen: Politics.

On dit: That's it?

Bradsen: That's all. There is no other issue involved. They simply chose to adopt a states rights position, because they thought there was political mileage in it.

On dit: Why was there political mileage in it?

Bradsen: Because no party has ever won an election while doing



John Bradsen - PM's statement 'a sham'

very badly in Tasmania ... until the recent elections, when the Labor Party did so badly there.

On dit: As it was, the Labor Party lost Tasmania but won everywhere else.

Bradsen: Yes, I think Fraser misjudged the mood of the electorate entirely on this issue. But he chose not to intervene, in my opinion, for purely political reasons. In doing so he was quite clearly in breach of his international obligations, which is entirely inconsistent with his extremely high posture on international matters.

On dit: Is the international community able to influence Australia in any legal sense?

Bradsen: There is no direct sanction which could be taken against the Commonwealth Government. Other signatories to the convention would bring pressure to bear, but I cannot conceive of greater pressure than has already been brought to bear through the World Heritage Committee, whose chairman wrote the strongest letter the Committee has written expressing concern about proposed development in a Heritage Area. There has been enormous pressure from scientists throughout the world. I doubt whether there has been any issue which has so unified international science, history, archaeology, international opinion.

On dit: Why is Mr Gray so strongly in favour of the dam?

Bradsen: I just cannot understand that. It's a waste of Tasmania's money, further feeding what is Australia's most bloated bureaucracy, the Hydro-Electric Commission, which spends half of Tasmania's total revenue — imagine ETSA spending half South Australia's revenue. Both Gray and Fraser have insisted that we must cut down the power of the bureaucracy, yet both seem obsessed to ensure that the biggest-spending bureaucracy in this country should have its way.

"he [Fraser] chose not to intervene, in my opinion, for purely political reasons. In doing so he was quite clearly in breach of his international obligations."

On dit: When did you become involved in the dams issue?

Bradsen: I started taking a general interest when Lake Pedder was flooded. But I started studying this particular question when Mr Anthony said on radio that he would love to stop it, but couldn't. That was followed by Mr Fraser's statement that to intervene would involve "tearing up the Constitution". Given the World Heritage Convention, those statements are so grossly misleading that I became incensed at the constitutional level. Those are the two men who are primarily responsible for ensuring that the Constitution is respected, and its provisions upheld. The conduct of the Prime Minister and his deputy were

thoroughly irresponsible.

On dit: There's also the government's power to refuse funds to the states under section 96 of the Constitution.

Bradsen: Yes, but that's absurd. I don't know why Mr Hawke talks in those terms. For someone bringing himself forward as a great conciliator, I think that's inflammatory language. To use S96 would really be to wave the big stick: "If you don't behave yourself we'll starve you". That's an inflammatory approach, and quite inappropriate.

On dit: The Commonwealth can also intervene through its power over external fundraising, to stop the HEC raising funds to build the dam.

Bradsen: That's certainly possible, but again it's a roundabout approach. The legislation (to intervene) should be legislation about World Heritage Areas.

"The Attorney-General's Department advised Mr Fraser that he had power. Mr Fraser chose not to act on the advice."

On dit: Will Mr Gray and the HEC perhaps yield now?

Bradsen: I find it difficult to see into minds which puzzle me so. The irony of Mr Gray's demand that the mainland leave Tasmania alone is that the mainland subsidises Tasmania and hence the HEC to such an extent.

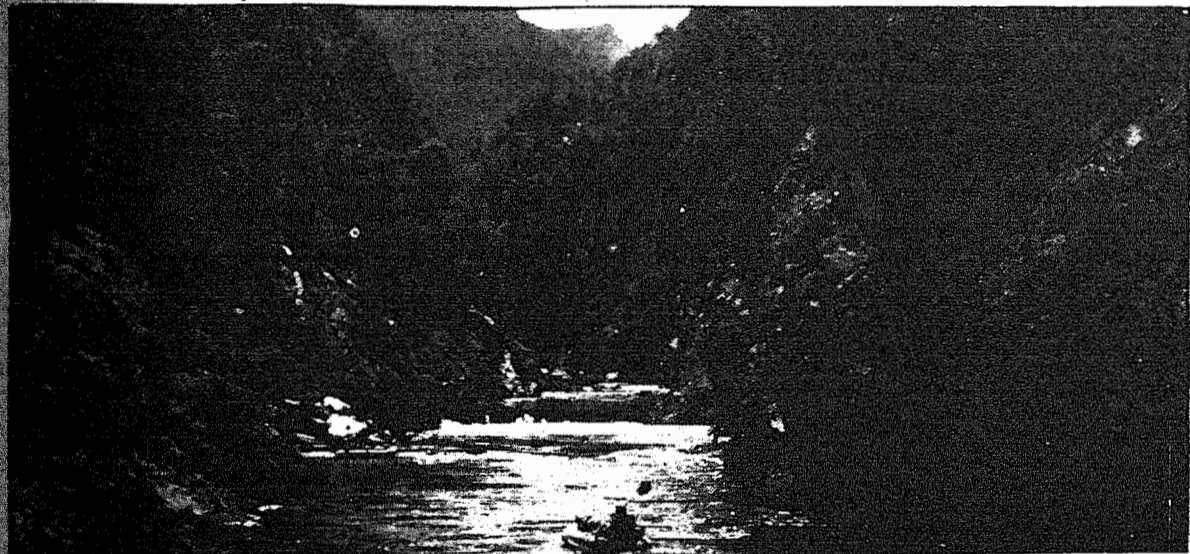
On dit: Does it shake your faith in the institution of government to see a Prime Minister misrepresenting the Constitution?

Bradsen: I have described the Prime Minister's formal statement on the constitutional position in the south-west as a sham — and I'm being as gentle as I can be. I think it's appalling. One of the few protections a country can have against abusive and arbitrary government is adherence to accepted constitutional law. What has been done here is not quite as bad as the government telling the High Court that they'll ignore its judgements, but it's of a similar order. Mr Fraser's considered statement said that to legislate under the external affairs power because of the World Heritage Convention would involve changing the Constitution by subterfuge.

In Koowarta Judge Stephen expressly said that such Commonwealth legislation did not involve changing the federal distribution of power. It meant only that there had been a growth in external affairs or matters of international concern.

On dit: Has the experience changed your view of Malcolm Fraser?

Bradsen: No. I think Mr Fraser indicated in 1975 that he sees the Constitution not as something to be respected, but as something to be manipulated for his own political ends. He's not unique in that but he's carried it to extremes which have not previously been approached.



The Franklin River - To damn or not to damn?

Franklin My Dear, You Won't Get A Dam

"It's not you who is going to stop the dam, it's the politicians" people say. It is a fairly common sentiment amongst both pro- and anti-dammers.

Now I am not naive enough to believe that the blockade of work on the Gordon below Franklin dam project on its own was enough to stop the dam. However, as Martin Luther King put it, such actions "dramatise the issue so that it can no longer be ignored".

The non-violent protests in South-West Tasmania succeeded for a long time in grabbing national and international media attention. As a leading edge of the TWS protests, the blockade helped to educate people all over Australia about the issue, and created a political climate in which a conservation issue was of major importance at a Federal election.

However, there is more to direct action than all this. In Tasmania questions of power do not relate only to hydro-schemes; there are some very pertinent questions to ask about the nature of political power as well. It is obvious to almost everyone (despite Premier

Gray's assertions) that the "democratic processes" have not been followed through.

There is a real urgency to resist the blind destruction caused by his government and the huge and inflexible bureaucracy of the Hydro-Electric Commission.

Resistance is not easy however, because the State has the instruments of power on its side; the police force, the courts, the prisons.

The protests in Tasmania have all been non-violent but, because they challenged the authority of the State, they were met with violence. By this I do not mean to imply police brutality. On the contrary, the police were careful and considerate in performing their duties. I mean the institutionalised violence inherent in the coercion and penalties of a legal system supported by instruments of force such as the police.

Despite the difficulties, humiliations and discomfort often accompanying such resistance, there is a very positive side as well. The feelings of solidarity and of

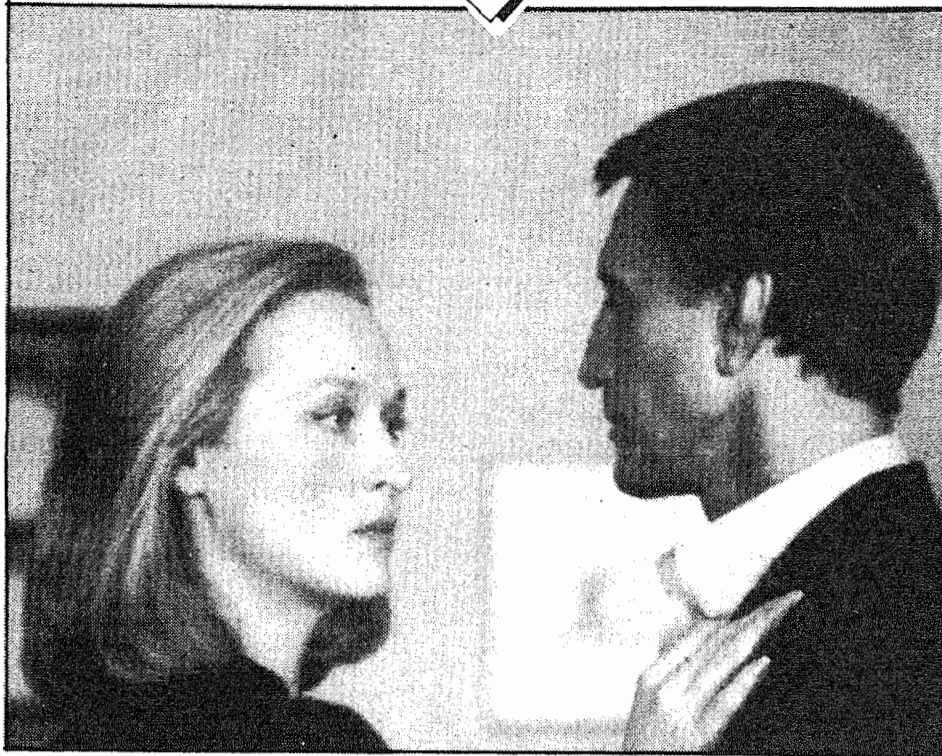
power generated amongst the blockaders themselves must never be discounted or underestimated.

The two doctrines central to the blockade's organisation, non-violence and consensus decision making both serve to involve and empower every individual and to help each person realise that they have a valid opinion and a useful input to make.

This is where the real value of the blockade can be seen in individual terms. It has helped thousands of people to reach a new level of political awareness, to realise that they need not sit back and accept the decisions of those "in power", but have the capability to judge those decisions for themselves and to resist them when they feel they are wrong.

The Franklin blockade is not an isolated political event — it is intricately enmeshed with a variety of other social movements. The blockade is endemic of a growing environmental awareness, a consciousness of the delicacy of the human relationship to the earth.

Peter Mares



Meryl Streep and Roy Scheider in one of the more passionate scenes from 'Still of the Night'.

Stilted Night -a mystery it isn't

Still of the Night
Written, directed by Robert Benton
Hoyts Midcity

Robert Benton is well-known for his screenwriting contributions to films like *Bonnie and Clyde*, *What's Up Doc*, *Superman*, et al. and his directorial achievements in the making of *Bad Company*, *The Late Show* and *Kramer vs. Kramer* (a film which brought him the coveted best film and best director Oscars). However, taking on the dual responsibility of writing and directing *Still of the Night*, he lets himself down.

The original story was written by Benton and David Newman (the other half of the award-winning screenwriting duo memorable for their brilliantly existential script in *Bonnie and Clyde*). Processed for the screen the script, and indeed the film, comes across as little more than a Hitchcockian imitation, at moments resembling the deceit of *Suspicion*, the self-indulgent gimmickry of *Saboteur* and *Vertigo* and the teasing violence of *Psycho*. Yet, despite these Hitchcock hallmarks, *Still of the Night* fails as a mystery-suspenser mainly due to the erroneous casting which sees Roy Scheider (usually a sound supporting actor but dramatically wanting in pivotal roles) as Sam Rice, a divorced psychiatrist enmeshed in a web of murder and intrigue as he heavily (almost as if in need of an emotional substitute) commits himself into a love-affair with Brook Reynolds (Meryl Streep), a

woman he barely knows. The screen coupling of Streep and Scheider, tepid and drearily unpassionate at best, becomes the film's main liability.

Absent, too, is humour. Sorely needed is something to relieve us of the intense atmosphere where there are mysterious pasts, mistaken identities and clandestine love-affairs relevant to the unravelling of the murder-mystery. Conversely, watching an Alfred Hitchcock film is like climbing a staircase with paintings on its side: one is led through inclining suspense with pleasing diversions along the way. Benton, obviously a novice in this respect, dispenses with these subtle diversions and instead persists with constant expectation and undulant plot for most of the film's ninety minutes (which is a little terse for this type of film — an absorption of the aforementioned intricacies would have been greatly received).

Theoretically, a mystery it isn't. The murderer turns out to be one of the insignificant members of the supporting cast who is afforded little attention until the last reel, which, thankfully, is well-staged and handled.

Mr Benton's first attempt at this exclusive genre of film is a creative *faux pas*, a change of pace which doesn't quite work. Yet, in it, Hitchcock devotees and virgins alike can revel, albeit infrequently, in its attempt at resurrecting the archetypal Hitchcock *chef-d'oeuvre*.

Dino Di Rosa

Paradise Lost -but Barret finds the girl



This movie is for the birds!

Goodbye Paradise
Directed by Carl Schultz
Academy Cinema

I wish I could remember how this film started, but I can't. Somehow, the first five minutes of *Goodbye Paradise* is a total blank for me, sixteen hours later. But somewhere there it must have dawned on me that this was a political thriller set on the Gold Coast. A malevolent organisation is plotting a coup d'etat to set up a Gold Coast Free State.

Our rugged, individualistic hero, Stacey, played by Ray Barret, is hunting up a politician's missing daughter, and gets involved.

This is the plot which enabled *Goodbye Paradise* to win the best screenplay award at the Australian Film Institute Awards earlier this year; tried and tested it may be, but it is not the basis for a brilliant script.

Despite the waffle, *Goodbye Paradise* does have its strong points. Best of all, it has Ray Barrett. In rugged individualism he is the top-of-the-line model, with that ravaged face and hung-over style ("You should see me on bad days ..."). He narrates, Bogart-style. The dialogue is always tough and cynical, the script full of one-liners. A sample from one of the inevitable bar scenes: "... the crooner sounded like two old cheese graters fornicating in a metal tank ...". Barrett plays Stacey with real ability, managing very often to rise above his material. He won the AFI best actor award this year, and may well have deserved it.

The other actors do not fare so well. Robyn Nevin is there somewhere, competent as ever, but I doubt that her heart was in it. Lex Marinos is occasionally amusing, Kate Fitzpatrick comes and goes without doing much, and Carole Skinner gives a lovely little performance as Stacey's landlady. But all to no avail.

When the end came, I was grateful, even though *Goodbye Paradise* has a remarkably silly conclusion — the Army lands to the sound of the 1812 Overture. I tried not to chuckle.

going to try. I can only commend Barrett for his work, and hope that he finds a better vehicle for his talents in the near future.

The Good, the Bad, & the Ugly

Tootsie: Year's best movie has marvellous script and direction — but most of all it has Dustin Hoffman creating brilliant dual role which will be remembered years from now. Watch too for magnificent supporting cast. Far too intelligent to be dismissed as simply a successful comedy.

The Year of Living Dangerously: One of Australia's most worthwhile films combines Peter Weir's expertise and MGM's money with admirable results. Mel Gibson, Sigourney Weaver give very capable performances but stand in the shadow of Linda Phipps Hunt, playing tiny Indonesian cameraman. Demands intelligence but gives a lot in return.

E.T.: Despite publicity hype, Spielberg's blockbuster emerges as fine film. Directorial skill shines through, as does technical finesse necessary to create \$1.5 million creature. Pity is that massive scale of movie often overwhelms its considerable qualities.

An Officer and a Gentleman: Clichéd American drama seems out of step with the times, but that may explain its huge appeal in the US. Fine technical qualities but dramatic input has gone awry.

The Missionary: Two-hour *Ripping Yarns* has stronger plot and acting than usual Python, with Michael Palin, Maggie Smith and Michael Hordern all in fine form. See it unless you believe fallen women are people who've hurt their knees ...

Night Shift: Morgue comedy seems plenty funny to most (though some find it boring). Watch for newcomer Michael Keaton.

Kitty and the Bagman: Actors seem to enjoy themselves in period piece, but audience may tire of pantomime violence.

First Blood: Sylvester Stallone shows off physique and enhances tough image, but to little effect. Scenery and stunts are nice.

Table for Five: Atrocious tearjerker, tries to follow in tracks of *Kramer v Kramer* but trips up badly.

Yes, Giorgio: Luciano Pavarotti is great tenor but lousy actor. Why pay \$4.50 for twenty minutes of opera?

Christiane F.: Brutally realistic German documentary on adolescent drug addiction and prostitution. Dubbing is awful but David Bowie soundtrack is worthy of note.

Still of the Night: Meryl Streep, Roy Scheider seem ill-matched in Hitchcock-style thriller which doesn't really work.

Union Films

Tron: Walt Disney trying hard to break into teen market with flashy adventure which fails to capture the imagination. Plot has Jeff Bridges eaten by his own computer terminal (rather hard to swallow). Never mind, the animation is marvellous and technical types will freak.

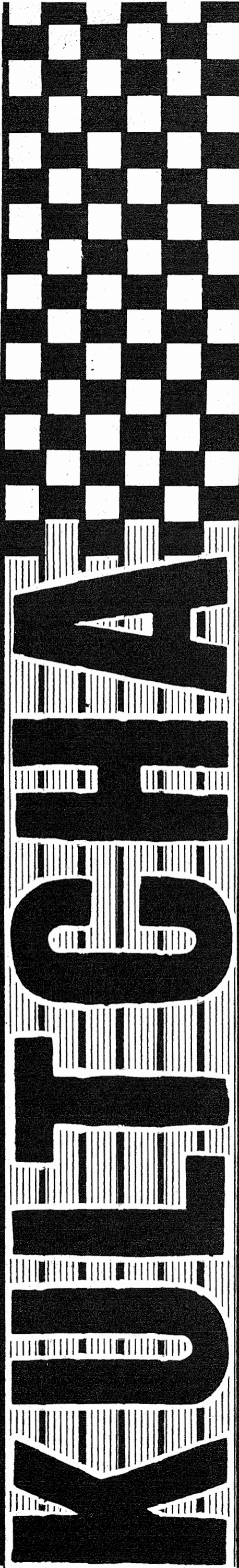
Class of '84: Juvenile Canadian sleeper predicts deterioration of the American school system to point where punks take over. Tackily directed by Mark Lester. Perry King and Roddy McDowell ignominiously accept roles as incensed teachers. Ninety-seven minutes of witless violence. Orwell, nobody's perfect.

There is enough Gold Coast scenery in this film to half-convince the viewer that the entire effort was masterminded by the Queensland Tourist Board — lots of beaches, plush hotels, street restaurants, brothels, native birdlife, idyllic bushland and bare-breasted women. Especially the bare-breasted women. I have never seen a movie which so frequently took the opportunity to flash a tit at the audience.

Perhaps I am being unnecessarily savage. The film is not awful, merely mediocre. But it seems to me that to come out of the theatre, blink once, and walk off into the real world without that peculiar disorientation which comes from being in an imaginary world for two hours, is to be cheated.

This movie left me entirely unaffected. A friend, on the other hand, quite enjoyed it: "not brilliant, but good". Nevertheless, it is disappearing from the Academy after just two weeks, so I suspect that I am not alone in my discontent.

David Walker



Bathhouse Lacks Depth

Steaming
by Nell Dunn
Opera Theatre

It's an interesting question. Why has *Steaming* met with so much success? It is still running in London over one year after its opening and has just completed long runs in Sydney and Melbourne.

It is a play which has some warmth and sensitivity. It portrays women taking hold of their lives and creating their own destiny and it is able to draw the audience into the experience.

However for all that *Steaming* is a clumsy play. It has little fluidity. The lines which have the laughs nudge too far towards contrivance and the play's emotional scenes strike me, at least, as uncomfortably naive.

The play does have one successful point which it has exploited for its success. It is the naturalness with which it accommodates female nudity.

What saves the play is the novelty — or the shock for some — of prolonged scenes of female nudity on stage. The cast has succeeded in creating an atmosphere of warmth and feeling in these scenes which, if handled wrongly, could turn the play into an embarrassing farce. The scenes are natural and often humorous.

The much-publicised nudity has ensured the commercial success of *Steaming* and has gone some way toward saving it dramatically. However, the inescapable conclusion is that if you took the play out of the bath house and set it in an old ladies' nursing home, it would go down like Hamlet's ghost.

The play's concept is too simplistic and shallow to lend the drama any real plausibility. I have some reservations about this criticism because women friends whose judgement I respect, have enjoyed the play and found that its expression of female solidarity saves it from its dramatic weakness.

Steaming might have something going for it, but I couldn't see it.

Tim Dodd



After 75 Years ...

Italian Old Masters Print Exhibition

Now showing at the Art Gallery is an exhibition of rare prints that the curators didn't know they had. It consists of a varied selection of woodcuts, engravings and etchings dating from the late fifteenth until eighteenth centuries — including works of Venetian master Titian; and also Cavvacci, Canaletto and Pranesi.

The collection was bequeathed to the Gallery in 1908 by David Murray, but has been left in store for the last seventy-five years. It was not until about a year ago when assistant curator Meredith Gill was hired to catalogue the collection that the rarity and value of some of the prints were realized.

Almost eighty percent of the prints in the exhibition are being viewed for the first time, and are drawn from an even larger collection of Italian prints consisting of about 2,000 works, which are part of the Gallery's permanent collection.

Due to the extreme delicacy of the prints it is unlikely they will be shown again for a long time (but hopefully not another seventy years). Therefore it would be advisable to see it now.

The exhibition runs from March 10th to April 17th and for those interested in art or



history it is a rare opportunity to see some fine works.

The prints in the exhibition are indeed a valuable find. Who knows what might be unearthed the next time the curators of the Gallery spring clean?

Wendy Lagoon



'The Spittires' playing at the Skullduggery piss-up.

Blues-Up

Skullduggery

Skullduggery has the well-earned reputation of being one almighty drinking bout — and last Wednesday night it lived up to its name.

As the entrance charge pays for the drinks, the object of the evening is to get your fair share.

The booze was flowing, the music was loud, the people were noisy and the Cloisters and Mayo were converted into a sea of jovial faces eager to indulge.

The bands played. The first was *Voice Print*, which showed plenty of variation in style, from driving rock to the haunting whisper of "striving, striving" in their song *Reasons*.

Lead guitarist/vocalist Andy Guerin, a lean lanky pyjama-suited figure, impressed with a fine display of his talent.

The *Spittires* then made an entrance and treated the growing number of dancers to a barrage of boppy 1960's-style three-chord songs which all sounded the same.

The smell of wafting smoke and the stench of spilt beer hailed the end of *Skullduggery* for another year.

Moya Dodd



Radio

Monday 14 March

5CL-729 kHz

6.00pm: *Monitor* — a weekly report on social research.

6.45pm: *The Week in Film* — with John Hinde.

7.30pm: *Radio Helicon* — *Old Ireland Over Here*, a feature about Irish settlers in Victoria in the 1850's followed by *From The Gorbals to Gweedore*.

Old Ireland Over Here is based on the life of William Kelly, a Sligo man with a legal background and itchy feet who arrived in Port Phillip in 1853 and over the next four years subjected the manners and morals of an emerging society to his caustic scrutiny.

From the Gorbals to Gweedore is the story of the Glasgow Irish. The feature relies on the voices of Glasgow and Donegal people describing their lives on the farms, the roads, and in Glasgow, the attitudes of the local population to them, and the strong Scots/Irish identity of their community.

5UV-531 kHz

8.00pm: *Archaeology in Australia*

8.30pm: *Women and Theatre*

9.00pm: *BBC World of Books* — the prestigious BBC programme.

Tuesday 15 March

5CL-729 kHz

6.00pm: *The Law Report*

8.00pm: *Doubletake* — tonight's program looks at the upsurge in the worker co-operative movements in Britain and Australia.

5UV-531 kHz

8.00pm: *Work in the Age of Marx* — The final programme in this series which looks at what everyday life was like for working men and women in England when Karl Marx, living among them, was working out his theory of "scientific history".

Wednesday 16 March

5CL-729 kHz

6.00pm: *Technology Report*.

6.45pm: *Journal of Religion* — "Who Goes to Church Anymore?". The Reverend Doctor Geoffrey Stephens of Hobart describing church attendance over the years, suggests that talk of stagnation and even decline is a myth. He analyses the figures and suggests that although nominal Christians are declining, committed Christians are increasing.

5UV-531 kHz

8.30pm: *BBC Science Magazine* — from the prestigious BBC transcription service.

9.00pm: *Science Journal* — Professor Bent Sorenson speaks about alternative technologies in Europe, in particular the use of windpower and other alternative sources of energy. Dr Pat Philips looks at recent research into diabetes.

ABC FM 92.1 MHz

12.30am: *Music to Keep the Days Apart* — with the soothing, Eastern European accent of Jaroslav Kovaricek.

Thursday 17 March

5CL-729 kHz

8.30pm: *Doubletake* — *Ghandi - The Man, The Myth, The Movie*. One of the 20th century's three great political revolutionary leaders, Mahatma Ghandi, has become the subject of a major movie directed by Sir Richard Attenborough.

But who was Mahatma Ghandi? Did he actually achieve the liberation of India? How did the results of his philosophy of non-violence and non-cooperation compare with the achievements of Mao and Lenin?

Journalist Ved Mehta, film critic David Rose and political scientist Ruvinda Kumar will consider some of these questions in tonight's program.

5UV-531 kHz

9.00pm: *History of Jazz* — David Baker, Professor of Jazz at the University of Indiana, presents this series. Tonight's program explores black avant-garde jazz and features the music of Ornette Coleman.

ABC FM 92.1 MHz

7.30pm: *Thursday Opera* — Rossini: "Moses In Egypt".

Saturday 19 March

5CL-729 kHz

11.30am: *The Pick of the Goons*

12.10pm: *The Science Show* — news and views on science with Robyn Williams.

ABC FM 92.1 MHz

8.00pm: *How Should We Play Beethoven's Symphonies?* — an illustrated talk in which distinguished music scholar Dr Robert Simpson explains the thinking behind performances of Beethoven's Symphonies.

Sunday 20 March

5CL-729 kHz

8.15am: *The Body Program*

12.10pm: *Report from Asia*.

12.30pm: *Science Bookshop*.



The Old Neighbourhood

Lacks Lustre

As very Corman's second venture into fiction is as half-hearted as his first work, *Kramer vs Kramer*. The book itself was dull and shallow and yet the actors and crew were able to add a depth and intensity to the movie which was sadly lacking in the written work. The same is applicable to his latest novel, *The Old Neighbourhood*, which fails dismally as entertainment and its moral content is "a statement of the bloody obvious".

Corman has borrowed a little from John Updike's *Rabbit* series and novels which represent a greater and more comprehensive study of American contemporary life. One television executive was reported recently as saying that movie and television producers "cannot get their hands on enough mediocre material to keep the public satisfied". So writers like Corman are assured of a large market for a good many years to come, whilst others, like Updike, are left lounging in the shadows of academic institutions and fringe film festivals.

Corman possesses a good imagination and a basic grasp of the tenets of fiction but with some decent training he could have done far better than this Jack-lustre work. I wonder how many Australian writers would give away half their talent for Corman's success?

Bob is a fairly intelligent fella, so let's hope he thinks twice, when he snuggles down in bed at the Lodge to read a Patrick White or George Johnston, about the sort of luck and pluck it takes to be a writer.

Colin Blood

Brave New Book

- new text & stationery shop (Renaissance Arcade)
- new computing, professional and business titles
- new large display of Picador, Abacus & King Penguin titles

BIG, BOLD & BRAVE

Standard Book
136 Rundle Mall

Desire

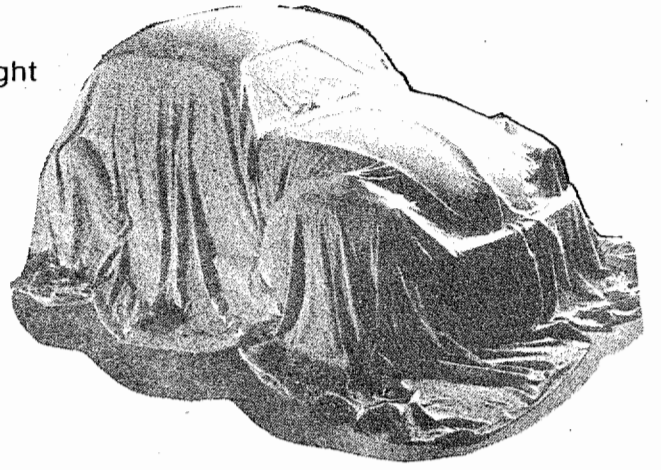
Burning desire devours my soul,
Eating away my last reservations,
And sapping the strength of my virtue
I can resist no longer,
My senses reel in the desperate current of love.
Come to me quickly lover,
Consume me in your passion,
Douse the flame that rests within me.
Until flesh and soul I am yours completely.

S. Garrard

Subject/Object

Washing her car she must have thought
I was watching her as she flounced
Up and down the lawn with the hose
And bent to polish everything
From the windshield wipers down;
It's hard to understand how she
Could ignore the obvious facts —
She doesn't believe it's poetry
And invites her husband out to wax.

Brian Walker



Meat House

flecks of blood and grist
trace arced trajectories
from the spinning serrations
of the great saw-blade.
and interlocking cogs
grind, protesting through rusty gears,
in the network of springs and shafts
somewhere
a key turns back
in clockwork slow motion.
unlocked, a door to time
clicks open briefly,
slams,
flies buzz greedily
in the heady sun,
clawing mechanically at the wire screens.
a man bends wearily in the meat house
pushing cold slabs of red flesh
against a hungry saw
flecks of blood and grist ...

David Mussared

High Art

Contemporary Art Society Exhibition
14 Port St, Parkside
March 6-April 2
Artists: Ron Orchard and
Fred Micklethwaite

Any exhibition which is held in order to raise funds for something as practical as a tenor saxophone definitely deserves a good review.

Fred Micklethwaite's attitude to his art and his resultant work is a refreshing change from the stereotyped image of the struggling artist. He rejects the elitist "Why aren't I recognized?" concept of the artist because of his belief that most people do not like his art work.

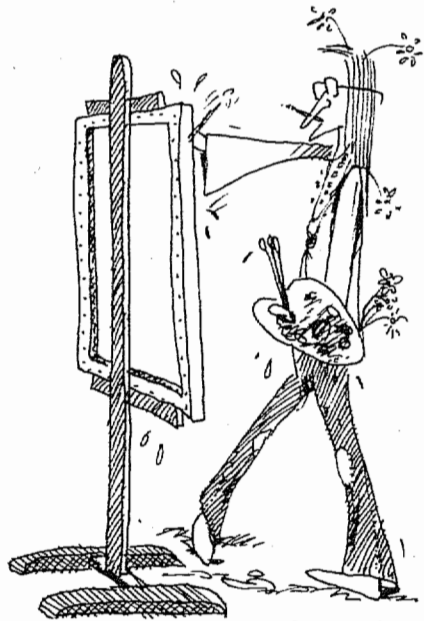
Although it is difficult to form a definite opinion about Micklethwaite's painting, nonetheless the work does sustain interest.

One of his larger canvas paintings, *Peter Confronts His Own Cultural Heritage While Reading a National Geographic Article on Frogs* incorporates familiar elements of "high art" such as Bongereau's *Madonna and Child*, Neuschwansten and Venetian putti in a floating environment.

Although the colour co-ordination is somewhat askew, the painting succeeds in portraying the confusion of separate cultural eras with humanity's physiological heritage which is represented by the frogs.

Next Please, another interesting canvas, introduces hallowed images of religious art and suggests a succession of *objet d'art* which are trepidly revered and then discarded, perhaps waiting to be auctioned. Aesthetically, the smaller, most recent paintings, are the most pleasing; the larger canvases being of more philosophical interest.

Ron Orchard, a lecturer in print making,



has produced a number of large abstract paintings portraying seasonal changes. His lithographs are perhaps the most successful and attractive feature of his exhibition.

Generally, this exhibition is as free of the over-abundance of artistic pretensions which invariably accompany such events as is possible and, on this ground alone, is worth seeing.

Linda De Silva

Amusic

Chamber Orchestra of Europe
Festival Theatre
Thurs, March 3

An Exceptional Night of Music Making it was called and an exceptional night it was. The Chamber Orchestra of Europe combined a professional music precision with a youthful exuberance.

The night began with a truly superb interpretation of Prokofiev's *Classical Symphony*. It was a crisp, clean performance that emphasised Prokofiev's delicate structural lines — much akin to the neoclassical clarity of Picasso's twenties paintings. Yet it was not a dry sort of academic precision; Jacek Kasprzyk led a very energetic orchestra. It was also a witty performance, the gregarious melody of the third movement became a rather wry send-up of Mozartian elegance. Beethoven's *Fourth Piano Concerto* didn't fare so well. The soloist was Bernard D'Ascoli, a blind French pianist. (It somehow seems apt to have a blind pianist performing the work by a 'deaf' composer.) Generally it was a lacklustre performance, even if technically very good, the first movement especially; 'full colour' Beethoven was reduced to a boring 'black and white'.

The programme concluded with Mendelssohn's *Fourth Symphony (The Italian)* and it was given a masterly performance. The subtle dynamic variations were immaculate, the strings were well balanced and the woodwinds a model of precision.

Apart from a 'murky' Beethoven the Chamber Orchestra of Europe gave Adelaide an exceptional night.

Michael Borgas

Out Of This World

E.T.
Director Steven Spielberg
Hindley Cinema

By now everyone must know the plot of *E.T.* — lovable alien is stranded in deepest darkest suburban America, but eventually gets back to his

spaceship with the help of three children.

Actually the movie is much better than it sounds. It is exciting, moving and funny. Alan Daviau's cinematography is one of the highlights of the film, especially the forest scenes.

The music (John Williams) occasionally sounds like recycled bits and pieces of *Close Encounters of the Third Kind* but for all that is still very good.

The special effects in *E.T.* are probably the most outstanding feature of the movie. Using the latest in movie technology, Spielberg has created a remarkably realistic person (there is no other way to describe *E.T.*). However, extra-terrestrial is no idealized superman; he screams, gets drunk and eats like a pig.

Physically *E.T.* looks like a cross between a turtle and a duck, but he has made the word 'grotesque' into a term of endearment.

The acting in *E.T.* is generally very good. Henny Thomas (as Elliott, *E.T.*'s closest friend) is generally convincing but perhaps a little too articulate when he speaks of *E.T.*'s dignity.

Drew Barrymore (as Gertie, Elliott's sister) is cute — "is it a boy or a girl; was it wearing any clothes" but not so cute as to be unbelievable.

The worst acting in *E.T.* occurs near the end of the film when adults enter the story in large numbers. It is at this point (when *E.T.* is dying) that the film is, for a time, not entirely convincing.

Perhaps this illustrates that *E.T.* is a kid's movie — they are the heroes in the movie and they give the best performances. The adults mean well but they are just not with it.

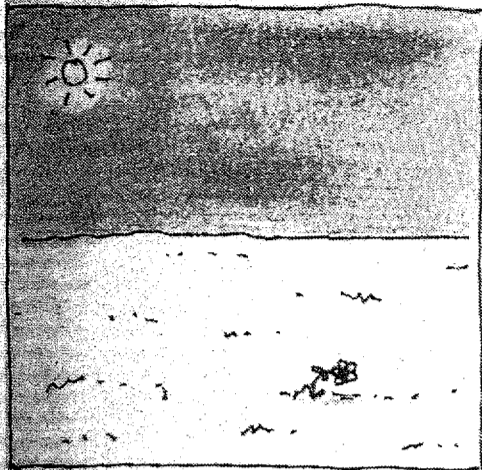
Generally, however, *E.T.* is a very entertaining and moving film. The one major flaw is all the hype, T-shirts and *E.T.* yo-yo's that you must struggle through to get to the real *E.T.* Provided you can accomplish this without being completely turned off you should enjoy yourself.

David Winderlich

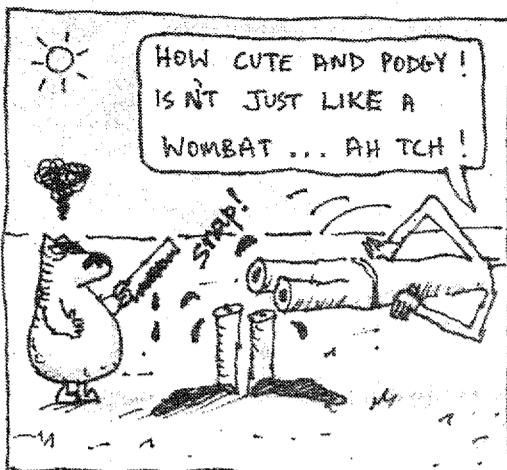
The Amazing Existential Wombat...

EPISODE XVI

by Marx Crowbar, almost.



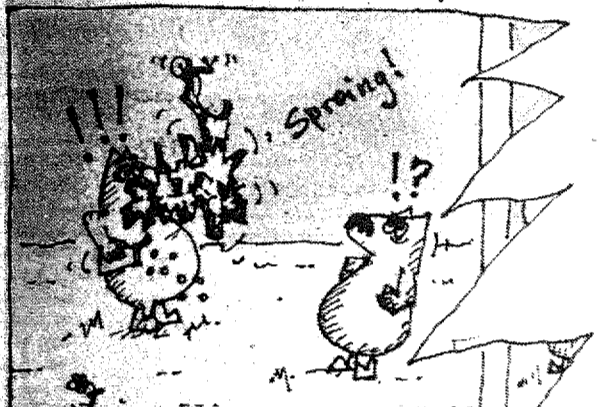
EARTH, CIRCA A.D. ALL WAS NOT WELL; ESPECIALLY IF YOU WERE A WOMBAT...



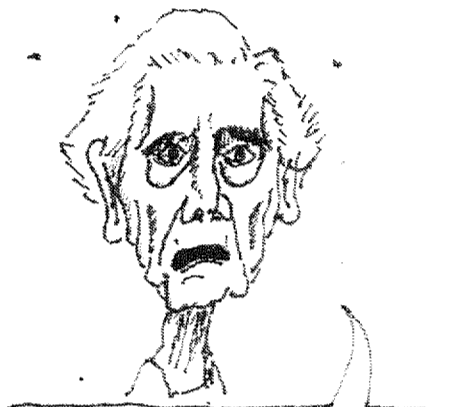
FOR BEING A WOMBAT MEANT BEING THOUGHT OF AS 'CUTE' AND 'PODGY'...



... AND THERE WAS ONLY ONE THING WORSE THAN BEING THOUGHT OF AS 'CUTE' AND 'PODGY', AND THAT WAS KNOWING THAT YOU WERE BERTRAND RUSSELL...



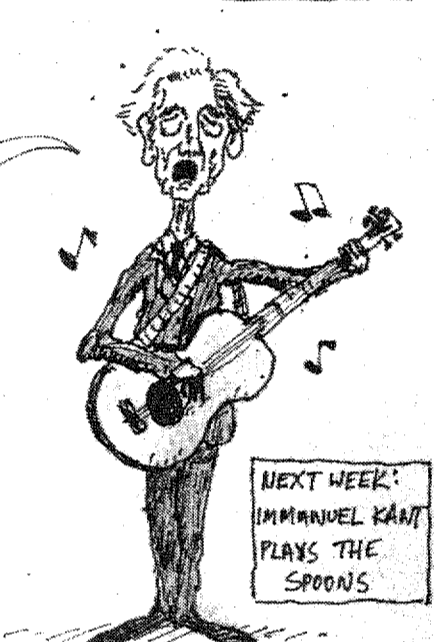
THE DAILY HUMILIATION AND FRUSTRATION DROVE MANY WOMBATS TO TAKE FLAQUE DISCLOSING TABLETS...



GOOD EVENING. THIS IS BERTRAND RUSSELL AND I INTERRUPT THIS COMIC STRIP TO SING MY LATEST CALYPSO HIT, "ONE BERTRAND RUSSELL"

(AHEM) A-ONE-ANA-TWO-ANA-
One Bertrand Russell,
There's only one Bertrand Russell;
One Bertrand Rus—sell
Only one Bertrand Rus—sell...
One Bertrand Russell,
There's only one Bertrand Russell;
One Bertrand Rus—sell
Only one Bertrand Rus—sell*

*sung to the tune of Bellafonte's "Guantanamera"



Orientation Week

First years expecting a hustling, bustling "something happening all the time" big Uni. atmosphere during O-Week would have been disappointed with the rather laid-back reception they received.

The generally lack-lustre Vice-Chancellor's welcome raised few questions in the furtive minds of his first year audience, although some perhaps pondered upon the existence of an actual, fully-fledged Chancellor, and wondered if anyone was quite that important.

The Barr Smith Lawns were resplendent with stalls manned by club members trying to sell themselves with varying degrees of enthusiasm. An enquiring word at each desk as to what were the club's activities usually brought an instant response of "booze-ups". Some clubs even went as far as putting on demonstrations to extol their particular virtues.

The mountaineers could be seen scaling walls at great personal risk, and the theatre organisation doing funny things to mannequins whilst draped over plastic chairs.

If you could manage to drag yourself away from these stunning displays, there were also Preliminary Lectures to attend.

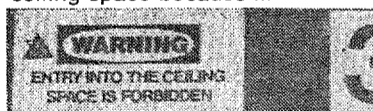
These were the first opportunities for most students to witness what they had let themselves in for, and to marvel at a degree of disorganisation in some departments rivalled only by the *On dit* office itself. Some lecturers mentioned that at some stage we may even have to work. You know — books and stuff.

So we enlisted in a library tour under the guidance of Mr H.C. Li. "Venture into one of these shelves and you could easily get lost," Mr Li warned — evoking images of a labyrinth. Geoff swore he saw a

minotaur lurking behind one of the computer terminals.

Suddenly we were transformed into technological geniuses, with a library full of knowledge at our fingertips — the only drawback being we still had no idea where to find a book we wanted. If you do manage to find a book, don't forget to leave the book anywhere apart

from where you found it — or in the ceiling space because...



The Union tour was another good effort to confuse everyone. Now we know that all these

amazing places exist, but half of us were so DIS-orientated by this stage we still have no idea where they are.

It didn't take the dedicated drinkers long to memorise the location of the bar (even first years seem to have a sixth sense about these things) and tour numbers were halved after our visit to level five.

Our social orientation came from a fourth year Law student. "The first six weeks are the best," he said, with a gleam in his eye; "that's the only time us oldies can have a

crack at the seventeen year olds. For the first six weeks at uni. they think they have to do everything."

After a gruelling week's Orientation you can still pick us first years as the slightly dis-orientated ones who retain a half-expectant gleam in our eyes. Don't blame us for it — just tell us where to go in the nicest possible way.

Geoff Dodd
Ingmar Taylor
Margot Storer

'O-Camps' 'OK'

The 1983 'O' Camps certainly fulfilled the main requirements of first year students. That is meeting other people, relaxing away from it all and simultaneously learning more about the various organisations, courses and life in general that 'Uni.' has to offer.

After a scenic tour of the university grounds, we gathered for lunch and eventually left for our destination. We stayed at *Kursa* campsite, Aldinga, which was only a truck-ride away from the main facilities (i.e. pub, beach).

Highlights of the trip included a square dancing session (on the first evening) and "Bar Nite" on the following night. I have a strong suspicion the Aldinga Hotel is still counting its earnings.

Video-taped films were also shown and proved to be popular. Amongst these were *The Exorcist*, *Allegro Non Troppo*, *Cabaret* and *Monty Python's* (but I have seen it, ninety-three times already) *Holy Grail*.

Overall, people tended to mix well and enjoy themselves, despite the restrictions of stormy weather conditions. I think many students would join me in congratulating the Camp Directors on a successful job.

Leanne Cavanagh



Freshers seem to be getting younger every year...



CHEAP FOOD PAGE

by guest chef
Enrico Honduras

"You are what you eat" runs the old adage. What food then characterises the student? One phrase from my home country sums it up — *El Cheapo*. Unfortunately, however, other phrases fit just as well. "Junk", "stodge" and "unnutritious" are all common adjectives used by students as they shovel in yet another plate of baked beans

mixed with fish fingers and tinned peas.

I, Chef Enrico Honduras, say this sort of diet spells disaster! How is anyone meant to succeed academically on this sort of dross? Thus it is that *On dit* has asked me for yet another year to lead the students of Adelaide University to a good cheap but balanced diet of healthy food.

PASTA FRESCA

Flour and Water

Often students say they are eating unnutritious junk because it is easier to cook than good healthy food. I, Enrico, say rubbish! And to prove this I say "flour and water". "What is this?" you ask. Well, simply, this is the recipe for pasta, the great Italian staple. What could be easier?

Pasta may not be greatly nutritious but it is a sort of "stone soup". It is not so much the base that brings the goodness but what inevitably goes with it, from the sublime *Pesto*, or simple butter and parmesan, to the near ridiculous sounding classic recipes of Elizabeth David (the writer of the greatest English cook-book on Italian cooking) *Pasta with Salted Sardines* and the like.

What is more, pasta is so easy to cook that you can eat it as an entree and still have time to cook yourself a main course. Thus you have a full belly, an appreciative palate and plenty of food variety in your stomach to supply goodness for the next day's study.

To most people, pasta means spaghetti and spaghetti means a trip to the supermarket. No more! Pasta is far more delicious made fresh in the home.

The traditional spaghetti dough is simply flour and water, but to make it one really needs a "pasta machine" (available in the stores for around \$30). Alas Enrico does not possess one. Thus the recipe I include is for egg noodles which are just as easy, nearly as cheap and taste beautiful fresh.

The Egg Noodle

This recipe makes noodles for a healthy six, but you could make it for yourself and use it little by little leaving it in cling wrap in the fridge between meals.

Ingredients

Flour	1lb
Eggs	2 or 3
Salt	1 tsp

A little water

You will need a largish table, or better still a marble slab (which student has a marble slab — unless he be a trainee mortician?). Pour the flour out on to the board and make a wide depression in the middle, about 25cm across.

Into this you crack the eggs. Whisk these about with your fingers, pulling a little more flour from around the sides each time until you end up with a nice messy dough in the middle of a now denuded pile of dry flour.

From here you will almost have to rub the dough into the rest of the flour. It will end up still dry. Now add water. I usually find that a little over a Vegemite glass full (the great Oz student measure) is sufficient, but add it little by little until you get a nice ball of kneadable dough.

Knead this for a couple of minutes, holding the dough with

the left hand while you push away with the right and repeating so you are continually pushing out a spit of dough and then folding the mainland lump on to it.

Now test it for consistency. When you can pull a lump out so that it doesn't start to spring back almost immediately, it is right. You'll be able to tell anyway when you try and roll it out. If it's hard going, the dough is too thick. Once the consistency is right, knead for a final five minutes. Remember, too thick — add water, too soft — add flour.

Now comes time to roll it out. The best idea is to roll it out in small quantities. The dough has to be extremely thin, the fineness of a one cent piece is right. Thus start with a ball about 4cm in diameter.

Clean the board you kneaded on and flour it well. I find it is a good idea to keep a pile of flour to one side and every once in a while brush it over the board, and then brush most of it back again.

The great student rolling pin generally turns out to be a milk bottle. This makes for hard going. One needs the width of the traditional rolling pin. Also the thin dough invariably sticks to the glass. If you must use a bottle, do so, keeping it well floured, and don't let this warning put you off.

Once the dough is well rolled out, take a sharp knife and cut it into 1/4" strips. This doesn't take too steady a hand, but lay off the cook's comfort before you start, heh? Once this is done, hang it up over a string, a curtain rod, the dog, or whatever happens to be handy. I once made the mistake of putting it all in a plate; rather embarrassing when it all stuck together and I had to go through the whole process again in the middle of a dinner party.

You needn't let the pasta dry, but you can store it. It is, however, better fresh I think. Boil as is traditional in a large saucepan of rapidly boiling salted water. It will take around ten minutes. Keep tasting it. You'll be able to tell when the flour is cooked. Though it seems strange when the noodle is cooked undried, you can still get it *al dente*. In fact, fresh noodles overcooked are very unappetising, so stop cooking when they are still chewy.

When they are cooked, drain them in a metal colander. In the saucepan in which they were cooked, place a knob of butter (yes, butter tastes better) and a teaspoon or two of the sauce you are to put on them. Put the drained noodles back into the saucepan and toss them until evenly covered with the butter and the little sauce. Then serve on warmed plates and pour on the rest of the sauce. Depending on the *salsa*, top with some Parmesan cheese.

Parmesan can be bought

Too much of a good thing and all that ... ENRICO HONDURAS, *On dit's* gaw-may chef and advocate of the left-wing souffle surprise, has returned from his long vacation in the Bahamas to give you, the student, the benefits of his experiences.



cheaper in block form from many cheese stores. *The Athens* in the market will grate it fresh for you. Better still is to grate it as you need it. Good value is one of those little Italian manual rotary graters, only five or six dollars, from *David Jones* basement. You will certainly taste the difference between a good fresh parmesan and the packeted supermarket variety.

Sauces

There are more toppings for pasta than any one person could know. Two traditional ones are simply olive oil and garlic, and butter and parmesan. For the oil and garlic, simply put finely chopped garlic in a good quality olive oil for a minute, then add to the pasta and toss — you'll either love it or hate it. The butter and parmesan is self-explanatory. Just remember to keep everything very hot.

Pommarola (Tomato Sauce)

This is a really wonderful Tuscan sauce containing those vegetables that are cheap in summer and great for eating on a hot night as a light meal or for a lunch. For this recipe you will need a blender, food processor or mouli hand pureeing device. However, if you don't have these you could use a potato masher or equivalent. Also this sauce can be made up in a big batch and frozen.

Ingredients (serves 8 or 10)

- 1 carrot
- 1 onion

- Olive oil 5 tbs (Don't try and substitute)
- Ripe tomatoes 2 lbs
- 2 stock cubes (beef)
- Salt
- Sugar (if tomatoes are sour)

Clean and wash the carrot and onion. Chop them coarse. Put the oil in a large saucepan and simmer vegetables 3-5 minutes on a medium heat.

Cut tomatoes in half and add to the saucepan. Add stock cubes, stir and cook on a medium to low flame uncovered for 20 minutes.

Pass the mixture through the food mill. Cook the puree over a low flame another 30 minutes. At this point taste for seasoning. If the tomatoes aren't very ripe, the sauce will be sour, so add around half a teaspoon of sugar.

Pesto

What a sauce!
Ingredients (serves 4 for a main course)

- 1 bunch of fresh basil (see note)
- Pine nuts (a good handful)
- Parmesan or Perdo Cheese (a good ounce)
- Plenty of olive oil
- Garlic

This sauce may sound a little wierd but the effect is sublime, particularly in the delicate base of good fresh *Tagliatelle* (i.e. the noodles we just made). If you can't get basil, and I haven't found an Adelaide store where I shop that has it, one can equally use parsley

which tastes very different, but is still beautiful.

Method

For *Pesto* you'll need a blender, food processor, or better still a pestel and mortar (which aren't outrageously expensive at *The Athens*, Central Market). Failing this try a sharp knife and god-like patience. I have done this once in someone else's kitchen. At least it is a good incentive to buy one of the former.

Strip all stalks off the leaves. Pound these with one or two cloves of garlic, a little salt and the pine nuts. Then add the cheese. *Perdo* is almost impossible to get in Adelaide — it is Sardinian goats milk cheese. Parmesan is good, but makes a milder *Pesto*.

When these ingredients are pounded, the *Pesto* will be a thick paste. Add olive oil a little at a time, stirring until the sauce has the feel of creamed butter.

Toss some of the sauce with the pasta and serve the rest with it for your guests to add themselves. *Pesto* is a deep shade of green so it might put the culinary *enfant off*, but no one I've met doesn't like it. It is superb.

That is it for this week. Next week who knows what will grace *'On dit'* pages? If anyone has any recipes to spare, any hints or requests or, indeed, any questions for Enrico, please write to me care of *'On dit'*. Happy eating! Adios amigos.

BOOKS : Syntax Error

Will the Computer Revolution mean the end of books? This is a question often asked when there is speculation on the future of the information industry and the dissemination of learning. There were fears for the future of the book at the time when mass television was finding its way into most households in the developed countries and when audio-visual teaching methods were being widely adopted in schools.

However the book has survived and the book trade found, to its relief and delight, that film and TV boosted the demand for books and created new markets, especially for "how to" books, popular history and travel books, exotic cookery books and so on. The classics became best sellers in tie-ups with TV series. As technology developed, the demand for technical and specialist scientific books increased rapidly; and the opening of new universities

encouraged a dramatic growth in the number of academic books.

The problem was, in inflationary times, how to keep prices within acceptable limits. Less successful books and "pot-boilers" were sold off by publishers as "reminders", and shops selling these "bargain" books proliferated. Life became harder for the stock holding bookshops providing fully staffed special-order and bibliographic services, credit account facilities, etc. In the United States and the UK serious bookshops have had to adapt to survive, and there have been a few casualties. This has also happened in Australia, notably in NSW.

Campus bookshops have some advantages in this situation. They do not have to pay High Street rentals and they usually receive advice and guidance on what and how much to stock from lecturers within the university. They also do not normally have to pay dividends

to shareholders and any profits that are made are passed on to their customers in the form of discounts on cash purchases.

A full range of services is provided by the Union Bookshop but for this to continue and for the discounts to still be possible the fullest support is necessary from all associated with University and the Students' Union. It is in a very real sense the students' own bookshop. It looks for students' patronage, advice and criticisms. The manager or any member of the Union Bookshop Board will welcome any comments and act upon them wherever possible.

The end of books? Unlikely. But a healthy and well supported campus bookshop will be better equipped to adapt to those changes that undoubtedly will occur and be able to take its part in the Information Revolution.

Ray Bakewell

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Wicket Women Love Life

On Saturday afternoons, when the majority of women are gracing the tennis courts, softball diamonds and bowling greens, a small group are braving the elements of another increasingly popular sport — women's cricket.

"Women playing cricket?" you may cry in surprise and disbelief, but I assure you, it is certainly taken seriously at club, state and international levels. Having passed over the favourite question "Do women cricketers really field in slips?" and "What does it take to bowl a maiden over?", it can be seen that the women's cricket competition is more than simply a Saturday afternoon social get-together.

In South Australia at present, the competition consists of an 'A' and a 'B' grade, with a total of ten clubs being represented. The season runs from mid-October till the end of March, and takes the form of one day and two day matches, the premiership being decided by a series of finals between the top four teams in each grade.

The rules followed in women's cricket are the international rules (i.e. those accepted by the ACB and MCC). The only modifications concern the playing hours, and the size and weight of the ball, which is slightly smaller and weighs five ounces instead of the normal five and a half. However, all other facets of the game are maintained and appreciated by the several hundred women who enjoy this otherwise male-dominated sport.

The highlights of each season are certainly the state championships, which are held at two levels — Senior (over 21)

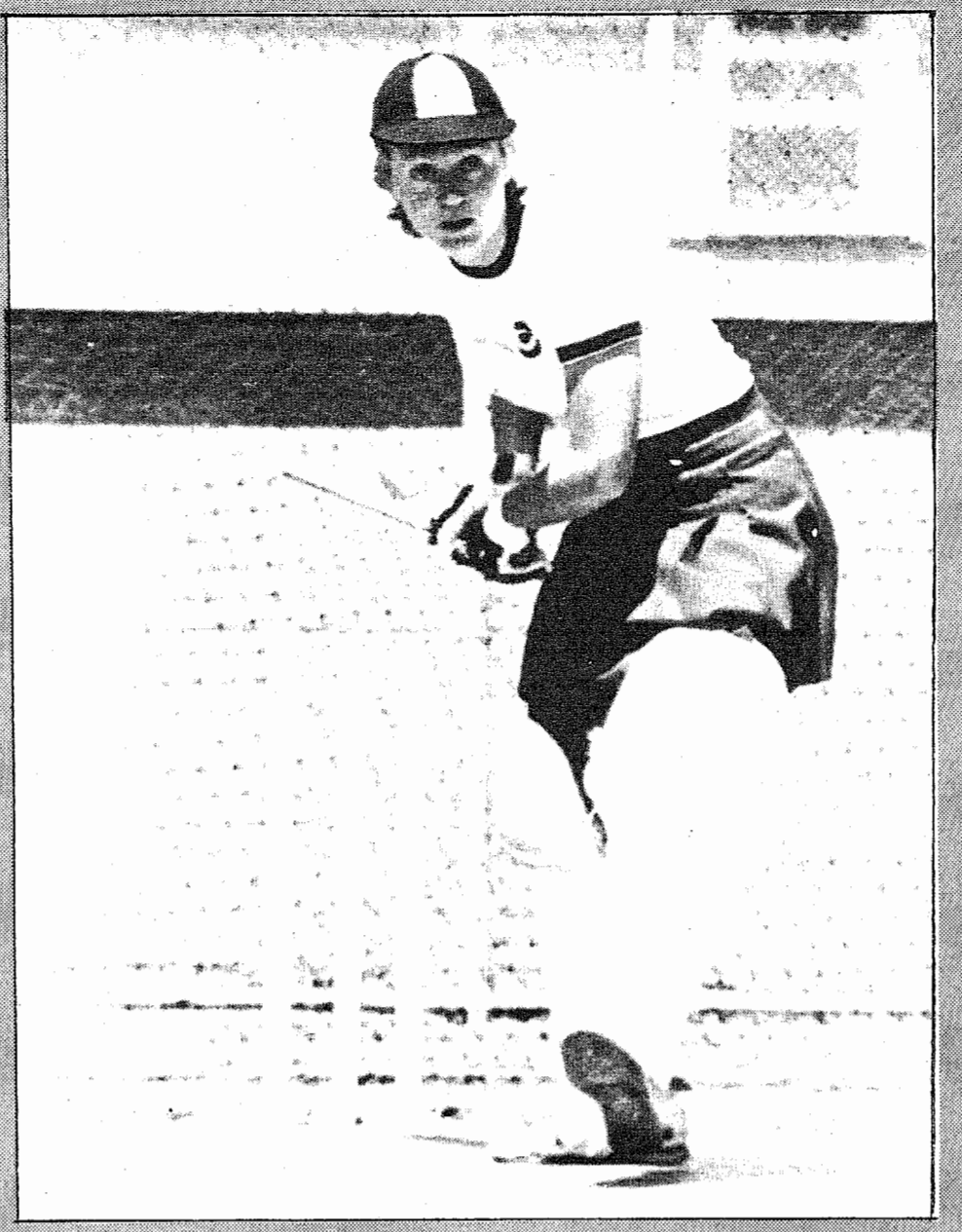
and Junior (under 21). At present six states (including the ACT) are represented in the senior competition, and four at junior level.

This year the Senior State Tournament was held in Brisbane, with Victoria taking out the championship, followed by South Australia as a close second, and New South Wales third. South Australia's only defeat was at the hands of Victoria, and the team certainly put in a creditable performance. Despite the presence of excellent batting wickets, the bowlers took most of the honours, with Lyn Fullston, the left-arm orthodox spinner from Flinders, being the most successful of the South Australian bowlers. Annette Fellows (EENCEE) was named player of the series after a consistent batting performance throughout the two week tournament. In addition, Lynley Hamilton (Hermes), was selected to represent Australia in the Under 25 tour of New Zealand.

The Juniors did not fare as well in Perth and came third in the tournament, which was won by New South Wales. Junior Vice-Captain Leanne Hunter had a successful tournament with both bat and ball, including a century against Victoria.

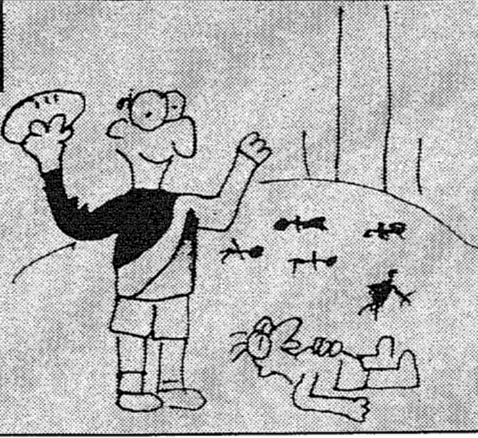
As the cricket season comes to an end, with "finals fever" upon us, team spirit is coming to a great climax. For those teams in the finals, tactics are formulated; for those teams not participating, it is interesting to speculate on the finals outcome. But one thing is certain, the motto of one team will be an aim for one and all — you won't catch us in slips!

Sara Fencak



SPORTS

With the Football season just around the corner, training sessions have been set into full swing since February and particularly during O-Week. The main training sessions are Tuesdays and Thursdays from 5-7pm, and if these days do not suit you, other days are available at the Uni oval. For further information, Fred Bloch is the man to see in the Napier Building, Room G18, ext. 5529. An Annual General Meeting is to be held this Tuesday, March 15th, in the Union Building. As for times — ask Fred. The first game, for all 1er grades, is on Saturday April 16.



Training for Lacrosse is on this Sunday morning for all who are interested. Monday and Wednesday at 6pm the women train, while Tuesday and Thursday the men train at 6pm. All practices are held at Park 9. A free BBQ for all 'freshers' is being held on Sunday March 13th on the Uni. oval. Drinks and food supplied. Shirley Ploog, of the AU Lacrosse Club, was voted the most valuable player in the Australian team 1st World Championships in England and she began playing lacrosse at the Uni. itself.

The AU Basketball Club has been a very successful club over the past years and intends staying that way. Training is at the University Gym from 9-10.15am for women and 1.15-12 noon for men on Saturday mornings. The first training session will be held on Saturday March 12th. Competition is at Bowden and Forresterville Stadiums. The men play on Monday, Tuesday, Wednesday and Thursday nights. The women play Monday, Tuesday and Wednesday nights. Numerous club trips are organized throughout the year. Teams are sent to places such as Mount Gambier, Barossa Valley and to various places on the annual New Year's Carnival. An annual general meeting is to be held at training at 10.15pm on March 19th, and any questions can be asked there and then.

The Uni. Volleyball Club is bunting its way into its 12th year of operation on campus and after only its 7th year as a recognized club, it won the 1979 Women's Competition. Training is at the University Gym on Fridays, 5.30-7.30pm. It offers a broad social life such as camping trips and dinners. Cost is \$4. There is training at the Goodwood Youth Centre on Sunday night where two E grade teams play, and Tuesday night where one C grade team plays. On Thursday nights a D grade team, called the Toesuckers, plays at St Claire but that could be a story in itself.

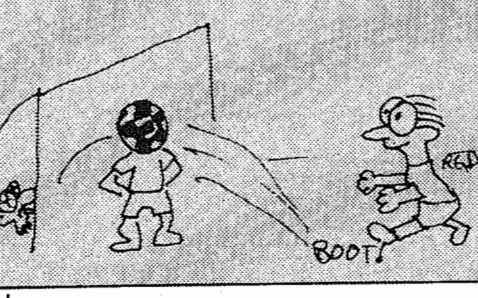


For the hyperactive athletes, the Adelaide University Chess Club is open to new members. The Chess Club has fielded eight teams in four different grades including A grade and A reserves. All games begin at 7.30pm and are held at the Chess Centre, 102 Gawler Place, on the second floor of the Adelaide Permanent Building Society building. Membership fee is \$6. Meetings and friendly games are held in the Gallery (level 6, Union House) on Thursdays at 1.00pm. Any queries, contact Peter Ballard on 278 4228.

The AU Badminton Club has both competition membership and also social membership. Club fees for students are \$5 for social members and \$10 for competition members. A welcome to freshers' night is held in the Gym at 7.00pm, Monday March 14th. Practice times are Mondays and Fridays at 7.00-9.00pm. Winter competitions start soon after Easter. Any questions which may arise, contact Gary Caldecott on 268 9555 or on 296 8590 at home.

Just a quick notice to all Netball enthusiasts who wish to participate. Practice begins Tuesday March 22nd from 6.30pm to 8.00pm at the University Gym, and every Tuesday after that. Matches are played Saturday afternoons on Anzac Highway. Grades include D2-F2 and the cost hovers around the \$6-\$7 mark. Ring Mary-Ann on 31 0777 for more information.

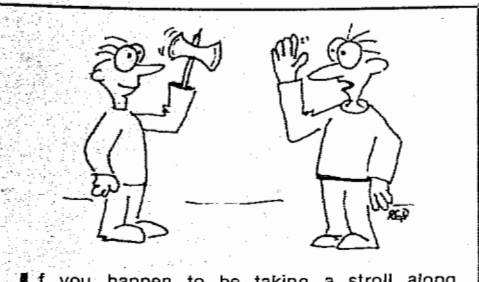
If Football or Rugby don't appeal to you, Soccer could be your sport. Training nights are Mondays and Wednesdays at 6.00pm at the Graduates' Oval, Mackinnon Parade. Matches start on Saturday March 19 at 11.45am for U/18 members and 1.00pm and 3.00pm for seniors. The club has some star players such as Steve Pabadopoulos who, after two years of playing for Adelaide Uni., found himself playing for Patonia A grade (Big Time). Current coach Evan Drandekas was a former Greek international goalkeeper. A fee of \$20 per year is required and shorts and socks are provided. The soccer people also tell me the social life is a very active one.



Fencing is a sport which has picked up in popularity immensely. Beginners' classes are held on Friday March 18th from 7pm to 9pm with a social event being held after 9.00pm. Coaching is available in these particular classes. On Monday, classes for seniors are held with professional lessons for the more experienced. A yearly cost of \$15 includes equipment, coaching, registration, insurance, etc. Competition is held on weekdays. If you're interested, contact Kirin Moat on 356 5633. By the way, the AU Fencing Club is celebrating its 25th Anniversary this year.



The Skindiving and Scuba Diving Clubs are proof of the extent of variety in sport which exists in the University. Every Sunday morning the club goes out, but if this disrupts your life to such an extent that you cannot attend, you may go out any time of the day. The course begins on Sunday, March 13th. Skindiving diversifies into many other fields such as underwater photography and many more. Hurry, there are still a few vacancies left and a general meeting is being held on March 14th at 7.00pm in Meeting Room No. 1 (God knows where that is!). If you have a hard time, tracking down God, try David Cowan (Vice-Pres.) on 267 5777 or 356 5187 at home. The equipment you will be constantly dealing with is worth approximately \$500 and all for a year-round fee of \$5. Socially the club is very active with their term holidays which naturally enough occur every term. Some experience in this sport is not tragically vital but will prove quite handy. Knowing how to swim also makes life easier for the instructor and more likely for the learners.

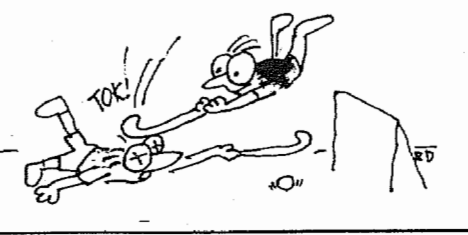


If you happen to be taking a stroll along Mackinnon Parade, pass the Gym, and you can't help but hear moans and groans and screams protruding through the walls of the Gym, and you take a look inside and see little men and women dressed in white sheets and multi-coloured belts — chances are you are witnessing some sort of martial art training. The University offers about four different kinds of martial arts including Judo, Karate, Tae Kwon Du and Kung Fu. Beginners are welcome to all clubs. For more information on Karate, ring either Angelo Capozza after hours on 42 6852 or Paul Wyk after hours on 294 3931.



The University Hockey Club consists of the men's division and, more recently, the women's division. Cost is \$25 and \$20 respectively, and facilities are located at West Beach. Training for both is at Frome Road where the men train Wednesday at 5.30pm and Saturday at 2pm, and the women train Tuesday at 5.30pm and Sunday at 10.30am. Socially there are BBQs, excursions and dinners. If you happen to be a male, contact Kingsley Fletcher for more details on 278 3131, and if you are female, ring Annabel Blanche on 271 8665.

Scrumfaced, drainbrains, call them what you like, but Rugby players are growing in numbers and more are welcome. This year the Adelaide University Rugby Union Club is celebrating its 50th Anniversary, so if the actual sport doesn't excite you, the quantity of alcoholic beverages being consumed will add some incentive for joining this year. Practice is held on Tuesdays and Thursdays at 5.30pm. The cost for students is \$15 per year. The club is fielding teams in three divisions and their first match is against Port Adelaide at Port Adelaide on April 7th. Want to know more? Call Jim McMillan on 50 2743 or 272 6295 at home.



If you want any information on a sport not mentioned above, contact the Sports Department next to the Jerry Porius Room (through the entrance north-west of the Cloisters). If you have not joined in any extra-curricular activity, especially sport, do it now and meet new people and, most importantly, break the monotony of study. Paul Coory

