

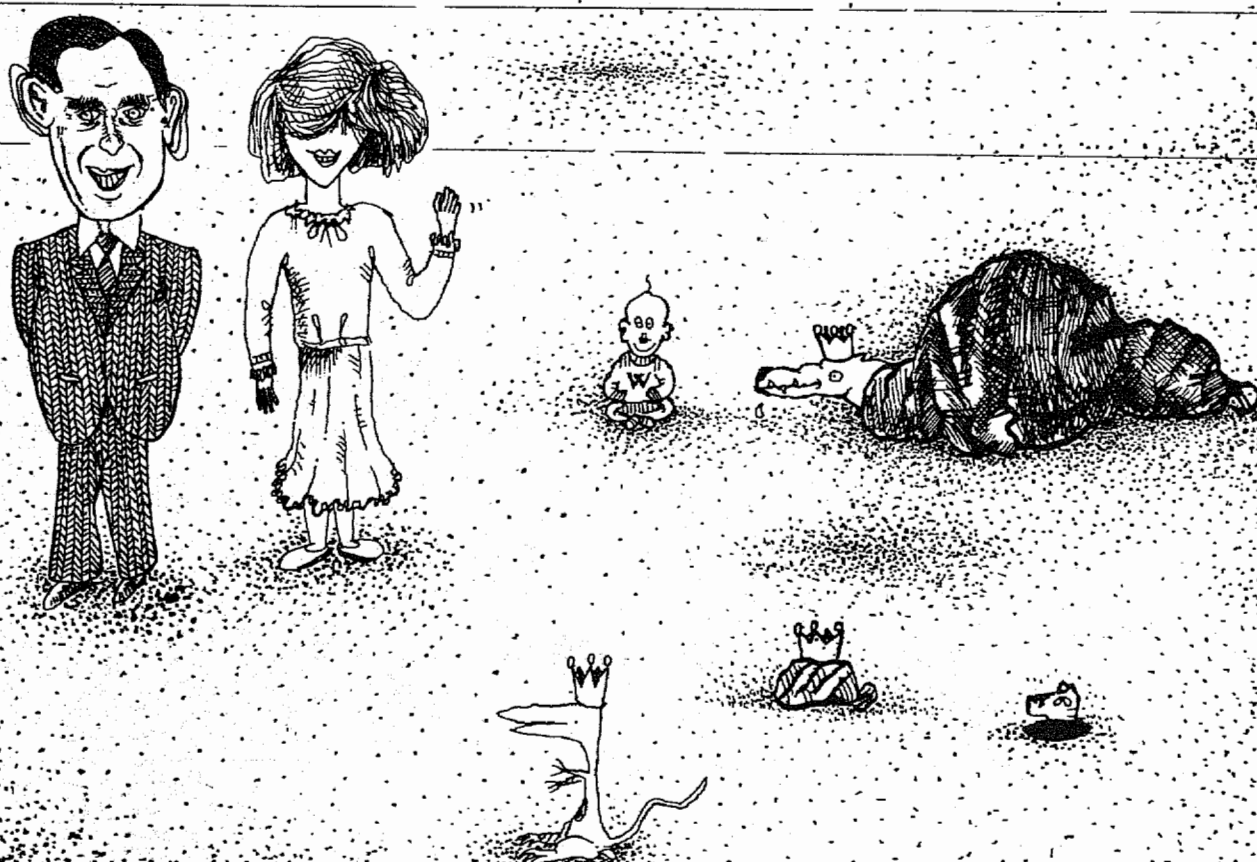
5 APR 1983



Reminder
 TEAS forms must be handed in by 31st March if students wish to be eligible for back-payment. Even if the form is incomplete, the student can hand it in and be eligible for back-payment to January 1st when it is completed.

All students are urged to fill out a TEAS form even if they think they are not eligible — you could be in for a pleasant surprise.

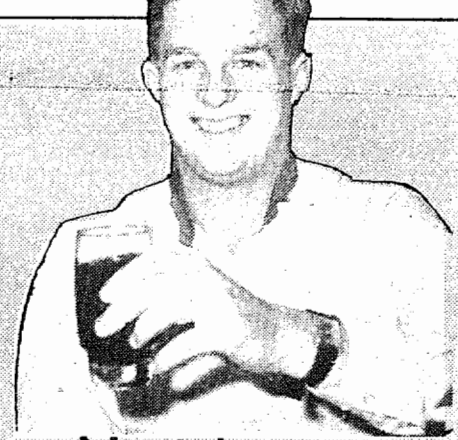
Eds



p 16

Janine Haines

Senator Janine Haines is both a leading Australian political figure and a modern example of a woman succeeding in what has been a traditionally male arena. Alan Brideson interviewed her and discovered that there could be more to Fraser, the Franklin and everything than meets the eye.



Mentals, p 18

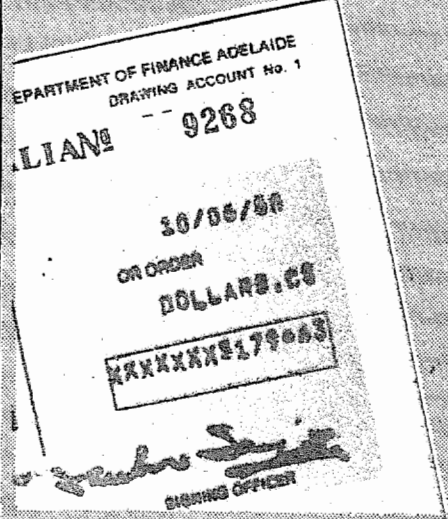
'On dit's' martyr to rock and rock has produced yet another interview from that hectic Friday afternoon that preceded the AU 'O' Ball. Jacki de Szombathalvy talked to Greedy Smith from 'Mental as Anything' and extracted some surprising answers from the 'Mentals' MC.



SAUA Elections

The SAUA by-elections are coming up soon, and in a fit of generosity 'On dit' has decided to print the ballot paper. Have your say in how the affairs of the Students' Association are run and vote in the by-elections.

Got your TEAS forms in yet? Andrew Derrington explains why it is important and for all students to apply for TEAS and examine the eligibility criterion at the same time.



TEAS Time, p 23

- PLUS
- John Cleese p 12 & 13
 - Peter Josh Review p 18
 - Enrico Honduras p 10
 - Existential Wombat p 11



EDITORIAL

This week has been one of ideological heartbreak and political turmoil on the Adelaide University campus. Letters, leaflets and libel suits have been circulating like disgruntled autumn leaves caught up in the eddies of campus politics.

Amongst the issues causing divisions and political collisions are the Royal Visit, the controversial "sexist language" GSM and the impending SAUA elections. Another GSM has been called this coming Wednesday in response to the royalist/republican debate inevitably raised by the impending visit of Charles, Di and the kid.

Once again we feel that we must urge students to vote against the motion — not necessarily because we disagree with the republican ideal, but because we do not think that this is the sort of issue on which the Students' Association should take a stance. The issue is unnecessarily divisive and is not of direct concern to the student population.

We do urge all students to attend the meeting and also to vote in the SAUA by-election being held the week after. The only way for student politicians to be in any way representative of the majority of students is for a large number of students to vote at such elections.

While we are pleased that the "sexist language" motion was defeated last Wednesday, we repeat our condemnation of 'Bread and Circuses' use of sexist and anti-homosexual language. We are also a little ashamed that our plea of "no censorship" became confused with the unashamedly anti-feminist activities of such groups as the "Sluggo Fan Club".

Jenni Lans David Mussard

MY WIFE AND I WOULD LIKE TO MEET AS MANY NATURAL DISASTER VICTIMS AS WE CAN!



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Editors, publishers and burners of the midnight oil: Jenni Lans and David Mussard.

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On dit
University of Adelaide
GPO Box 498
Adelaide SA 5000.

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Photographers: John Tanner, John Adam, Damian Barrett, Dave Wallace,

Mark Davis, Devin Clementi, Tim Dodd.

Cartoonists: Mark Koerber, Troy Dangerfield, Toby Moore, Penny Locket, Gerhard Ritter, Richard ("Penguinianity") Dall, Inga D'Arcy, John ("Technocrat Cat") Tanner, Ron and Rob Tomalin, Matthew Smith, David Leaker and all the other people who piled into the office on Thursday.

Columnists: Terence Cambridge, Bilbo Baggins, Tim Dodd, Jackie Wurm, Geoff Hanmer, Charles ("Hari Kiri") Gent and we've just about given up on Cyril's buns.

Features: Arthur Marsh, Jacki de Szombatfalvy, Alan Brideson, Enrico Honduras, Jane Jacobs, Chris Sen, Sarah Fencak.

Reviews: David Walker, Dino di Rosa, Gillian Burfield, Sue Green, Carolyn Milton, David Rain, Armon Hicks.

Sport: Paul Coory

Morale Officer: Get well soon Tammy. Hope it's not contagious 'cos half of Adelaide will get it.

SAUA Page: Returning Officer David Clements

Special Thanks: David Astle, Andrew Fagan, Geoff ("God") Hanmer, Mhairi McPherson, Jo Davis, Manuel Suzuki-Hatch, John Sandeman, James Williamson.

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Non-person Of The Week: Bilbo Baggins

Bad Smell (for the person who hung around the office most last week): Andrew Gleeson (and the history of art). Sorry Armon.

PAGE TWO

The Sexism Debate - One Woman's Viewpoint

As I was unable to attend the GSM regarding dear old Sluggo and her blatant sexism, I would like, therefore, to take up a few spare column inches (would that that were all I took up) to make known my views. I wish to speak against the motion, "That all publications of the SAUA ... be required to allow no sexist content ... such as Sluggo Fewings column."

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in *On dit* to reply to any statements or claims with which you disagree.

Let me first state that I am a woman, a feminist (very much so) an ex member of Women on Campus and a supporter of that particular group in many matters. Some of my best friends

are lesbians, male homosexuals and weirdos in general. Only the other night I was at a Gaysoc fundraiser party, which will, I'm sure, push the Under-40's Ball off the top of the social-occasions-of-the-year list. My battle against sexism, and general fear of feminists, has been a strong and personal one, taking place within the chauvinistic world of Footlights. A terrifying world to enter for a "Libber". To put it mildly, they quite often give me the shits, and the feeling is always mutual; I also have a lot of time for all the men in Footlights. They are all, without exception, talented, intelligent, witty, kind and, when the facade of he-man bullshit is stripped away, very liberal minded.

They, like all of us, have certain prejudices, out of which they have to be gently nudged. This is an education process, not a war. Don't get me wrong, I don't feel sorry for men who see women as one of their matching Gucci accessories and nothing more. If feminism confuses them, my attitude is 'diddums', but I will not



give up the company or friendship of such men. I simply refuse to bend to their expectations.

One of their expectations would be for a woman like myself to find the article in question offensive and rude. My reaction was more like that of the bowl of petunias — 'Oh no, not again!' I realized that the article was written, obviously, just to see how far it could go. In many ways it was pro-feminist in that it was mocking those people who do have the idea that feminist=communist=lesbian. Anyone who took that article seriously would have to be either a mental midget or incredibly prejudiced themselves, or both. In the case of SAUA amazons, I fear the latter. The only real

criticism I have of the article is that it wasn't as funny as usual. I, unlike many, am not a humourless female.

The motion put forward is the beginning of the end of free speech. People should be allowed to write any material they like no matter how sexist or racist, as long as it is not personally libellous, and as long as it is signed (this I do agree with). I don't particularly enjoy reading sexist material ... I consider it an abuse of the free speech system on campus, but for God's sake, you don't quash a whole system just because a few people abuse it, and if this motion was passed (which it wasn't) it would have meant destroying our (I would have thought much valued), free speech system.

Another result of this motion being passed would have been further dominance by the SAUA. How dare they refer to *B & C* and *On dit* as publications of the SAUA. They are publications of the student body, and if the powers that be, or strive to be, don't like what is published in them, then tough luck. The students showed on Wednesday that they do like what is published in them. The faction which tried to push this motion is the same one which pushed Leah Kennewell out of a job which she was doing perfectly well. She was pushed out because she didn't vote for their policies (i.e. the most left-wing side of a motion). Christ almighty, if we, the students, vote someone in, they should stay there ... that goes for Leah, and for both Paul Klaric and Greg Mackay. Ironic, isn't it, that this same faction is the first to get up in arms about November '75. I, my friends, am up in arms about March '83. I hope there will not be a repetition of either of these appalling dates.

Tracey Korsten

Govt. Funds for French Comics

State aid for comic strips is the next project for Francois Mitterand's French Socialist government.

Minister of Culture Jack Lang recently announced a programme of government grants to bolster the French cartoon.

The government will aid young comic-strip artists, fund a French comic exhibition in New York, and establish a national centre for comic strips and animated film at Angouleme in central France.

The first Salon Internationale de la Comic Strip — or bande dessinée as the French call them — was held at Angouleme in January. It was attended by 100,000 people eager to support this latest foreign import to be adopted by the French.

French comic strips are "known the world over for their quality, the originality of their graphic and thematic trends, and their creative vitality," says Culture Minister Lang.

If the comic strip is the latest manifestation of French cultural imperialism, it will do more than bolster national pride. Industry turnover in 1981 was 224 million Frs (\$32 million) which represents 3.4 percent of the French publishing market.

Local cartoonist Michael Aitchison, of *The Advertiser* was both enthusiastic and wary at the thought of government handouts.

We need all the money we can get, he said when asked if state aid was a good idea.

But he was worried what it might do to the creative impulse. "Cartoonists should be lean and hungry," he said.

Tim Dodd



CANE protest at Honeymoon uranium mine

No Con-census on Black Numbers

Federal Minister Clyde Holding has admitted that the 1981 Federal Census failed to count nearly two-thirds of Victoria's Aborigines.

The 1981 Census numbered 6,057 blacks in Victoria compared to the 1976 Census result of 14,760.

However, a confidential working paper of the Department of Aboriginal Affairs puts the state's black population at 15,339, according to the Melbourne Age.

Up to now the department has officially supported the 1981 census result. It explained the discrepancy by claiming the 1976 result was an overestimate.

In the town of Benalla where the 1981 census counted two

Aborigines, the department estimates there are 49. In Dandenong the census numbered 80 compared to the department's 941.

Mr Holding admitted last week that there was probably an error in the 1981 census.

"I'd certainly regard the figures of the department as far more likely to be accurate," he said.

"They'd be in a far better position to estimate accurately the population."

The Department of Aboriginal Affairs would use its own figures for the calculation of funding, Mr Holding said.

Both the Victorian government and the state's Aboriginal community have fought to overturn the census estimate.

On dit Staff

Honeymoon Leak Swamps Pro Nukes

Leaked information about technical failures at Honeymoon helped the SA government quieten pro-nuclear lobbyists, according to the Campaign Against Nuclear Energy.

The SA government announced last Tuesday that uranium mining at Honeymoon and Beverley would be blocked.

Two days previously, CANE leaked confidential information from the uranium venturers which alleged that radioactive solutions could be contaminating the water table.

The leaked documents created a political climate favourable toward stopping the mines, said Tony Woolcott, a spokesperson for CANE.

"Showing publicly that it had serious technical problems which could be irresolvable, helped the government," he said.

But he rejected the idea that the leak had influenced the government's decision.

The information about the Honeymoon technical failures came from confidential reports to the joint venturers in the

project.

According to CANE there was a buildup of jarosite around the base of the injection well at the Honeymoon mine leading to a "loss of injectivity".

This reduces the injection pressure of the liquid which is pumped down to dissolve the ore.

The process becomes uncontrolled and radioactive solutions could be forced into the water table, CANE says.

The leaked technical reports recommended that a six month research programme into the problem be undertaken by the Australian Mineral Development Laboratories (AMDEL) in Thebarton.

CANE representatives met the

Minister of Mines and Energy, Mr Payne, last Wednesday night. The minister had been unaware of the technical hitch, a CANE spokesperson said later.

He "had been led to believe that the company had solved the problem," he said.

Despite the halt to the Honeymoon and Beverley mines, CANE members believe it may be too early "to start celebrating".

"The joint venturers can still apply for a renewal of their retention licence," said a CANE spokesperson.

This "would allow maintenance and testing on a pilot scale at Honeymoon to continue."

"The project could be 'put on ice' in the hope of a change of government or of ALP policy."

CANE representatives say that Mr Payne indicated any application for a retention licence would be granted. Refusal would make the SA government liable for compensation payments.

Tim Dodd, Peter Mares

Hawke 'Won't Stop Dam'

The Federal Labor government will not stop the Franklin dam, says SA Democrat senator Janine Haines.

"I don't think he [the Prime Minister, Mr Hawke] even wants to," Senator Haines said in an exclusive interview with *On dit*.

Senator Haines, recently returned to the Senate in the Federal election, campaigned on a strong anti-dam platform during the campaign.

She said that she did not believe that Mr Hawke would try hard to save the dam.

"I doubt whether he has the power without going to a higher court first."



The Franklin River - No rapid progress

She also doubted that Mr Hawke had the inclination to do so.

"He'll finish up saving face by blaming the Mr Gray and the Tasmanian Liberal government."

Senator Haines discounted the effect of the no-dams campaign in SA, except in the electorate of Kingston which the ALP won from Liberal member Grant Chapman.

It was more of an issue in NSW and Victoria she said.

'On dit' Staff

Turn to page 16 for the Haines interview.

Progress Bushed

The world's oldest living thing is about to die, according to an American botanist.

The botanist, Frank Vasek, of the University of California is mounting a lonely campaign to save it.

The world's oldest living thing is a clump of creosote bushes in California's Mojave Desert. They are 11,700 years old.

The bushes are threatened by a housing developer who will plough them under for a subdivision.

Real estate agent Allen Redon who is responsible for the development says he has no intention of saving the bushes.

Trailing Viscera



"Did I ever tell you I once bumped into a vending machine of such charisma that I discussed an essay with it, thinking it was an academic?"

This unlikely reminiscence was punctuated by metallic clangs as the bearded one assaulted the coffee dispenser with a series of short-arm jabs. His spiky-haired friend was leaning listlessly against the brick wall, head on one side, as she surveyed the toings and froings of numberless Law School exquisites. "Must you do that?" she asked irritably. "The machine appears to function quite adequately without the attentions of a Skinhead masseur."

"Sorry. It's just that I've got into the habit of taking my revenge before actually tasting the coffee. It saves time." He sipped cautiously at the plastic cup and winced. "Bastard," he said to the machine, and then frowned. "I wonder what's being used to top it up now that they've used up all the water in the plaza pond."

By mutual, silent, agreement the pair collapsed into two of the campus's ubiquitous plastic chairs.

"Why," asked the bearded one, knuckling his forehead in mock perplexity, "do I get condescended to in the foyer of the Ligertwood Building more than anywhere else on campus?"

"Simple ESP. So heightened is their sensitivity to grooming they can deduce unironed underpants from your posture. Elementary."

Another Gorgeous Being oiled past them and flashed an ingratiating smile from somewhere between a houndstooth sports-coat and sculptured hair.

The bearded one snarled. "Pseud! Up-market John Newcombe! It's all a veneer to cover basic oafishness — last time I saw that one was on the hill at Adelaide Oval, and he was escorting two policemen from the ground at the time."

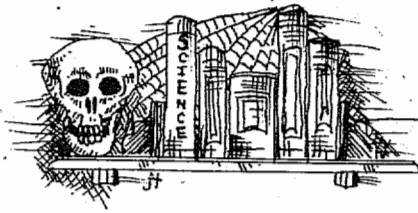
The girl tut-tutted. "You should be nice to them on Wednesday afternoons, it's a difficult time of the week — making the awkward transition from running down last weekend's parties to working out which quaint little soirees they'll grace this weekend."

But the bearded one was directing an incredulous stare at a cross-legged figure some yards away.

"Incredible!" he mouthed. "Standards are dropping everywhere. There's a law student reading *On dit* in public."

"Mussared bestrides this institution as a Frenchman does a bidet. Let's go — I'm sickened."

The two stumped out into the rain in an aura of gloom and despair.



Truth is Stranger than Science Fiction



Where will threat to human survival come from next? We know that aerosol sprays and Concordes might destroy the atmosphere's ozone layer. We know that coal burning power stations might trigger a runaway greenhouse effect which will cook the earth.

Recently it has been disclosed that the termite's fart could be the next fatal environmental risk.

In a scenario that would do any science fiction writer credit, American stratospheric researchers warn that burgeoning world termite populations, together with their flatulence, could tip the earth's delicate environmental balance toward catastrophe.

The greenhouse effect remains a controversial scientific subject. The "greenhouse gases" — carbon dioxide is one, and methane another — are transparent to incoming solar

rays. However, they block the heat which the earth accumulates from the sun and subsequently tries to radiate back to space. As a result the earth becomes warmer.

The name, of course, comes about because the principle is exactly the same as the one which keeps a greenhouse warm.

Naive arithmetic vividly portrays the magnitude of the termite threat. There are estimated to be 2,400 million billion termites on earth. The termites digest wood and produce, amongst other things, carbon dioxide and methane gas. Every year the termites produce 130 billion tonnes of carbon dioxide.

The human penchant for burning fossil fuels is usually blamed for the atmospheric carbon dioxide buildup (a 7 percent increase between 1958

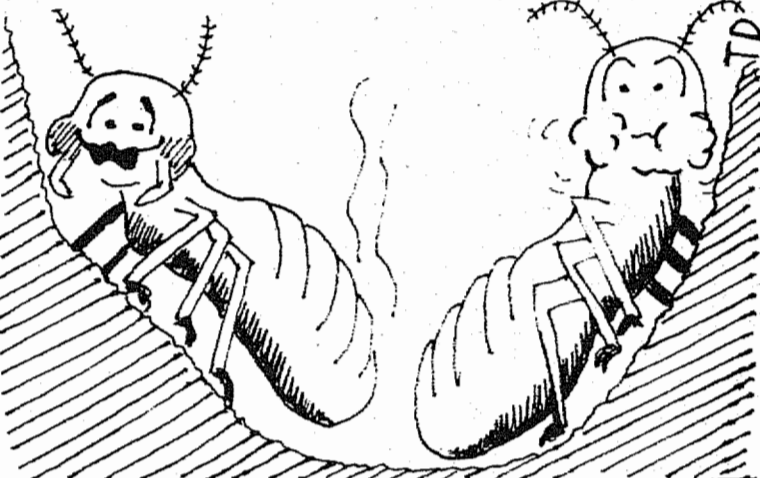
and 1981 according to *Physics Today*). However, the figure for annual termite production is twice what we produce.

The comparison is not entirely just because much of the wood which termites ingest would naturally decay and release carbon dioxide anyway.

However, the termites fart methane too — which is also a "greenhouse gas".

Methane figures must be regarded with some caution, but it is thought that the termites produce between 10 percent and 40 percent of all methane which is released into the atmosphere.

The worst news is that termites are on the increase. They thrive on land which is burned for clearing and cultivation — and we have been doing rather a lot of that lately.



"SORRY... MAPLE ALWAYS GIVES ME WIND"

Stygian Depths

Further evidence recently surfaced to suggest that the centre of our galaxy contains a gigantic black hole.

In 1977 an airborne gamma-ray detector launched from Alice Springs, revealed a radiation source in the centre of the galaxy.

Now further observations of the radiation from balloons and satellites have revealed that it fluctuates sharply in intensity.

A detector on board the HEAO-3 satellite showed that the radiation intensity declined by two-thirds between September 1979 and March 1980, and the most recent balloon observations (in November 1981) revealed no radiation at all.

The interpretation of these results is that the centro-galactic source was declining in intensity at the end of 1979. It reached the zero level and remained there until at least November 1981. The researchers concluded that the source switched itself off in about six months.

Tim Dodd

BILBO gollip cosumn

Seems that tempers were still frayed after the General Student Meeting last week. Paul Klaric and Shaun Micallef were chatting after the GSM when an unidentified woman shouted "Sexist Pigs" in Paul's ear.

Paul told Bilbo that he wouldn't have minded except that she was chewing an apple at the time. Shaun is reportedly still trying to clean thousands of particles of apple from his glasses.

On dit must be a real hive of activity. Bilbo spotted what appeared to be a dead fly on the news desk and, being a tidy hobbit, was about to remove it when the fly promptly inverted itself and flew away. Zzzzz...

Bilbo was shocked but not amazed to see a rather (well actually, bloody enormous) bit of graffiti, MISOGYNISTS BEWARE WOMEN FIGHT BACK written in lurid and revolutionary red letters the day after the "sexist language" GSM

Male law students were obviously affected by this grass roots proletarian action. "What's a Mysogynist?" they queried. For those in doubt, Bilbo's dictionary defines it thus: *miso.gynist* (Gr. *Woman*, a woman hater.

As they say in the law school; "Three weeks ago I couldn't even spell misogynist. Now I are one."

Bilbo bravely attended last Wednesday's GSM in the refectory (although he has a strong suspicion that he was being trodden on while voting was in progress).

He was pleased when Mandy Cornwall handed him a copy of the relevant issue of *Bread and Circuses* so that he could make up his own mind about the issue.

However, he wonders how Mandy managed to get hold of a whole pile of that issue of *Bread and Circuses* when they so mysteriously disappeared from the refectory table in the week in which they were supposed to be distributed, and could not be found for love nor money.



Your humble hobbit has been bugging the *On dit* phone again this week.

He overheard a phone conversation between an editor and an anonymous mother of a student.

The mother was protesting the printing of last week's *Page Two* article (by Liz Burden) in *On dit*. Seems she did not like the idea of her children being exposed to "that sort of thing".

Having read many warnings about small people playing with sharp objects, Bilbo is always very careful around the *On dit* office.

Not so Paul Klaric, whose weekly intrusion into the *On dit* office to help layout *Bread and Circuses*, inevitably starts arguments and leaves a wake of broken thought trains.

Somehow Klaric managed to cut his nose on a layout knife last week, and if you think that that is normal behaviour, Bilbo suggests

you try picking your nose with a Stanley blade. S'not easy.

Amongst the not so amusing difficulties encountered during the course of organising the 'O' Ball this year was one which sent Bilbo into veritable transports of delight.

Apparently the 'runners' hired for the job were lacking in only two minor capacities. Bilbo has heard rumours that two of them did not have driving licences and none of them owned cars.

Thus the 'O' Ball budget was called on to provide a hire-car after it was established that it was impossible to squeeze heavy and bulky tarpaulins into an MG Midget (as was suggested by one bright spark).

It has been a week of wrist/writ slapping in the SAUA Office.

Bread and Circuses figure prominently in "the persons threatened with the most libel suits in 1983" list, with three threats that Bilbo knows about this week alone.

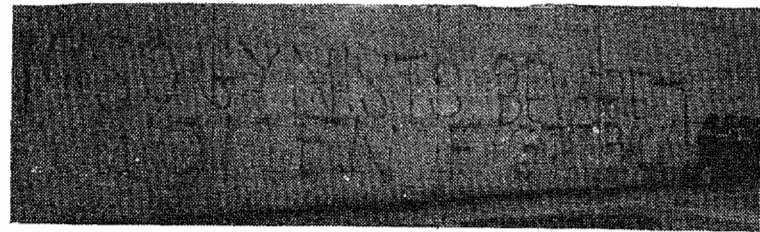
Bilbo has heard many other people making ("off the record") threats. Amongst those bodies also in the running for the "most libel threats" award are Bilbo's friends in *On dit*, and various other student organisations which it would be beneath his dignity to name.

Oh — and Bilbo thinks that it would be a good idea if somebody told Eddie Greenaway what he was signing in future.



Apparently Ken "Numbers" McAlpine has lost his touch. Bilbo has heard that he predicted last Wednesday's GSM would go 3-2 in favour of the motion.

Estimates (discounting Bilbo's vote) have put the actual result as being closer to between 2-1 and 3-2 against.



"Que?"

A Northern Territory MLA, Mr Roger Vale, responding to a threat to an Aboriginal sacred site by a proposal to dam the Todd River, said: "We recognise the importance of the sacred site and we have offered to move it to another spot."

"Slave Labour" at SAFCOL

Phillipines Move is Costing Local Jobs

SAFCOL, the SA Canning company, is sacking Australian workers and exploiting "slave labour" in the Phillipines, according to the Secretary of the Food Preservers' Union, Mr Noel Treharne.

SAFCOL's Millicent plant will close in four weeks and the plant manager will transfer to a SAFCOL subsidiary in Manilla.

The SAFCOL own Judric Canning Corporation of Manilla and is refusing to negotiate with its workers over better working conditions, according to an Australian Council of Churches report.

Rev. Martin Chittleborough of the ACC alleges that Filipino workers at Judric "are treated quite inhumanely," earning \$2 for a twelve hour day and, working only one week in the month.

Union leaders are weeded out of the workforce, Mr Chittleborough says, and one union leader has been arrested and tortured.

Recently 25 workers were dismissed for absenteeism after being refused entry to the factory, he alleges.

SAFCOL officials flatly deny both Mr Treharne's allegations and the reports of Phillipine exploitation.

Mr Treharne's comments were described as "a typical stupid comment from someone who doesn't understand the situation."

On March 19 Phillipine action groups called for a boycott on SAFCOL products. The groups, including the Melbourne based Australian-Asia Worker Links and the Phillipine Action Support Group, cite continued intransigence of Judric management as the reason for their action.

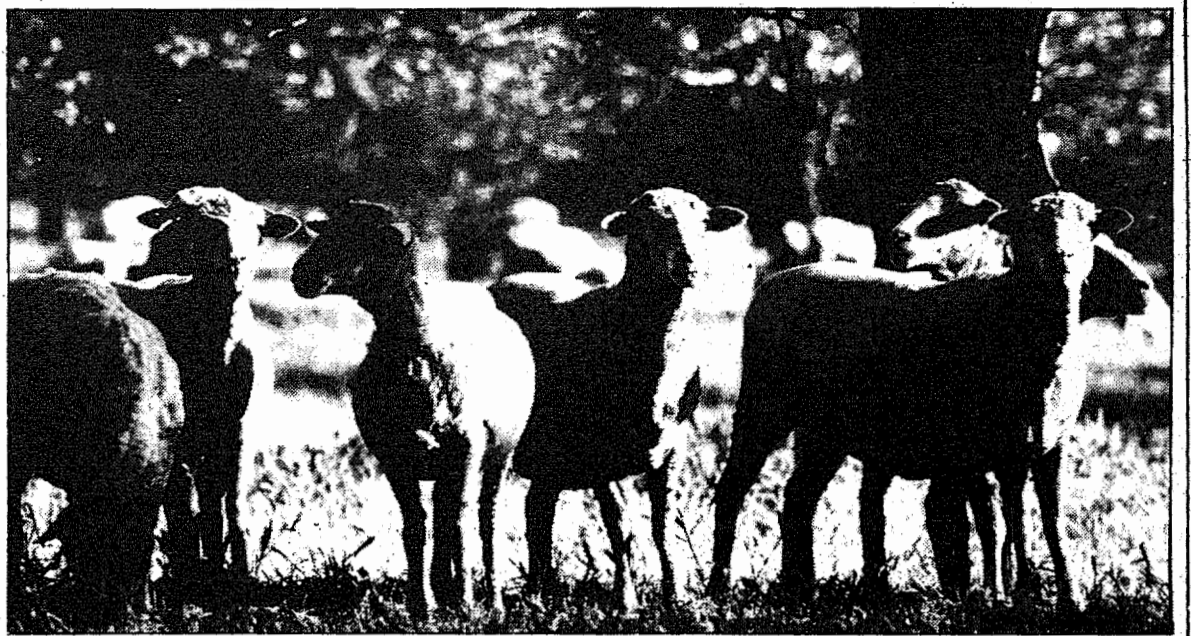
SAFCOL's general manager, Mr George Poulter, last week released a statement asserting that Judric's behaviour at the bargaining table has been entirely proper.

SAFCOL says that Judric workers are paid as well as or better than other Phillipino workers.

"The last thing we want is a group of ill-informed do-gooders sticking their noses in," says SAFCOL's general manager, Mr Poulter.

However, the Phillipino minimum wage — which is ignored by many companies — is "hardly enough to keep body and soul together," according to spokesperson for the boycott, Mr Rick Davies.

David Walker



Peeling the wool from the sheep's hide...

Farmers Peel Sheep

Australia's woolgrowers may soon be able to dispense with shearers and simply peel the fleeces from their sheep if recent research work proves successful.

For while shearers have been taking industrial action in recent months against the introduction of wide comb handpieces, scientists at the CSIRO's Division of Animal Production in Sydney have been working on producing sheep with "peel-off" fleeces.

Dr Peter Reis of the CSIRO said last week that the research has already had some success.

He said that while searching for a means to improve the amount of wool grown on sheep, it had been found that certain amino acids retarded the growth.

If these amino acids are fed to sheep at the right time and in the right doses, the animals grow a

layer of weakened wool that breaks off easily.

The farmers would then be able to simply tear the wool from the sheep's back, Reis said.

Reis stressed that the research was still in the experimental stage and he could not predict whether it would ever be used commercially.

The idea of using chemicals to

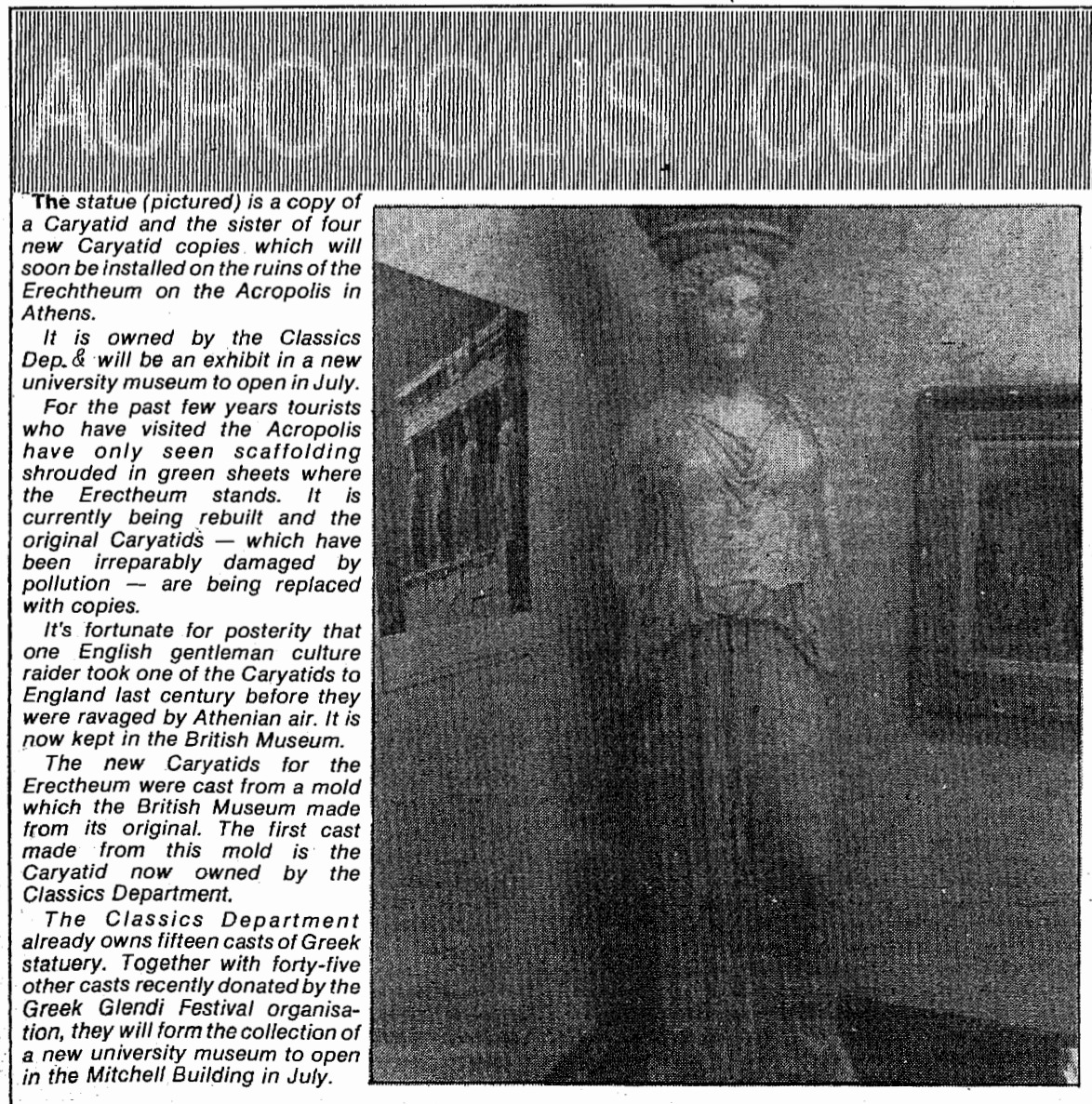
defleece sheep was not new, he said. Twenty years ago American scientists had noticed that anti-cancer drugs made the hair fall off people and realised that they might also be used to make the wool fall off sheep.

However, little came of the discovery. The drugs were not only toxic but also left the sheep completely bare.

"A naked sheep is not much good unless you are going to keep him indoors and away from the cold and risk of sunburn," Dr Reis said.

Shearers' representatives from the Australian Workers' Union were unavailable for comment last week.

'On dit' Staff



The statue (pictured) is a copy of a Caryatid and the sister of four new Caryatid copies which will soon be installed on the ruins of the Erechtheum on the Acropolis in Athens.

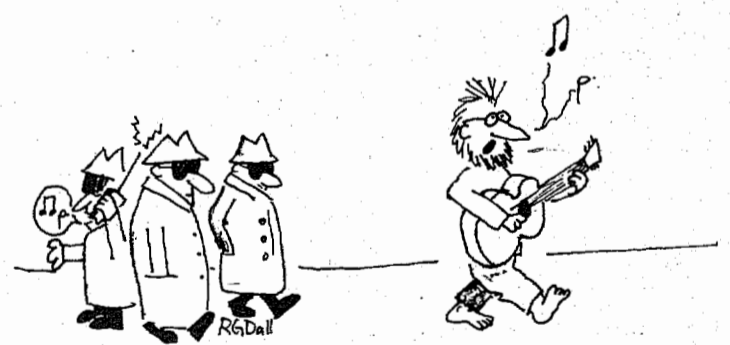
It is owned by the Classics Dep. & will be an exhibit in a new university museum to open in July.

For the past few years tourists who have visited the Acropolis have only seen scaffolding shrouded in green sheets where the Erechtheum stands. It is currently being rebuilt and the original Caryatids — which have been irreparably damaged by pollution — are being replaced with copies.

It's fortunate for posterity that one English gentleman culture raider took one of the Caryatids to England last century before they were ravaged by Athenian air. It is now kept in the British Museum.

The new Caryatids for the Erechtheum were cast from a mold which the British Museum made from its original. The first cast made from this mold is the Caryatid now owned by the Classics Department.

The Classics Department already owns fifteen casts of Greek statuary. Together with forty-five other casts recently donated by the Greek Glendi Festival organisation, they will form the collection of a new university museum to open in the Mitchell Building in July.



Lennon Lyrics Security Risk

The FBI compiled a dossier on John Lennon which included some of his anti-war song lyrics, reviews of his concerts and evidence to link his name to 1972 Democrat presidential candidate George McGovern.

Lennon was shadowed by the FBI for months before the 1972 Republican convention.

The information is revealed in FBI and US Immigration files recently released under the US Freedom of Information Act.

Agents monitored Lennon's public and private life, suggesting at one point that he "be arrested if at all possible on possession of narcotics charges" so that he could be deported immediately.

The information on Lennon was requested by Mr Jon Wiener, a history professor at the University of California for a book he is writing on John Lennon and the

politics of the 60's.

"What is most disturbing in all of this," Professor Wiener said, "is the dimensions of what the government was doing."

"The government feared John Lennon and Nixon devoted an incredible amount of government resources to try and get rid of him."

Much of the FBI material which was released to Professor Wiener was heavily censored. Entire passages are blocked out in black ink.

'On dit' Staff

Test Tube Babies

Breakthrough in Melbourne Surrogate Mother Takes Fertilized Eggs



SAUA Prez

It was good to see such a turnout at our first General Student Meeting of the year. I hope such interest in Association affairs will continue. I'm sure that debate about student control of student media will be on-going.

Another chance for students to 'have a say' comes up after Easter with the SAUA by-elections. I urge you all to make the effort and vote. If you wish to know more about the candidates standing, approach them this week — 200 words for policy makes it difficult for them to cover all areas.

You can vote by just coming into the Student Activities Office with your student card (or ID if it's not ready) — it only takes a few minutes.

On the subject of student cards, many people are still having trouble getting student discount at cinemas. Negotiations have been going on for months, but should soon be finalised. In the meantime let Linda (SAO receiptivist) know if you get knocked back and try another cinema — only one or two reject the AUS card. The Students' Association Executive believes all students are entitled to discount (most students over 25 or part-timers don't have full-time jobs).

Various rumours have been flying around about the O Ball. A full report next issue from the Directors will fill you in.

I now have a regular spot on Student Radio. So tune in Monday nights to hear more about what I'm up to.

Jackie
SAUA President

In a world medical break-through a woman in Melbourne has become pregnant with an egg provided by another woman.

Although the woman miscarried after ten weeks, the new technique gives hope to women without ovaries who cannot be helped by existing *in vitro* fertilisation methods.

The mother and her husband were both infertile. She had undergone twenty-two attempts at artificial insemination.

The donor was also infertile and had been hoping to have a test tube baby. The doctors artificially stimulated her ovulatory cycle and recovered five eggs. Four were inseminated with her husband's sperm, and three were implanted in her womb.

The new technique was developed at Monash University by a team of doctors led by Dr Alan Trounson.

However, Professor Lloyd Cox of the Queen Elizabeth Hospital, said that Adelaide *in vitro* fertilisation units will not follow this lead immediately.

Professor Cox, who holds the Chair of Obstetrics and Gynaecology at Adelaide University, said that his team had discussed the difficulties involved — specifically those for women born without ovaries or with genetically abnormal or diseased ovaries.

He believed it logical to presume that as semen is already donated for artificial insemination, then eggs shall also be donated in the future. The

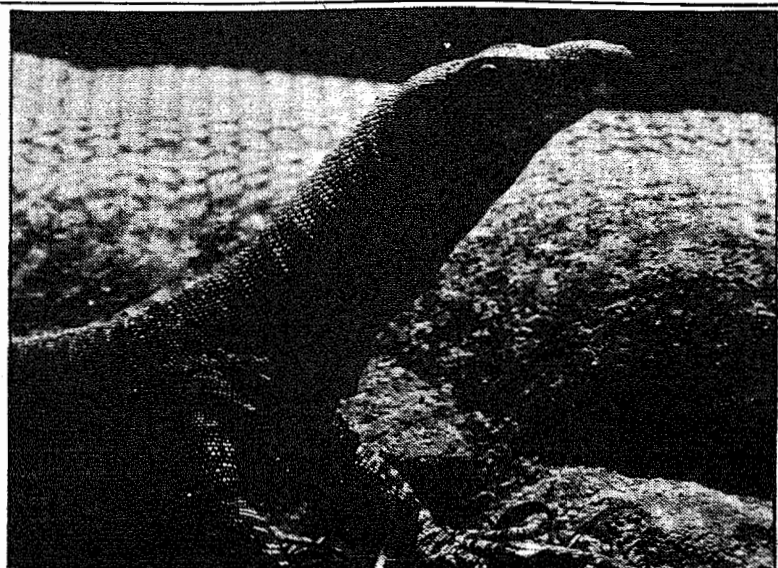


Prof. Lloyd Cox

difficulties arise in the operative intervention to obtain and store the eggs.

More medical research would have to be directed to this field if the success rate of this new method was to equal the 20 percent success of present techniques. Professor Cox added that even 20 percent success looked "very good compared with nil".

Alan Brideson



Lizard gizzard wizard cure

Oz Oil Sent Over Water

An ornament of traditional Australian folk-medicine — Goanna Oil Linament — is about to be marketed on an international scale.

For at least eighty years the lowly Goanna has sacrificed its precious kidney fat to Aborigines and Bush-people as a cure-all for everything from infant paralysis to dandruff and snake-bites.

Early this century a shrewd Brisbane chemist, Joseph Marconi, mixed the Goanna oil with numerous other oils, waxes and jellies in his small Queensland factory, to create a commercial linament.

Down the years the extraordinary concoction has acquired a limited but solid reputation for its allegedly remarkable healing properties with all manner of afflictions.

Diggers in New Guinea during W.W.II used it for tropical ailments and at least one man found it excellent for his horse.

Until today the strange substance has been limited to Australia (and mainly Queensland) but now the takeover of Marconi's firm by Euan Murdoch will see the product enter the



export market — minus, however, its potent reptilian ingredient which is absent due to laws protecting the Goanna.

Andrew Gleeson

Disease Hits Gays Donor Blood Infected

A deadly disease is sweeping US gay communities.

The disease is described as the "acquired immune deficiency syndrome" (AIDS).

It is characterized by a collapse of the body's immune system which leaves the victim susceptible to various "rare diseases."

Promiscuous male homosexuals are seemingly most at risk.

AIDS was first identified in 1981 and since then the incidence of the disease has doubled every six months. Homosexuals now constitute 80% of the victims.

The disease has provided much controversy. Christian moralists have pointed to it as being the revenge of God visited upon homosexuals for their "sinful" way of life.

Within the gay community itself, fears for health have led some homosexuals to question the open promotion of promiscuity which has been prevalent since the rise of the Gay Power

movements in the 1970s.

The Adelaide University Gaysoc. said last week the disease was not a problem in Australia but was unable to provide any further information.

In the United States, 958 people had contracted the disease by the end of January this year and, of those, 365 have died of it.

The alarm was raised when haemophiliacs dependent on blood donations began contracting the disease. The National Haemophilia Foundation called for all homosexual men to be removed from the blood donor pool and in San Francisco, the gay capital of the world, blood banks are now issuing forms requesting prospective homosexual donors not to donate blood.

Carolyn Milton



Sydney Sider

The State Rail Authority is having a rough patch lately. Its supremo, David Hill, has been troubled by strikes, a ballooning deficit, derailed trains and a government desperate for all to go smoothly while the Federal election ran its course.

And if personal embarrassment isn't enough, Hill has one of the most inefficient rail systems in the world to keep him amused. Not only do the trains run late, but they often run right off the tracks. Your

correspondent has taken to reading the *Sydney Morning Herald* very closely indeed as his train crosses the Harbour Bridge; it's better than thinking about the void below and to the side.

Hill, a noted lefty in earlier days, has been engaged in cutting back SRA staff levels in order to give the organization a semblance of viability. Unfortunately for Hill, the unions concerned aren't too happy about losing a fair proportion of their membership. Despite his left wing background, no one can accuse Hill of original thinking; it's cut the staff or else for our David, who is also keen on the railway police wearing their guns. They are "part of the railway police uniform."

Somehow *On dit* readers seem to have missed out on the best Rupert Murdoch story of the year. The press clippings service that provides most of *On dit's* story ideas missed it in the *Observer* and the *Sydney Morning Herald*.

The erstwhile editor-in-chief of the *Australian*, Sir Larry Lamb, was less than satisfied when he saw his office in Mahogany row in Rupe's red brick factory in Surrey Hills.

He wired his boss that he needed an en suite bathroom in addition to the largest office in the building. Back came Murdoch's reply. "Tell Larry he can piss out of the window".

Geoff Hanmer in Sydney

Indonesia Recognises Indian Ocean

The Indian Ocean will no longer be known as the Indonesian Ocean in the Indonesian press.

The directive has come from the Indonesian Foreign Minister, Dr Mochtar.

The name, Indonesian Ocean, has been in use since 1959 when President Sukarno ordered the change. But from now on Indonesian broadcasting services and newspapers will fall into line with the rest of the world.

A spokesperson for the Indonesian Embassy said that the claim was not completely abandoned.

The change of name came about because Indonesia had recently signed the international Law of the Sea convention, he said.

Azmiri Mian

University Depts Harden Line Against Student Representation



Prominent University Councillors Slam 'Zero' Interpretation

The debate over student representation on Departmental Committees failed to come to a conclusion again last week.

After a two year wrangle it seems hardly surprising that it took five years from 1968-1973 for Departmental Committees (as opposed to professorial rule) to be adopted.

Last year the University Council was presented with amendments to statutes and this legislation was finally signed last month.

The debate centred around an ambiguity in clause 3 of Chapter 4D of these amendments which states "The Departmental Committee shall consist of ... such number of undergraduate students and such number of postgraduate students".

Some departments have misgivings about student representation, and therefore have taken the line that "such number" can refer to the "number zero". This would mean that no student representation would be allowed if the department so desired.

At University Council last week Dame Roma Mitchell stated "I don't think that is what is meant". She went on to say "I personally have no doubt as to what it means, that is why I feel we should seek a legal opinion".

Justice Jacobs commented that he was "disappointed that the response of some departments is clearly in opposition to the intentions of the Council".

Some academics claim that students cannot be trusted.

The point was made that at the previous University Council meeting "No one raised the question of confidentiality, because students were as responsible as any other adult members of the University community," according to the minutes of that meeting.

Professor Harry Medlin believes that there are always "remnants of conservatives that dream up these weird arguments". If students could be trusted to assist in the "selection of our Vice Chancellor," then



Dame Roma Mitchell.

"why all of a sudden [do] problems arise over departmental committees?" he asked. "While the issue remains divisive, University Council waits to make its wishes clear without coercion," Medlin said.

"The writing is clearly on the wall for those departments unwilling to accept the spirit of the clause. If they wish to stick to the letter of the clause they'll find the letter has been amended."

According to Chris Sen, a student member of the Executive Committee, "the rights of tenured, non-tenured staff and students" were all affected by the debate over clause 3 of Chapter 4D.

The ability is clearly in clause 3 to exclude any staff member from departmental committees, as determined by the nucleus of that committee annually. At University Council Prof. Alex Castles found that situation "scandalous".

Michael Condon

Sexist Content Ban Rejected By GSM

The General Student Meeting held in the Mayo Refectory last Wednesday, voted overwhelmingly against the motion forwarded by 'Women on Campus' proposing that no sexist content be permitted in SAUA publications.

The largest student gathering seen at a GSM for some time, complete with *Sluggo Fewings* cheer squad, spilled out of the Refectory and was reflective of the emotion embodied in the issue. Both Women's Officer Yvonne Madon and *Bread and Circuses* editors Paul Klaric and Greg Mackay agreed that it was good to see such intense student interest. Mackay adding that it seemed "a pity we couldn't get so many people interested in other issues".

Women's Officer, Yvonne Madon, expressed disappointment at the result of the meeting, but claimed that the issue was not dead. The result merely demonstrated that more work had to be done in educating the student body.

Madon said that women were still being oppressed and would continue to fight sexist attitudes.

Klaric described the result as "a triumph for the forces of

liberty and reason" and was pleased that students had apparently seen the implications of slapping what he saw as a blanket censorship motion on student publications.

Klaric said that following the meeting he had received a ten second hiss and been threatened with violence by three members of *Women on Campus*.

Letters threatening the editors of *Bread and Circuses* with legal

action over editorial matter have been received from the Student Association executive.

Klaric commented that all the anger seemed to still be directed towards the editors, instead of the students who voted against the motion.

Co-editor Greg Mackay depicted the meeting as a "triumph for the freedom of student media", and as far as he is concerned the issue is over. Mackay admitted that the thought of student media being "censored" because of his actions had caused him several anxious days.

He commented that people had assumed that his views were in agreement with *Fewings* and that this was "utter bullshit".

Mackay couldn't say whether, with the advantage of hindsight, he would have printed the story.

Alan Brideson

University Grads Must Market Themselves

University graduates with higher degrees need to present themselves as "marketable commodities" if they want to find jobs, a senior academic said last week.

Professor Graeme Ryan, chair of Melbourne University's PhD committee, said that PhD graduates could no longer expect to find jobs in tertiary institutions.

In an address at the graduation ceremony at Melbourne University, Professor Ryan said "We as a university need to take a careful look at ourselves, at our whole approach to graduate training, to see whether we can do more to make our higher degrees market-

able commodities inside and outside the universities".

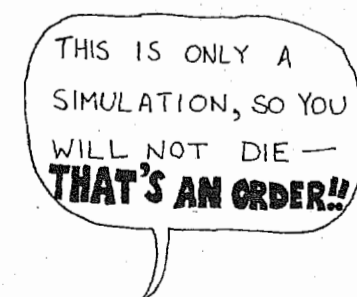
Higher-degree graduates should think of themselves not as specialists in a particular discipline but as people trained in various skills and ways of thinking, he said.

PhD graduates in history, for example, might be able to sell themselves to commercial or industrial employers needing someone with analytical or administrative abilities.

Professor Ryan said graduates could still find jobs in areas of growing research activity such as biotechnology but that the employment opportunities for graduates in other areas, particularly in the humanities, were poor.

'On dit' staff

NATO Uses Fake Bomb



RGDall

The British Army on the Rhine is training for limited or winnable nuclear wars.

The latest military gadget in the British Army weaponry in Germany, as revealed by the *New Statesman* 11/3/83, is an atomic-bomb simulator which produces a white, mushroom cloud when exploded.

The simulator does appear to have one minor development problem. For the soldiers to see the cloud, they have to be so close that in real life they would be instantly atomised.

The simulator forms one of the British Army's nuclear, biological and chemical warfare training aids.

The Australian Army, when contacted, told *On dit* that although some soldiers trained for nuclear, biological and chemical warfare, this involved mainly the wearing of NBC suits and not the use of simulated

bursts.

A small number of other soldiers are more stringently trained in nuclear, biological and chemical situations.

However, this training is restricted to emergencies, be they industrial or relating to nuclear material from space.

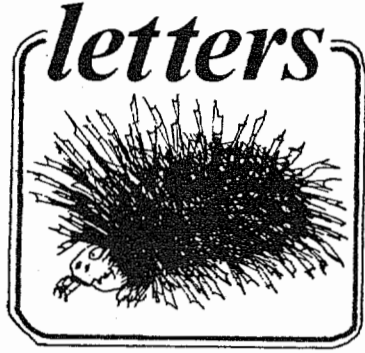
The officer contacted also said that a mushroom cloud could be simply produced using a drum of dieseline with a powder ring on its top.

He could see no true need for a manufactured simulator.

Armon Hicks

GSM 'Sexism' Controversy

- commotion over motion continues



Long boring letters will be cut.
Short boring letters will be axed.

Sluggo & Painter

Dear Editors,
Back in my untutored youth I'd always looked up to Uni. students with a mixture of respect, awe and abject terror. These were the enlightened people who did such fun things as sit-ins, love-ins and Embassy burnings; so imagine my disappointment to see that many of the people here are so straight-faced they make my parents look like beatniks!

One great example was the now-famous phallic *Bread and Circuses* from last year. Surely there can't be many people at this place who've never seen a prick before (after all, we all attend lectures, don't we?) so why did civil war nearly break out? Maybe the problem is the so-called "new conservatism" thing that's meant to be all the rage. I mean when was the last time any of us went to a love-in? (Last Friday, actually, but that's beside the point.) In order to keep up with this thrilling new trend, it seems people are making a *conscious effort* to be shocked and take everything seriously. Even this. I wish I knew why; after all, life is only God's idea of a joke. This place is getting so conservative it makes the QIT look like a squalid sin pit.

And now... *Sluggo Fawings*!! Although it was blatantly tasteless, I don't think it could really be called a serious anti-feminist treatise, so why all the over-reaction? Do I threaten to call a GSM over all the Irish jokes I was told on St Patrick's Day?

In closing, I also can't see what all the fuss is about with this increased ASIO activity.

Denis O'Connell

"Censorship"

Dear Editors,
Do we have a New Censorship? I refer to the motion to be put to the General Student Meeting tomorrow, that all publications of the SAUA "be required to allow no sexist content in advertising, editorials or contributions of a commentary/editorial nature". What is happening to our much-vaunted Freedom of the Press? Student publications have always stood boldly for this freedom, claiming it to be the very corner-stone of democracy. I am not defending the content of *Bread and Circuses*, but I am defending the right to say it. This attempt to put a clamp upon our much-loved freedom is not only an odd attitude to take; it is also very dangerous. Does it mean that any prevailing philosophy has the right to silence all its opponents and thus by stealth to perpetuate itself forever? Surely we can do better than this?!!

Peter Koster

"Paranoiac"

Dear David and Jenni,
Wednesday's vote showed true indication of exactly where the student majority's feelings lie. The student body has finally refused to be dominated by a pack of hardcore, radical, self-centred feminists.

Leaving the issues of censorship and freedom of speech aside, we ourselves agree that sexism is a pertinent point within society, and as a whole Australia has a long way to go until it truly fulfils its obligations to women.

At the same time the movement towards equality is slowly but surely becoming reality. But this movement towards equality is being retarded by a minority of women.

This minority of women in fact hamper their own cause by its paranoiac attitude

which turns rational people away, in horror. This was definitely reflected on Wednesday. There is no doubt that those in favour of the motion raised many pertinent and necessary points, but their overall behaviour, presentation and attitude tended to turn people off.

It seems absolutely incredible that sexism was the issue at stake, when it is a well known fact that men are refused entry into Women on Campus meetings.

Furthermore, one pro-speaker had the gall to ask her fellow students if they wanted their Union fees spent on such publications as *Bread and Circuses*. Surely the question that must be considered is whether the student population want their Union fees wasted on such notions as the Year of the Lesbian.

Thank you to all students who have restored some sense of democracy and sanity to the campus.

Andrew Collins,
Jeremy Culshaw

"Bad Form"

Dear Editors,
Feminist groups on this campus, whether they be lesbians, Women on Campus, or just simply women who want to be men, seem to have an open licence to slander, downgrade, and say nasty things about us males, without there ever being much comment. But when the roles are reversed it is regarded as bad form.

Is that discrimination on the part of society or is it just a message that society is tired of and bored by the gay-feminist story?

David Brummit

Ed. Policy

Dear Editors,
Further to the *Bread and Circuses* controversy, it seems simple and sensible to suggest to the editors of that broadsheet that they adopt an anti-sexist editorial policy in line with that of the Students' Association.

I am sure they realise that it is possible to do this and yet still easily make very necessary comment on any number of controversial issues.

Sincerely
Peter Richardson

"Disgust"

Dear Editors,
I would like to point out my disgust with the editors of *Bread and Circuses* and most particularly with *Sluggo Fawings*. Satire is permissible where it involves a rational critique exposing inconsistencies in group attitudes but not where it simply attacks a group by insulting them. If this sort of thing were directed solely against a person then that person could take legal action, but what can "feminists" do?

Let me make it clear that I protest not because of the *language* but (a) due to the nature of the insults (not pointing at inconsistencies/legitimate shortcomings) and (b) to express my rights as a member of the

Student Union (who has been, and is, involved in several clubs on campus).

I was upset by the SGM result but more particularly by the group of students who treated the issue as a frivolous one and talked (chanted) about Sluggo T-shirts, etc. If our society is so absolutely non-sexist as this would suggest, why are women still discriminated against on the basis of their gender in the armed forces, religious institutions and the prison system, to name three areas?

Yours sincerely,
John Playford

Views Not "Reflective"

Dear Jenni and David,
Contrary to what the lesbian/feminist element of the student population would have us believe, they are *Not* representative of *All Women* in the university, nor are their views reflective of those of the majority of women. All women are *Not* constantly the victims of oppression, blatant sexism and discrimination, and strange as it may seem, all men are not misogynist/woman haters.

If the lesbian/feminist element want to promote their cause and gain sympathy and support for their views among the student body (as doubtless many of their ideas are worthy of sympathy and support) they are going about it the wrong way by splattering the university with infantile, petty and peurile graffiti which violently and intimidatorily persecutes the male gender, something which they are violently and actively opposed to when the situation is reversed.

Yours sincerely,
Anne Paltridge

Freedom

The Editors,
Congratulations! You have won massive support in your efforts to retain the right to incite dislike, hatred, violence and rape. Freedom would not be the same without those rights, would it?

The only thing is, I do not think that howling mob at last week's GSM was really interested in freedom and human rights, do you? Does being in the company of such people give you pause to wonder whether you were on the right side in the first place?

Freedom is, of course, the ultimate good, which should never be interfered with. I'm so glad that Hitler was free to address that rally at Nuremburg, aren't you?

Roe Bogner

"Bad Jokes"

Dear Editors,
The GSM last week was a sad indictment on university and the society which that reflects. Let me first state that I do not regard homosexuality as a natural state. I draw this conclusion based on my belief of Jesus and the Bible, and biological and social arguments.

However, I do not condemn, abuse them or use them as a butt of cruel jokes. People who write articles such as the *B & C*

column in question knew quite well the personal hurt that would arise from their comments and yet lacked the compassion to desist. Even giving Klaric and Co. the benefit of the doubt that they think homosexuality is wrong, surely their arguments could be directed on a higher level. If their comments were made with just fun in mind, then that is sad. We all have a sense of humour and like to laugh — but not at the expense of others, hopefully.

Sure, lesbians and women in general may feel (and no doubt often correctly) oppressed — this is no reason to try to sink the boot in. Personal abuse is divisive and unnecessary. When one talks of censoring such comments one is not talking about stopping the printing of facts and information that is relevant that reporters have found out on these groups, but merely to stop hurt-provoking name calling.

Yours in tolerance,
G. Simon

Invasion

Dear Editors,
It is interesting to observe how a small group of women on campus, through being assertive, have provoked such an overwhelmingly negative response from *On dit*, *Bread and Circuses* and the normally (a)pathetic students of the Law faculty.

The underlying sexist attitudes of these groups — and most particularly the latter — was reflected in the dynamics of the GSM.

We should point out here that the "invasion" of GSM's from time to time has become a standard practise of the right on campus. Last year the issue was a motion calling for the student body to condemn the Israeli invasion of Lebanon and the Zionists turned out in their numbers to vote for their deceptively "liberal" amendment. The year before saw the smear campaign launched against Linda Gale in order to get Paul Klaric (that man again) elected as President of the Union. It is a travesty of justice that such blocks as the law students, or the engineers, can come down to GSMs as they see fit and destroy the work of people much more involved in student activities and more conscious of student needs than they.

No freedom is absolute. All 'freedoms' carry with them duties and obligations. To use an example law students may understand, freedom of speech does not include the freedom to shout "fire" in a crowded theatre. In short, the motion was not an infringement of editorial "freedom", but a demand for editorial responsibility.

The point has been made that if the motion had referred to racist material there would have been little or no opposition. But because *sacred machismo* (as opposed to sacred cows) was threatened, a ritual flexing of power — under the excuse of defending free speech — needed, to be exhibited by some particularly aggressive men. After all, it is those who have the most, who have the most to lose.

Bill Cornish
Tony Nagy

"Red Herring"

Dear *On dit*,
At the GSM on sexism Braddon Giles and Greg Mackay introduced the red

herring of last year's *B & C* controversy. They misled the meeting into thinking that there was something self-centred and inconsistent about the conduct of the SAUA executive and WOC in the "Phughings" debate. Although the damage has been done, I would like to set the record straight, as one who participated in all the debates referred to, as a member of the SAUA executive. I speak for myself however, not as a representative of the SAUA executive.

(1) I did not support Braddon Giles when he was attacked in an irresponsible and self-indulgent manner by the present *B & C* editors, because Braddon chose to conduct his defence in terms of an attack on the policy that student media should concentrate on student affairs.

(2) I supported Greg Mackay, more than Paul Klaric, at that time, because Greg was much stronger in the face of absurd vindictive wower attacks. I supported the publication of the famous *Stupid* as a *Painter* graphic as I considered it a legitimate debate on the relations between student responsibilities and student media.

(3) I opposed the *B & C* editors on the Phughings issue, as I considered them on this occasion to have abused their position for the sake of the approval of persons who are, quite objectively, reactionaries and sexists.

(4) The consistency of my approach being sufficiently indicated above, it should be noted, as a relevant administrative fact, that the SAUA was applied to act on the Phughings issue.

D. Clements

Not 'Satire'

Dear Editors,
I found last Wednesday's GSM a profoundly disturbing, and a very disgusting experience. A general student body, by a large majority, basically commended an extremely violent and denigrating act toward women. In no way was "Sluggo" a satire — such writing can only serve to bolster up the patriarchal power and ideology which already oppress all women and especially lesbians.

The GSM was not about censorship, it was about sexism and oppression. The motion did not even go so far as to call for the editors to be sacked, or such publications to be banned. It merely called for sexist writing like "Sluggo" be signed, and to be excluded from editorial or editorial/comment positions.

The result of the GSM made me ashamed to be an Adelaide University student, and especially a male one.

Peter Mares

Lesbians "Sick" - "Warped Values"

Dear Sir,
In reply to letter that appeared in the recent *On dit* edition (21/3/83) written by Les (Liz) Burton on the International Year of the Lesbian.

Once upon a time when I was younger, I was told that one of the characteristics of a lesbian was that "she" or it should I say, enjoyed licking all the bodily parts of another "lady". Well if that isn't sick and perverted I don't know what is (although Liz Burton insists on the high morality of lesbianism).

Just think of how much fun life would be if all women were lesbians. One could wave goodbye to civilization. No more kiddies! Thank goodness most women that live on earth have their heads on their shoulders and not between the legs of some sick lesbian friend. Instead they are working towards constructively creating a better future for further generations. Educating themselves or even having kiddies so maybe life will go on. Not busy getting their lesbian haircuts, wearing butch overalls and provoking fights with males in the hope to 'hook' them as one angry lesbian put it after their recent motion was defeated (remove my genitals for not clearing a pathway for her).

Society has become too tolerant of these warped values and insists on giving them publicity (i.e. *Page Two, On dit*). Instead our efforts should be directed towards their expulsion from society, i.e. herd them all together and ship them off to some deserted island. Then we won't have to put up with them and they won't have to put up with us, and then let's see how long their civilization lasts with zero population growth.

Long live freedom of speech!
Scott Langrehr





CHEAP FOOD PAGE

"Now is the winter of our discontent. I'm hungry and there's a cold breeze blowing up my trouser leg." If Shakespeare had written this into his play, he would have certainly got more sympathy for Richard from the crowd in the draughty, open *Globe* theatre than he in fact did. Of course now, as then, cold weather heralds the great season of food.

When I, Chef Enrico Honduras, poke my nose out of the door on a wet autumnal day, I smell not wind and rain, but great vats of steaming broth in which an alphabet of noodles slowly circulate — bringing up the patterns of next week's essay, of home-made Devonshire teas to serve to great aunts on wintery afternoons, and of freshly baked loaves of bread, still hot from their baptism by fire in ancestral wood stoves.

Everyone, even the most hardened, boring, neurotic dieter, appreciates good honest food when the weather cools down. Rightly so. Without a good filling meal warming the body, those late night (and early morning) essay writing sessions would seem unbearable. Without a food like lovely porridge to satisfy the proletariat, who knows how many people would make it to 9 a.m. lectures?

Yes, now, alas, it is time to put away the marvellous meals of the East — the curry that makes you sweat on a muggy summer day, the salad and buffet dish to bring the best out of a long daylight saving party. Cast away your crutches of rapture-inspiring rhine reisting or mediocre *Maromba* and saunter up to an honest bottle of yeoman's port. Welcome with a toast the reason of face stuffing from Italy, gormandy from Normandy.

I, Enrico, make it my pledge that

if you cook the Honduras way this winter, there shall not emanate from your belly one rumbustious rumbling until the dainty dafs begin again to bloom in spring.

Now, down to business

Winter food for students must be three things — healthy, cheap and easy to prepare. The following two recipes fulfil all these categories splendidly, for they are nutritious and economical, initially easy to produce, but also have the added bonus that they may be prepared in volume (for example, over the weekend) and heated up for those rushed inter-chapter dinners students are prone to when they get stuck into a particularly

interesting and complicatedly technical text book.

Enrico makes no apology for the predominance of Italian food in this column. They simply know how to make winter food better than anyone else. So, first, a wonderful warming soup.

Minestrone

Ingredients

- 125 g haricot beans
- 2 carrots
- 2 small potatoes
- 2 onions
- 1 small turnip
- A piece of celery
- 4 tomatoes
- 1/2 a small cabbage
- 2 rashers of bacon

- Garlic (2 cloves)
- Herbs (marjoram, parsley, thyme, basil, etc.)
- 1 glass of red wine
- A handful of small pasta, or broken spaghetti.

Soak your beans overnight. The next day fry the onions in a good olive oil until softening and then add bacon cut into small pieces, garlic crushed and the herbs. When this has cooked down a bit, add the chopped skinned tomatoes. After a little while, pour in the wine, and let it all boil for a minute or so — then add the drained soaked beans. Cover all with almost two litres of water and boil slowly but steadily for around two hours. Now add the carrots and fifteen minutes later the turnip and potatoes. Keep testing these and just a few minutes before serving put in the cabbage (cut in fine strips), celery chopped, and pasta.

When ready, taste for seasoning and stir through two tablespoons parmesan. Serve the soup with more fresh parmesan sprinkled on top.

This soup stores well and in fact is better after it has sat and thought about it for a couple of days. Don't try and make this quantity in a small pot. You'll need at least a very large saucepan as the batch is enough for half an army (or one hungry student at exam time).

Risotto

A risotto is a wonderful dish, light, easy to make and delicious hot for dinner or cold at lunch time. There is, however, a certain mystique in its production — it has more rules than American football.

Italian rice is different from our own, but expensive — about \$2.00 a kilo. For the real effect one can obtain it from *The Athens* in the market. If you are on a tight budget, you should use short grain rice, but never long grain.

The basic risotto consists of rice cooked in a chicken stock and served with butter and a stir through of grated parmesan cheese. The basic method is to melt a good knob of butter (about 30g if you need a measure) in a saucepan and fry a chopped onion in it until a pale golden colour. To this, add the rice, around 100g per person, and stir it about in the pan. Fry it for a little while, but not until the grains begin to change colour. Add about a vegemite glass of dry white to the pan. Continue to cook until the wine is almost evaporated.

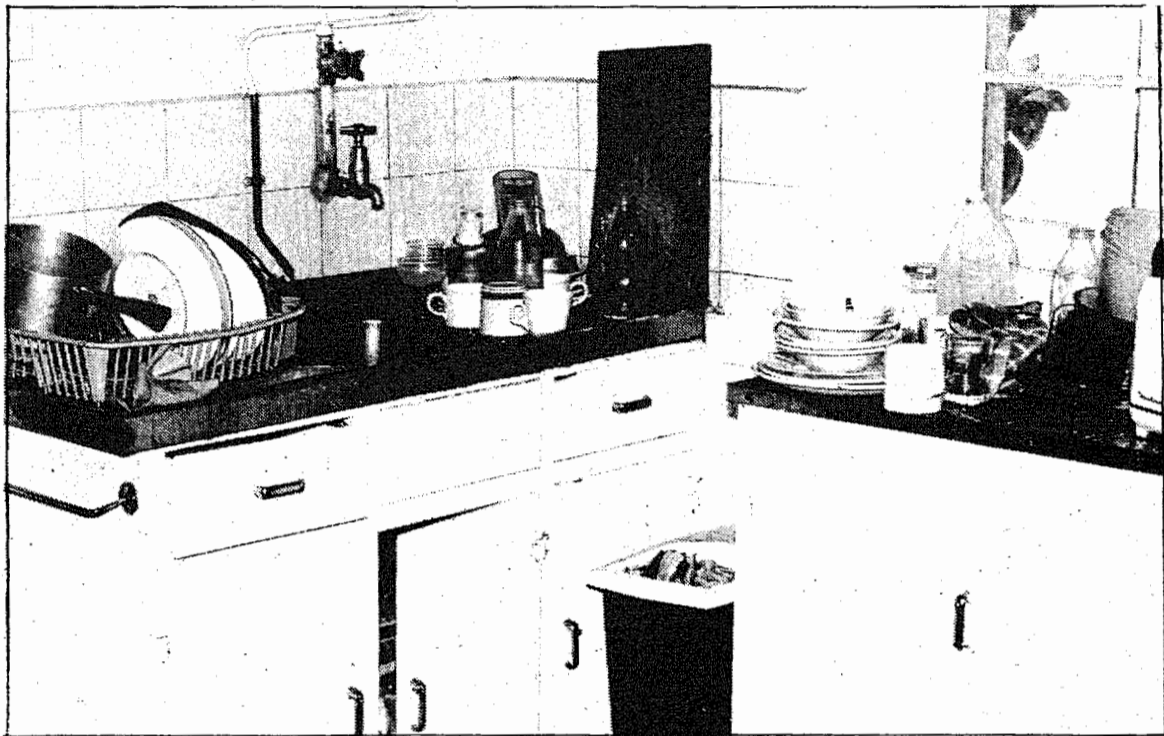
Now add a light chicken broth. You will need about 1.5 litres for four serves of rice, but add it in about four lots — keeping your eye on the risotto so you are ready to add the next lot of liquid.

At the end of the cooking time (about 20-30 minutes) the rice should be creamy with a tiny hard centre in the middle of each grain. At this stage you may need a little hot water to dilute the mixture. Stir it continuously now with a fork.

When all is right — that is, creamy, not sticky, and tender — add the saffron. Saffron is pretty expensive, but you only need three or four filaments per four serves of rice, so it is still reasonable. The method is to crush them up, steep the powder in a coffee cup full of stock for five minutes, then strain the liquid into the rice.

To finish up, add one ounce each of butter and parmesan and stir it through. Serve more of both separately.

This is all from Enrico, so happy eating until next week. *Buenos dias señoras et signoritas.*



INTELLECTUALS

Tertiary students are often branded as useless parasites, not only by working people but also by students themselves. It is common in our society to think of scholarship, theory, written discussion (like this one) and verbal debate as a pretence some middle-class people get up to — pretentious because they (we) think "they're better at it than anyone else", because "it is so often irrelevant" and because "it's not real work anyway".

So, as students we are made to feel guilty, it being assumed that we indulge in this pretence at the expense of working people. (Taxpayers — wage earners pay for our

— that God created it so, that a powerful few control society, that it's the way everyone wants it to be, etc. In this sense everyone is an intellectual.

However, he writes, everyone does not perform the function of an intellectual in the society at large. In other words, not everyone is "paid to think" — at least not to the same degree or manner. A farm worker must think to order the actions involved in growing crops or raising livestock; an economic advisor to the Prime Minister must also think about crops, livestock, etc. in a more general or abstract manner, about their relation to the whole economy.

which people have thought better or worse thoughts. Each of these is going to lead his/her pupils to different presuppositions about the world in which they live. Each of these will lead to different political choice and practice.

It is important to realise that all people headed for the function of intellectuals in Australian society must go through tertiary institutions like Adelaide University. The architect sitting next to you in the refectory may one day design a prison — either to maintain the tension of prison life or make it a less degrading experience. The choice he/she has will largely be determined by the training he/she has received which in turn is largely determined by the interests of the rich.

This is why, Gramsci argues, educational institutions have been so conservative — why they have rarely taught against the status quo — against the domination of many working people by a few rich people.

Courses concerned with oppressed majorities (women) or minorities (Aborigines) are always more difficult to establish and maintain than courses that serve business, like *Business Management*.

If students are labelled as useless parasites it is because of an anti-intellectual prejudice in certain parts of society which is justified when we admit that our study is not relevant to the real concerns of those groups — workers, unemployed, migrants, women, Aborigines.

We may not worry, as these people are not our future employers, and we will always be better off than they are. However in that case, I am sure we deserve to be called lackeys of the rich and parasites with them.

Chris Sen



..... ALRIGHT CLASS BECAUSE MODERN EDUCATION EMPHASISES INDIVIDUAL DIFFERENCES. I WANT ALL ABORIGINES! RESIDENTS OF BOWDEN AND SOUTHERN EUROPEANS TO LEAVE THE ROOM AND GO OUT AND GROVEL IN THE GUTTER FOR A WHILE...

education, TEAS, health, transport and every other public facility we use, not to mention subsidised theatre, opera, dance ...) Before we give in to this demoralising attitude which attacks us individually, let us have a look at the role of intellectuals in wider society (the "real world").

One very perceptive evaluation of intellectuals has been made by the Italian Antonio Gramsci (1891-1937). He begins by saying that everyone thinks, everyone has views and beliefs which lead to certain practices (going to church, being polite, writing poetry) in addition to the things they must do (work for a living, pay taxes, obey the law). People have some explanation of the way things are

To be more exact, intellectuals like the economist must do a different sort of thinking from workers like the farm worker. The latter must think about what he/she is doing, but that is largely repetitive and there is little choice over what he/she and others are doing. The thoughts of the economist cannot be so repetitive because he/she must give advice on each new situation as it arises, or even help create them — he/she must decide between alternatives and his/her decision will command the efforts of others.

Similarly, a history teacher must decide whether to teach history as a few events that happened by chance, or as a process of interconnected events or as periods in

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The Amazing Existential Wombat

EPISODE XVIII

LAST WEEK, AS YOU MAY REMEMBER, THE CARTOONIST WAS KILLED OFF BY THE MAIN CHARACTERS. UNFORTUNATELY THIS EVENT LEAVES ALL OF US IN A BIT OF A PREDICAMENT... (ACTUALLY, BEING DEAD ISN'T EVEN HALF AS GOOD AS IT IS CRACKED UP TO BE. AH WELL... SUCH IS DEATH...)

VELL HERB, VOT DO VE DO NOW, EH?

WE THINK, SO WE EXIST...

HIYA GUYS!
IS ZAT YOU, SMILEY?
I DONT KNOW... I CANT REALLY TELL, FELLAS

ZIS IS TERRIBLE! HERB, YOU MUST DO SOMETHING!

DONT WORRY DOCTOR, WE WILL GET THE CAT TO DO THE COMIC STRIP FOR US. HERE KITTY KITTY!

LET'S START FROM THE TOP DOCTOR...
OK HERB. (AHEM) "HERB! VE HAVE EARTH ON OUR SCANNERS"
"THAT'S PRECOOL"

ER, HERB... I DONT THINK ZIS IS SUCH A GOOD IDEA...

Primarily, All Cats Are Grey

Primary, All Cats Are Grey

Meanwhile In A Completely Different Comic Strip by R.G. Dall & Graham (the cat)

Mr Ralph Photon was sitting in a field one day when...
KERBOOM!
shit

Mr Photon was struck by some radio active debris...
felt pen
split-fch
shit

As a result he began drawing a comic strip...
shit
The Amazing Existential Wombat

TRAVELOGUE

Your education is never complete until you have been subjected to the trials and tribulations of overseas travel. With flying being the way to go, even the most squeamish of us must put aside our deepest fears of Airport 77 and take to the reclining seats of the Jumbo 747, complete with airsick bags and what-to-do-if-there's-an-emergency pamphlet.

But, of course, those of us who have experienced the excitement realise that the flight itself is the least of our worries, and by the time we finally reach the plane, we are too exhausted to care if the wing tips are covered in ice or the tail lights are not working. The waiting areas of an airport are a haven of disasters for the unsuspecting traveller. For instance, one must keep close scrutiny on that prized possession — the luggage trolley! For if you're not alert, in a twinkling of an eye (or the time it takes to yawn), the trolley will have mysteriously vanished and your luggage will be a muddled heap on the floor. Once lost there is no hope of recovery — try identifying your trolley at Heathrow. It is not easy!

The cafeteria also holds hidden dangers. It is far better to fight your hunger pangs than pay six dollars for a Scotch egg and limp salad. Parting with six dollars alone can put you off your food, especially when your crisp two dollar note looks more appetising than the lettuce. Besides, the airlines are bound to feed you, regardless of the time, the second you get off the runway.

Getting your luggage weighed in can be a heart-breaking experience. When you wave it good-bye as it rumbles along one of those infamous never-ending conveyor belts, you wonder

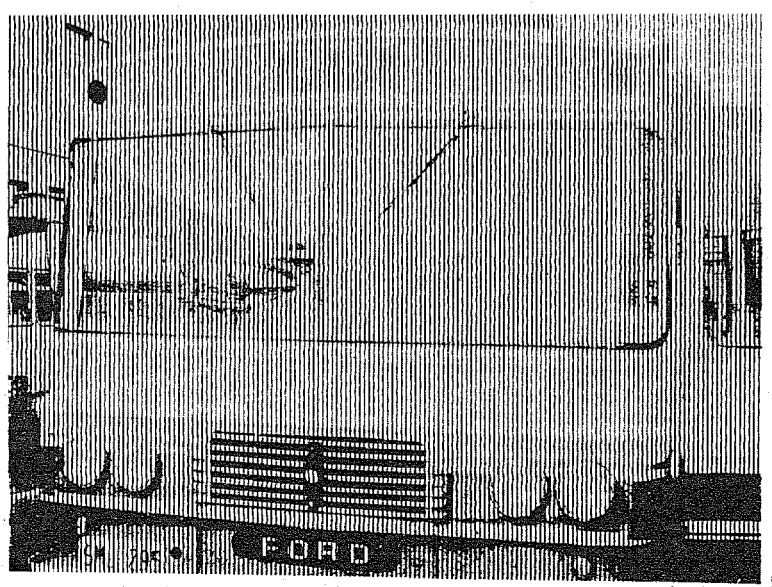
whether it really is 'good-bye', rather than 'au revoir'. While your luggage has a nice holiday in Portugal, you are in for a dirty one in London — if, as is almost always the case, all your underwear is neatly packed around your travellers cheques in your largest suitcase.

If you have successfully negotiated the luggage officers, trolley bandits and cafeteria 'bargains', you are well on the way to mastering the jetsetter jive, but your problems are not yet over. The most interesting may be yet to come — Customs! Customs can be boring (you walk through), or exciting (you get frisked). (One must note that the amount of excitement is directly proportional to the attractiveness of the frisker, and inversely proportional to the size of his or her gun.) At Heathrow Airport the alarm sounds

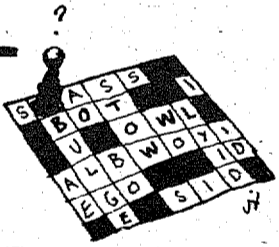
when metal is detected. This is the signal for the poor unsuspecting traveller to be pulled, pushed, poked, prodded and pacified, and finally asked: "Where's your metal?" Answering with such witticisms as 'tooth fillings' and 'hip pins' only bring looks of contempt that suggest the customs officials have heard these replies many times, and are not about to roll on the floor laughing.

When you finally make it to the aircraft, you are due for congratulations, and in need of a stiff brandy. The plane is ready to take off, you are armed with barley sugar in one hand and Kwells in the other, ready for a wonderful flight. As you taxi along the runway, you leave behind the hustle and bustle of the busy airport. You can now only hope for salvation — and that you and your luggage have caught the same plane!

Sara Fencak



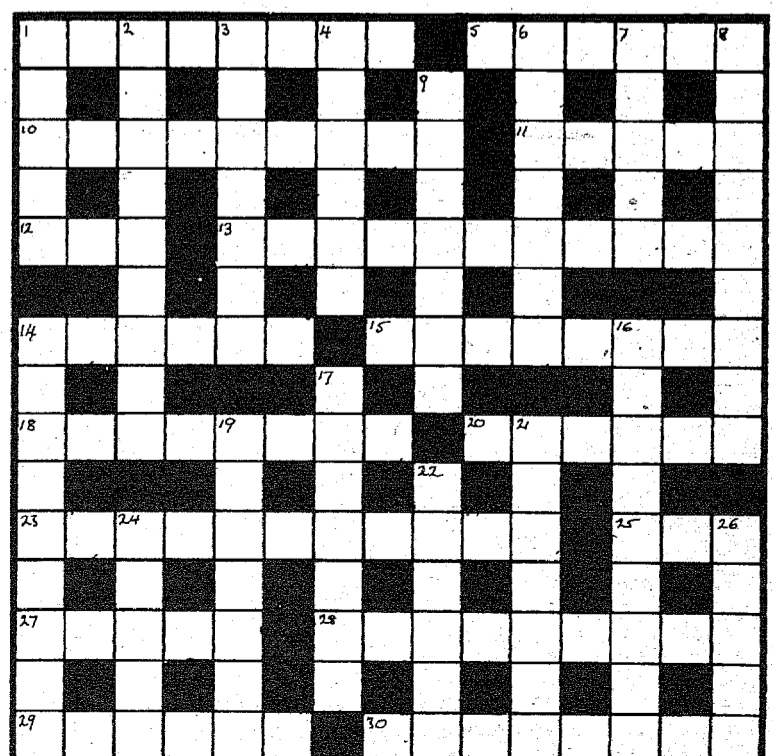
CROSSWIT



CROSSWIT 4 by David Astle

- ACROSS**
- 1 Letters. (8)
 - 5 Engage, engross. (6)
 - 10 Military movement. (9)
 - 11 White of an egg. (5)
 - 12 Roman sun-god. (3)
 - 13 Writer of *Crime and Punishment*. (11)
 - 14 Infertile. (6)
 - 15 Not quite the done thing. (8)
 - 18 Potent green drink. (8)
 - 20 Records. (6)
 - 23 Total chaos. (11)
 - 25 An umpire's raised finger indicates this. (3)
 - 27 Mr Flynn. (5)
 - 28 Lurk behind a conversation. (9)
 - 29 Mr Menuhin. (6)
 - 30 Letters. (4,1,2,1)

- DOWN:**
- 1 Peaks. (5)
 - 2 Letters. (9)
 - 3 Coax and flatter to one's own ends. (7)
 - 4 Enrapture. (6)
 - 6 Something which causes excessive fear and anxiety. (7)
 - 7 Lightning Ridge gems. (5)
 - 8 Animal enclosures. (9)
 - 9 Warps, mutates. (7)
 - 14 Profane language. (9)
 - 16 One who rules via their wealth. (9)
 - 17 Formula. (7)
 - 19 Aggravated. (7)
 - 21 Sizable amount of cash paid at the one time. (4,3)
 - 22 Lone Ranger's steed. (6)
 - 24 Perth, in relation to Freemantle. (5)
 - 26 Precious stone. (5)



Turn over for ballot paper and more policy statements

Vote

Times: Tues April 5, 9am - 7pm Wed April 6 - Fri April 8, 9am - 5pm
 Polling Booth: Student Activities Office, Union Building Cloisters

EDUCATION VICE-PRESIDENT (1)



Ingrid Condon
 Third Year Arts
 1983 Orientation Week Co-ordinator
 Education Action Committee '81-'83
 Observer, 1983 AUS Annual Council
 Education Committee rep.
 Student Representatives' Group
 Union Activities Council
 Student Representatives' Group
 Union Activities Council
 I have been actively involved in the Students' Association since 1981 and have been attending SAUA executive meetings for the past six months. My involvement

as a student representative on academic committees is evidence of my commitment to ensuring that student concerns are effectively represented.
 My work on the EAC, in particular my involvement in the loans and fees campaigns, highlights my commitment to working for better conditions for students. This includes fighting against the reintroduction of fees and loans, raising TEAS to a reasonable level, fighting for access to education, as well as looking into areas like student representation, assessment, and course content.
 As Orientation Week Co-

ordinator I have acquired organizational skills which will be useful in planning campaigns. I have also had a lot of contact with the general student body, especially first years.
 If elected, I will work hard to promote education issues on this campus. I will be open to suggestions from students about issues that they want investigated, and will encourage student participation in the EAC. I will also report on the EAC's activities through *On dit* and Student Radio. I will be a hard working and responsible EVP. A vote for me is a vote for a better education.

THE SAUA BYE-ELECTION

A significant number of students, especially first years in their first weeks here, feel too unfamiliar with student affairs to believe themselves able to cast a responsible, informed vote at campus elections. Such understandable views sometimes subsist into subsequent years. Unfortunately for students as a group, this reasonable reticence often causes low participation rates at campus elections.

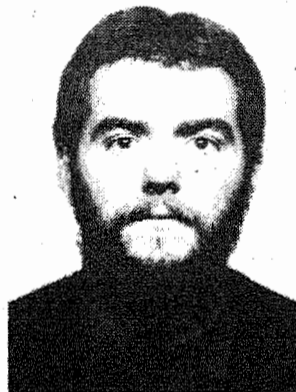
But don't be dissuaded from voting. Everyone has to act on their present perceptions, no matter how imperfect they

subjectively deem their perceptions to be.

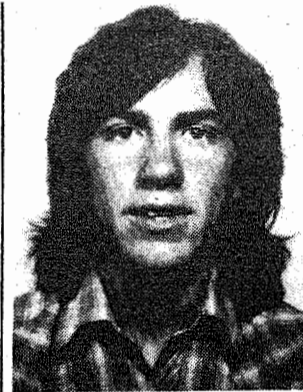
By-elections are held in the fifth week of first term to fill vacant Students' Association positions. All that remains to be done is for students to vote between 9am-7pm on Tuesday 5/4/83, and between 9am-5pm on the 6th, 7th, 8th. The Student Activities Office of the SAUA, situated in the Cloisters, will be the sole polling station.

David Clements
 Returning Officer

EDUCATION ACTION COMMITTEE (2)



Richard Eves
 3rd Year Arts
 Over the past seven years education has suffered vicious attacks by the Fraser regime. Now that the "dark ages" have supposedly ended, we cannot rest on our laurels and expect the quality of education to increase. Students will have to fight to make up the lost ground and a little more. It is through such groups as the Education Action Committee, Students' Association and the Australian Union of Students, that we must work to bring about effective change in all areas of education, not the least funding and access. As a member of the Education Action Committee I wish to help facilitate the much needed changes to education.
 Member of AU CANE, Left Coalition, Labor Club.



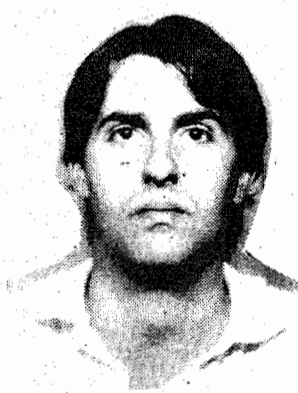
Ashley Lindner
 3rd Year Arts
 Hello, I'm Ashley and I am a third year Arts student. You may be wondering why I even want to be on the Education Action Committee (EAC). Well, I believe that as a student at Adelaide Uni., education is the most important aspect of our life. However, you should not only narrow education to the particular course you are in. For there is more to life than gaining a degree.
 Therefore, the needs of students extend beyond the usual curricula provided. I see my role in the EAC as helping organise forums, debates, etc. on issues and topics in which students would be interested but due to the limited nature of the course you are doing you would not otherwise have the opportunity to learn more about it.
 Not only see EAC as providing an extension to students' education. I feel that it is important that the quality of education at university is maintained and improved in some areas. This would involve campaigning against discrimination within departments. Also it is important that the funding for education is maintained and during times of recession it is most important that education doesn't suffer. Assessment is also another area in which the EAC is involved to make sure that it is a fair and just way of assessing a student's ability and progress throughout the year.

WOMEN'S OFFICER (1)



Anne Pye
 3rd Year Law/Arts
 AUBC
 Women in the Law School
 Women on Campus
 National and Regional Women's Policy Collectives
 As Women's Officer I would try to effectively rebuff on-campus attacks on women. I would try to help women's groups on campus fight sexism and promote activities for women, such as self-defence courses, etc.
 There have been many achievements made in the last year which need continuing work and input from students, such as the Women's Studies Centre and Sexual Harassment Grievance Procedure and implementation of the University's Policy on Women. I would try to encourage as many women as possible to participate in such schemes.
 There are many areas in the University which need to be made more accessible and relevant to women. I think a Women's Officer should be able to help women to gain such access and to encourage all women on this campus to learn new skills whether it be how to lay out for publications or how to fix push-bikes.
 Women in education suffer an unnaturally precarious position due to economic disadvantages based on gender. As Women's Officer I would work with other women to try and redeem this situation as much as possible. This would include work to ensure that resources were available so that women would not be restricted from attending university — whether it be because they need on-campus childcare now not later or because they are too intimidated by what they feel is a hostile environment.

SAUA EXECUTIVE (1)



Mathew Deller
 3rd Year Law
 Liberal Club
 All students need someone to keep an eye on the excesses of the extreme Left in the SAUA executive. This body is responsible for activities and policy generally, and must affect FULL responsibility for the \$13,000 O Ball disaster. This illustrates graphically the fairy-land these people live in.
 Did you know that the SAUA is required to print its financial statements in *On dit* every year, and that this has never been complied with? Not even the regulations are in print. Just HOW are we to take these people seriously?
 Are you interested in land rights for gay whales? SAUA is our link to AUS, which has a laughable collection of absurd policies. Are you REALLY interested in the PLO? Do you feel that the SAUA is made up of extremists in search of a justification? The only LOSER is YOU, the average student. Let's look at the REAL wishes of ALL students as far as activities are concerned, and not pander to the self-indulgent ideologies of a minority, who behave in a fashion reminiscent of a power-drunk elite.



Alex Knight
 First Year Agricultural Science
 Over the past year I became interested in student affairs and politics. As a first year I was able to stand back and look at what students are about and how the SAUA was working. A number of problems became apparent:
 (1) The issues tackled by the executive committee in the past seem not always to have been those concerns directly affecting students.
 (2) While many students agreed with the importance of the association they were not happy with the political direction of the executive.
 (3) An increasing number of students felt that the SAUA was becoming bogged down to the point of being ineffectual and inefficient.
 My aim is to restore students' confidence in the SAUA by representing the views of the majority of students, and by ensuring that those views are acted upon with vitality and effectiveness.



David Mussared
 2nd-3rd Year Arts
 As co-editor of *On dit*, I come in contact with dozens of students daily. Many of these students have expressed dissatisfaction with the manner in which the affairs of the SAUA are conducted.
 As a member of the SAUA executive I feel that I could act fairly and representatively in the interests of those students.
 I stand for this position not as a co-editor of *On dit* but as a concerned and interested person who would like to have a say in the decision making process of the SAUA.
 I recognize that the position for which I am standing is that of Ordinary Member, and am not intending to use it for political grandstanding of any kind. I am not affiliated to any political, religious group on campus or anywhere else.

Vote

SOCIAL ACTION COMMITTEE (2)

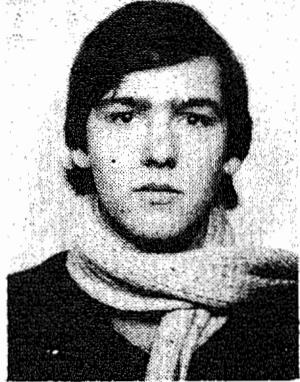


Kirsty Magarey
1st Year Arts/Law

I dislike the way in which student activists are portrayed as narrow-minded and/or boring. There seems to be a certain futility in sitting back and making derogatory and supposedly amusing comments about anyone who cares enough to be active. A constructive way to combat this futility seems to be becoming actively involved. Acting on this principle I have joined the Left Coalition, CANE, AU Labor Club, Women on Campus, the Debating and Philosophy Clubs, the Catholic Community, the Law Society and Women in the Law School.

Having just finished a year of active involvement with People for Peace I feel a need to generate interest in peace issues on campus — not just about disarmament but a more basic questioning of a world in which an arms race is not only possible but occurring.

Another important concern (though all seem inter-related) which I believe needs promotion on campus, is feminism. The mining of uranium, racism (land rights being particularly important in our Australian context), and other AUS and SAUA policies are also vital issues. As the SAC is a student body for students, I would be willing to represent issues raised by any other students.



Michael Condon
First Year Arts

I am a fresh keen first year student and if elected would attempt to inject new blood and life into the SAC.

My objectives are to give broader social issues more profile on this campus. Among issues I feel are important relate, firstly, to discrimination of any kind be it sexual, racist, religious or class discrimination.

Secondly I place great importance on increasing awareness in relation to the Land Rights for Aborigines movement and the Feminist movement. Attention will also be given to Nuclear Arms Disarmament if I am elected.

Any "greenies" will have a voice in me on the committee with my stand of No Uranium Mining and No Franklin Dam.

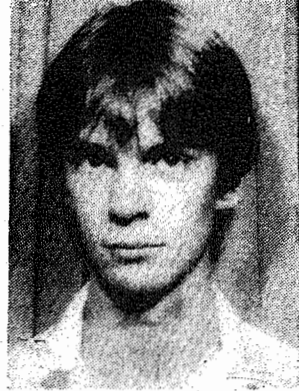
My qualifications for this Office?

- * Unrelenting energy!
- * Previous experience on Student Representative Council at High School for three years
- * Member of the Labor Club

It will make me very, very happy to get elected and I will thank you very, very much if you vote for me.

In conclusion, if you can prove you voted for me, I might buy you a drink.

MEDIA AFFAIRS COMMITTEE (2)



Paul Duldig
2nd Year Economics

I am an on-air announcer for Student Radio and a second-year economics student. I think the three branches of the student media would be improved with some central media policies effected through the Media Affairs Committee. My contributions would be worthwhile.



Mark Davis
Law/Arts Student
SAUA Returning Officer 1981
Treasurer, Literary Society 1979-1980
Labor Club member

Gough Whitlam, Philip Adams, Mungo MacCallum, Patrick Cook, Des Colquhoun and *The Age's* Chief Political correspondent Michelle Grattan: these are the people who have something to say about the Australian media and if you elect Mark Davis and Tim Dodd to the Media Affairs Committee we will bring them to this campus to say it.

In a series of forums and workshops you will have the opportunity to hear the views of these people and others whose opinion carries the same weight. The media is a powerful influence in this country and we intend to create debate about its role and function — critics will be invited too.

You will have the opportunity to participate in discussion with those who are shaping Australian opinion.

Elect Tim Dodd and Mark Davis to the Media Affairs Committee by allocating your first preference to Dodd and your second preference to Davis.

No photograph supplied.

Andrew Foley
2nd Year Economics
Labor Club
CANE
Science Fiction Association
Student Representative on Arts Faculty
Observer 1983 AUS Annual Council
2nd Year Politics/Economics

I have had active interest, experience and participation in media affairs, and believe I can contribute and help make the Media Affairs Committee an energetic and useful body which provides an important service to students.

I worked for more than a year as a journalist and was a member of the Australian Journalists' Association for eighteen months. I have had involvement in *On dit* and (unsuccessfully) ran for the co-editorship of the student newspaper last year.

I attended AUS Annual Council in February, actively participating in the debate over changes to the AUS Media Department, and am a member of the AU Labor Club's Media Collective.

It is important to make the Media Affairs Committee responsive to the needs of students, and one of my first aims would be to ensure that the committee reports regularly to students, and publicises its activities.

I would strive to make the committee help increase student awareness of the various media services available to them, and present issues and debates relevant to both the student medias, and the broader local and national media.



Tim Dodd
Mathematical Physics Honours Student
'On dit' Editor 1982

If you elect Mark Davis and myself to the Media Affairs Committee we guarantee that it will be unlike any other student committee you have known.

There will be no endless talk about abstruse issues. We won't waste time discussing the role of the media in post-Marcusian society or the influence of semiology on journalistic practice.

It will be a committee of action. We will bring Australia's media luminaries on to this campus to talk about the Australian media. We will also bring media critics here to throw shafts at established views. You will have the opportunity to hear the pundits, question them, and dispute with them.

Mark Davis and I have the interest and enthusiasm to do this. I was editor of *On dit* in 1982 and Mark Davis is a major contributor of stories and ideas. We believe we gave *On dit* the image of a true newspaper.

Remember the phrase that was Fraser's swansong:

"Bullshit comes from the press gallery."

With us, no bullshit will come from the Media Affairs Committee.

For the MAC give your first preference to Tim Dodd and your second to Mark Davis.

BALLOT PAPER

Voting is optional preferential

SAUA EXECUTIVE (1) 1 to be elected

- Mathew DELLER
- Alex KNIGHT
- David MUSSARED
- No Candidate

EDUCATION VICE-PRESIDENT (1) 1 to be elected

- Ingrid CONDON
- No Candidate

Four Easy Steps to Democratic Student Representation

- (1) You need only vote for 1 candidate (or no candidate) contesting 1 position.
- (2) Write "1" next to that most favoured candidate.
- (3) If you wish, then number the alternatives within that position category (e.g. MAC), writing "2" next to the second most favoured candidate, and so on. Clearly indicated preferences will not be invalidated by subsequent errors.
- (4) Consider voting to fill all 9 vacant positions.

Vote with numbers,
not X's

EDUCATION ACTION COMMITTEE (2) 2 to be elected

- Richard EVES
- Ashley LINDNER
- No Candidate

SOCIAL ACTION COMMITTEE (2) 2 to be elected

- Kirsty MAGAREY
- Michael CONDON
- No Candidate

MEDIA AFFAIRS COMMITTEE (2) 2 to be elected

- Mark DAVIS
- Andrew FOLEY
- Tim DODD
- Paul DULDIG
- No Candidate

WOMEN'S OFFICER (1) 1 to be elected

- Anne PYE
- No Candidate

Janine Haines

PM Bob Hawke will not stop the HEC from damming the Franklin River, says Senator Janine Haines in this interview with On dit's ALAN BRIDESON. Senator Haines also feels that Andrew Peacock may be able to shake off his "divine right to rule" attitudes to the electorate ...

On dit: The Democrat national senate vote has improved so that you will have five senators in the new Parliament at a time when many commentators predicted the Democrats would be washed away. Why do you believe your senate vote has improved?

Haines: Because I think that we had established our credibility in the last few years; that we had not been as obstructionist as the Liberal Party when they were in government. A lot of people were anticipating a change of government to the Australian Labor Party and felt that they would like the Senate to not be in the same hands as was the House of Representatives — simply because they wanted a watchdog or minder.

On dit: Alternatively, the vote in the House of Representatives dropped?

Haines: That's not surprising either. Most people don't understand the preferential voting system and I had Democrats ringing me up the next day and saying "Terrific, glad you're in for six years; we voted Labor in the Lower House and Democrat in the Senate, because we haven't got a chance of getting anyone in". So you get this circular argument where people say the Democrats haven't got a chance of winning government, therefore we'll vote for the party which has got a chance of winning government which just sort of minimises your chances all the more of getting people elected.

"The Advertiser" was doing its standard huffing and puffing and if you've read "The Advertiser" lately you will have seen that they're putting in very strong anti-feminist articles all the way through."

On dit: The party has faced ten elections now. Why do you expect to win seats in the future in the House of Representatives when you couldn't win them immediately following the party's founding?

Haines: I think for exactly the same reason that women are only just starting to be elected in any sort of number into the House of Representatives. You will recall that there was considerable euphoria over the women's movement ten years ago, and yet it's only now that women are starting to be taken as a viable electoral force in the Lower House. They too had to face the electorate first of all in the Senate, in the Upper Houses of the country.

On dit: You don't find Hawke sexy?

Haines: No I don't ... no.

Now that women have established their credibility by getting elected to Upper Houses and by being very valuable forces there, they are starting to be elected in large numbers in the Lower Houses of both state and federal Parliamentary level. I imagine that something similar will happen with the Democrats, we've established ourselves as being a creditable and credible force in the Upper House and people will now start looking for us to perform the same role in the Lower House.

On dit: A recent editorial in the Advertiser talked of suspicions that some parties had placed women as candidates to the detriment of other perhaps more able ...?

Haines: Oh, that's absolute garbage, but it's typical of the Advertiser. If they looked at the position in which women were placed, no party with the possible exception of the South Australian Democrats placed a woman in any position where there was any consideration at all of it being a safe seat. There was no Lower House woman for any party who ran as a candidate in a safe rock-solid electorate for whatever party she ran for. Every single one of them was in a swinging seat and every single one of them picked up a stronger swing than was evident nationally for the ALP.

So *The Advertiser* was doing its standard huffing and puffing and if



Senator Janine Haines.

you've read *The Advertiser* lately you will have seen that they're putting in very strong anti-feminist articles all the way through. I know a lot of women who've cancelled their subscription to *The Advertiser* because of it.

On dit: Do you think that there is a trend in politics at the moment with Hawke and Peacock becoming merely attractive salesmen?

Haines: Temporarily. Only temporarily because most of those people who are elected on personality tend not to be able to live up to the publicity which has built them into the personality.

On dit: Do you think that the attractive salesman image might be a reaction to Fraser's ...?

Haines: ... dead pan image. Yes I do, but I don't find either Peacock or Hawke particularly appealing. No.

On dit: You don't find Hawke sexy?

Haines: No I don't. ... No.

On dit: Could you name one major factor that led to Fraser's defeat?

Haines: Arrogance. Taking the electorate and his party for granted. The born-to-rule syndrome.

On dit: Does Peacock have similar traits also?

Haines: Well, I was interested in a comment in *The Bulletin* this week when they were talking about cartoonists' attitude to Peacock and Hawke. They said one element that can't come across in Peacock in a cartoon is his 'now-you-must-take-this-very-seriously' tone of voice that he uses when he's talking to the media.

In many ways he's got more reason to say born to rule than Fraser, but I think he'll temper it. Fraser made no bones about hiding the fact that he thought the

"I don't think he [Hawke] even wants to [stop the dam]. He'll finish up by blaming Mr Gray and the Tasmanian Liberal government."

Liberals had the divine right to rule. **On dit:** Do you think you'll get on better with Peacock?

Haines: I can see no reason why we should. I think we'll find Chaney easier to get on with as leader of the Senate than we ever found Carrick — who is as arrogant as Fraser because he's as right wing as Fraser.

On dit: Of course the Liberals need you now ...

Haines: I'm not so sure. They need us I suppose only if they want to block some legislation in the same way we need them if we want to block some legislation — or the ALP needs one of us if they want to get it through the Senate.

The ALP are certainly more prepared to sit down and talk. I've had phone calls from two ministers who share my portfolio in the last week or so. That's more phone calls from them in the last week than I had from their Liberal equivalents in twenty months.

I can think of no occasion where that approach came from the Liberal ministers. So certainly, the ALP is prepared to be more communicative.

I don't know that they are necessarily prepared to compromise on their legislation any more than the Libs did.

On dit: At the beginning of the election the Franklin dam was given headlines as a big issue. Do you think it was?

Haines: No, not in South Australia. They [Tasmanian Wilderness Society members] worked for us in

Kingston. In most other areas those TWS members who put their names down to do polling booths never turned up which threw our polling booth schedules out.

I don't believe the issue was the great issue in South Australia. It certainly was in some electorates of NSW and Victoria but Melbourne and Tasmania have always had much closer ties than SA and Tasmania.

On dit: Do you think Hawke will stop the dam.

Haines: No.

On dit: He won't?

Haines: I don't think he even wants to. I don't think he's going to try very hard. He'll finish up saving face by blaming Mr Gray and the Tasmanian Liberal government.

I doubt whether he has the power [to save the dam] without going to a higher court first, or really even the inclination.

On dit: You don't think he'll go to the High Court.

Haines: I don't ... he might.

On dit: So it was purely for the election.

Haines: Yes, just like lowering income tax.

On dit: An American politician once said: "Third parties are like bees; once they've stung, they die."

Haines: Well, we're taking a long time aren't we? We're stinging and stinging all the time.

They tend to die because they're single issue parties; like the DLP which was very limited in its attitude to family allowances and those sorts of things and had the other disadvantage of trading off.

It was a splinter group from one party that always issued its second preferences to the other party and was prepared to trade off votes on one issue for something it wanted on another issue. People don't find that sort of behaviour principled or creditable.

On dit: You don't find your centre ground being eroded away by the more moderate Labor party?

Haines: No. If you look at opinion polls you'll find that our voters fall in numbers almost exactly between the other two parties.

On dit: Even with the Labor party using your slogan of "Getting Australia Together"?

Haines: It just indicates their intellectual bankruptcy and the need for a party like ours. They use our policies and they use our slogans. If we hadn't been there they wouldn't have won.



House Hunting

Home letting agencies are not necessarily the answer for the homeless and the non-financial, says JANE JACOBS in a bitter review of the state of cheap accommodation in Adelaide. She warns unwary students of some of the hazards of house-seeking in the suburbs.

So you finally decided to move out of home, take the plunge and fend for yourself. So you've come from the country, or interstate or (how cosmopolitan) overseas — a victim of circumstance. Whatever the excuse, a large number of students find themselves thrust into the infuriating house-finding market.

You may have visions of a large mansion, suitably aged, slightly dilapidated, shared with a number of other students for a pittance of rent. Ten years ago a certainty, five years ago a possibility, now a miracle. The Adelaide rental housing market is no longer designed for those on a low income.

Over the last five years a number of changes have occurred: rental housing is more scarce, rents have naturally risen, and the market is becoming increasingly institutionalised. Unless you are able to find a house on the informal market; that is, by word of mouth, you must search the newspaper's *Houses to Let* where you fight your way through the limited choice, high prices and letting agents.

When searching the *Houses to Let* columns it is advisable to take a course in understanding abbreviations, or to ask an experienced house rentee to translate. A typical ad. might read as follows: 2 b.r., b.i.r., unf., ph., grge, fncd., pkg., avail. now (Translation: two bedroom house with built in wardrobes, unfurnished, phone, garage, fenced [not financed!], parking, available now).

The other skills needed when house searching in the paper, is a quick eye for distinguishing between letting agency advertisements and non-agency advertisements. The typical agency advertisement is two lines only full of abbreviations (presumably to reduce their advertising costs). They start with phrases such as "walk to work", "Pets OK", "Country", or "Beach" and end with incredibly low prices. Alternatively you have the land agent advertisements which are easily picked because of their length (it takes a lot of words to describe an executive-type house at West Lakes or Castieau), relatively thoughtful graphic layout, and incredibly high prices. Non-agency advertisements have a comforting normality about them;

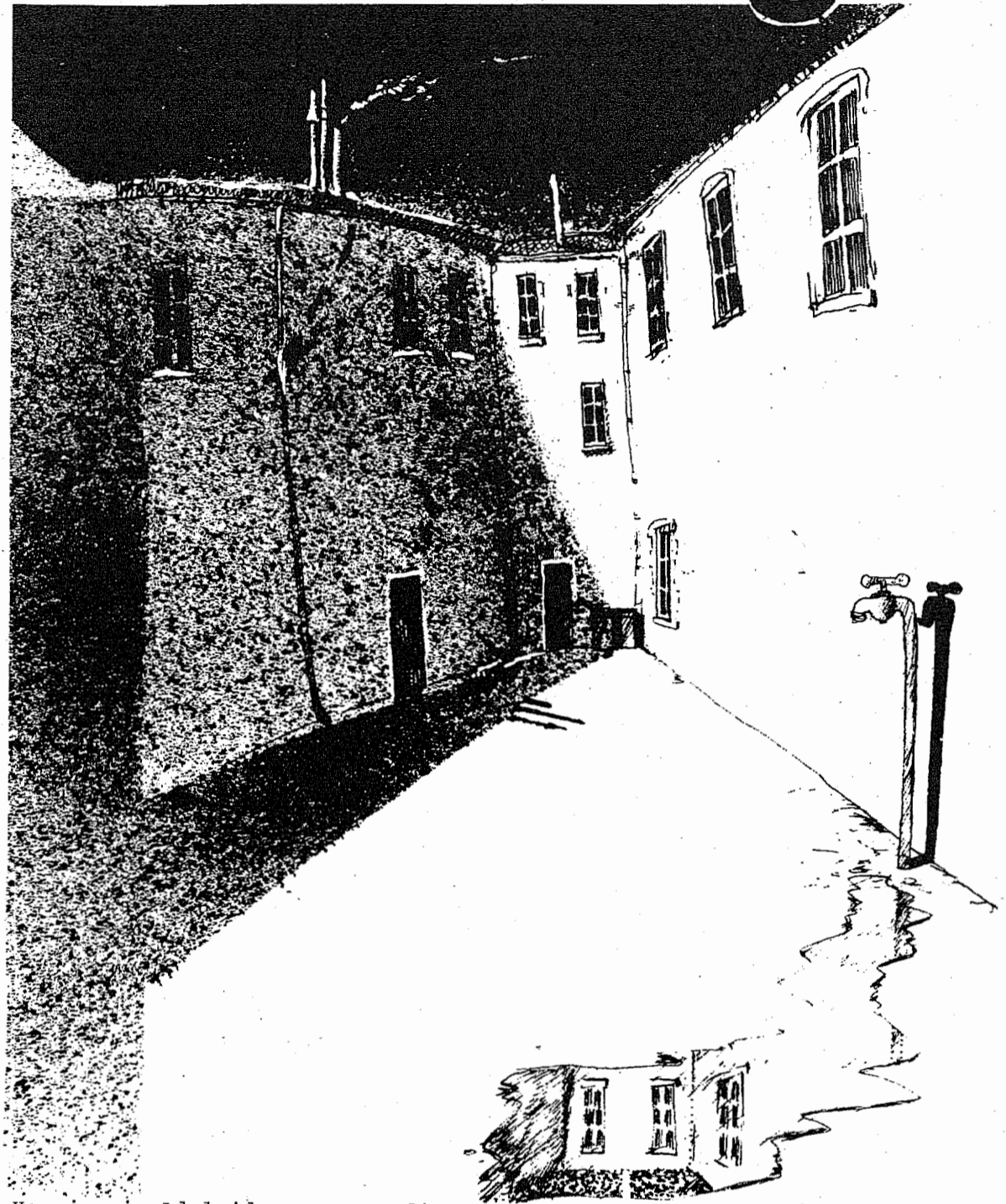
they are moderately long and readable.

Assuming that most students would not rush at the executive-type housing (with rents generally in the \$100-\$135 mark), the alternative is between the apparently cheap letting agent or the moderately priced but scarce open-market housing.

The rental price difference between these two is significant. In one day of non-agency advertisements, the average rent offered was \$99 per week, the dearest \$175 per week, the cheapest \$65 per week. In contrast agency advertisements averaged \$81 per week, the dearest \$120 per week, the cheapest an amazing \$28 per week. Not only are agency houses generally cheaper, there is also more to choose from. On this day, one hundred and four agency advertisements appeared and only forty non-agency.

There is an uncontrollable urge, fired by the lack of a roof over one's head, to call up the letting agent and grab that appealing house ten minutes from town that is fully carpeted, has three bedrooms, a swimming pool and an affordable rent. Beware, there are hidden catches. The letting agents, and there are three currently operating in Adelaide (*Homelocators*, *Ashford Agency* and *Centalet*) are businesses and naturally out to make money. To acquire that appealing house, you must pay them a fee of \$40. This fee doesn't automatically get you the house you read about either. What you get for your \$40 is a place on their file for three months and the chance (not guarantee) that they will find you a suitable house within that time. The normal procedure after you attach yourself to an agency is to go in each day and scan their listings. You contact them, they don't contact you. Hopefully you are successful.

Considerable complaint can be heard around Adelaide over the procedure of these agencies, although the Consumer Affairs has not dealt with a great number of formal complaints. The main focus of complaint is the agencies' procedure. Firstly, there is no guarantee that you will be found a house for your \$40. Secondly, while you may think your \$40 is paying for someone else to do the



Housing in Adelaide - a very dim prospect.

footwork, that isn't so. You are still left with the job of searching their ads in the paper or calling in to scan their listings. Also, complaints have often arisen out of houses advertised having already been let, and not just a few hours before, but a considerable time ago.

Finally, the agencies have a tendency, probably encouraged by their over-use of abbreviated words, to give you very little information about a house being advertised. For example, you have already paid your \$40 and are at the brekkie table scanning the paper; you find a country house (for \$28, a bargain). You phone to get more

details, but discover it is in the middle of the Eyre Peninsula! The advertisement wasn't fake, it just lacked details and was therefore misleading. The general success of your relationship with these agencies depends more on your communication skills and energy than their efforts.

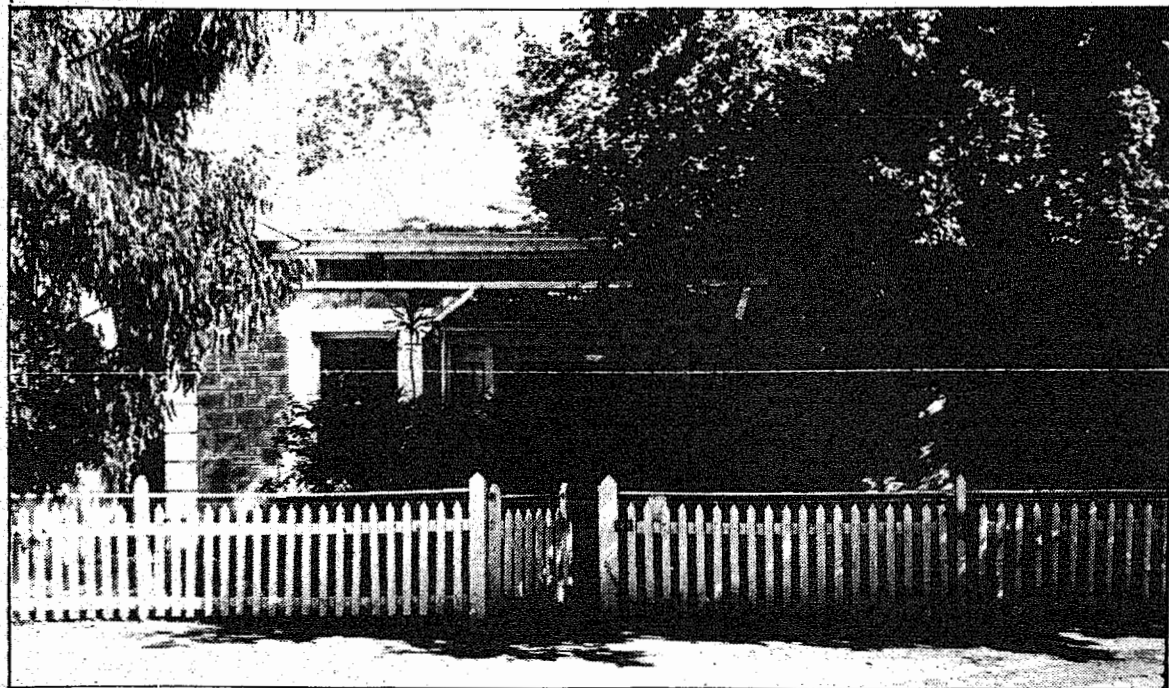
Although Consumer Affairs has received little complaint about these agencies, in June of 1982 the matter was raised in Parliament and an investigation undertaken. The results of the investigations focused on the type of service difficulties mentioned above. The enquiry found that the service offered by letting agents was desirable but that their procedures needed to be altered. A code of ethics has been developed for these agencies and will, later this year, be incorporated into legislation. Essentially, the code of ethics is directed towards offering a guarantee of finding a house and providing accurate information to the clients and so avoiding the situation of clients finding a house they go to view already let. The legislation will ensure agency compliance by setting up a reprimand procedure, including fines and possible refunds to the consumer.

Once in action, these legislative moves should tidy up a lot of the current hazards of using letting agents as a means to house-finding. In fact, such agencies are sapping up so much of the low-rent housing in Adelaide that they are becoming the only alternative.

You have found a house, by whatever means, but now what about that devastating initial outlay of three to four weeks rent in advance? For low income earners there is an alternative; the

Emergency Housing Office. The Emergency Housing Office is one of those admirable social aid institutions that will give financial help to genuine cases. They initially operated as a house-finding agent as well but now all energies are put into giving financial assistance. Students and the unemployed are prime candidates for assistance. Further, they are reluctant to assist those who intend to live "beyond their means" by renting a house which they estimate costs too much for your level of income. So your choice of housing is limited, and you are essentially forced to be in a share-house situation. Still, they are a more than helpful agency and can get you through that initial financial burden. A further plus is that the assistance is in the form of a grant, and you are not expected to repay the Office. However, the Office does operate on the assumption that they will get most of their bond assistance back when the lease terminates. You can't pocket this money. It goes into the Housing Tribunal under the name of Emergency Housing while you are renting, and returns to Emergency Housing when you vacate. They don't demand you are particularly careful with the house so that they can rely on a full bond reimbursement, but they do ask you to consider their position.

The homeless student is not in a very pleasant position. Despite the legislative moves to tidy up the letting agencies and the existence of government assistance, it remains that rental housing is becoming scarcer and more expensive. The best strategy is to keep an eye out for those terrific ethnic landlords who seem to be the only ones offering cheap housing in Adelaide.



Student housing - a viable alternative?

MENTALS

'On dit': How did you join *Mental as Anything*?

Greedy: Well, I had been working for the band for a while doing roadie work and things without being paid for it and I dropped one of Martin's amps. So they had to start paying me so I could pay it off. And that's when I got up on stage. I've sorta stuck since then.

'On dit': *Mental as Anything* went on an American tour with *Men at Work*. Can you tell us about it?

Greedy: We supported *Men at Work* on what started out as a Canadian tour and that was so successful that we decided to do America as well. We had a few hassles getting around 'cause of the van that kept breaking down.

'On dit': How did you cope with the huge success and reception of *Men at Work* in America?

Greedy: They had hits just about everywhere and just about every day we'd find out a new city that they'd gone number one in. So we had a lot of parties to celebrate. We drank a lot of champagne and beer.

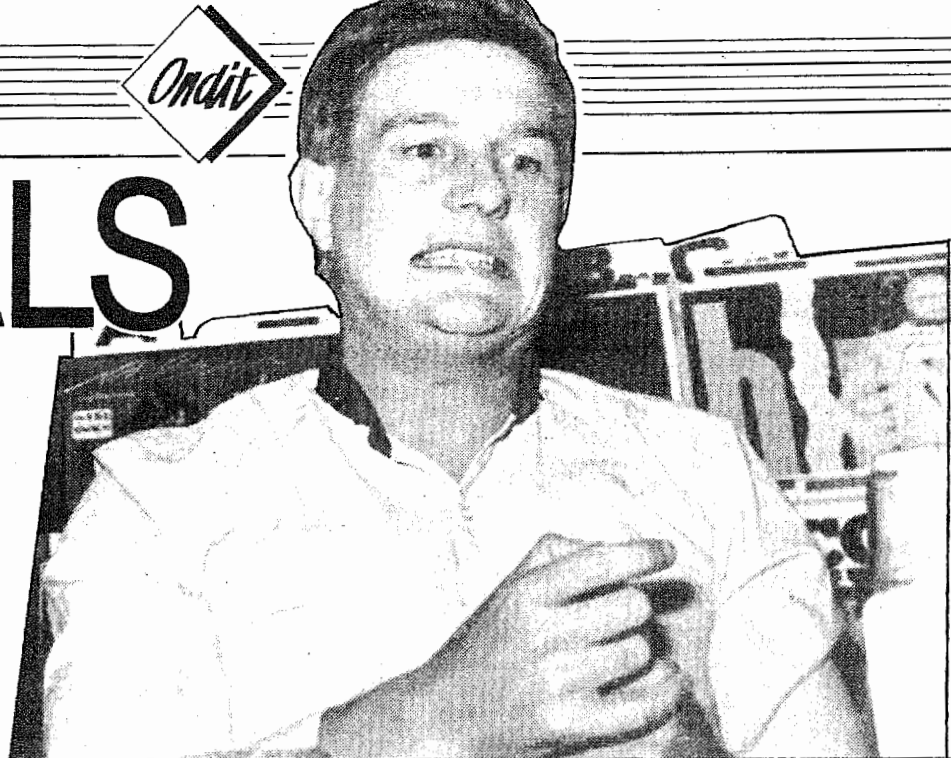
'On dit': How much did American audiences know about *Mental as Anything*? Where did you get the exposure from?

Greedy: In America there is this twenty-four hour video channel on TV and all they play is overseas artists that would otherwise never get a chance to be seen. We sent a few videos over and *Men at Work* were really big on this channel. Some of the other artists on it were British bands like *Culture Club* and *Human League*. I think this channel really fills a gap in the American market because the Americans are so used to that really bland music that their ears are more receptive to new stuff. That's why *Men at Work* are so big over there now. Because they sound a little bit different.

'On dit': What was the reaction from the American audiences? How did they differ from the audiences that go and see your gigs here?

Greedy: I think we got a good reception from them because of the receptiveness of new music that I was talking about before. They really seemed to enjoy our show. And there was more of a variety of people at our gigs in America than there usually are here. More middle aged people go and see rock and roll there.

'On dit': Which record was released over there to coincide with the tour?



Mental as Anything's master of ceremonies has opinions about many things, as JACKI DE SZOMBATFALVY found in an interview with Greedy Smith before the 'O' Ball.

Greedy: We re-released *Cats and Dogs* but with a few old songs like *Nips* are *Getting Bigger* and others, like *Too Many Times*.

'On dit': How are *Mental as Anything's* finances at the moment?

Greedy: Not bad really. Whenever we need any money we go out on tour. But you never get rich in this business 'cause there are so many overheads to meet.

'On dit': Tell us about your new album.

Greedy: It's called *Creatures of Leisure* and it should be released some time next week. We had a lot of fun making it. The cover is really typical suburbia and somebody is mowing the astroturf and someone else is polishing the Valiant and we're all crowded outside this house. The album itself was written by nearly all of us, and we found when recording it that it fell into place really well. One song I wrote, *Fiona*, I wrote about three years ago. And the music for the others came together quite spontaneously. We're happy with the results.

'On dit': Is it a change in direction?

Greedy: We find that we really have to make a conscious decision "Right, we're going to change direction". Otherwise we'd still be playing the same old stuff. But overall it seems to work. *Creatures of Leisure* I would say is a natural progression for us.

'On dit': Do you or any of the other members go to other bands' gigs?

Greedy: Yeah. I really like *The Reels* as well as country and western and things like that. I go to gigs whenever I get the chance.

'On dit': The differences between the Australian and American music scenes are great. How hard is it to succeed in America/overseas generally?

Greedy: In America you really need the backup of promotions as well as doing a lot of gigging. When you're talking about England or Europe though, the recession has hit really bad and a lot of people don't have the money to spend on going to see an unknown act. So you have to be careful.

'On dit': Any tours planned?

Greedy: Yeah, tonight is the start of our Australian tour and we're going all over as well as doing some country gigs. Then we are going to hit overseas and go to America again as well as the UK and Europe.

'On dit': Do you think the Australian music industry is well represented now?

Greedy: It's not to bad. *Men at Work* have made American audiences a lot more receptive to Australian music so they really look out for the Australian bands. The UK will always be a tough one to crack. We've been quite successful here in the past and hope that we'll be as successful overseas and promote the Australian product.

Reggae At The Thebby

Peter Tosh
Thebarton Theatre
Friday March 18

For those like me who are curious to find out about reggae music first hand, Peter Tosh, a founding member of *Bob Marley and the Wailers*, gave an answer that was both high in decibels and message content.

With an audience that consisted of "a

mixture of the entire Adelaide black community and the people like us who think we're into something new" (to quote a friend sitting next to me), we were introduced to *No Fixed Address*. They gave the audience a strong forty-eight minute set that included *We Have Survived* and *40,000 Years*. Their music was high decibel rock-reggae that brought a strong audience reaction.

At 9.40, Tosh's backing band, *Word Sound, and Power*, started playing and Tosh, still out of view, started singing. When he actually appeared on stage, the audience reacted as strongly as when Iva Davies appeared late last year with *Icehouse*. It was clear that this man, Peter Tosh, was the person everyone was waiting for.

Tosh spoke for a short while on Jah Rastafar, and then commenced into one hundred and seven minutes of what must be described as New Reggae. Keith Stirling, on keyboards, gave a strong influence to the music, and included some weird effects.

The other members of the support band, Don Kinsey on lead guitar, George Fullward on bass, Steve Golding on rhythm guitar, Carlton Davis on drums and three backing vocalists, provided a high decibel, progressive sounding backing, appropriately named *Word, Sound and Power*.

Still, Peter Tosh's powerful black voice came through to dominate most of the concert. *Legalise It* was enthusiastically received and, despite the presence of two policemen, the air was thick with dope.

Familiar songs included *Walk and Don't Look Back*, Marley's *Get Up, Stand Up* (which most of the audience did), and a not-so-familiar sounding reggae version of *Johnny B. Goode*.

During the encore Carlton Santa Davis gave an excellent drum solo, and we heard the only boring reggae for the evening.

Peter Tosh came across as a powerful "I'm the toughest" singer who has captured the attention of various parts of the community. The concert was good overall, if the excessive noise level was disregarded.



Peter Tosh- only high on the music?

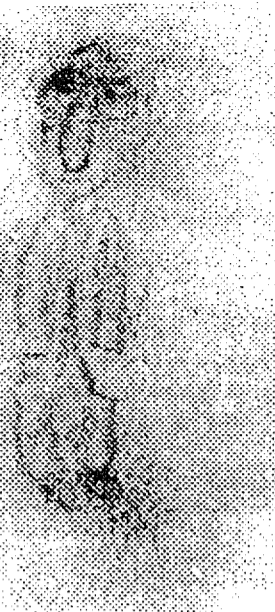
Arthur Marsh

MENTALS

Aurora Postumous

A grey-bearded penguin
stood hunched upon an icy hillock
peering northwards
to where
mushroom clouds rose proud into the night
thousands screamed
cities burnt
children were put to the sword
and the warm equatorial rain
spewed poison across five continents...
He watched a long time
till all the flames died
and only a handful of deformed humans
crawled forlornly through mutated jungles
on all fours.
"Hmmf" the old penguin grunted,
"I liked the last one better"
and wandered into his igloo in time
to await the next.

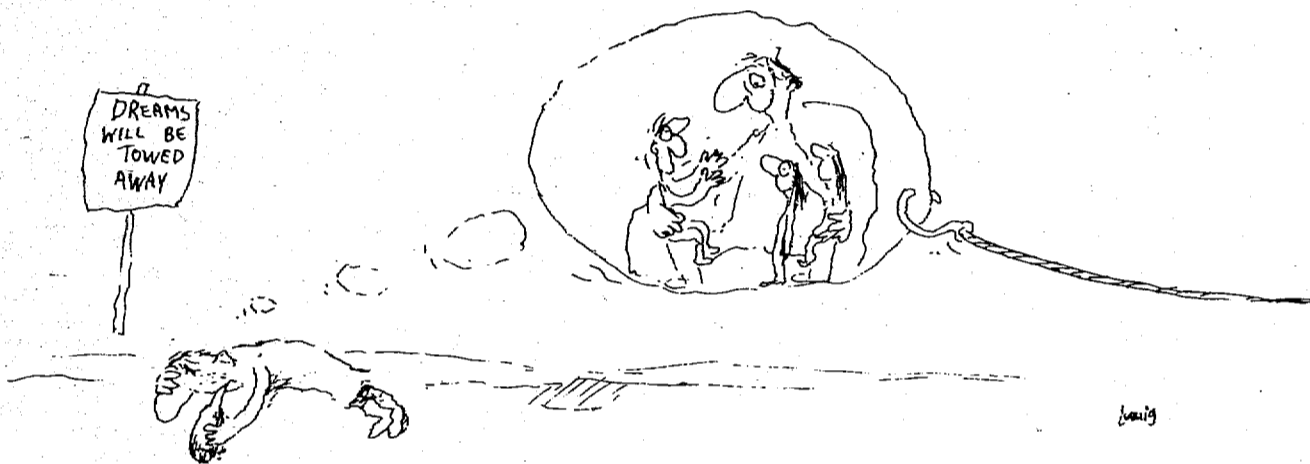
David Mussared



Part-time Deafness

I wish to express myself,
Design in words the feelings I have
Write of life and death.
Describe emotions and understanding,
Explain what I see in this world,
Tell of my ideas and thoughts.
Like me others wish to express
What they know of living.
Some of these people are confined;
Not only to office chairs and repayments.
Many are trapped in angry frustrated bodies.
Deformed and mishapen bodies.
Who will listen to them?
Will you ...

David Baker



Laughing and crying
and loving
more and more
until I dry up
and no longer
commit
the perjuries
of emotions
only the sadness
of faith

Peter Usher

Vacation

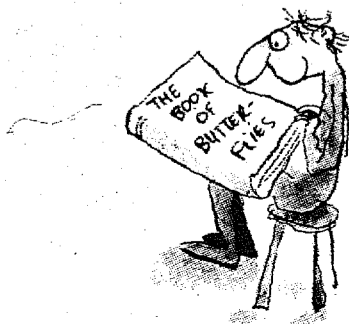
We walked upon the summer sand,
Made comets with our toes;
We thrashed our way through hip-high grass,
And after us it rose;
We climbed the trees and broke the twigs,
And after us they grew;
We drank our beer from wooden kegs,
And then we thought we knew.

Brian Walker

Ambition: the Other Lover

Choose a vision
does it always comprehend
Is ambition your horniest
friend?
Does he weep at your bedside
or snore on your floor.
Is that him panting at passion's
door?
And yet where's the justice
you separate ambition from
friend
Is it true they have licked
opposite ends?

Ricky Kolega



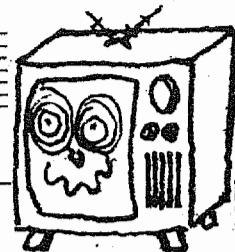
Love

Shingle-storm of words
before the onslaught
of that tornado,
love.
Then no words but eyes,
the language of soft fingertips
And time on the mantel
ticking echoless
to another day.

Brian Walker



Leung



Bloody Marriage

'Omo' Effect

Blood Wedding
Festival Centre Playhouse
Till March 26

Lorca's play is about, and of, ritual. Lorca, like Altman nearly fifty years later, took the greatest ritual of Western society and stripped away its pleasant facade to show the passions and hatreds seething beneath it. Thus the joining together of two families becomes the feuding of two families, the merging of bloods becomes the shedding of blood.

The ritualism of this piece was cleverly played on by director Jim Sharman, who employed elements such as the chanting of songs, and some excellently choreographed 'almost dance' scenes to add to what is already a beautifully structured play. Jim Sharman has a curl in the middle of his professional forehead — when he's good he's very good, and when he's bad he's horrid. Luckily, on Saturday night, he was good.

The *liet-motif* of blood was carried into a marvellous set design by Geoffrey Gifford; one of the simplest sets I have seen for some time, it was also one of the most effective. Blood red drapery was used in conjunction with cold blue light to give an *Omo* effect — the whites "whiter" and the reds "redder". Translated from laundry to stage this is a most dramatic effect. Full marks to Nigel Levings for this lighting design which strove to work with rather than against the sets.

Acting ... well, what can one say? Typical State Theatre Company standard. Capable, lack-lustre, over-acted, under-acted, never quite right, and never (or rarely) deserving the adjective "good". If only they could stop acting for themselves and start acting for the audience, one of them might actually go on to better things, rather than fading into obscurity. However, if anyone rose, or at least attempted to rise, above the NIDA indoctrination it was Stuart McCreery in the role of Leonardo. A difficult role, he gave it depth and warmth and real character. Luckily this play does not rely on its characters, but more on its overall effect; an effect which, in this production, was strong, clear and exciting. Go, see and enjoy.

Tracey Korsten



'Retained Importance Through Time'

In fairy tales we are often led to believe that love leads to marriage, and marriage leads to an eternal "happy ever after". As the rather gruesome title suggests, *Blood Wedding* is obviously not one such tale.

This powerful tragedy was written by the Spanish poet and playwright, Federico Garcia Lorca. It premiered in Madrid in 1931, and Lorca soon won international acclaim for his work. Fifty-two years later it is being performed in Adelaide and audience reaction continues to show signs of interest. It seems apparent that the emotional forces of love and death underlying *Blood Wedding* have retained their importance through time.

Blood Wedding is currently being staged by the State Theatre Company under the experienced and skilful direction of Jim Sharman (of *Jesus Christ Superstar* and *Rocky Horror* fame). In three acts this drama reveals the story of Leonardo, a man with passions beyond his own control. As both a husband and a father, he observes with anguish and despair, the wedding of an old sweetheart to another man. Even before the wedding feast is over, the smell of blood is in the air. The scenes which follow contain intense feelings of spite, hatred, guilt and mercy.

Leonardo is portrayed by Stuart McCreery, who has been acknowledged previously for his roles in the Riverina Trucking Company's productions *Such is Life*, *Boys' Own*, *McBeth* and *Loot*. He is the

only character with a christian name, all others assuming titles.

Melita Jurisic is excellent in her performance of "The Bride". She has a very energetic and emotional influence on the story itself.

"The Groom" is played by Russel Kiefel who has also had a background in film work (*The Singer and the Dancer* and *Breaker Morant*). He seems to suit and handle this role exceptionally well.

Gillian Jones is cast as "The Mother", a determined yet somewhat sensitive and detached character. Jones tends to over-exaggerate these qualities, sometimes making her lines sound anything but genuine.

Occasional interludes of comedy add light relief to the presentation of this drama, without detracting any emotional or tragic feeling from the plot. Jacqy Phillips takes on two roles, "The Servant" and "The Neighbour". She brings these characters to life with humorous lines and antics.

The settings are fairly basic but simultaneously effective. Geoffrey Gifford demonstrates how one table, a few chairs and the odd flower or food arrangement can be rearranged to give a totally different appearance to the stage.

Blood Wedding has all the potential of being a success. The settings, music and costumes complement what is a generally good cast. I feel that it is worth seeing.

Leanne Cavanagh

All Is Not Fair ...

Songs of Love and War
Troupe Theatre, Unley
March 4-19

The recent Troupe presentation *Songs of Love and War* featured an interesting and often funny selection of songs from Adelaide singers Rosie Glow and Christopher Naylor, accompanied by pianist John Edge. Much of their material was drawn from the early years of the century, and their costumes and general style of presentation often suggested a parodic yet affectionate recreation of music-hall.

As the title implies, the subject-matter of this 'late night cabaret entertainment' was twofold. Glow and Naylor opened the show dressed as bride and groom, and in succeeding songs whirled through a myriad array of characters and attitudes as they explored various twists and turns of human relationships.

The latter part of the programme presented songs about war — of course, in keeping with the period ambience, the 1914-18 conflict.

While much of the production dealt in parody and pastiche, it also offered much more than this. In their songs about male-female relationships, Glow and Naylor displayed an ability to not only mock but move behind popular culture clichés. This was particularly apparent in Glow's remarkable version of the old song about the girl at the Palace Dancehall (ten cents a dance and her toes keep getting crushed), which transcended any initial impression of camp sentimentality to create real emotional depth.

Things got a little shallower, however, in

the latter part of the programme. Certainly the humour was not gone. A rendition of *Waltzing Matilda*, with We'll-Fight-the-Kaiser jingoistic lyrics and Glow wrapped in a Union Jack, was most amusing. However, at times the material took on a bit too much of the naively earnest 'social concern' of, say, *Energy Connection's* corruption-of-innocence exposes. Aren't they terrible, the Horrors of War? Well no doubt yes, but they're also a rather easy way to evoke 'feeling' in an audience.

Perhaps Naylor's version of *And the Band Played Waltzing Matilda* was a parody. Yet the hushed, respectful silence from the audience seemed to indicate that this 'contemporary classic' was dragging out the usual required stock responses. Myself, I found it difficult not to laugh. Nevertheless, a version of *We'll Gather Lilacs in the Spring Again* was genuinely evocative after the manner of the earlier *Songs of Love*, and the team concluded the programme with a return to their attractive comic manner.

Together, Glow, Naylor and Edge are an exciting and professional team. John Edge, while ostensibly just an accompanist, was very much part of the performance with his subtly ironic impression of the hack music-hall pianist.

Yet the essential value of *Songs of Love and War* was as a showcase for Rosie Glow, a performer of real style and power. Glow does not just sing but recreates her material — acting a song, not with the empty gestures of the average TV or cabaret singers, but with warmth, often with humour, and always with a convincing feeling for character and meaning.

David Rain

TV

Monday 28 March
ABS 2
6.00pm: *Kenny Everett Video Show* (New Series) (Showing all week)
6.20pm: *Hitch-Hiker's Guide to the Galaxy*

ADS 7
7.00am: *Flash Gordon* (Early. I know, but an overdone melodrama. Very amusing.)

Tuesday 29 March
ABS 2
6.25pm: *The Goodies* (At the same time all week, folks!)


ADS 7
10.30pm: *The Sweeney* — Hit and Run
NSW 9
8.30pm: *Hill Street Blues* — The Spy Who Came in From Delgado — Award winning US drama.

Wednesday 30 March
ADS 7
3.00pm: *Donahue* — Shere Hite, Male Sexuality — Grossly American, but if ignored the discussion can be interesting.

SAS 10
10.35pm: *Movie Bananas* — Classic Woody Allen situation as a frustrated inventor runs off to South America and joins the revolutionary forces of a Latin-American dictatorship.

Thursday 31 March
ABS 2
7.30pm: *Nanny* — The Sault — Wendy Craig, who might be painful in *Mother Makes Three (and Five)* is surprisingly good in this subtle series about a (slightly) radical English nanny.
8.50pm: *Vietnam* — The Ten Thousand Day War.

Friday 1 April
SAS 10
12.30 noon: *Worst Movie of the Week* Award — *The Silver Chalice* — Paul Newman's first starring role — and he's shocking.

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UK Swansong

UK SQUEEZE

SINGLES



UK Squeeze
The Singles, 45's and Under
(Festival)

This excellent compilation album contains past hits for UK Squeeze between February 1978 and October 1982.

Unfortunately UK Squeeze have now disbanded, and in a recent issue of the English music mag, *Smash Hits*, the reason given was that they were "tired of having to struggle to get their due recognition as supreme songwriters".

UK Squeeze have never achieved much

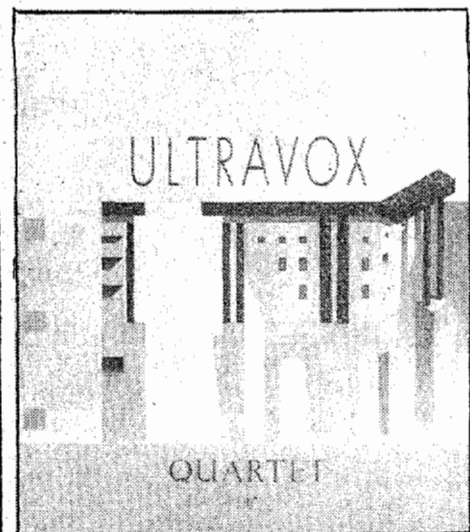
success in Australia, yet this album is charting well. The last two singles *Black Coffee in Bed* and *Annie Get Your Gun* received the most airplay in Adelaide and have also been the most successful. Ironically, these two songs are the least typical of Squeeze style and talent. After July 1981 Squeeze seem to have been musically influenced in a different direction from most of their previous material. *Labelled with Love* and the two songs I mentioned earlier, are somewhat more laid back, and less exciting, compared with earlier classics, such as *Cool for Cats* and *Up the Junction*.

UK Squeeze are well-known and respected, especially in Britain, for their homely 'English' lyrics about typical and everyday situations and relationships. *Up the Junction* and *Slap and Tickle* are excellent examples of the humour and warmth in their songs. *Tempted* is another catchy tune which was not as successful as it deserved to be.

Overall this album is a superb representation of UK Squeeze talent and adds further mystery to why Squeeze have never been as successful as they certainly deserve.

Anne-Marie Taplin

OrthoDOX



ULTRAVOX, Quartet
(Thru Festival RML 52025)

Wrapped in a soiled Deco-ish sleeve this most recent album by British video artist band Ultravox is an offering from that corner of popular music where art and the precision of studio technique have been used for our entertainment.

More to dance than to listen, the music evokes strong images — romantic/emotional — typical of this product, introduced to the public with *Vienna* (single and album), two years ago.

Quartet is of course, immaculately produced (by George Martin — the Beatles inder) using true spectrum of conventional and synthetic instrumentation lustily and precisely. Tracks *We Came to Dance* and *Serenade* give sweeping motions of waltzes through vaulted crypts. *Reap the Wild Wind* and *Hymn* play grandiose beats for the images of smoky strangers, but still leave the music lyrically uninspiring. As they have written, they

"Compose their different words
Orchestrate their moves
Echo the perfect praise"

(Serenade)

so whatever you think of the concept — and I find it a bit hard to swallow — there is some compelling music on this album.

Hugh Seaton

A Sure Hitler

Swastikas and Prairie Oysters
Royalty Theatre
March 10th-26th

Swastikas and streamers embraced in the foyer; leggy beauties (and handsome) tantalized us in their scanties; the seductive American showgirl had her way with the refined English introvert — but there was an unmistakably undercurrent of tension in the *Cabaret*.

Cabaret is the musicalized version of John Van Druten's play, *I am a Camera*, which itself is based on Christopher Isherwood's *Berlin Stories*. The 1972 movie (Liza Minnelli, Michael York, Joel Grey) gave Oasis Theatre Company a hard act to follow. However, judging from the spontaneous applause throughout, they did not disappoint. In fact, a clever set design and the constant sight of the *Cabaret* band succeeded in linking us, in a way the film could not, as spectators of the 1930's Berlin Cabaret. So successful were they at drawing us into the atmosphere, that by interval we did not even blink at the foyer swastikas. We, like the characters, were being prepared for Hitler's Third Reich.

We join Clifford Bradshaw, an introspective English writer, driven by poverty into a sleazy Berlin rooming-house. Here, actor/director Andrew Pole, as Cliff, convinces us how dashed hard it is to keep a stiff upper lip while there are quivers in his pants, roused by the flirtations of Kit Kat Klub showgirl, Sally Bowles. And so, Isherwood's social conscience merges into an unlikely liaison with his embodiment of *joie de vivre*.

Radio



Compiled by Terence Cambridge

Monday 28 March

5CL-729 kHz

7.30pm: *Radio Helicon* — tonight Raymond Williams, author of *Culture and Society*, *Communications* and *The Long Revolution* will talk about popular and radical culture, the literary establishment and the personal task of understanding and criticising literature.

Williams was introduced to Marxist criticism and theory when he went to Cambridge in the 1930s. "It was arguing," he says, "that literature was not close enough to the lives of the majority of people. I came from a working class family in Wales and so I knew that dominant English literature was not very close to most people's lives."

Williams' interest in the social uses of literature and criticism led him into conflict with both the literary establishment and with orthodox Marxists who were committed to Social Realism.

Wednesday 30 March

5CL-729 kHz

8.00pm: *Drama Wednesday* — "Brand" by Henrik Ibsen. *Brand* is one of Ibsen's most personal works — he did not intend it for performance but its publication in 1866 had an enormous social influence in Europe.

Brand, an itinerant Norwegian clergyman, feels he has a mission to attack established religion. He preaches a hard doctrine of total commitment to the absolute as the only way to know and serve God. Brand's demands on himself and others cause great suffering until he stands alone on a mountain before

God.

This ninety minute radio adaptation is an opportunity to experience a seldom produced play

Thursday 31 March

5CL-729 kHz

8.30pm: *Doubletake* — "The Image Royal". The Australian Royal Tour by the Prince and Princess of Wales has again focussed attention on the popularity of the Royal family: tonight's program will discuss *The Image Royal*.

Doubletake producer, Phoebe Hinton, comments: "The transformation of Lady Diana Spencer into the Princess of Wales is the latest instalment in the great Windsor family soap-opera and the loyal viewers and readers are hopelessly addicted. Is the Princess Diana phenomenon a new one, or the latest survival tactic for the Royal family at a time when the very concept of monarchy is in question?"

Friday 1 April

5CL-729 kHz

2.30pm: *Dear Bernard Shaw* — a whimsical look at the letters written to the Irish dramatist and socialist and his replies. Shaw received thousands of letters from many ordinary people on a wide variety of subjects. This program has been compiled from those letters and Shaw's replies to them — witty, rude, wise or generous, and always unpredictable.

Saturday 2 April

5CL-729 kHz

12.40pm: *The Science Show* — "The Origin of Life". Sir Fred Hoyle explains his theory on the origin of life, which he says did not start on Earth.

Sunday 3 April

5CL-729 kHz

8.45am: *The Body Program* — Dr Thelma Hunter looks at the history of medical politics in Australia and argues that the more things change the more they stay the same.

BAD MANNERS



FORGING AHEAD

Mannerisms

Bad Manners Forging Ahead
Festival

Bad Manners, in their latest album, *Forging Ahead*, demonstrate their obvious musical virtues, but are in dire need of being taught some etiquette.

Although the group is musically capable, *Bad Manners'* counterfeit "Big Band" sound that is accentuated by long brass licks, conflicts with the reggae roots of most of the tracks.

Most of their instrumental tracks are in effect little worse than hyped up muzak and these are best left to the right hand side of the Adelaide AM radio dial.

This album will only please the musically naive; those who want little more than a disco sound.

Jeremy Cullshaw



BLACK DIAMOND CORNER, Left Keep Left (Larriken)

This four song, twelve inch EP is the first record release of Black Diamond Corner, one of Adelaide's leading folk-rock bands. The record is a partial failure in that some of the band's live energy has been lost, so that the songs sound a little flat, in particular the first three songs.

Armon Hicks

THE DAGOES, Daunting/Blood On My Face (Greasy Pop Records)

This last ever offering from the irrepressible Dagoes is further evidence that they deserved all the popular acclaim which they never received. A tight little piece of commercial rock, with the powerful lead vocals of Di Palma giving the bomb-happy rhythm section a run for its money.

David Mussard

Sue Green

More Torc



The Golden Torc
by Julian May
Pan Books 1982

If you are searching for a book which will explain how to prevent the crisis of the capitalist system or, alternatively, how to start your own peaceful revolution, then you will only find disappointment in this little number.

If, however, you have an urgent need to escape into a fantasy world where exotic beings abound and metapsychic powers are a way of life, then this is your kind of book.

Having already been blown away by the first volume of the Saga of the Exiles entitled *The Many-coloured Land* (which I suggest you read first), I seized the opportunity to read and review *The Golden Torc* with a zeal bordering on fanaticism. This, the middle book of the trilogy, I found even more engrossing and I expect the conclusion, *The Non-born King* is much the same quality.

So don your Gandalf hat and come to Pliocene earth, where groups of misfits and weirdos exiled from the 22nd century are caught in a struggle between two alien and inimical races. Psychic energies flash across the pages as monstrous battles are fought to decide the fate of pliocene humanity, while our evolutionary ancestors, the ape-like ramapithecines, look on bewildered.

The good Mr May has bound together a kaleidoscope of imaginative ideas and spectacular images which guarantee at least a few hours' total enjoyment, and are perhaps worthy of the claim that this is "The epic to rival *The Lord of the Rings*". Personally I doubt it.

David Alexander



Mark-Lynn-Baker as Benjie Stone - only a vehicle

My Favourite Yawn

My Favourite Year
Hindley Cinemas

It amazes me that such a bad film could have been nominated for so many awards. *My Favourite Year* seems only to be a vehicle for young, potentially talented actors and actresses...

However, it does have Peter O'Toole. O'Toole has said that *My Favourite Year* was one of the best films he has ever worked on. It may have been — but I doubt it. As ageing actor Allan Swann, he is far and away the best actor of anybody else in the film.

There are flashes of vintage O'Toole brilliance. When Swann discovers the comedy show he is about to walk on to is in fact live, and *not* taped, his reaction is superb. "But I'm not an actor — I'm a movie star!" But he lives up to the character he plays in film by staging a typical Errol Flynn-type fight, broadcasted on national television and not only defeats the Traditional 'baddies', but scores a victory for himself and his self esteem.

Mark-Lynn Barker plays Benjie Stone, a young, idealistic scriptwriter who is given the unenviable task of escorting Allan

Swann around the city. He reminded me of Woody Woodpecker in appearance, but for the film he was only above average. Lainie Kazan as Bell, however (Benjie's mother) was brilliant. A traditional Jewish lady (twice married) she lectures Swann on the beauties of a normal stable family life.

Unless you are a Peter O'Toole fan from way back and enjoy watching his eccentricities no matter how bad the script, then go and see *My Favourite Year*. Otherwise, I really wouldn't bother.

Jenni Lans

Really the Truth?

The Truth of the Matter
Gough Whitlam
Penguin Books
\$4.95 rrp

It seems a pity that such an eminent man as Gough Whitlam should have to resort to mud-slinging about the events of 1974-75 which led to his dismissal as Prime Minister and the fall of the Labor Government on 11 November 1975.

This is a book that HAD to be written, given the bitterness Whitlam feels for the former Governor-General, Sir John Kerr. It seems both men have been carrying on a vendetta in print. This book teems with slurs on the motives, conduct and character of Sir John Kerr and on Kerr's book written about the dismissal. He is so embittered that although many facts may

be correct, it is hard to see that objectivity has been maintained or that Sir John was as bad as painted. Whitlam fastens on to many trivial points to cast aspersions on Sir John.

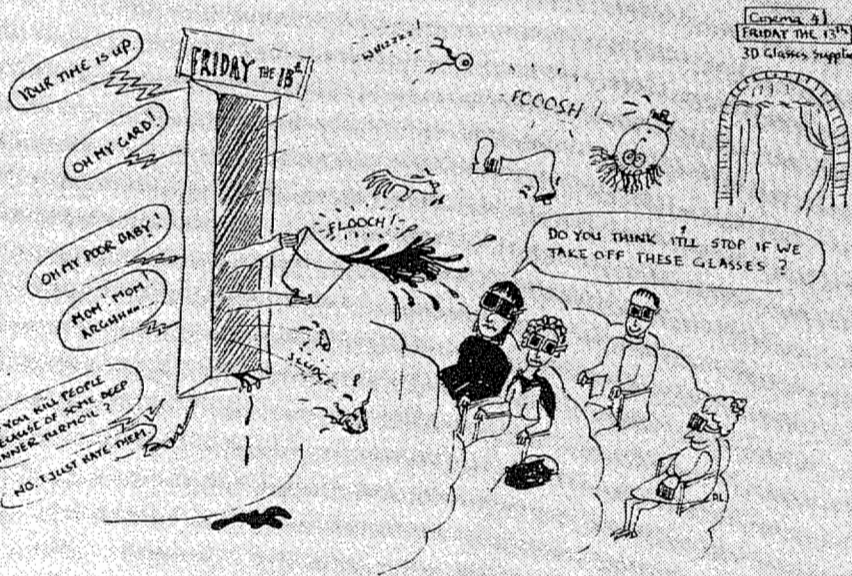
By the time the reader gets to Chapter Nine, *Verdict on the Viceroy*, Whitlam can hardly contain his fury at the Governor-General. He keeps harping on Sir John's 'deception' of himself and the Labor Party. Whitlam also keeps on about the legality of what he himself did. He may have been legally correct but one may well ask: what about the moral questions involved? Could Sir John Kerr have been perhaps morally correct in his actions? The events as depicted in this book suggest he may well have been. Gough Whitlam in his very detailed analysis of the 1975 crisis and the events leading up to it quotes much correspondence, but his bias is plain to see.

Whitlam definitely wants Australia to become a republic. His assertion that "Experience has shown that a Head of State who is anything more than an ornament is a menace" (p. 184) sums up the feelings in the book. In this sentence Whitlam shows that such a man as the Governor-General may become a 'menace' when he seeks to put the good of the country as a whole above his feelings for personalities. That he did so and incurred public abuse and spent five years in self-imposed exile, are history. Whitlam goes on to say: "One prime minister having been ambushed by a governor-general, no prime minister can ever afford to trust a governor-general again." (p. 184). This may or may not be true, but Whitlam's emotions are here again getting the better of him.

Whatever your politics and your feelings about the dismissal of Mr Whitlam in 1975, one cannot but feel terribly sad at the obvious lingering unhappiness of the former Prime Minister. The reader will realise that Gough Whitlam HAD to put his side of the case; that he has done it in so much detail and frankness is admirable. However, this is not an unbiased account of the proceedings and neither Sir John Kerr nor Gough Whitlam himself emerges unscathed as central figures in the drama as depicted in this paperback.

Gillian E. Burfield

3D Movie - Last Friday



Friday the 13th Part 3
Hindley Cinemas

As a film critic, the most pleasing privilege is not having to pay for what I see. Yet on viewing *Friday the 13th Part 3*, I felt the urge to complain and ask for some sort of compensation money. I actually was embarrassed watching it: not because of the nonsensical 3D glasses I had to wear to fully appreciate the effects of 3D (which, after five minutes becomes painfully boring), but inasmuch that I had to sit through the year's most childishly immature picture: an insult to the intelligence of its R-rated, supposedly adult, audience (though some nescient simpletons seemed to enjoy it).

The plot, for want of a better word, is identical to the first two horror stories (that of a group of pot-smoking pretty boys and girls who are killed off one by one — in all manner of gruesome ways — by a hatchet-wielding madman).

The poverty of today's horror cinema was made even more glaringly obvious to

me when, on the same night, I saw Bela Lugosi in *Dracula*, a marvellous piece of Gothic lugubriousness, which frightened me no end: its atmosphere chilling and sombre; its sense of the concealed macabre so appealing. The sanguinary reliance on gore in *Friday* (and others of its ilk) further demonstrates its lack of imagination. Does that not explain this infuriating Hollywood trend to number sequels? Is the reservoir of imagination so low that they cannot invent a new title, much less a new script?

In 1980 *Flying High* became an unrecognised landmark, as it effectively and gratefully put an end to the credibility (?) of the ubiquitous plane disaster film, such that nothing of the sort has hit the screen since. I wait anxiously for a similar satiric crusade against the rife teenage horror movie littering world theatres.

Finally, using someone else's illogical quip: "If Boris Karloff were alive today, he'd turn in his grave".

Dino Di Rosa

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TEAS Time - The Facts

The facts on TEAS and unemployment benefits may not be as straightforward as one would at first assume. ANDREW DERRINGTON looks at the eligibility criteria for both and comes up with some interesting facts.

Getting an income and maintaining it whilst a student can be a tricky business. Under current TEAS guidelines, ineligibility can occur without you being aware of it. This occurs usually through:

(a) transferring from one course to another without full accreditation, thus falling more than 50% of one year behind in what a successful student would/should have completed after being a full-time student for the same period.

(b) failing subjects or undertaking less than a full 100% workload, and thus falling more than 50% of one year behind in progressing through the course.

(c) NBI For every year but qst year you can fall no more than 50% behind.

i.e. 2 pass + 2 fail = 50% behind = ineligible for 2nd year TEAS, which means you must pass 3 out of 4 subjects in 1st year to be eligible for TEAS in 2nd year.

For Example: If you were to take only 3 out of 4 1st year subjects you would fall 25% behind in your course progress (100% = 4 subjects). If the following year you were to fail one 2nd year subject, you would no longer be eligible for TEAS in the following (3rd year) of study.

1st year:

4 subjects x 25% = 100%: 3 subjects = 75% = 25% behind.

2nd Year:

3 subjects x 33% = 33% = 100%: 2 subjects = 66% = 66% behind

= 25% + 33% = 58% behind in your course progress.

(d) ineligible as a result of not qualifying for independent status

Unemployment Benefits (U/B)

At times like this it is worthwhile consider-

ing an application for unemployment benefits as an option. This is useful in two ways:

1. U/B is counted as time in the workforce and therefore counts towards independent status if:

(a) you have been in the workforce two years (104 weeks) in the past 5 years, e.g. (i) 25 hours per week counts as a full-time working week;

(ii) you may only count work where ten hours or more work was undertaken each week: i.e. 10 hrs/week + 15 hours/week = 25 hours = 1 full-time working week. 9 hrs/week x 9 hours/week x 9 hours/week does not count at all towards your time in the workforce.

Otherwise to gain independent status you need to be:

(b) married or previously married

(c) 25 years or older or turning 25 years by

1st January the following year (i.e. Jan 1, 1984).

(d) an orphan or previously a ward of the state

(e) previously granted independent status under a scheme administered by the Commonwealth Department of Education

2. You gain at least enough money to survive (barely).

Unemployment benefits may often be appropriate for part-time students (those doing less than 75% workload and not eligible for TEAS).

Eligibility for U/Bs

In assessing eligibility for U/Bs, the prime requirement is that a person is able to satisfy the work test (paragraph 107(1)(c) of the Act) which requires that a claimant

1. be unemployed

2. be capable of undertaking suitable paid work

3. be willing to undertake suitable paid work

These criteria must be met during each two week period in which benefits are claimed. For a student who is undertaking study, and applying for U/Bs,

"... a major factor in assessing whether a person may be regarded as unemployed and willing to undertake work will be the measure of a person's commitment to the course of studies as opposed to his commitment to obtaining employment," according to the Department of Social Security.

In measuring the degree of commitment to the course of study regard should be given to the following factors:

- the length of the course
- contact hours required to satisfy the course
- whether job interviews can be attended during contact hours
- whether there is a clear, stated intention to give up the course if a job is obtained
- whether TEAS or other educational/training allowance would be payable
- nature of the course and reason for undertaking study
- whether the course is a logical extension of a previous course of study (e.g. tertiary studies following matriculation, post graduate studies)
- whether the course is a pre-requisite to obtaining employment in a particular field
- what fees are payable and what fees have in fact been paid.

If the hours of attendance indicate that it is a full-time course, this (and attendance times) should be verified with the appropriate institution. However, the mere fact that a course is full-time or part-time will not alone need to be taken into account before the question of whether the claimant can be regarded as unemployed and willing to undertake work can properly be answered.

Provided that the delegate is satisfied that the claimant is unemployed, capable and willing to undertake suitable work, the remaining test is whether the claimant has in fact taken reasonable steps to obtain

employment in the relevant period. To meet this test a claimant must:

- have made direct approaches to prospective employers, either by personal or written application
- have made a number of approaches commensurate with available employment opportunities for the area
- be realistic in what he regards as suitable work, having regard to his relevant qualifications and/or experience and the length of time he has been unemployed.

The claimant will also be expected to have registered for employment with the Commonwealth Employment Service.

General

In assessing the overall degree of commitment to study, what a claimant/beneficiary says about his intention to complete the course should be carefully weighed against the objective facts. For example, where:

- a substantial fee has been paid
 - a qualification will be reached on completion of the course
 - a promise of employment upon successful completion of the course is made
- it is unlikely that a delegate will be able to find that a person is able to satisfy paragraph 107(1)(c).

For further advice on seeking U/B, contact Andrew Derrington, the Union Education and Welfare Officer in his office in the Lady Symon Building in front of the Mayo Refectory in the western Cloisters.

Loans

There are two types of loans for students who are in desperate financial circumstances.

1. Union emergency loan — available through Liz Reynolds, the Union's Services Secretary — a maximum of \$50 available over a short period — repayments essential.
2. The Universities Students' Loans Fund, providing up to \$1,100 interest free for essential living expenses only. Must be repaid within twelve months.

The Education and Welfare Officer is available 9am-1pm and 4-5pm each week day.

An appointments sheet is available; please use it.

SPORT - Uplifting Experience

It's a miserable Tuesday afternoon, rain pouring down by the megallitre, and your intrepid little sports writer proceeds to the Adelaide University Health and Fitness Centre, or the Gym. (as it is known to most people), in search of a story. After being dragged through mud, nearly run over, attacked by a sex-starved Labrador and dying of pneumonia, not to mention frostbite, I found myself at the doorstep of the Gym, on Mackinnon Parade, with my pen and pad hidden somewhere beneath the several layers of clothing I had put on in preparation for my expedition.

Actually, it is a shame the Gym is so far away from the campus because it has so much to offer, all free of charge since the money comes from your Union fees. (When I say far from the campus, I mean about 10-15 minutes walk.)

As I walked in, I was surrounded by an array of "NO SMOKING" signs. Their signs become more subtle such as one I saw: "Smokers, please suicide elsewhere". Smoking here, is just as popular as Greg Mackay was last week. Basically, if you are seriously interested in getting fit, come to the Centre and see either Richard Crouch, the officer in charge, or Sean Power, who is second in charge. Both are professional instructors and can advise you on anything concerning health and fitness.

The Gym caters for almost every indoor sport you can think of and it also organizes many outdoor sporting competitions such as softball and netball. In the first term, intramural badminton, softball and squash teams are being organized and team entry forms are now available at the Centre for Physical Health and Fitness and the Sports Association. Games commenced last Monday but you still may join now. In second term there is a volleyball competition and in the third term there are basketball, netball and badminton.

In the complex itself, there are four squash courts and it has a massive gymnasium which caters for basketball, volleyball, badminton and anything else which may enter your mind.

Fun runs are organized and I believe the last one held attracted something like three hundred or more participants. Also a

less vigorous health class is set up.

If you are the type who likes to do weight-training (and what masochist doesn't) the Centre has a very comprehensive range of equipment at your disposal any time you pop in. If you want to train with weights properly or haven't done it before, follow a programme which is on the wall of the weight-training room or, better still, join the classes which are being held on Tuesdays at 4.00pm. You will be started on a beginner's programme, proceed to the intermediate stage, and then perhaps to the advanced stage. The weights room has various size barbells and dumbbells, medicine balls and other specialist equipment for specific parts of the body.

While walking around the weights room I quickly checked to see if anyone was watching and was pleased to see the room was unoccupied. Then away I went, lifting, pumping (technical term), sweating profusely, until I could take no more. I heard someone coming, so I put down my '2½ pound' barbell and in walked a bloke with muscles on his muscles. His name is Michael Tyllis, a second year med. student at the Uni.

'On dit': How long have you been lifting weights Mike?

Michael: For about one and a half years.

'On dit': What made you take it up in the first place?

Michael: Well, I started in matric. mainly because my brother was lifting weights

and then I took it up.

'On dit': Are you a lifter or do you just train with weights?

Michael: No, I pump them. (Obviously means he lifts them.)

'On dit': What's the most you've lifted?

Michael: My last lift was about 400kg.

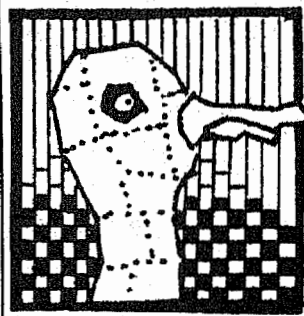
My visit to the Gym had terminated at about lunch time, and I headed to the *On dit* office, with the weather situation remaining unchanged.

The moral of the story (yes there is one), is to get the most out of your Union fees as possible and enjoy what the University has to offer such as the University Physical Health and Fitness Centre.

Paul Coory



Adelaide Uni. Health & Fitness Centre. MacKinnon Parade.



duck bill board.

Ondit

Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

ROGUES

URGENT
Quiet, non-smoking, female student needed to share house with Hon.'s student and Labrador. \$25 plus expenses. Call 15 Farant St, Prospect, anytime.

JOBS

Youthlink
Are you interested in becoming a telephone Counsellor? Youthlink will soon be running a sixteen week training course on Monday nights. The course covers such areas as communication skills, counselling, information giving, and crisis intervention. For further info, contact Youthlink on 352 1860 any night between 7-11pm or contact Sharon Holmes LL; David Stevens AY.

Wish to Advertise a Guitar and Amplifier for Sale

Boss/Roland Amp 40w, excellent condition, \$230 ono.
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Phone 49 3881

FOR SALE

1979 Microlux Microscope. Exc. condition. Only \$300 ono. Phone Steve, 332 7617 (after 6).

For Sale

SURFBOARD AND WETSUIT
A 5'11" Single Fin Lipstix in great condition plus a medium sized Springsuit, \$180.00 for both. Phone 297 3753 or (if no answer) 381 7627 and ask for Damian.

NOTICES

Typing Course

Learn to Type in Two Weeks
First Term 1983
Audio-Visual (Video) Keyboard Course
Tuesday 5th April to
Friday 15th April 1983.
Meeting Room 1, Union House (Level 5).
One lesson per day for nine days.
Class time: weekdays 9.10 am - 10.10 am
or 10.10 am - 11.10 am
Cost \$35
(Some typewriters provided)

Women on Campus

Will be meeting 1pm Tuesday 29th March in the Women's Room. There will be lots of events to plan/discuss/arrange so come along. All women

Intra-Mural Snooker

Intra-mural team snooker will commence on Monday April 11 1983. Teams consist of three players, with each time playing one match per week. The winning team will have its name engraved on the Intra-mural Snooker shield in the billiard room at the Staff Club, which is also the venue. Don't be put off if you think you can't play very well, because the general standard of play is not high. So, if you are interested, give it a go! Teams or individual players may nominate. Individual players will be placed in teams. To nominate, write a note and hand it into the Sports Association office by April 5.

GaySoc

Fast becoming a tradition on this campus, GAYSOC's Thursday meetings are a continuous source of discussion, information, activity and much, much, more. We are open to GAY MEN and LESBIANS and people of any persuasion and we relentlessly meet in Meeting Room 1 every week, Thursday at 1pm.

Student Radio
You need
Colonel Cash
Thursday nights on 5UV-531

Royal Visit

All areas in the Union building will close at 5pm on Tuesday April 5th, 1983 as the building will have to be cleared by 5.30pm in preparation for a State function to be held in the Mayor Refectory and Cloisters that evening. As many of you will know, the State Government is hosting an informal dance here for young people under 40 with special guests Prince Charles and Princess Diana as part of their current tour. Unfortunately, entry to the dance is by invitation only as numbers are limited in the space available.

The Mayo Refectory will be closed all day on Tuesday, April 5th, but the Upper Refectory will be open from 10am-5pm (extended hours) to cover the daytime demand. All other Union areas (including the Bar and Bistro) will open normal times but close at 5pm. No areas in the Union will be available to be booked after 5pm that day. All areas will open regular hours on the Wednesday.

The Union apologises for any inconvenience caused by these arrangements which are essential for the smooth running of the function.

1983 Activities Conference

1983 National Activities Conference - at Roseworthy and University of Adelaide May 16-20, 1983. Applications for (2) student delegates to the conference should be directed to Monica Clements (Activities Council Chair) by Monday April 11. All expenses paid.

Jazz Ballet

Jazz Ballet commences Friday 25th March. \$25.00 for eight weeks. Enrolments to Sean Power, ext. 5100. Limited number of spaces only.

POST-EASTER BLUES DEEMED UNNECESSARY

The Wednesday following Easter (April 13th) two great films are showing at Union Hall. *Zulu* and *Zulu Dawn*. Screening starts 6pm. Refreshments will be provided at interval.

Presented by the *Anthropology Society*.

Japanese Defence Policy

Professor Fuji Kamija of the Keio University of Japan will be speaking on the topic of Japanese Defence Policy in lecture theatre 1.01, Napier Building.

There will be an opportunity to ask questions, and admission is free.

Napier 1.01
Thursday April 7th
7.30pm

Sponsored by the Institute of International Affairs.

Pro Nuclear Society

Greetings to all new members. Our first event of the year is to be held at 1.10pm in the Cinema, Level 5 on Tuesday March 29 and will be the showing of a videotape entitled *Electricity For All*. Members of the public are welcome.

Anglican Society

This Tuesday and just about every other Tuesday in the year, we will be celebrating Holy Communion at 1.10pm in the Chapel (Lady Symon Building).

Gliding Club AGM

The *Gliding Club* will be holding its Annual General Meeting on 6th April 1983 at 7.30pm in the Jerry Portus Room (behind Sports Association office). All members are urged to attend and all interested people are welcome.

AU Basketball Club AGM

To be held at the Gym at training on Saturday morning at 10.15am - if the President and Secretary dare to show! All members are encouraged to be present to elect the new committee.

Having a Party, Orgy or Other Function? Need a Marquee?

That's lucky because AU Basketball Club has one 30' x 18' available for hire at the very reasonable rate of \$60 (\$45 for club members, \$110 from Renniks).

Phone Steve on 42 9553 or put a note in the AUBC pigeon hole at the Sports Association.

On dit is always looking for aspiring writers, photographers, graphic artists, advertising salespeople, coffee makers and determined insomniacs. Drop into the office any time or ring Jenni or David on 223 2685 or 228 5404.

AU CISCAC Club

Committes in Solidarity with Central America and the Caribbean. Adelaide Uni. CISCAC Club Inaugural General Meeting. Come and find out the latest on El Salvador and the attacks on Nicaragua and what we plan to do about it.

Tuesday, 1pm, Portus Room, 24/3/83.

Lutheran Society

Dr Peter Brooks, Cambridge University lecturer in *Reformation History*, will be speaking on Martin Luther and the Reformation, April 7th, 7.30pm, tentatively in the AU Chapel.

Definite venue to be announced later. All welcome.

German Film Evenings

followed by Wine and Cheese (entry by donation)

30.3.1983, 6pm. Napier Building L16: *Der Hauptmann von Kopenick*.

6.4.1983, 6pm. Napier Building L16. *Unordnung und frühes Leid*.

27.4.1983, 6pm. Napier Building L16. *Kuhle Wampe*.

These are three excellent films. The first one is a comedy by Carl Zuchmayer, the second is Thomas Mann's history about the Weimar Republic, and the third film is by Bertholt Brecht.

There will be a formal discussion after the screening.

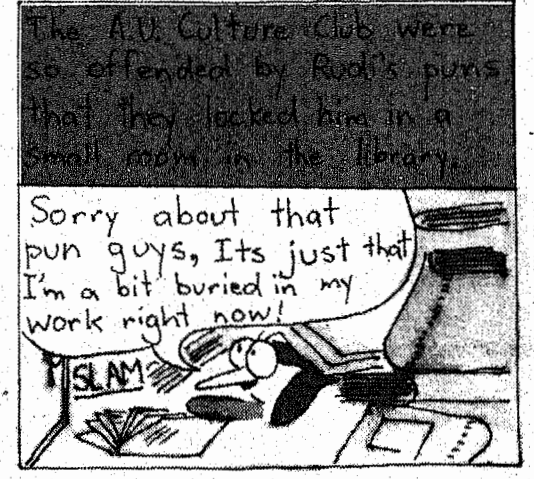
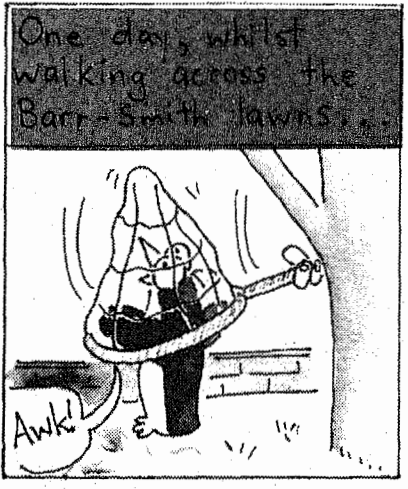
Notice

Pick up your first term activity calendar from your student pigeon hole now.

The Next to Littlest Penguin
by R. Salvador Dall 4.



The story so far... four weeks into first term, a Rudi was bravely carrying out his plan to attend all his Arts lectures...



Did Rudi escape in time to attend the next lecture? What if he didn't?

Monday March 28th

7.10pm Videofilm screening of *Animal House* in Union Bar on big screen. 107 mins. Other videoscreeenings at 5pm Wednesday and Thursday, and 1pm Thursday. See Bar noticeboard for details.

Thursday March 31st

8pm: Special Easter Film Show in Union Bar featuring
Sirocco - dance band from Sydney
Chris Duffy and John Kane - bluegrass duo from Sydney.
Tim O'Brien - from Melbourne.
AU Students \$2, Guests \$3.

An Introduction to Feminism

Starts Wednesday 30th March 1pm in the Women's Room. If you can't understand why it's women only, then you need to come along. This is a good opportunity to discover what feminism is all about, so please come along.

Self-Defence Course

Due to unforeseen events, the *Self-Defence Course for Women* will not be starting until Wednesday April 6th at 5.30pm in the Women's Room. Places are still available so if you wish to attend: leave your name/contact dept/phone no. in the *Women on Campus* pigeon hole in the Activities Office.

Debating Club Meeting

This is your LAST CHANCE to join a debating team for this year. If you wish to debate come to a general meeting to organize teams at 1.00pm Thursday 31st March in the Little Cinema. If you cannot attend but are interested, put a note in the Debating Club pigeon hole (SAUA office).

Women's Soccer

The AU Women's soccer team is recruiting players for the coming season. Matches on Sunday afternoons commencing April 10th, training one night per week. Interested? Enquire on 49 5870 AH.

AU Square Dance Club AGM

Our AGM will be held at 6.30pm in the Upper Refectory on Tuesday 29 March 1983. There will be an informal dinner in the Bistro at 5.30, and a regular dance will be held after the meeting (about 7.30pm).

AU Liberal Club

It's the time for club annual general meetings, and the Liberal Club is no exception. The Annual General Meeting of the Adelaide University Liberal Club will be held on Tuesday, 29th March, 1983 at 1.00 pm in the Dining Rooms, Level 4, Union House Building.

The Covenant Players

Monday 28th March
An international theatre group with an all-start cast from America, New Zealand and Port Pirie are performing a series of plays on *The World's Greatest Weekend* at 1pm in the Cloisters today! Don't miss it!!

The Labor Club

Will be meeting in the South Dining Room at 1pm on Wednesday 20th March.
All members and intending members please come. Important issues will be discussed.

Games Room

Regular users of the Games Room facilities on Level 5, Union House, will already have noted the changes.

If you wish to hire any equipment for use in the Games Room, present a current AUS student card to Gallery staff and request the equipment you require.

Hours are 11am-6pm Monday to Friday.

Forum

How to Protect Yourself Against a Rapist on Tuesday 29th March at the Norwood Town Hall organised by the Norwood JAYCEES. The SA police film, *How to Say No to a Rapist and Survive* will be shown, and then women from Rape Crisis Centre will be talking about ways they have devised of protecting yourself against rape if you are approached.

General Student Meeting

Date: Tuesday April 5th
Venue: Helen Mayo Refectory
Time: 1.10pm
Motion: That Monarchy is an unequalitarian institution and consequently the SAUA believes that Australia should be a republic.

Voucher scheme

Pay your Union fees before 31st March and pick up your giant voucher card from the Mitchell Building front office. All vouchers now valid and to be used by Friday April 15th.

Solution to last weeks CROSSWIT

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Skindiving Club

The Easter Dive Trip (1st-4th April)
Destination: Innes National Park. (SW tip of Yorke Peninsula)
Meeting: 7pm Monday 28th March at Clubrooms (27 Finnis St, North Adelaide).
If more information required before meeting, contact Dave Cowan, 356 5187 (H).