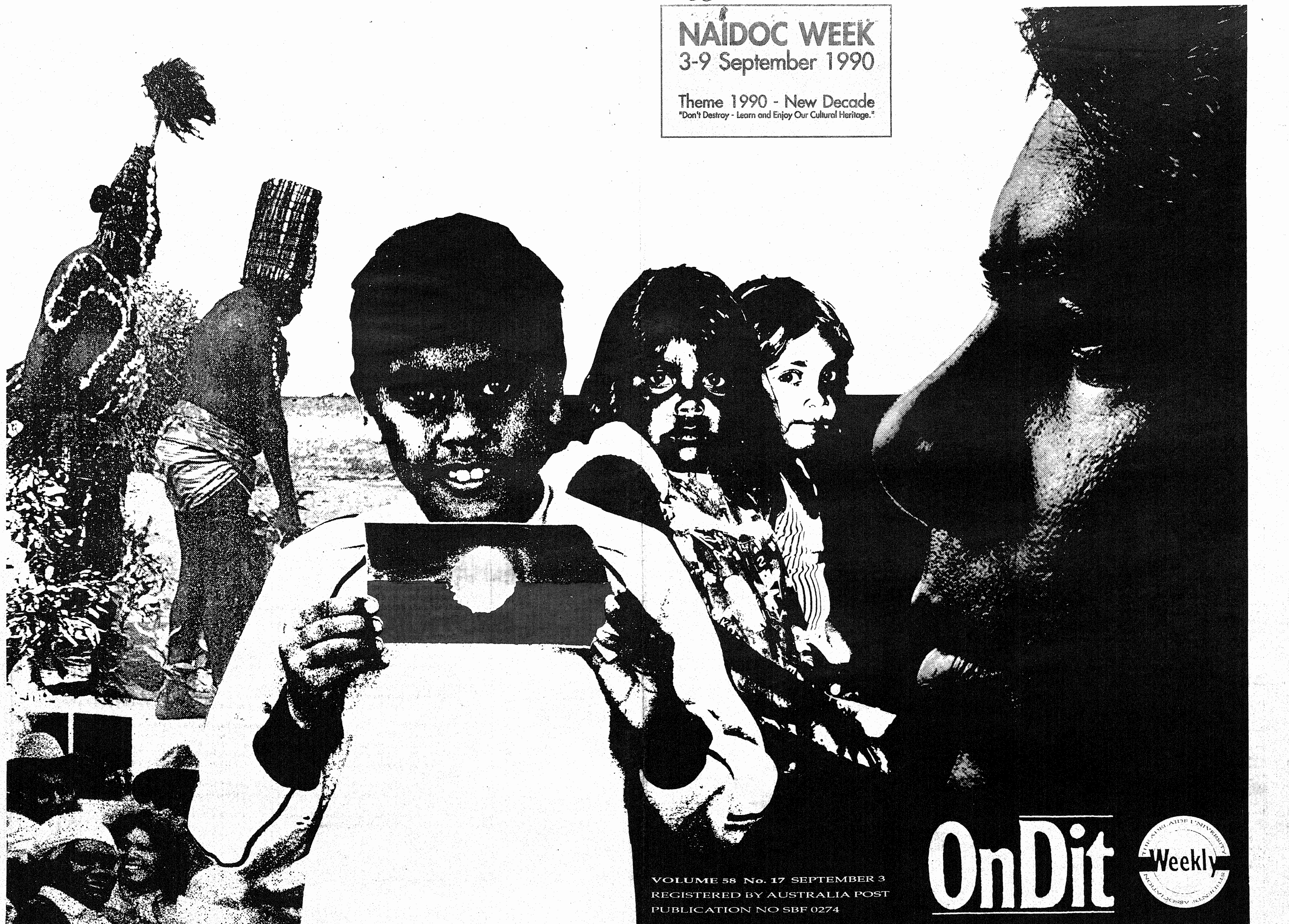


00979-05  
**NAIDOC WEEK**  
3-9 September 1990

Theme 1990 - New Decade  
"Don't Destroy - Learn and Enjoy Our Cultural Heritage."



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**OnDit**





# ELECTION 1990- MEET THE LOSERS

You know how it is. Every year, when election time comes around, the beautiful people get elected in their thousands. Voluptuous women and handsome men grace the Board and Council with a disturbing regularity, yet there are always those sad, dishevelled figures, lurking in the shadows of the cloisters, wishing their parents were stockbrokers and wealthy enough to fund their campaigns handing out daggy bits of brown paper masquerading as how to vote cards, attempting pathetically to bribe passers by with damp minties. Most of these people draw less than 0.2% of the vote and receive preferences from nobody.

This year, On Dit has decided to give these dreadfully unpopular turds a voice. David Penberthy caught up with them in the tally room last Friday as the countdown began.

9:31

**Interview with Paul Cummins, failed Presidential candidate with Getamungstitt**

OD: Paul, are you at all disappointed with the results so far?

Cummins: No, I'm going well actually.

OD: You think you'll give it a nudge?

Cummins: Yeah, definitely, if not first then at least second. I've already got one bundle of votes, that's about ten, and I'm pushing up to my second bundle. I reckon that I'll have at least twenty in about five minutes time. I'm definitely the man to beat.

OD: Are you aware that Natasha Stott Despoja has already been declared President?

Cummins: Yes, but they haven't counted all the votes yet, I think it's a little premature to call it.

OD: Yes, but she is leading you by about one thousand two hundred and fifty votes.

Cummins: David, there are three sorts of lies- lies, damned lies and statistics. I've still got a chance.

9:43

**A Long and Tedious Interview (Presented in a Number of Parts) with Paul Champion, failed EVP candidate with the Non Student Alliance**

OD: Paul, the NSA really looked like the team to beat earlier this week, but early trends this evening indicate that the NSA is polling miserably. Why has this occurred?

Paul: I think what we're beginning to see here is a trend which began early in the week with a lot of positive feeling about the Non Student Alliance, a lot of confidence that we would make a significant dent in traditional voting patterns. Of course, the only question being asked now is who the fuck were we fooling? The NSA's influence is going to be less than minimal, and I think we're all on the brink of conceding, or at least going back to the bar for another pint.

OD: You must be ashamed of yourselves.

Paul: Well, we've lost, we've all lost, we haven't even lost spectacularly, we've lost in a very

minimal and pathetic way.

10:02

**Victory Speech by Darlen O'Reilly, unsuccessful Environment Officer candidate with the Non Student Alliance**

(Speech delivered atop plastic chair whilst candidate clutched pint glass full of Coolabah claret, oblivious to the fact that environment officer votes were not scheduled to be counted until Saturday.)

"Seeing an influx of new blood into vital positions, such as the Environment Officer [Applause from crowd]...Thank you, thank you, friends...It's a position which I hold with deep respect and a large amount of lust in my heart. Why? I really do not know, but I do know that I will bake more buttery scones than you can personally poke a stick at.

10:09

**Interview with Susie O'Brien about her play-dough handicrafts**

OD: Hey Sooze, that necklace is groovy!

Susie: What, oh, the Independents things? I made them out of Fimol.

10:10

**Interview with Krantz & Healy, victorious candidates for On Dit.**

OD: Guys, well done, what do you think got you through?

Healy: I'd like to thank my personal confidante, A.J. Neuling. He inspired me to do it.

Krantz: I'm actually really disappointed for A.J. and friend. I think A.J. deserved to win, if only for his pert buttocks.

10:15

**Interview with Paul Champion continued.**

OD: Paul, you have lost. How do you feel?

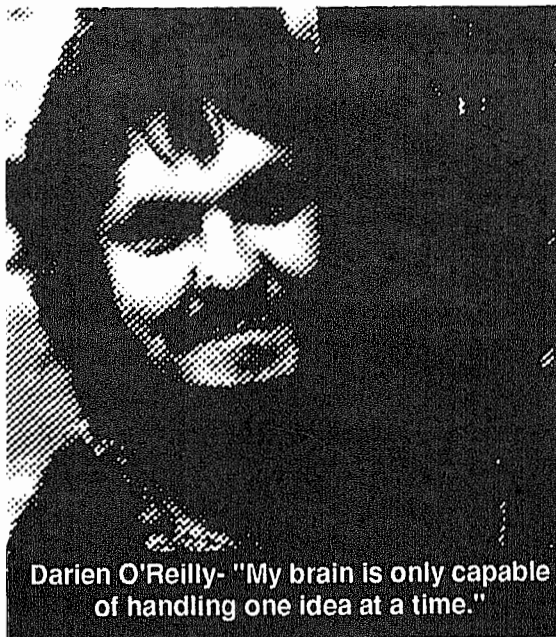
Paul: I'm shitty about it actually. To be perfectly honest, I'm very annoyed.

OD: Are you stropopy?

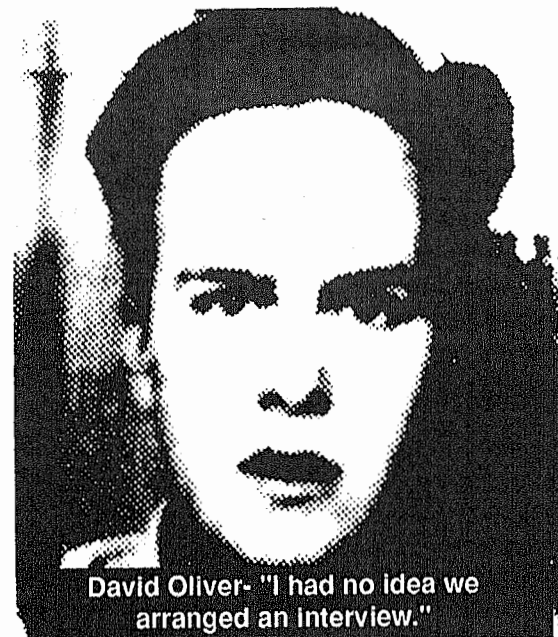
Paul: I'm bloody stropopy.

OD: You didn't campaign very hard, did you. Would that be a fair comment?

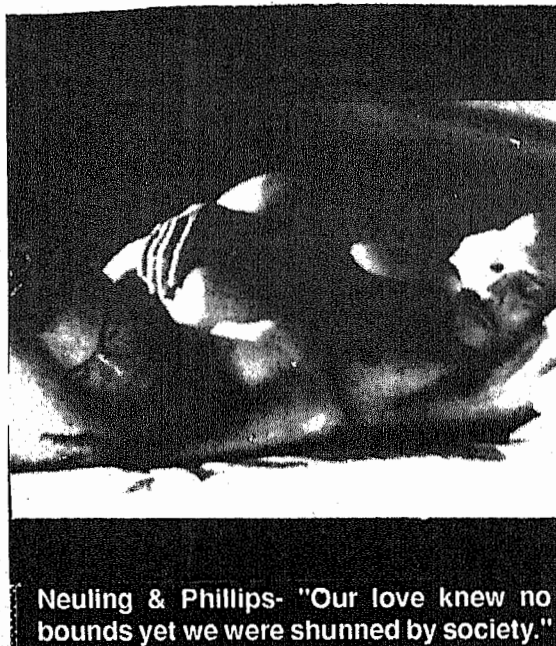
Paul: [Emotionally] I think that would be a bloody unfair comment. I scarcely think it's your job, at this



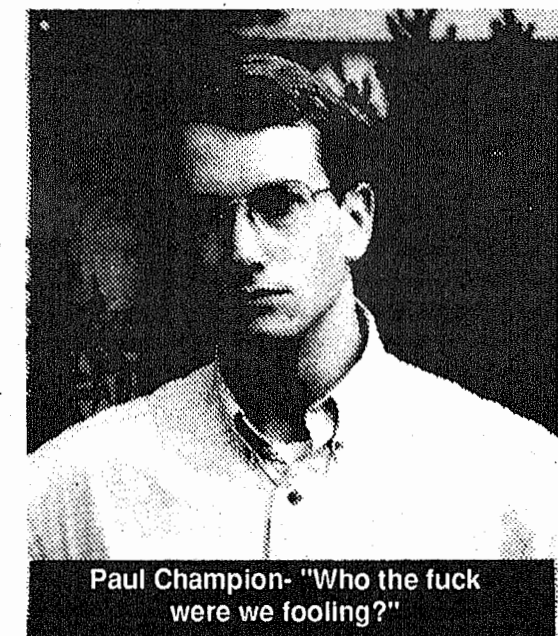
Darlen O'Reilly- "My brain is only capable of handling one idea at a time."



David Oliver- "I had no idea we arranged an interview."



Neuling & Phillips- "Our love knew no bounds yet we were shunned by society."



Paul Champion- "Who the fuck were we fooling?"

stage, when I'm feeling a little bit miserable about my electoral failure, to say, "Well, you weren't campaigning very hard". Why don't you get off your high horse?

OD: Fine, let me rephrase it. You could have campaigned harder.

Paul: Are you RUNNING my campaign? Don't tell ME I could have campaigned harder!

OD: Well, why did you lose then?

Paul: You know, I've learnt something from this. I've learnt that the voters at this University aren't worth their constituent water. I don't want to represent them. I'm glad I didn't win EVP. And you know what? I never wanted it to start with.

OD: What would you say if I suggested these comments were sour grapes?

Paul: I think that would be a very shallow political analysis.

10:55

**Interview with failed Environment Officer candidate, Darlen O'Reilly.**

OD: The vote has not yet been counted but you have already claimed victory. Why?

Darlen: Well, my army of scrutineers is sweeping up what could only be described as mountains of votes. My brain is only capable of handling one idea at a time. In fact, I like to sing and dance as much as the next person, if not a bit more.

OD: Thank you.

10:56

**Interview with Paul Champion continued again.**

Paul: I'm fucking upset!

OD: It seems that Sooze O'Brien has just broken quota. How are you going to pick up the pieces now that your life has been ruined, Paul?

Paul: I don't know. I'm stropopy. All I know is that Adelaide University voters wouldn't know shit from shinola.

OD: What's Shinola?

Paul: It's sort of like something you put on your shoes.

OD: Like Scuff Stuff?

Paul: Yeah. They don't know shit from Scuff Stuff, either.

OD: Have you thrown in the towel?

Paul: Well, let's just say that I've thrown in the moistened towellette. But regardless of what the outcome is, the facts haven't changed- I'm still the tallest, I'm still wearing glasses. And with all the scrutineers and counters being so drunk, Mr. So-Called Returning Officer Jeremy Dixon, I'm not surprised the votes were all miscounted!

10:59

**Bitter and Emotional Address by Unsuccessful Non Student Alliance Presidential candidate, George Karzls.**

"Adelaide University students had a chance at greatness this week, and they blew it. It's not our fault. We gave them that chance, we did the hard work, and I love you all."

11:01

**Interview with failed Reform/Liberal EVP candidate David Oliver.**

OD: David, you have polled less than...

David: Err, can I do the interview later please, I promise I'll turn up.

11:02

**Interview with Paul Champion continued once again:**

OD: Why do you claim to have won a moral victory?

Paul: I was done over by the Independents, the incestuous bastards. They've been around for so long, inbreeding madly, that they're now playing with twenty six chromosomes apiece.

But you're right, I've won a moral victory. Darlen just drew a flow chart on the back of a Cooper's coaster explaining it. The fact that I've won a moral victory has been proved conclusively by the Darlen O'Reilly Hare Clarke Optional Preferred Moral Voting System. I got an absolute moral majority. It was morally absolutely and absolutely moral.

11:38

**Another interview with Darlen O'Reilly**

Darlen: Dave, ask me if I should drink myself into a coma this evening.

OD: OK. Should you drink yourself into a coma this evening?

Darlen: People have to be accountable. I believe the public has a right to know. Basically, I would like to pull lots of votes, and then vomit.

OD: I wish you all the best.

Darlen: The pleasure is all mine, honey.



# Independents the major force after elections

## • Liberal and Labor Clubs poll badly

The 1990 Annual Adelaide University Student Elections has proved a triumph for the Independents lead by President elect Natasha Stott Despoja.

The Independents were aided by a large Overseas Student vote quality candidates and the corresponding poor quality of opposing Reform/Liberal Club candidates. Polling for both the Liberal/Reform ticket and the Labor Club was well down on previous years. The Independents elected five candidates to both Union Board and the SAUA General Council and easily won all SAUA Office bearer positions where they ran a candidate.

Natasha Stott Despoja polled a resounding 1440 or 56% of first preferences for the position of SAUA President to easily defeat Reform/Liberal Club candidate Nick Vincent (510).

'I was quietly confident that I would win but its still a shock to beat the Libs by that much,' said Ms Stott Despoja.

Thanks to excellent mobilisation by OSA Campaign Manager Satish Dasan every OSA candidate broke quota. This feat was unparalleled.

Susie O'Brien (Ind.) polled very strongly defeating Reform/Liberal Club candidate (sacrifice?) David Olliver by 680 votes. Paul Champion of the Non Student Alliance registered a near record vote (341) for a joke candidate in his quest for the EVP position.

Only Erik Chmielewski offered any stiff opposition to the Independents and Labor Club Office bearer candidates by polling 763 for Finance Vice President.

Other Liberal Club/Reform tickets fared badly and elected only

Anna Lucy to both Union Board and SAUA Council. Sources close to the Liberal Club have reported that the Liberal Party donated over \$2500 for the campaign. Not good value in anyone's terms.

This poor showing was largely due to strong showings from the Medical and Engineering tickets. These two tickets elected two candidates to SAUA council and five to Union Board signalling clear changes to voting patterns towards Faculty based representation at Adelaide University.

The Labor Club also polled extremely poorly. Part of the reason for this can be attributed to a clear split in the Labor Club vote with one strand preferring away from the club to Left Alternative and Left Independents and the other preferring up to the top of the official ticket as normally expected. This split undoubtedly cost the Labor Club one seat on the SAUA Council and Union Board.

This strategic error (or inability to correctly manage it's ticket) by the Labor Club has led to a very evenly split Union Board. Both the core left and right groups on the Union Board will be relying on Faculty based members for a majority. Several candidates are vying for the Union Presidency to be decided at the Board's October meeting, including Mel Yuan and Wendy Wakefield from the left and Nick Boyd Turner from the right. Engineering student, Nick Hannaford is also rumoured to be interested in the position.

Steve Jackson



## Labor Club split affected its vote

Satish Dasan, spokesperson for the Independents and the OSA tickets has heavily criticised the performance of the Labor Club in the 1990 Student elections.

'For a club of almosy 200 members not to get a quota anywhere was a total shock. It was quite evident that splits have occured within the club because the vote distribution does not tell lies.'

The split became evident during the count for the SAUA Council, Union Board and NUS. Moderate faction candidates both saw their high first preference counts overhauled by Medline and Engineering students as preferences from other Labor Club candidates went outside the ticket or to candidates low on the official ticket published by left faction member and Club President, Ian Steel.

'It seemed as though there was two seperate agendas and there seemed to be, looking at the preference transfers during the election count, definite evidence of a mystery ticket. I think that the people at the top of the Labor ticket were not beneficiaries of that ticket,' according to Dasan.

'I'm disgusted,' said Kirsty McKenzie, Moderate faction candidate. 'I've worked my guts out for the club.'

'It's a conspiracy,' added Jarvis.

President Ian Steel faces a tough time at future Labor Club meetings.

Steve Jackson



Ian Steel

# Election Results

### SAUA President

- \*Natasha Stott Despoja (Independents) 1440
- Nick Vincent (Reform/Liberal Club) 510
- George Karzls (Non Student Alliance) 133
- Richard Harrison (Getamungst Party) 38
- John Warburton 32
- Simon Andrews 18
- Mark Knight 34
- Robert Kortschak 11
- Paul Cummins (Getamungst Party) 22
- No Candidate 107

### Education

#### Vice President

- \*Susie O'Brien (Independents) 1140
- Paul Champion (Non Student Alliance) 341
- David Olliver (Reform/Liberal Club) 420
- No Candidate 241

### Finance Vice

#### President

- \*Kamal Farouque (Labor Club) 918 (won on preferences)
- Erik Chmielewski (Reform/Liberal Club) 763
- Penelope Read (Non Student Alliance) 341
- No Candidate 179

### Womens' Officer

- Suzie Carter (Reform/Liberal Club) 516
- \*Amy Barrett (Labor Club) 1152
- No Candidate 450

### Environment

#### Officer(s)

- \*Jo Gilbert (Independents) 745 (elected on preferences)
- Darren Kriticos and Phillip Hart 374
- Larrisa Cadd (Reform/Liberal Club) 327
- Roberto Giorgio 282
- Darlen O'Reilly (Non Student Alliance) 228
- No Candidate 221
- Greg Siegele (Getamungst Party) 59

### On Dit

- \*David Krantz and Simon Healy 987 (won on preferences)

- Louise Bassett and Jason Bootle 757
- AJ Neulting and Richard Phillips 296
- No Candidate 181

### Student Radio

- \*Tom Cox and John Gill 982 (won after preference of No Candidate)
- Jodie Wilson and Ben Allen 331
- Jonathon Polasek and Kit Marshall 315
- Josh White and Robert Karunaratne 282
- No Candidate 262

### Bread and Circuses

- \*No Candidate 830
- Edwina Lucas and Michelle Gillam-Malone 698
- James Smith and Andrew Bourne 588

### Orientation Coordinator

- \*Sean Heylen (Independents) 1431
- Rolf Hoffman (Reform/Liberal Club)
- No Candidate 292

### Students' Association General Councillors

Initial Quota 242.1 first preference votes

#### Independents (in order of ticket)

- \*Misha Schubert 120
- Carla Stacey 46
- Jonathon Caughey 107 (also on Engineering ticket)
- Andrew Williamson 80
- George Selvanera 36
- \*John Francis 298 (1st on OSA ticket)
- Total votes 687 (27.1%)

#### Reform/Liberal Club

- \*Anna Lucy 127
- \*Rushdie Hoole 112
- \*Mario Dreost 101
- John Kyrimis 95
- Anna Howell 66
- Total votes 501 (19.7%)

#### Labor Club (in order of official Labor Club ticket)

- Justin Jarvis 71
- Vanessa Almeida 75
- Andrew Harden 16
- James Smith 33
- Total votes 195 (7.6%)

#### Left Alternative (in order of ticket)

- \*Mary Simpson 144
- Tim Davis 66
- Total votes 210 votes (8.2%)

#### Engineering (in order of ticket)

- Jeremy Huppatz 42
- \*Nick Hannaford 136
- \*Paul Draper 162
- Jonathon Caughey 107
- Total votes 447 votes (17.6%)

#### Non Aligned

- Matthew Branford 62
- John Snelling 38
- (Total votes 100 votes 2.5%)

#### Non Student Alliance

- Kallincos 28 (1.1%)

#### No Council 118 (4.6%)

continued page 4



## letters

### We Aren't The People

**Greetings and Getamungsttit.**

To everyone who voted for us: Thanks.

To everyone who didn't: I hope you can live with your conscience.

The reason I write is to humbly beg the person who appropriated our huge Getamungsttit banner to return it to us. Drop it in at the SAUA office or something. All will be forgiven.

By the way, souvenir copies of our Getamungsttit posters are available at 50¢ for all four posters. Leave your order, with name and money, in Paul Cummins Getamungsttit Party hole in Law School. Coming soon to your local supermarket will be Getamungsttit t-shirts, Getamungsttit coffee mugs and Getamungsttit cheese snacks and cookies.

Getamungsttit.

More than a party. More than a philosophy.

It's a way of life.

**Paul Cummins**

**Greg Siegele**

**Richard Harrison**

**The Getamungsttits**

### The Beast is Back

Dear Editors,

I am writing to voice my deep concern about the recent motion put to the SAUA by Doug Orr. He proposes a referendum to replace the position of Women's Officer with an Equal Opportunity Officer.

Such a move would have serious ramifications for women on this campus. An EO Officer would have jurisdiction much wider and fundamentally different in nature than that of women's officer. One only needs to consider the recent campaigns run by the incumbent Women's Officer (Campus Safety and Women's Health, for example) to realise that the two roles cannot effectively be merged.

To do so would not be in the interests of women on this campus and would achieve nothing for minority and other disadvantaged groups.

Mr Orr's proposal cannot possibly be regarded as anything but a badly concealed attempt to undermine the position of women in the University's political structure. He has no concern for the plight of the disadvantaged on this campus.

A Yes vote for this referendum question is not a vote for Equal Opportunity but a vote against women.

Equal Opportunities? Yes

But not at the expense of our Women's Officer.

Johanna Churchill

BEc Law

### We Need a Women's Officer

The Editors,

It is with anger and dismay that we learn of the referendum to replace the Women's Officer position with an Equal Opportunities Officer. We draw your attention to the strategy of constructing this issue as an either/or choice; either we have a Women's Officer, or an EO Officer. The function of Women's Officer is fundamentally

different to the role of an EO Officer. These two distinct roles cannot be incorporated into one position. To do so would render them both ineffectual. Equal Opportunities? Yes.

Not at the expense of Women's Officer.

**Women on Campus**

### Think About It

The Editors,

Being a female student who has suffered the physical and psychological trauma of rape, I was devastated to hear of a referendum to change the position of Women's Officer to Equal Opportunity Officer. One of the Women's Officer's most important duties is to assist and counsel victims of rape and sexual harassment. An Equal Opportunity Officer would not fulfil this duty. If a male EO Officer existed in place of a Women's Officer, female students would be severely disadvantaged.

Rape and sexual harassment victims, the overwhelming majority being women, would not feel comfortable talking to a man. Introduce an EO Officer as well as a Women's Officer but please, don't disadvantage women students in this vital area. Rape does occur, sexual harassment does occur, both on and off campus. The difficult adjustment period after such an event requires the counselling and assistance of a trained, sympathetic peer - the Women's Officer. I appeal to male and female students alike to think very hard before they reach a decision in this matter.

**Name withheld**

### Just Say CC

I think Campus Challenge should be given credit for the members' effort to help students, especially in students' spiritual growth. From what the CC has done for me, I would say that CC doesn't bring separation to christianity in Uni.

I, because of the help of the CC associates, am now very much stronger in faith in Jesus Christ and I also know a lot more about life as a true Christian. I got most of the answers of my questions about Christianity from these people - thanks to them. If only students be a bit more open to others' belief, or more interested in knowing more about their belief (if they are Christians), then they would know the advantage of having CC in this uni - as CC associates would love to help them. I therefore think it is very unfair if we say something bad about a group, especially CC, when we don't know much about its aim.

LDBSV

Maths Dept.

### Election Rubbish

Dear On Dit,

I wonder how many trees went to their death and how much natural forest was cleared, how many species were brought closer to extinction, how much dioxin was produced, and how much salt leached up to the topsoil, all in the name of the circus that is called student elections. Student politicians disgust me. In these environmentally enlightened times, how

can anyone with an ounce of social conscience justify sticking ten large election posters, all exactly the same and all saying absolutely fuck all, edge to edge to form one vast area of repetitive dribble. I applaud the few non-joke candidates who didn't feel the need to imitate the mindless actions of State and Federal politicians by whacking up smiling faces on every bit of unprotected wall; you were in the minority but not unnoticed. However, the majority of you obviously couldn't care less about our dying planet. Still, I'll offer my suggestions on how to save trees next year.

1) Ban pamphlets and all such handouts, all information in these to be printed in the election booklet.

2) Ban posters from all areas but one, say the refectory western wall, and allow each candidate one poster only.

The election booklet is the most effective campaigning tool for serious candidates, and really, it's all the propaganda required. However, putting a copy in each pigeonhole is a monumental waste. I've seen people take it out and drop it in a bin two paces away without even opening a page. It should be distributed like On Dit presently is, i.e. if you want one take one, and the number printed could easily be halved without risk of anyone not getting a read.

So next year let's try and ease the environmental burden of our little ego trip a bit, mmmm?

Have a nice day.

Ben Taylor

2nd Year Biological Science



## Election Results

### Union Board

Initial quota 127 first preference votes

Independents

\*Mel Yuan 106

\*Natasha Stott Despoja 144

\*Susie O'Brien 50

Michael Foord 12

Sheri Pickering 36

\*Asha Puvan 148 (second preference OSA ticket)

\*Siva Kumar 167 (first preference OSA ticket)

Reform/Liberal Club

Andrew Taylor 34

\*Anthony Roediger 97 (first preference Sport ticket)

Leonie Simmons 16

\*Nick Boyd Turner 58 (third preference Engineering ticket)

\*Anna Lucy 91

Larissa Cadd 7 (6th preference Sport ticket)

Suzie Carter 12

Rolf Hoffman 43

Erik Chmielewski 34 (5th preference Sport ticket)

Nick Vincent 26

total votes 418 16.3%

Sport ticket (In order of ticket)

\*Anthony Roediger 97 (also Reform ticket)

\*Loretta Reynolds 63

Nick Sellars 24

Matt Hooper 32 (also Med ticket)

Erik Chmielewski 34 (also Reform ticket)

Larissa Cadd 7 (also Reform ticket)

total votes inc members on other tickets 257 10.0%

Engineering ticket (In order of ticket)

\*Nick Hannaford 85

Peter Hill 60

\*Nick Boyd Turner 58 (also Reform ticket)

total votes inc candidates on other tickets 203 7.9%

Left Alternative (In order of ticket)

\*Wendy Wakefield 117

Tim Davis 16

Labor Club (In order of ticket)

\*Maria O'Brien 64

Ian Steel 19

Kirsty McKenzie 50

Susan Subramaniam 37

\*Kamal Farouque 67

\*Amy Barrett 33

Jo Dyer 37

James Smith 6

total votes 313 12.2%

Med ticket

\*Christine Frewin 76

\*Sam Alfred 35

Andrew Comley 56

\*Andrew Wicks 90

Adrian Bauze 65

Matt Hooper 32 (also Sport ticket)

total votes inc candidates on other tickets 354 13.8%

PGSA

John Rowe 8

Angela Renfrey 12

Bronwen Jones 2

total votes 22

Getamungsttit Party

Paul Cummins 14

Greg Siegele 11

Richard Harrison 6

total votes 31

Waite

\*Phillip Murphy 108

Phillip Sandercock 21

AJ Neuling 13

David Graham 28 (Christian, pro-Sport policies)

Andrew Beaven 1

Peter Jackson 31 (Christian)

Roberto Giorglo 40 (Green)

### NUS

Initial quota 279 first preference votes

Independents (In order of ticket)

Sheri Pickering 105

\*Natasha Stott Despoja 221

\*Mel Yuan 97

\*Satish Desan 303 (1st preference OSA ticket)

total votes 726 (28.6%)

Labor Club (In order of ticket)

Jo Dyer 68

Ian Steel 45

Andrew Lamb 41

Andrew Harden 11

total votes 165 (6.5%)

Reform/Liberal Club

Andrew Taylor 56

\*Nick Vincent 119

\*Nick Boyd Turner 203 (1st preference on Engineering ticket, Sport ticket)

\*Andrew Southcott 255 (Sport ticket, Med ticket)

Total votes 633 (24.9%)

Left Alternative (In order of ticket)

Tim Davis 44

\*Wendy Wakefield 255

Mary Simpson 30

total votes 339 (13.3%)

Non Student Alliance

Rachel Healy 7

Paul Champion 51

George Karzis 39

total votes 97 (3.8%)

Getamungsttit Party

Richard Harrison 19

Greg Siegele 16

Paul Cummins 20

total votes 55 (2.1%)

Emanuel Laermenos 105

### Union Activities Council

\*Kirsty McKenzie (Labor Club) 252

\*Tim Bright (Independents) 549

\*Sean Heylen

(Independents) 166

Jeremy Huppertz (Engineering) 219

\*Mel Coad (Independent) 215

Phil Humphries (Reform/Liberal Club) 101

Paul Cummins (Getamungsttit) 63

Greg Siegele (Getamungsttit) 64

Anna Howell (Reform/Liberal Club) 249



# Threat to Women's Officer

A referendum is scheduled on Friday 7 September for a change to the Students' Association Constitution. The aim of the referendum is to replace the Women's Officer with an Equal Opportunity Officer. Jo Wilton and Cath Bolton report.

There are a number of important issues to be highlighted regarding the serious consequences should this amendment be passed.

The Students' Association of the University of Adelaide has a Constitutional requirement that the Women's Officer position be filled by a woman. This is intended to achieve and maintain equality of opportunity for women students on this campus.

The position of Women's Officer is essential if the Students' Association is serious in its undertaking to represent the concerns of women students. The structural provision of a Women's Officer is an effective mechanism to facilitate proper representation of women students.

The concerns that are particularly relevant to women, such as sexual harassment, sexist language and behaviour within the university and personal counselling of women, must be dealt with by the Women's Officer. Women students often feel the need to approach a

woman with their concerns. As the Equal Opportunity Officer's position can be filled by either a man or a woman, accessibility for female students is reduced. This may prevent women in need of counselling from seeking help at a time which could be crucial to their well-being.

The Women's Officer is responsible for various campaigns and a diverse range of duties which required a full-time commitment. For example, this year the Women's Officer, Natasha Stott Despoja was involved in Equal Opportunity Board liaison, Women's Officer legal submission, cross campus liaison, Women's Health Campaign including - Gynaseal Campaign, pap smears, breast self examination, Blue Stocking Week and Women and Sport Week. Providing information to students through On Dit and Education Bulletin articles. Representation through regular attendance at ESC, ASC, Council and Working Party meetings. Campus Safety Campaigns and Orientation events. Sexual harassment contact officer.

This evidence indicates that it would be impossible for a part time Equal Opportunity Officer to adequately fulfill both the position of Women's Officer and Equal Opportunity Officer. Furthermore,

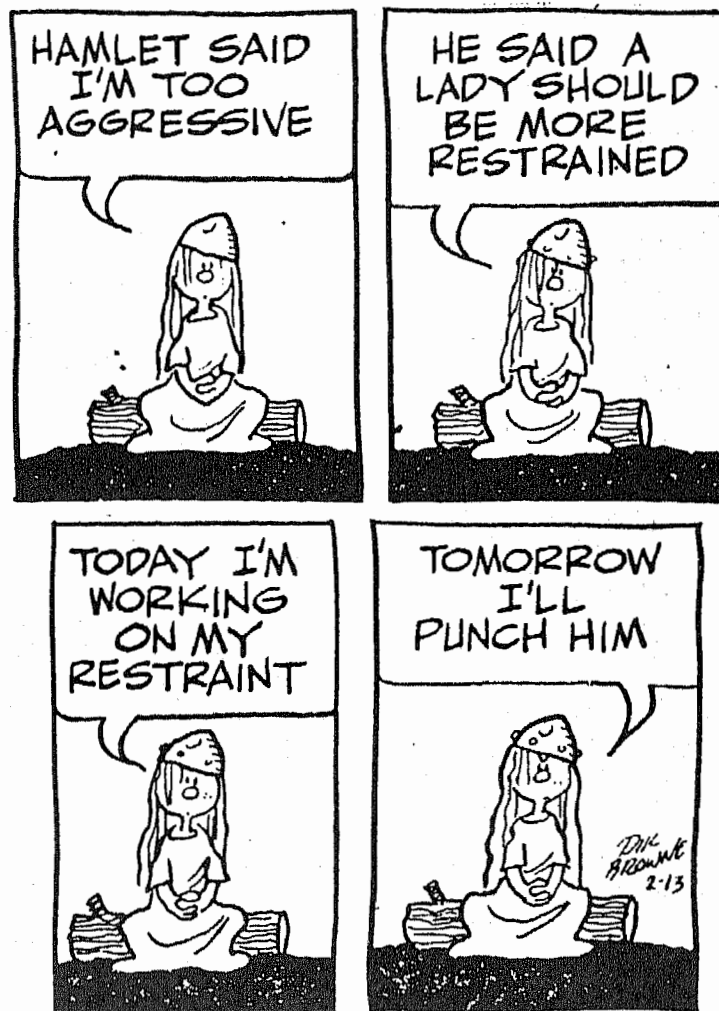
the University already provides an Equal Opportunity Unit with trained personnel to represent the students in equal opportunity grievances.

If the student body feels that the University EEO unit is inadequate, the University should be made accountable for upgrading its performance. Alternatively, if students feel that there is a need for an Equal Opportunity Officer within the Union structure, this position should be filled by an experienced full-time UNION employee (and not a Students' Association representative) who can devote the requisite time and expertise to adequately meet the needs of the students.

One student is unlikely to have all the skills required to deal with problems such as sexism, racism, ageism, discrimination on the basis of physical ability, sexuality, etc. Different positions are required to deal with different problems and, finally, the workload would simply be too much for one person.

Equal Opportunities are important but NOT AT THE EXPENSE OF THE WOMEN'S OFFICER.

We urge you to vote NO on Friday 7 September.



# National Aboriginal And Islander Day Of Celebration

This week, from the 3rd of September to the 9th of September, is NAIDOC WEEK.

NATIONAL ABORIGINAL AND ISLANDER DAY OF CELEBRATION (NAIDOC) has a powerful theme this year to mark the new decade.

"DON'T DESTROY, LEARN AND ENJOY OUR CULTURAL HERITAGE."

This week is a week of celebration of all Aboriginal and non-Aboriginal people marking the significant contribution that Aboriginal people make.

For Aboriginal people, the theme will be celebrated in many ways. There will be an open day at Tandanya, the Premier's Dinner, book launches, a Ball, lots of music, and the Public Libraries are doing displays and showing videos which celebrate Aboriginal culture. There is a march on Friday 7th September through the city to demonstrate the strength of Aboriginal community and the celebration of survival. For non-Aboriginal people, it is an opportunity to learn about Aboriginal culture and heritage, and indeed to enjoy those aspects of Aboriginality which are not present or apparent in non-Aboriginal society.

It is a time to look at Racism in Australia and heed the words "Don't Destroy". To listen to what Aboriginal people are saying, to make a commitment to support the Aboriginal struggle, and to



change the thinking of those who seek to impede the continuation of Aboriginal culture and heritage.

To find out details about this week please ring 497367.

The march on Friday, 7th Sep-

tember will gather at 10am in Victoria Square, leaving at 10.30am to walk to Parliament House where there will be speakers. Look out for posters during the week, and see you there.

# The Phonic Ear

The University of Adelaide will purchase three "Phonic Ears" as part of a new drive to assist hearing impaired students, the Disabled Students' Liaison Officer, Mr. Peter Turnbull, of the Admissions, Access and Student Services Branch, announced last week.

Mr. Turnbull said that the Phonic Ear would be the first piece of equipment obtained with the aid of a \$10,000 grant provided by the University of Adelaide Foundation to support students with hearing impairment.

"Often, hearing impaired students experience difficulty in lecture situations," said Mr. Turnbull.

"This is because many rely on lip-reading skills and when a lecturer moves around or turns his head away from his audience, these skills just won't work."

"The System 4 PE 475 R Personal FM Receiver or "Phonic Ear" is a combined monaural hearing instrument and FM receiver which will help students overcome these problems."

Mr. Turnbull said the "Phonic Ear" had one microphone and two volume controls for precision balance of audio and FM signals and could be used with hearing aids or with its own microphones.

"The lecturer wears a microphone clipped to his or her clothing which transmits a radio frequency to a receiving oscillator or "ear" attached to the student," he said.

Mr. Turnbull said the three "ears"

were chosen because they were the best equipment available.

"Once, hearing impaired students tended not to go University because of the problems they encountered," said Mr. Turnbull, "but now support from schools and tertiary institutions is increasing."

"Pembroke School and Adelaide High School in particular have addressed the special needs of hearing impaired students and have implemented programmes to ensure that students are not disadvantaged by teaching methods."

Mr. Turnbull said the University was firmly committed to helping students with hearing impairment and asked for the full co-operation of individual lecturers in using the new equipment.

"At the moment, we are only aware of four students who have some degree of hearing impairment at the University, however, there may be many more we do not know about."

Mr. Turnbull urged any students with hearing impairments to drop by and discuss any difficulties they might be experiencing and to offer suggestions and feedback about the Phonic Ear purchase.

"Hopefully, with the kind of growing support and awareness that we are now fostering, more students will be able to attend University in the future."

Mr. Turnbull can be contacted on Ph 228 5220.

Article reprinted courtesy of Lumen



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 \$6 NON-STUDENTS**

**8th SEPTEMBER  
 9.00 PM**

## Postgraduate Students Association Column

Everyone is talking about the Graduate School. The idea was mooted in Chapter 4 of the University's Strategic Plan and was part of the terms of reference of the Working Party on Graduate Education established by Executive Committee in 1988. The proposal to have a Graduate School has been endorsed by Education Committee and Council with an understanding that it should be operational in 1991.

The problem is that no-one seems clear about what a Graduate School is or what it is meant to do. If it is just to be an administrative unit dealing centrally with promotion, enrolment and administration of graduate programmes then there seems little to be gained by postgraduates from its establishment. A consolidated secretariat would be an improvement but hardly goes to the heart of the problems faced by postgraduates.

The Report (1/90) of the Working Party on Graduate Education provided a list of the aspects of the current graduate programmes which require improvement. The list includes selection criteria, monitoring of student progress (including whether effective supervision and adequate resources are being provided), support for graduate students (e.g. induction courses, improved supervision and career counselling, minimum guarantees of student access to departmental resources), evaluation of outcomes (through monitoring of completion rates and exit interviews of candidates) and adminis-

trative arrangements.

Such matters touch much more closely on the problems of postgraduates. However, the University has made no further moves, since endorsement of the proposal, to concern itself with any but the last mentioned of these parts of the report. The election of a Dean of Graduate Studies is rumored but nominations have not been called for yet and 1990 ticks away. Without a Dean in place it is unlikely that the academic parts of the Working Party report will be implemented, that is the parts which most closely affect postgraduates, such as supervisory practice.

The University obviously needs a hurry up to encourage them to implement a Graduate School in the full sense of the concept, complete with an academic Dean of Graduate Studies who will work with postgraduates to improve graduate programmes. The PGSA Executive has decided that one way to start a campaign to bring this about is to hold a phone-in where you can ring us (in strict confidence) and talk about your degree, the problems of being a postgraduate at Adelaide University and what improvements you would most wish to see implemented. The phones (2285406 & 2285383) will be staffed between 9a.m. and 5p.m. on Saturday 8th September so ring us and let us know how you feel about the way you have spent the last few years of your life.

Angela Renfrey

## SUPERVISION PHONE-IN

SAT. 8TH SEPT.  
9.00 A.M. - 5.00 P.M.  
Phone: 228 5406 228 5383



Have you experienced any problems with the supervision of your Honours, Masters or Doctoral Thesis? What kind? What improvements can be made? Is plagiarism a problem? Do you need Grievance Procedures? Is your supervisor too busy fulfilling other obligations? Would a second supervisor help? Give us a call and tell us what you think! All calls in strictest confidence.

Organised by the Postgraduate Students Association.

# Merger Legislation Before Parliament This Month

Draft enabling Acts for the three new tertiary institutions in South Australia will be put to the Parliament this month for their first reading. Anthea Howard reports.

One Act enables the merger of the University of Adelaide with Roseworthy and the City Campus of the SACAE; the merger of Sturt Campus with Flinders University; and the merger of the SAIT with the Salisbury, Magill and Underdale campuses of the SACAE. A separate Act deals with the constitution of the new University of South Australia (SAIT, Magill, Underdale and Salisbury campuses of SACAE.)

The University of Adelaide Council considered the two draft Statutes at a special meeting held last Friday. A number of concerns were raised with both pieces of draft legislation, and these are to be transmitted to the Minister by the Vice-Chancellor.

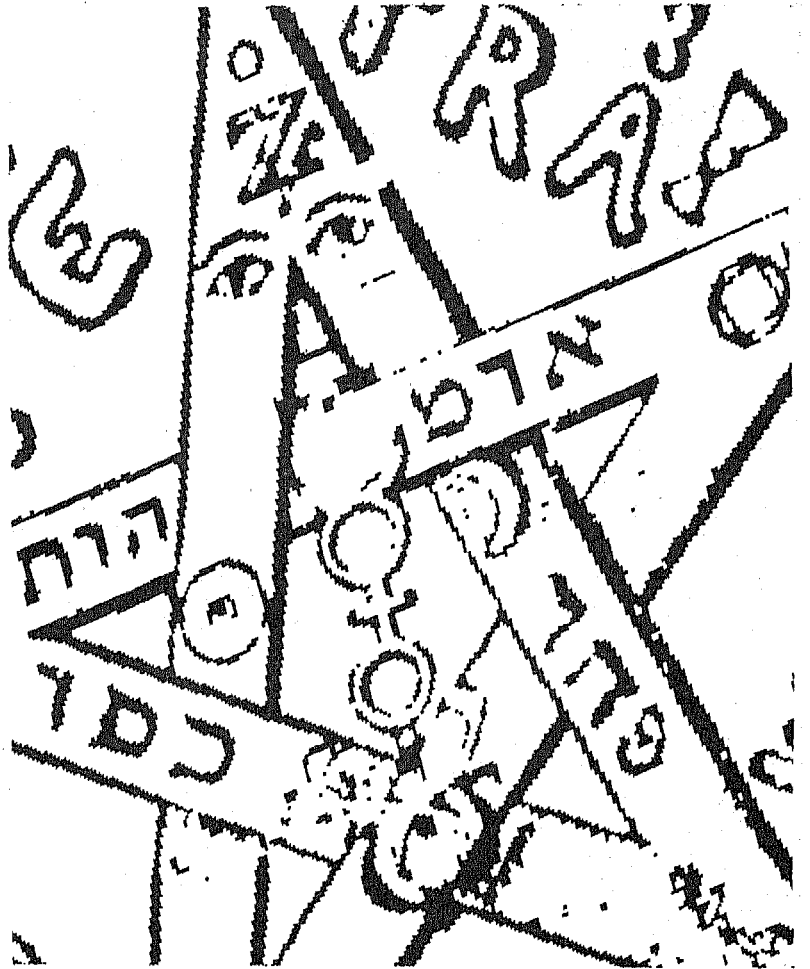
### Student Unions

The Act dealing with the merger of the Roseworthy College and City Campus of SACAE contains no mention of student unions, although the University did request the inclusion of a clause to guarantee the existence of the Roseworthy Student Union (RACSUC) for a transitional period of two years, until 1992, by which time that organisation could be integrated into the Adelaide University Union. If the referendum (held in conjunction with the SAUA/AUU annual elections last week) for RACSUC to affiliate to the AUU is successful, this integration may begin immediately.

It is possible, although the Council and the Merger Implementation Committee have reaffirmed their support for the inclusion of a transition clause, that it will not be included in the legislation. If this is the case, alternative arrangements, perhaps the conclusion of a contract between the University and RAC to assure collection of fees, may be made.

### Conferral of Degrees and Other Award

The legislation pertaining to the University of Adelaide merger enables former graduates of Roseworthy and the City Campus of SACAE to be members of the Convocation of Electors in the University of Adelaide. This will enable these graduates to vote in the University Senate. There is confusion as to whether on not graduates of the Colleges would then also be retrospectively conferred University of Adelaide degrees. Clarification is being sought upon this issue, however, as the Act specifically states that the University graduate status for former College students is "for the purposes of The University of Adelaide Act, 1971." It would appear that these graduates retain their original qualifications, but are simply



conferred membership of the Convocation as the result of merger at a particular point in time.

From an early stage in merger negotiations, student representatives sought to ensure that students continuing studies and graduating in the transitional period of the merger could continue their studies under the conditions under which they first enrolled, and could choose to have their degree conferred in the name of their pre-merger institution. These rights has been secured in the draft Statute, in part by the provision that student may choose which institution they will graduate in the name of up until December 1995. From then on all awards will be conferred in the name of the University only.

### Access to State Industrial Commission

Members of staff of both Colleges currently have access to the State Industrial Commission, while University of Adelaide academic staff do not. In order to guarantee that staff of the Colleges will not be disadvantaged through the merger, the University and the Colleges have sought to override the relevant clause in the University Act which prohibits our academic staff from using the State Industrial Commission through the inclusion of a clause in the enabling legislation. This has not appeared in the draft, and the concern of all institutions involved about this omission in the legislation has been expressed to the Minister.

### Liabilities

Concerns were raised at the Council meeting about the cost of liabilities the University may be taking on as a result of the merger.

In particular, the Schulz Building (that ugly green blob on the landscape opposite the Observatory) is something of an unknown quantity in terms of Occupational Health and Safety issues, as well as building and equipment maintenance. Council members were concerned that the University has little knowledge of the extent of the liabilities in these areas that it will be taking on under the legislation, and full details were requested.

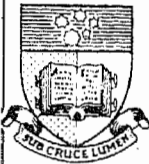
### New University Legislation "A shambles"

Council considered and commented briefly upon the draft legislation for the new University of South Australia. In general, the draft is, as Justice Jacobs put it "a shambles". It is poorly drafted both in legal and practical terms, and proposes a structure of governance which allows for no election by the members of the University of their governing Council. Rather, all members are to be appointed by the Governor (who will most likely delegate authority to the Minister). There is no provision in this legislation for the recognition of a student organisation in the new institution, a matter which has been taken up by student organisations on a statewide basis.

The University will be closely monitoring the passage of the legislation through the parliamentary process for the rest of this year. It is intended that the Statutes will be proclaimed by 1/1/91 to give legal effect to the mergers already contracted between the institutions through various Heads of Agreement documents.

Anthea Howard.





Notice to Undergraduates

AN ELECTION OF

- a) Two undergraduate members of the Council, each for a two-year term commencing 24 October 1990; and
- b) Four undergraduate members of the Education Committee, each for a two-year term commencing 1 January 1991

will be held on Wednesday, 24 October 1990.

The following Undergraduate members retire: From the Council on 24 October 1990:

- Sathish Kumar Dasan
- Juanita Cherie Lovatt

From the Education Committee on 31 December 1990:

- Maurice Cameron Freeling Bell
- Anthea Rowena Frances Howard
- Juanita Cherie Lovatt
- David James Van Moolenbroek

None of the above undergraduates is ineligible for re-election.

NOMINATIONS of candidates for either or both elections are invited. A nomination must be made on the appropriate prescribed form, and must reach the Acting Returning Officer at the University before 12.00 NOON on Friday, 14 September 1990. Nomination forms and further information may be obtained from the undersigned. (Please apply, in the first instance, to Room 744d, Old Classics Wing, at the University of Adelaide, or telephone 228-5207).

E.R. DINES  
Acting Returning Officer

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# Changing The Way The University Runs

The Final Report of the Review of Governance is now in circulation within the University community for comment. Student representatives are concerned about the underlying assumptions and implications of a number of aspects of the proposals contained within the Report. Anthea Howard, a student member of the University Council, canvasses the problems and suggests a few alternatives.

The Final Report of the Review of Governance is, in many ways, a constructive basis upon which to build a new model of governance for the University. There remain, however, significant problems with the Report's proposals. The most problematic feature of the proposed structure is its inconsistent application of principles of collegial democracy. In this article I briefly map out a set of principles to underpin a new system of governance in the University, and then proceed to outline an alternative model developed around those principles.

### A Set of Principles

If we wish to retain a democratic system of governance, the question of definition of 'democracy' must be brought to the fore, as well as notions of the way in which it is to be borne out in practice. It is necessary to establish the principles by which we wish to operate, on the basis of a knowledge and understanding of what is good and bad about the present system, and then to set about constructing a system of governance around those principles which will achieve the desired outcomes. The principles around which the alternative system outlined below is built are as follows. The system should be **representative** of the college of the institution; **responsive** to the needs and interests of members of the University and outside communities; ensure that decision-makers and implementers can be held **accountable** for their actions; and allow and encourage the **delegation** of authority within established guidelines.

### A Representative System...

The University of Adelaide has a system of governance based upon collegial democracy, which is intended to provide all constituent groups within the University community, from students through academic and general staff, the opportunity to participate in the structures of governance within the institution. In practice, however, the system is structurally biased in favour of one particular constituency of the college - members of the academic staff. Re-definition of the notion of 'collegiality' is thus vital, as its current practical application does not bear out its democratic nature. Collegial democracy needs to be considered in terms of its constituent and structural aspects, in order that all constituencies of the University community are provided with access to decision making processes through the structures of governance and administration within the institution.

In recommending the inclusion of members of the professional and administrative staff in the future decision-making processes of the institution, the Final Report has taken a step in the right direction in terms of redefining our idea of collegiality. The idea

of a Student Affairs Committee amplifies this positive direction still further, as do the recommendations to increase the number of women on committees. Indeed, the Report's recommendations for decision-making at Area level, and in the Centre, are quite consistent in their application of the principle of a re-defined notion of collegiality, but for one exception: the proposed Vice-Chancellor's Committee (VCC).

As it currently stands, it is proposed that this committee have the following membership: the Vice-Chancellor, as Convenor; the Deputy (or Pro) Vice-Chancellors; the Convenor of Education Committee; the Registrar; Four Deans, "appointed by the Council for three year terms on a rotational basis, having regard to the disciplinary and gender balance of the Committee, after consultation with all Deans" (Final Report; 104); and a nominee of the Students Association of the University of Adelaide.

Missing from the composition of this committee are the remaining seven Deans - whose exclusion can only be seen as an attempt to undermine their power base - a representative of the general staff, and a post-graduate student. Moreover, it is intended that the VCC be granted only an advisory role. Thus the Committee's deliberations would have the status of advice only, and be unable to bind (subject to the approval of Council) the Vice-Chancellor (as the University's Chief Executive Officer).

One of the issues that prompted the Review was the increasing need for the University to respond to requests and proposals from outside within ever shorter time frames. It seems obvious enough that the VC's Committee is where matters requiring speedy responses would be directed, and the decision would then be reported after the fact to officers and committees at other levels of the system. Yet, as the Report's proposal stands, the VCC would be incapable of taking a decision - that power would ultimately reside with the Vice-Chancellor as CEO - and incapable of ensuring the accountability of the officers conveying the decision. The proposed structure of governance is thus a dual one, enabling representation in democratic structures through the Departments, Areas and most of the Central decision-making processes, but entrench-

ing autocracy at the very core of power - the VCC - by in effect allowing the Vice-Chancellor executive decision-making powers. This attempt at legitimising the current role of the Executive Committee - as the voice of the University - falls down because the Vice-Chancellor's committee is not representative nor accountable to the University's 'shareholders' - the academic and general staff and students.

### ...Responsive in nature...

The involvement of representatives of all constituencies at all levels makes the system both responsive to the concerns of constituencies within the institution and capable of responding to requests and proposals generated outside of the institution. It is vital to ensure that the University's structure of governance has the capacity to balance forces for change alongside those maintaining the status quo. It is inevitable in this process that there will be tensions within and between constituencies of the University in a truly collegial system, and this fact must be accepted as a necessary and healthy feature of the system.

### ...with Accountable decision makers...

There is a distinct lack of co-ordination and integration of governance and administrative decision-making and implementation processes at all levels within the institution. This mitigates against the efficiency and effectiveness of the system, as well as against its democratic nature, for it is difficult to hold decision-makers accountable in many instances when proposals are brought forward with no indication of those responsible for their implementation. We need a system in which it is possible to hold officers accountable for the actions and decisions that they take.

### ...and capacity for Delegation of authority at all levels.

Accountability and delegation go hand in hand. All proposals brought forward must be accompanied by details stipulating who is responsible for their implementation, as well as when, how and where they are to report upon the progress of implementation.

### An Alternative Model

On this page is a diagram of a model which modifies the one proposed in the Final Report in a number of significant ways to incorporate the principles

discussed above, and address specific problems in the Report, being its failure to:

- situate the Vice-Chancellor's Committee within the proposed structure;
- recognise that the VCC by its very nature will be deliberative and representative;
- appreciate the need for a steering committee of the Education Committee;
- review the Registry (although it has taken significant and constructive steps toward redistributing the Registrar's power); and
- address the relation between the Areas and the Centre.

The major features of the model proposed are listed as follows, with brief explanations of the role of various committees. (These notes should be read in conjunction with the diagram.)

### The Vice-Chancellor's Committee

A Central co-ordinating body, representative of all constituencies of the University community, with the capacity to meet and deliberate within short time-frames in order to produce quick responses to internal and outside requests; responsible to the Education Committee and Council; and with the capacity to bind the University's Chief Officers, subject to the approval of Council.

The VCC acts, at one level, as the Steering Committee of Education Committee and reports through it to Council.

Three full-time Pro Vice-Chancellors (rather than Deputy Vice-Chancellors) are delegated powers and responsibilities by Council but are accountable, in the first instance, to the VCC which shall nevertheless have the power both to bind, subject to the approval of Council, the PVCs and the VC on questions of policy and/or particular decisions/issues and to hold them accountable for the decisions and actions they take.

The convenors of the Standing Committees of Council (including the new Student Affairs Committee) shall be voting members of the VCC and may take matters in summary (ie. reported), or in full (ie. full documentation for discussion and comment) to their Standing Committees which shall, in the first instance, make their comment to the VCC or, if the need arises

especially in relation to their particular briefs, they may make comment or recommend policy directly to Council. This would facilitate the integration and co-ordination of decision-making and administration to a significant degree.

The VCC, having due regard to the delegated powers of the Deans, PVCs and the VC, will synthesize and make comment on policy, decisions and other matters as it thinks fit, including the decisions and actions of the PVCs and the VC, for the approval and noting of Education Committee and Council.

### The Resource Allocation Group

The Group responsible for allocation of funds to the Area and the Centre, which should be representative of the constituencies of the University community, but not provide a deliberative capacity to area interest groups (ie. it should not include the Deans or other Area Managers).

The Resource Allocation Group (which shall comprise the VC, Convenor of Finance Committee, one academic nominated by Education Committee, one student nominated by the Students Association and one member of the General Staff)

### Education Committee

Education Committee will normally meet just prior to Council, but may need to meet more often to effect its business.

Education Committee would remain representative, but be reduced to a membership of around forty-five, with the significant feature of its composition being the election of three representatives from each Faculty as the representatives of the academic staff. Faculties may choose to elect their Deans, but their membership of the committee would not be automatic.

### Equal Opportunity Board

The Equal Opportunity Board will normally report to the VCC through its convenor who shall be a PVC, but it may, if the need arises or if the sensitivity of the issue demands, report direct to Council.

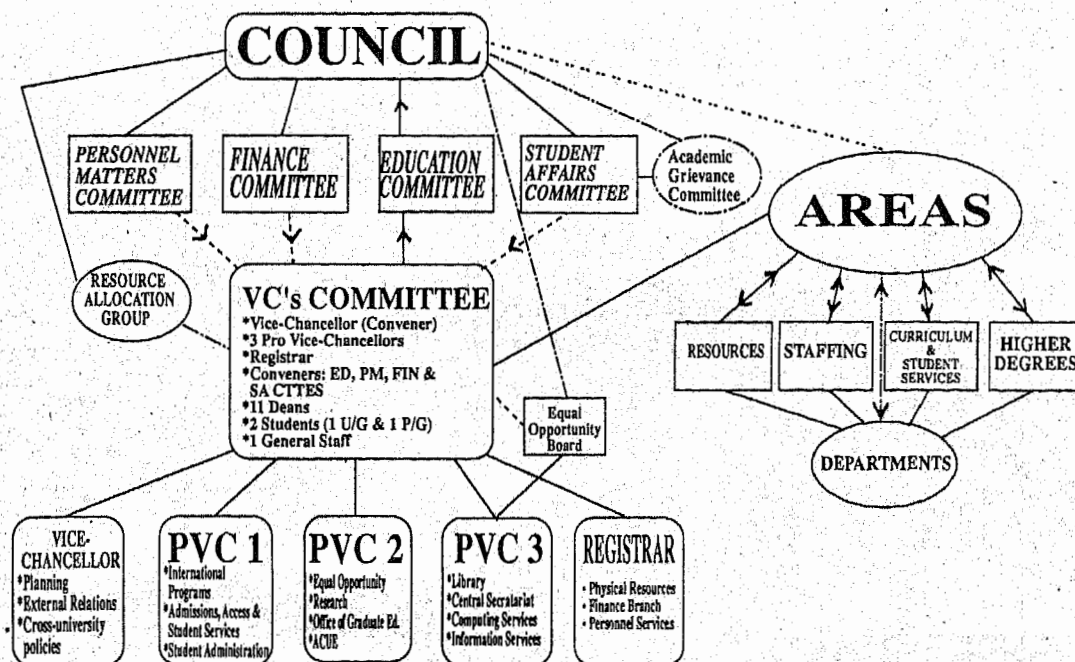
### Power of Delegation

The system shall be a delegatory one whereby policy shall only be approved when it clearly identifies the person(s) responsible for its implementation, the delegated powers they shall possess, the time-frame of implementation (as appropriate), and the means by which they are to be held accountable, including the manner and to whom they are to report on their decisions and actions. This principle shall also apply to the Areas, whereby when issues not covered by established central guidelines are to be dealt with, Areas should submit for approval through the VCC, their proposed manner of dealing with the issues, and be delegated authority to act within those parameters. Procedures for monitoring and review should be built into such delegation.

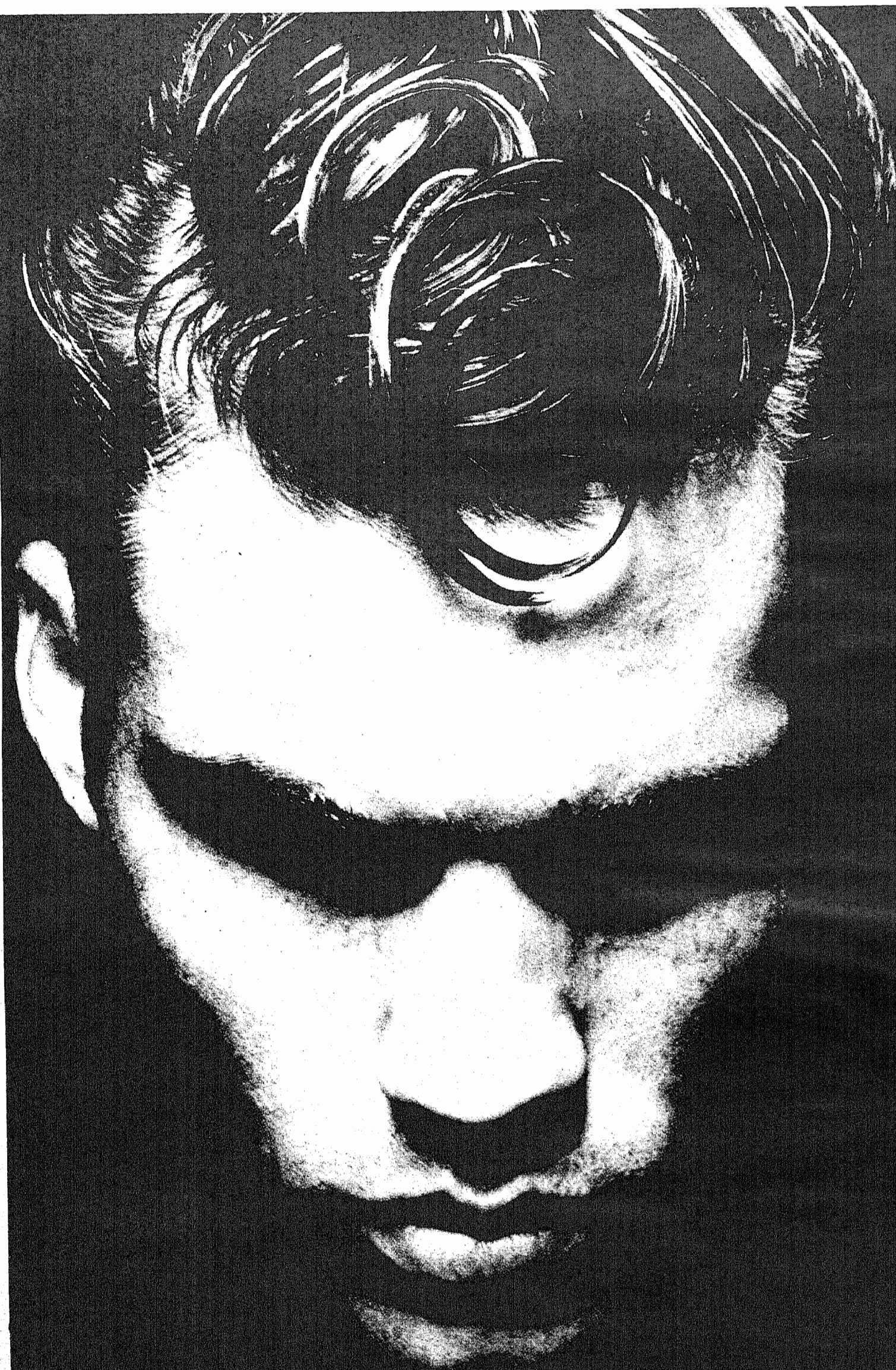
This brief summary has attempted to address some of the key problems in the Review's proposals, and offer solutions to those problems. Next week I will address the seemingly controversial issue of taking positive steps to increase the number of women on committees within this institution.

### Anthea Howard

(I wish to acknowledge the substantial input of John Fitzsimmons and Angela Renfrey into the generation of the alternative model.)







My silence is as frail as an egg-  
shell  
And filled with the substance  
of life as in the precious egg  
Love, the Kaleidoscope  
The brightness of gold  
The wildness of flame  
As complete to me as my five-  
fingered hand  
My smooth garment of skin  
Within my eggshell silence  
Ripen words of emotion like  
the fruit on the limb of my  
mind  
The milk and honey of  
paradise  
The deafening colours of hell  
The untwined ribbon of reality  
You could shatter my silence,  
my fragile binding shell  
Not with a blow, but a word

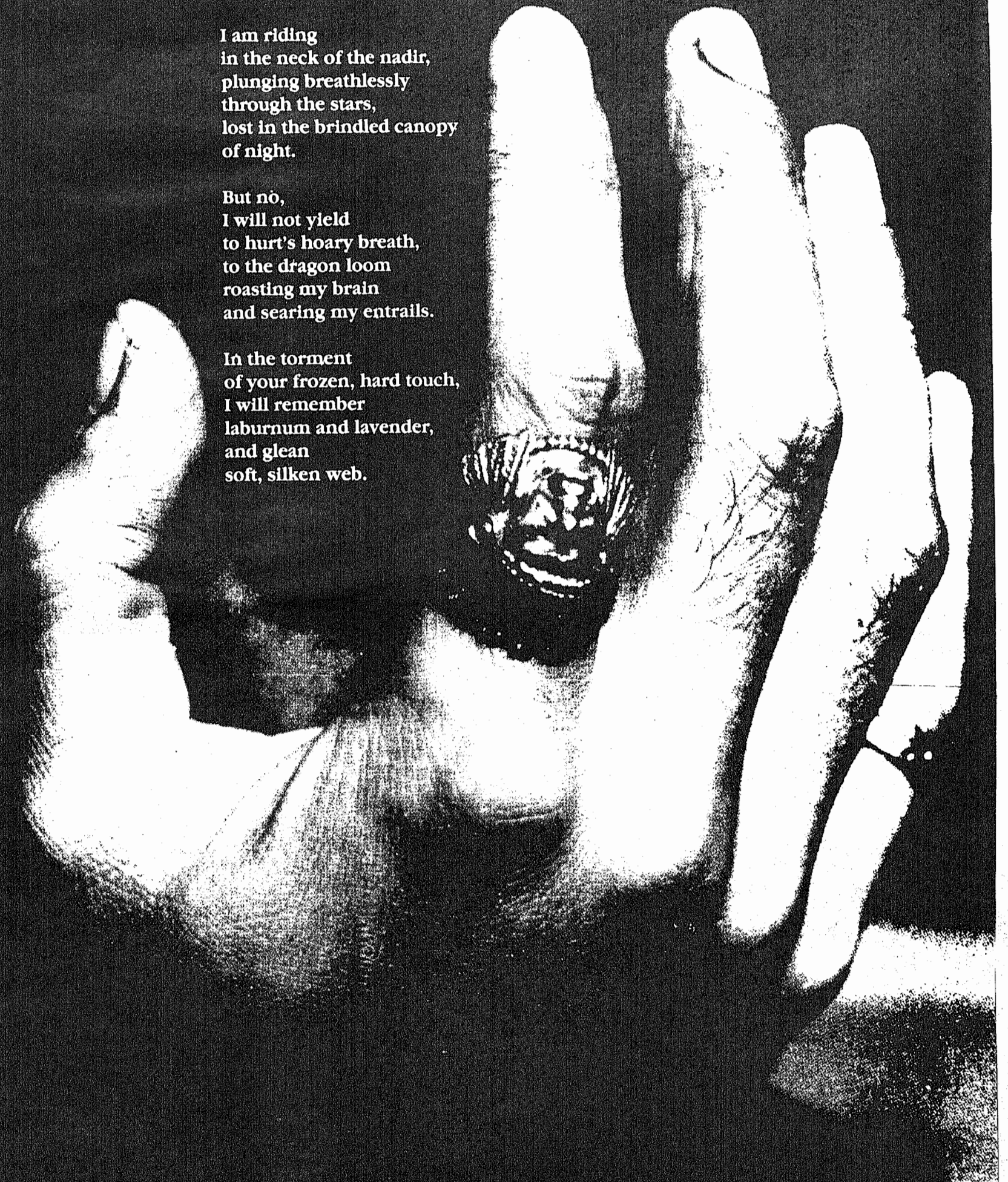
'Untitled by Unnamed'

The walling of winter  
has stripped me,  
wrenched my soul  
from the warm earth,  
left me  
frail and stringy-willed.

I am riding  
in the neck of the nadir,  
plunging breathlessly  
through the stars,  
lost in the brindled canopy  
of night.

But nò,  
I will not yield  
to hurt's hoary breath,  
to the dragon loom  
roasting my brain  
and searing my entrails.

In the torment  
of your frozen, hard touch,  
I will remember  
laburnum and lavender,  
and glean  
soft, silken web.



SINGULARITY  
by Nick S Smith

and around them, all of them, the dust circles lazily,  
settling on the land and  
settling on the man  
who stands astride the grave,  
that is  
the Tomb of the Unknown Vagrant,  
his gaunt hands brush clean the small wooden epitaph,  
Close the door when you leave

II

drunk schizo or worse, a woman

squats and traces her noon-dwarfed shadow in the dust,  
looking up suddenly, eyes racing, at the sky, at the city,  
at me, she opens her great mouth, abyss-like, croaks  
"I had a friend once. He died  
fell down died somewhere I don't know where just fell  
he and I together thru the war those times hot days  
on the beach the clothes oh the clothes nothing like he"  
her voice cracks, she stops talking and  
cries, quite large slow tears from deep pools  
held by the black bags under her red eyes,  
she whispers while stroking her moustache,  
"He was so young so very barely needed to shave

young I don't understand was so young"  
I walked away, shielding the sun from my eyes with my hand

III

The Spirit grows as I wander these hills,  
In me and 'round me. The sun overhead  
Trumpets the Lords' glory while yet His sky lulls  
All thsoe beneath it, forcing us to heed  
The voice of our Creator who loves us  
Tho' we did spurn Him in Paradise

I

and here, a beginning (as good as any)  
where light from a waxing sun sits thickly  
- the ground is still too hard from summer  
trees rise up uncomfortably from the nearly grass  
their bleached bone branches await the creep of the termite  
and reach with slender finger shadows  
over crosses that were planted with the trees,  
to break up their oneness



# Waymouth TAVERN

Live Entertainment, 5th to 9th Sept.

Wed

## John Thomassas

Fun party duo. All drinks at day prices. Half price drinks from 9pm - 10pm.

Fri

## Grand Dillusion, plus DJ Greg Clarke

Rock and Roll cover band. Half price drinks from 9pm - 10pm.

Sat

## Big Oasis, plus DJ

"Make it burn!" Funk, love and sex with sizzling dance frenzy. Free entry and free first drink (Beer, Wine and Basic Spirits) with A.U. Student Card.

Millers Dry Beer half price 10pm - 2am.


Sun

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The Waymouth Tavern. A spacious pub with an ambient atmosphere, friendly staff plus weekly drink specials in addition to weekly promotions. Open till 3am every night except Sundays.

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ARRANGED BY THE SA BRANCH OF THE ROYAL AUSTRALIAN CHEMICAL INSTITUTE, THE SCIENCE CHAPTER OF THE ALUMNI ASSOCIATION OF THE UNIVERSITY OF ADELAIDE, AND THE CAREERS COUNSELLING UNIT OF FLINDERS UNIVERSITY.

DATE: FRIDAY 12th OCTOBER 1990  
TIME: 7.00 pm  
PLACE: UPPER REFECTORY UNIVERSITY OF ADELAIDE

*The aim of the evening is to help students and graduates to approach their first interviews with confidence and to attempt to foresee "typical questions", and to provide the right answers.*

*Tea, coffee and biscuits will be available, and plenty of time will be allowed for informal discussion with employer representatives.*

For more information, call Ivan Dainis, 226 7725, or Jenny Davey, 381 7392.



# Big Brucie Back With More Gratuitous Violence

**Die Harder**  
A Rennie Harlin Film  
Hoyts Regent

And lucky little Brucies granted entry to the exclusive Macho Men's Club (Schwarzenegger-Stallone-Norris etc) with his second eloquent portrayal of valorous behavioural instincts. This movie is hot hot hot (though fashioned differently from the first Die Hard). It is potent enough to make one come out of the theatre feeling capable of beating anyone to a bloody pulp. Die Harder sears the senses and jiggles the eyeballs like only a fist-of-a-movie can. The action bounces along more furiously than Dolly Parton's chest, but like Die Hard, this movie is not merely an unexpurgated mass of gratuitous violence - all that John McClane does is done in the name of love: his actions are those of a man desperate for the safety of his wife, thus reflecting the intensity of his feelings, and the mastery of plot subtlety.

'Twas the week before Christmas and the ghost of Christmas past returns to haunt McClane in the form of terrorists taking over the airport. Not content to be

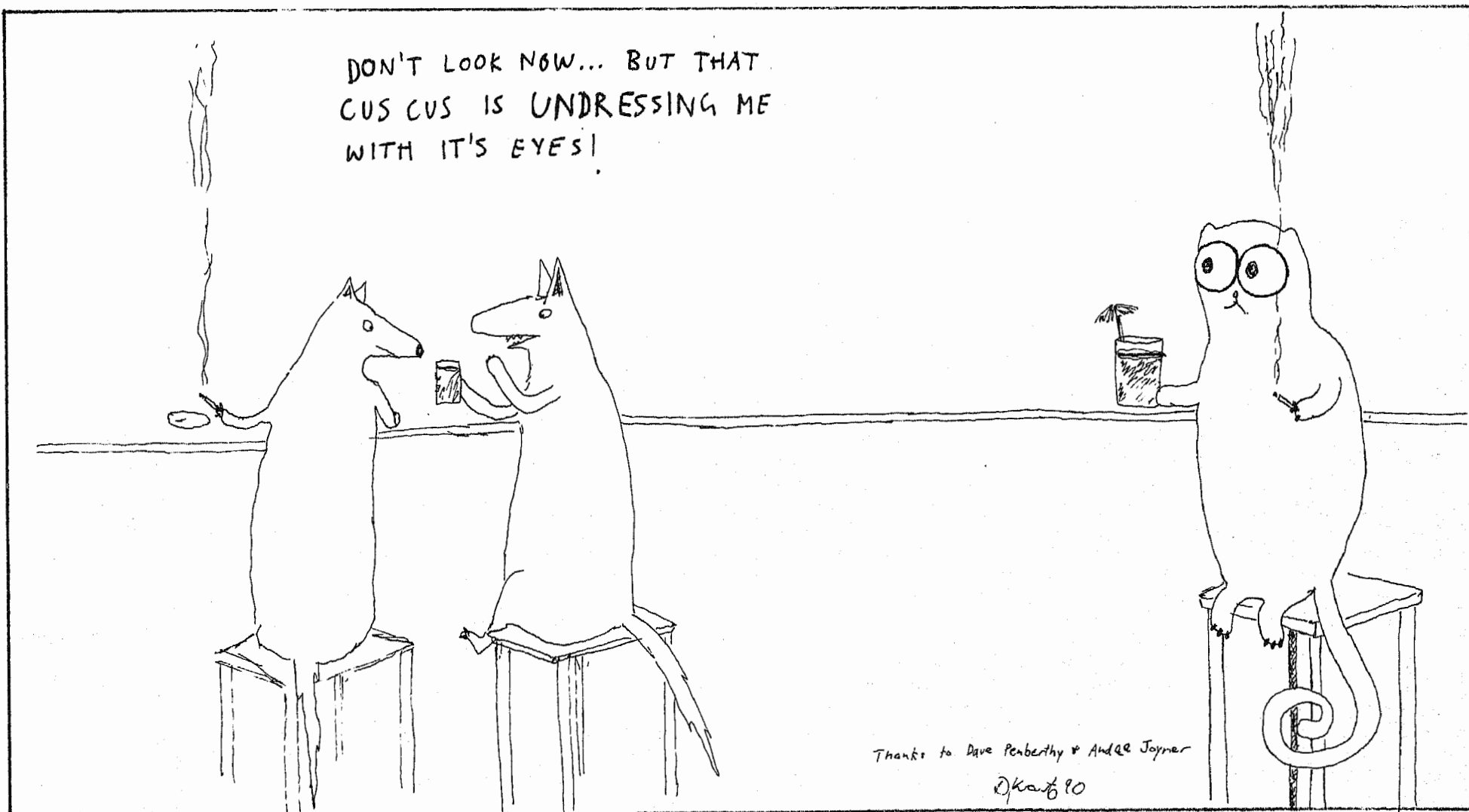
merely an innocent bystander, McClane literally nosedives into the heart of action, and by golly, our hero is incomparably awesome, with plentiful potential to oust Schwarzenegger from his throne as King of Action - for unlike Arnie, McClane has brains as well as brawn, and his rendezvous' with the enemy are jam-packed with creativity (the mind boggles at the multifarious possibilities). The plot is innovative (with definitely more depth than say, Jean Claude von Damme's Kickboxer), and the special effects are singularly spectacular, so it's time to start believing the unbelievable. Waste no time: grab your impressionable little siblings, hurry down to the theatre and wrap your eyeballs around this beast of a sequel.

I recommend this movie now, and I'd recommend it again.

In the immortal words of John McClane, "yippeekayay mother-fucker!"

Ah McClane, you've done it again.

Fay Khoo.



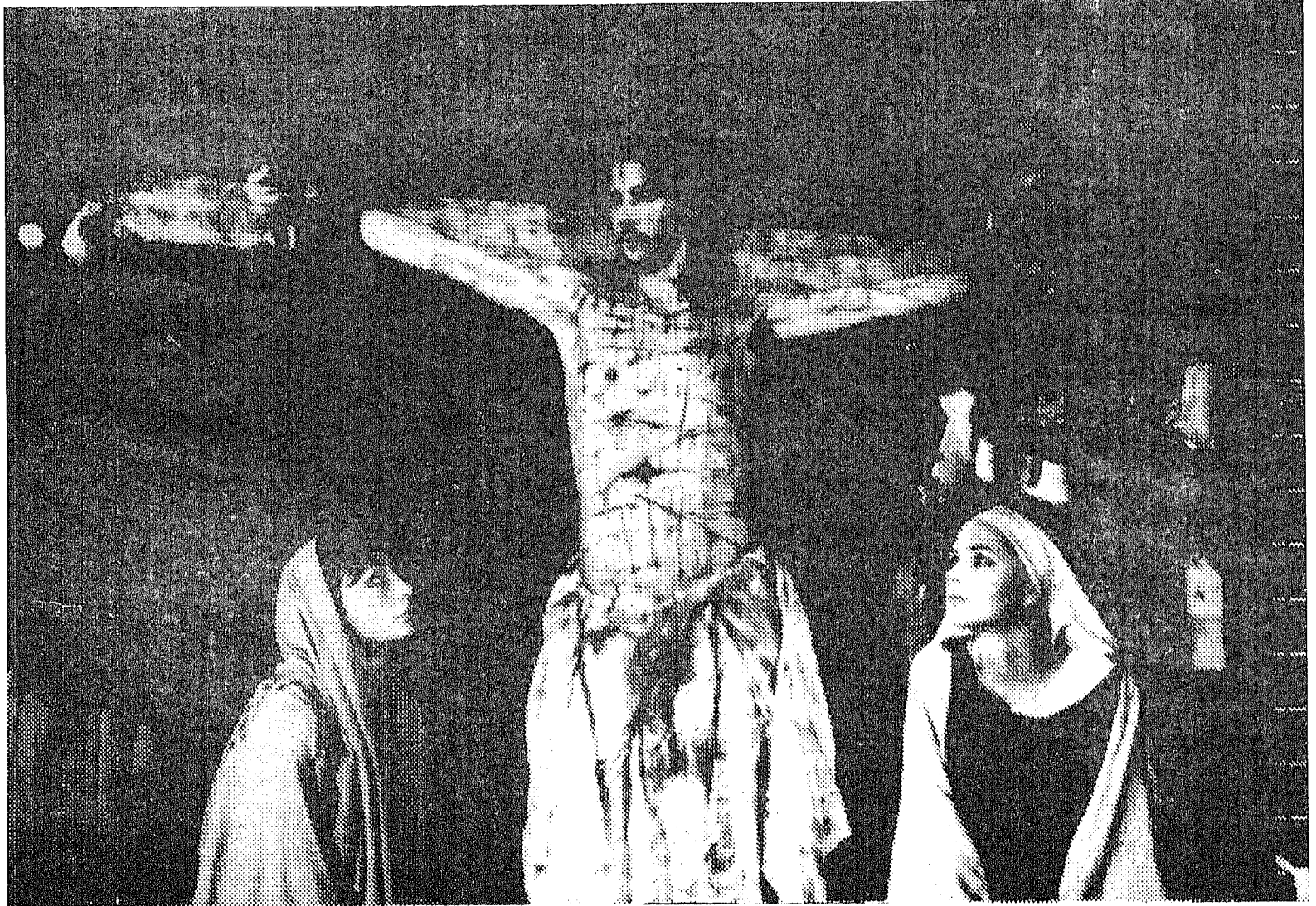


# Inverting the Crucifixion

Jesus of Montreal  
A Denys Arcand Film  
Adelaide Film Event  
Chelsea Cinema

Denys Arcand's "Jesus of Montreal" is a film of stunning originality that deserves every accolade. The film's hero Daniel Colombe and his fellow actor characters are "underground" performers of sufficient calibre to be asked to perform the Passion Play of the last days of Jesus Christ on a Catholic mountainside in the vicinity of Montreal. The local clergy requested that the conservative interpretation of the Stations of the Cross be revitalised to stimulate public interest. They were unprepared for the experimental, sado-masochistic play that was produced. The central premise of combining social satire and consumer philosophy within the world's most famed tragedy is so cunningly conceived I was left wondering why it hadn't been seized upon in the same way by any filmmaker long before the 1980s.

The film's objective is obvious from its opening - it is to be a savage indictment of commercial producers, publishers, journalists, method acting and glossy advertising. Every icon of the entertainment industry is unashamedly ridiculed by a rapier-sharp screenplay and what a triumphant and hilarious attack it becomes. What really impressed me about this film was that every plot detail is so calculated. For instance, the selection of an exotic "Esprit no.7" model who could "give a paraplegic a hard-on" to play the part of the Virgin Mary. Or the Pontius Pilate actor whose second alter ego is a voice-over for grueling seduction scenes in an underground porno film network. His insistence that Hamlet's soliloquy is an addition to Pilate's depth of character is not attributed to any avant-garde interpretation of Gro-



towski or Stanislavski. It's simply that the actor himself had never had the opportunity to say (as great actors are wont to sometime in their career), "To sleep, perchance to dream". The actor who plays Jesus is an interesting choice as Lothaire Bluteau looks like The Cars' Rick Ocasek without the prominent Adam's apple. He always looks sad.

When the actors are rehearsing they comment that "Tragedy is dangerous" and we are constantly shown that to be an actor is also dangerous. We are shown the parasites in the audience who are desperate to translate the experimental into the mainstream. As one producer protests, "I never

said the avant-garde couldn't turn a profit". Throughout, it is Daniel Colombe/Jesus who is the helpless character virtually eaten away by the demands of defending his profession and seeming to abhor it.

This film boasts excess with a capital E. But it is a directed and well-harnessed excess in that the main performers are controlled, even underplayed while the cameos are outlandish caricatures designed to elicit a dramatic reaction from the audience. This works especially well when the play's audience is marshalled by an overzealous policeman just when Christ is on the threshold of death - the integrity of the actors is stead-

fast while the absurdity of the loud modern world is heightened.

Denys Arcand's screenplay and Guy Dufaux's cinematography are the perfect marriage. There is one lovely scene where an etching of Christ's face in stone is coupled with the story of the Byzantines drawing Christ with a beard because it signified power. Arcand seemed to be saying that like the Byzantines, modern society seeks foremost to craft false images and that reality is no bar to fictitious creations. It is the sheer breadth of images that Arcand addresses - from Coke to Dostoevsky to women's make-up that makes the film seem a cross between a David Jones catalogue and running a

marathon. Without divulging too much, the follow-through on the organ transplant was one of the best self-referential scenes I've seen. It's really disconcerting to have a film that not only asks questions but also answers at least some of them.

"Jesus of Montreal" is truly eclectic and there is genuine beauty in Arcand's revelry in the excesses of the actor. As victims of a consumer culture this film should be of infinite interest. As the winner of the Jury Prize at Cannes in 1989 it should also be commended for the outstanding editing by Isabella Dediseu and the music of Yves Laferriere and Francois Domplere. **Emily Boase**

## Family Feud

Father  
A John Power Film  
Hindley Cinema

A blood soaked child rises from a pool of limbs and lifeless faces, a mass grave in a quiet European forest, and thus the play begins.

Tony Cavanaugh and Graham Hartley have put together a wonderful discussion of the intricate and complex relationship between justice and survival, love and loyalty. Father is a modern Australian masterpiece in the best tradition of Greek tragedy.

Anna Winton (Carol Drinkwater) is a Melbourne mother of two who runs a pub with her husband Bob

(Steve Jacobs). The biggest problem the couple has is trying to keep relations between Anna's aging, interfering father (Max von Sydow) and the chef on friendly terms. Into the life of this happy family comes Iya, the girl from the grave, accusing, on national television, Joe Mueller (von Sydow) of being her family's murderer.

Through the confusion that follows, the complicated relationship between father and daughter is portrayed with unnerving accuracy. Joe Mueller is at once a manipulative old man, wandering widower and falling down drunk. Yet for all his emotional and physical weaknesses he is, ultimately, a survivor. Anna faces caring for her parent with humour, but still gives

him uncompromising loyalty and love. It is she, and by extension her family, who is the victim of fate and the bearer of responsibility for the brutality suffered by Iya. Whilst the emphasis of the script and film is on the emotional, the plot is not without its suspense and action, even indulging in a high speed car chase. A series of resolutions prove red herrings and the film does not compromise on the answers, nor in the inevitability of its conclusion. In all things it is completely satisfying.

The performances are uniformly powerful and detailed and each contributes to the well balanced cast of characters. Von Sydow is wonderful, tapping both the light and shade of a man with a difficult



past. Drinkwater is undeniably excellent but it is unfortunate that the part did not go, much more believably, to an Australian actress. If Julia Blake can so convincingly portray a disturbed and obsessed German woman, could

not an Australian actress play an Australian woman? Perhaps it was money that did the casting, provisionally not to the detriment of the film.

**Penelope Lucas Read.**



# Sister Brother- A Question Of Faith

Sister Brother  
Theatre Guild  
Little Theatre

Sister Brother consists of 2 One Act Plays, both dealing with Catholic education. I can hear you all turning the page already, and you're making a mistake. Both these plays are rewarding and entertaining, even for members of the Humanist Society.

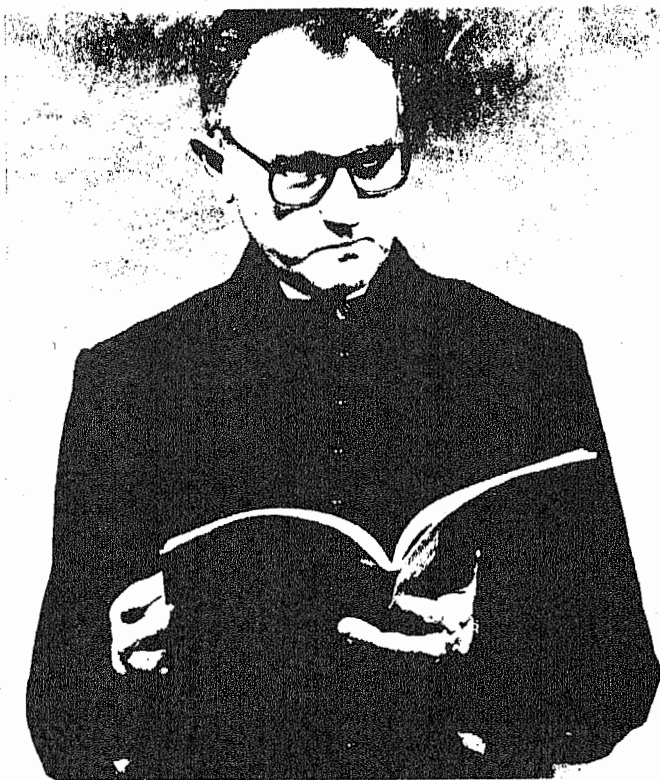
The first play, Ron Blair's *The Christian Brothers*, penned in 1975, is "the best and most important Australian one act play ever written" (I quote from Director Peter Goers' hilariously unfunny production notes). For 70 minutes the audience follows one Christian Brother in the course of a 'normal day's' teaching. He berates, torments and tortures his invisible students. The more important struggle, his struggle with his faith, is excellently evoked in the subtle and not-so-subtle contradictions which sometimes require close attention to be spotted. There is enough 'slapstick' humour to keep anyone happy if they're having a

lazy night.

John Edge (Antonio in the Guild's *Merchant of Venice*), on stage for 70 minutes without a single cue or moment's relaxation was to all intents flawless. He never hammed or looked at all unconvincing (though admittedly, as I didn't go to CBC I'm working from a stereotype). Pedant that I am, I noticed he wrote on the blackboard with his left hand, and, more seriously, in a very undisciplined scrawl. Much more annoying, though I guess more explicable, were his glasses, which were very un-1950s. He also wore a modern wrist-watch... Still, unless you're as obsessive a pedant as I am, Edge's performance will be claiming each last morsel of your attention. Don't turn up late or you won't be allowed in till the second play, which is a much lighter piece, (though it slipped into very dark comedy and farce at its climax). Sister Mary Ignatius (Jo Peoples, whose delivery sometimes let down her skill and energy) begins by displaying charts which kitschily explain Heaven, Hell, Purgatory and Limbo. She also displays a strong disliking for Vatican 2, John XXIII and

misconception about the Immaculate Conception. She then conducts conditioning experiments on a young, blond acolyte. Suddenly 4 of her former students show up and perform a nativity play (complete with Misty the trusty camel). To the Sister's disgust she finds one player has had 2 (count 'em, two) abortions (a mortal sin), another is gay (mortal sin) another is an unwed mother (mortal sin) and the last is a wife-beating alcoholic (venial sin). These four parts were cast and performed very well. Penelope Read—abortion x2, was abrasive and bitter (like the playwright), and recovered from her one slip of the tongue so well most people didn't notice she'd made one. Michael Hill,—gay, was a stand-out actor in *Merchant*, enjoys himself here and imitates the Leaning Tower of Pisa much less often than in the previous show. His last action on stage was startlingly realistic. Sasha Carruzzo—unwed mother, Michael Eustice—alkie wifebasher, and Jeremy Schwerdt make the most of their more limited parts.

Don't let the tedium of the Guild's *Merchant of Venice* put you off



this show or their next one in October. If your tastes are Catholic, or just plain catholic, you should not go past these two plays.  
Marc Hudson

NB- The play runs from August 29-September 1, September 5-8, 8pm. Adults \$12, Conc \$8, tickets at BASS of the Theatre Guild Office (228 5999)

Austrian Dance Theatre



## GROOVE

CELEBRATING 25 YEARS OF DANCE

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Season extended by popular  
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GROOVE



# Hearty Lebanese Fare

**The Phoenician**  
37 Hindmarsh  
Square, Adelaide  
232 0333

The Phoenician, situated in the north-west quarter of Hindmarsh Square, is an interesting place to have dinner. Billed as a Lebanese-Vegetarian restaurant, it offers good food, excellent service and has the benefit of being licensed and BYO (750ml wine only) ... all at low prices.

Being below street level, the place has a subterranean feel about it, added to by the heavy decor. Beads hang from the ceiling, separating the two levels of the restaurant, while souvenirs from the Middle-East decorate the walls. Throughout the evening there, recorded Middle-Eastern music was playing in competition with noise from the open kitchen, the air conditioner and the 'waterfall' in the rockery ... all in all, slightly distracting.

However, one does not go to a restaurant primarily for the decor or music but for the food. The menu was in keeping with the Phoenician's Lebanese character which was slightly tarnished by the presence of Mars Bars and snacks of similar ilk on display at the front counter. Even if there are Mars Bars in Lebanon, I'm sure they're not part of the cultural heritage!

Anyway, back to the menu. Soup was only \$1.85 while entrees such as Hommos, Tabouli, Spiced Fried Bread and Broad Bean Salad were \$3.50 each. One of my fellow diners, Tom, chose the Spiced Fried Bread which was crunchy, to say the least. My other companion, Anja, sampled the Hommos which was deemed smooth and 'very nutty', while my tabouli was very spicy, with plenty of raw onion. The servings were a more-than-decent size, and the basket of pitta bread provided was ample to last the course of the meal.

But as it turned out, both hommos and tabouli were served with the main course. This point is made on the menu, but I stress it because it was disappointing and

pointless to receive the same meal twice! I would like to see a garnish-free main course, with more of the main course to fill the space on the plate.

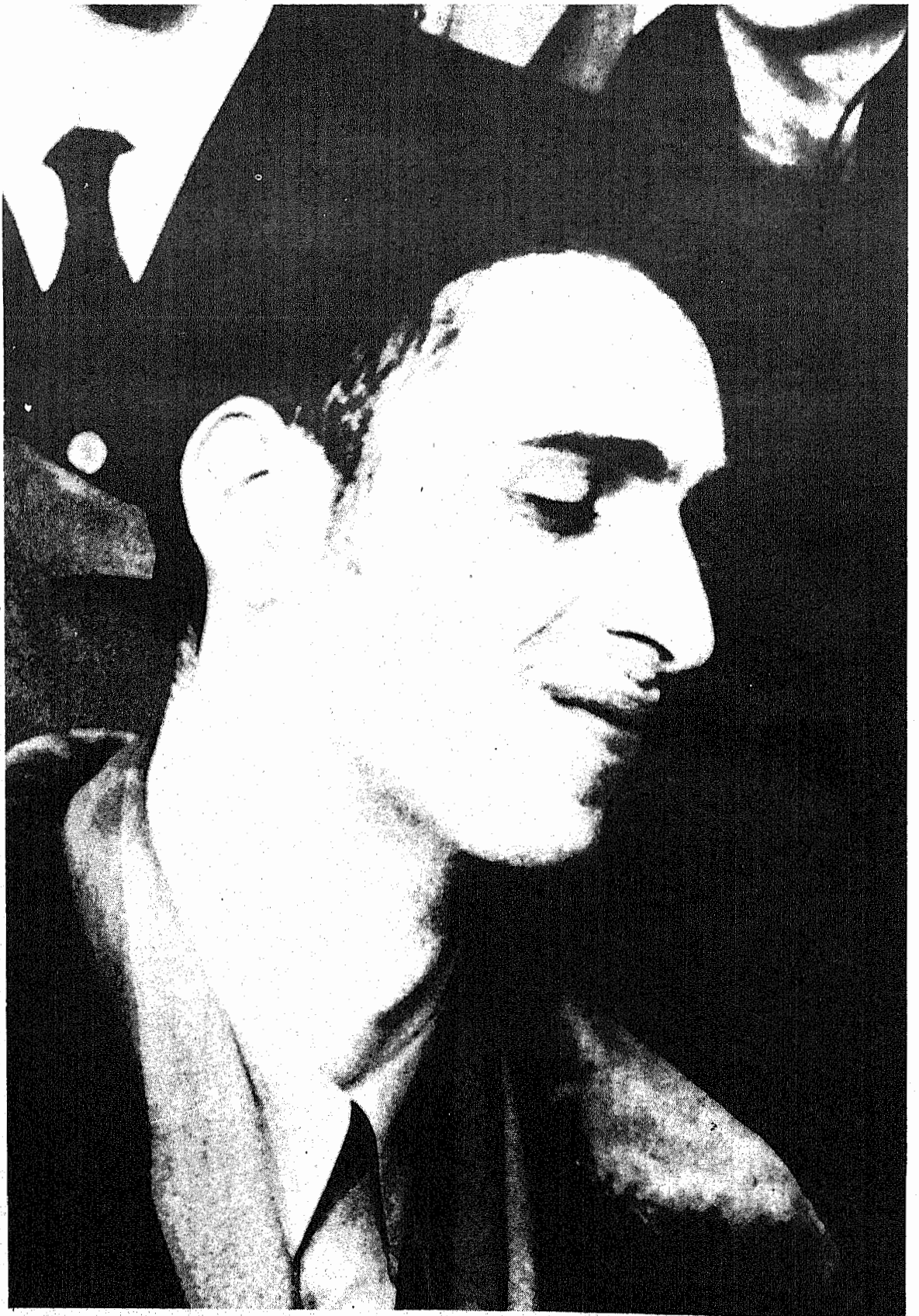
This complaint aside, the main dishes were tasty and very satisfying. I chose the Marinated Chicken and Savoury Rice (\$8.95) which was subtly spiced, lightly fried and though slightly dry, very delicious. A finger bowl would have been appreciated, however! My companions shared a mixed grill for two, at \$21.70, though a single serve is available at half the price. Reasonably presented, the mixed grill was generous in size and though some of the meat was overcooked, the rib-eyed steak in particular was quite tender.

There is a range of other dishes to choose from, but for the patron who wants to try everything without being a complete glutton, there's the Variety Dish, reasonably priced at \$10.60. Platters can be made up for two people (\$21.20), three (\$31.80) or four (\$42.40). As you can see, the Phoenician is quite an accommodating restaurant.

By the end of the second course, there was little room left for dessert, but Anja and Tom managed to sample the Baklava, a filo pastry filled with nuts and sprouts, cooked in honey and olive oil. Tom followed this with a Mexican coffee (\$4.90) while Anja and I and the obligatory cappuccino (\$1.30). Other coffees, liqueurs, ports and beers are available, at low to average prices.

Though we took advantage of the BYO, we noticed that the wine list included some good wines (reds, whites and rosés), mainly Taylors and Peter Lehmann ones, very moderately priced between \$9.95 and \$14.95 (note that some of these wines were cheaper to buy at the restaurant rather than BYO). BYO is restricted to 750ml bottles of wine, and corkage is \$2.75.

This is not a reflection on the chef, but the strongest point of the Phoenician is actually the service. Admittedly, we were there on a quiet Tuesday night - nonetheless our waiter was speedy, efficient and polite, and the management made no objection to us using the



telephone several times. And the place is clean.

One word of advice to patrons: the route to the toilets involves a couple of high steps, so if you've had a glass too many, watch your-

self!

Overall, the Phoenician has wholesome food at good-value prices (our bill came to \$57.00 or so for the three of us), and good service. Its close proximity to uni

also makes me recommend it ... but if you feel like walking, there's also the Phoenician at 47 O'Connell Street in North Adelaide. I have yet to try that one!

**Stephanie Pribil**



# An Urgent Ticker Tape From Hell

Last Exit to Brooklyn  
Hubert Selby Jr.  
Picador Books

Last Exit to Brooklyn is not the sort of book you'd give to your great aunt for Christmas. Focussing on the spectral netherworld of 1950's New York, it is a Dantesque Chamber of Horror, swarming with drugs, thugs, muggings, prostitution, rape and paranoia, transvestitism, paedophilia, knives, needles, cars and explosions, rum, sodomy and the lash. If this appeals to you, read on, for Selby's novel is no grubby voyeuristic snapshot, but a sensitive and impassioned moral vision which one reviewer described as 'an urgent tickertape from hell'.

This new edition was released to coincide with the Neue Constantin film ('Now a major film' is predictably splashed across the cover): Last Exit was first published in 1966, when it was prosecuted in England under the Obscene Publications Act and "three" copies were forfeited and burned. Readers of this new edition are in for a triple treat. First there is an Introduction by Anthony Burgess, written before the Old Bailey trial, in which he staunchly maintains that 'as a piece of twentieth century naturalistic fiction, Last Exit exhibits artistic values of a very high order'. Then there is the Publishers' "Foreword to the Post-Trial Edition" in which a retired headmaster exclaims "God preserve the boys and girls of England" and a priest-cum-social worker sheepishly admits that reading the book left him 'not unscathed'. Finally, (in 1997 when

It comes to Adelaide) you can go and see the film.

The fact that Last Exit could be regarded as obscene is, as Anthony Burgess wryly notes, "one of the small mysteries of the decade". Selby eschews the abstract objectifications of pornography: each of the stories is a relentless stream of urgent, confessional 'typewriter prose' with a certain impatience with punctuation and sudden blocks of uppercase letters as if the shift key had jammed, in which the characters not only fuck, fight and get high, but suffer and strive towards either redemption or self-destruction. There is no trace of that gratuitous fascination with perversion and violence that characterises pornography and children's television: the terrifying interior monologue of Harry in the 'Strike' section is more likely to leave you angry, ashamed and vaguely ill rather than turned on. It is a didactic work (Selby prefaces each of the five sections of his book with a quotation from the Bible) and there is a deep vein of compassion and tenderness running side by side with the violent bluntness of its prose.

It is hard to believe that Selby actually oversaw the writing of the screenplay for the film, Selby actually appears briefly as the driver of the car that runs down George, the hip queer: the screen adaptation is, in its own way, as big a bastardisation and misreading of the book as are some of the comments of its British prosecutors. With a soundtrack by (wait for it) Mark Knopfler enveloping the action in a dreamy, long-ago-far-away religiosity, and with Selby's squalid and heartless Brooklyn bathed in a dewy Hollywood glow, the film is as guilty of

turning the book into Art as its prosecutors were of turning it into Pornography. Selby's prose style is the closest thing in fiction to the hand-held camera of *cinéma vérité*: instead what we get here is luxuriant 35 mm colour with deliberate slow pans for 'atmosphere' and fast-cutting montage for 'action'. This is not to say that the film cops out on the brutal details: there are scenes of horrifying violence all the more disturbing for the greater immediacy and impact of the film image over the prose narrative. Where the film cops out is in its treatment of Selby's story. Last Exit is not a novel in the conventional sense, it is a collection of stories (some of which were published separately before the book) in which some characters reappear, but in which there is no overriding unity of plot, and in which there is no sense of closure. The last section 'Coda' is a series of fragments detailing the lives of the residents of a monstrous and oppressive housing estate, and when you come to the final full stop, a man falling asleep having beaten up his wife, you are left with no sense of having 'finished' with it: there are still the broken shards and unfinished sentences of the other narratives left in a disturbing and provocative suspension. This is obviously part of Selby's intention; the things he describes in the book did not just happen in some closed chapter of the past, but they are still happening now and they will continue to happen in the future.

Desmond Nakano, who wrote the screenplay, has woven the separate strands of Selby's narratives together into a neat little plot that once it ends you know it's over: you get that satisfying catharsis of



artistic experience, rather than the relentless uneasy disquiet with which you finish the novel. For instance the plot of the film is framed around the strike, also the central narrative of the book, but whereas the film ends on a resigned tableau of the workers returning to their stations at the factory, in Harry's maniacal narrative this only marks the beginning of a new stage of torment and disillusion. Moreover, the film has not just rearranged the materials of the book but in some important places has actually changed them to render the story more appealing. In the film, after the unconscious Tralala has been brutally pack-raped, she is discovered by the shy, awkward, sympathetic Spook and the two share a poignant, tearful embrace while the lights glimmer appealingly off Jennifer Jason Leigh's peroxide hair and the sweeping strains of

Mark Knopfler's obnoxious synthesiser curdle into a paroxysm of lachrymae rerum. Selby's narrative doesn't settle for the easy tableau of unity in suffering: they 'tore her clothes to small scraps put out a few cigarettes on her nipples pissed on her jerked off on her jammed a broomstick up her snatch then bored they left her lying amongst the broken bottles rusty cans and rubble of the lot...'

Last Exit to Brooklyn is a powerful and disturbing book. I would hesitate to call it beautiful, as some commentators have done, and it will probably be a long time before I ever read it again, but for the clarity and intensity of its vision it surpasses just about anything I've ever read. The film, seen on its own, may also be powerful and disturbing, but in comparison to the book it is cheap, crass and degrading.

Russell Smith

## Eat, Drink and Listen

The Power of Speech  
Tony Maniatis (Editor)  
Bantam, \$34.95  
(Hardcover)

The blurb on the dust-jacket promises that "The Power of Speech will delight all lovers of the well-spoken word." I might add that it is a great coffee-table book and, more importantly, an excellent reference book.

This is a collection of twenty-one speeches delivered at the National Press Club over its twenty-five year history. Words of politicians, social activists, observ-

ers, and performers are immortalised here for our entertainment, and are begging to be quoted in that well-rehearsed essay or tute paper.

In the political arena, we hear again orators such as Robert Menzies, Dean Rusk, Malcolm Fraser, Gough Whitlam, Bob Hawke, Indira Gandhi and Margaret Thatcher. Robert Menzies, in a speech on 21st September 1964, reminisces about his years in politics, and often insights into Hughes, Lyons, Scullin, Chieffly and Curtin. Gough Whitlam's 10th December 1975 speech is very much a comment on that time, and revolves around the December

1975 election, due three days after the speech. Bob Hawke's speech was delivered on 29th June 1976 when he was the National President of the ALP, displaying "the irreverence and down-to-earth style that would be, it seemed at the time, impossible to erase." Irony bites deeply here when Hawke hints at the demise of the Westminster system and the adoption of a republican system of government, in the soft phrase of "a marriage situation between the Westminster and the U.S. system."

continued over...





**SADDAM  
HUSSEIN  
ENDORSES  
NATIONAL  
RAELENE  
DAY**

**NATIONAL  
RAELENE  
DAY**

**DAY**

**SEPT. 8**

**DON'T GO TO WORK**

**DON'T PUT YOUR DOLE FORM IN **

Claiming that 'Aunty Raelene sings the Big Ones' fully deserved the groundswell of popular support she received during her recent hothead tour of the region, he said it was unfortunate that Kuwait had not supported the concept of National Raelene Day.

Dianne Thompson of Angle Vale has also endorsed the idea of a National Raelene Day.

On National Raelene Day celebrations will be conducted throughout the nation. Aunty Raelenes everywhere will sing the big ones, shake the big tops, eat the big chops, and smoke the big crops. Footballs will be kissed and ocker mob music flaunted blatantly in the face of the authorities. Craig McLachlan and his band Check 1, 2 will not be playing anywhere at anytime on National Raelene Day.

National Raelene Day celebrates the day when Aunty Raelene - having had her plough nicked and turned into a suit of armour by the very bastard nephews whom she had taught to drink beers - was forced to leave Glenrowan, move to Adelaide and form a band:

"We're livin in Ostralia  
We all got genitalia  
And if ya do the wrong thing  
then the pharisees will nail ya!"

A.R. from her 'World Respect for Americans Tour'.

Aunty Raelene, having returned after extensive engagements in Iran, Libya and Iraq, perform live in Adelaide with co-mates Roaring Jack at Flinders Uni on or about Friday September 14 with dates at the Exeter thereafter.

**The Power of Speech (cont.)**

With Bill Hayden sitting easily in Yarralumla, I say oh bring back the Hawke of yesteryear - or at least then ideals.

Moving into the social arena, The Power of Speech provides the speeches of Germaine Greer, Derek Llewellyn-Jones, Lionel Murphy, Helen Caldicott, Galarrwny Yunupingu, Desmond Tutu and Ninian Stephen. Do you know that Germaine Greer "got most of [her] sex education from the Melbourne Truth?" So she says in her speech which is concerned primarily with the state of the Australian media as it was then, in 1972. Lionel

Murphy whispers at length from beyond the grave, via his 17th August 1983 speech, in which he prophesizes that "the most powerful public official in the year 2000 may not be the Prime Minister or any other minister but the official in charge of police and security." Eerie, is it not, considering the Fitzgerald Report? The Aboriginal population is represented powerfully by Galarrwny Yunupingu in his 28th June 1984 speech, while Ninian Stephen's "swansong speech" on 25th January 1989 should make every Australian's heart beat a little stronger.

On an altogether different note, we are treated to the speeches of

entertainers such as Barry Humphries, Peter Ustinov, Joseph Heller, John Bertrand, Paul Eddington, Frances Edmonds and Ruth Cracknell. Since I am not an overt fan of either Barry Humphries or Peter Ustinov, it was with great surprise that I enjoyed their speeches, delivered in April and September 1978 respectively. However, there was no surprise in enjoying Joseph Heller's speech of 19th March 1981. Besides being a clever writer, he is an entertaining speaker, and in this instance he entertains by speaking for some length about absolutely nothing. Read the speech, and you will understand why his stock answer "I don't

know" is one of the most concrete things he says. Frances Edmond's contribution would probably be more amusing if it were delivered in person, but as it stands, it is still laugh-provoking. In addition to sending up cricket and the men(boys?) who play it, she shares anecdotes about her career as a translator - her Miterrand impression is worth noting!

Most of the speakers also participated in a question-and-answer session, the transcript of which is added to each speech.

There is also a complete list of the people who have graced the lectern of the National Press Club, from 1963 to 1989. Of the six-hundred-plus who have spoken,

here is a sample at random: Richard Nixon, Thomas Keneally, Joyce Grenfell, Dudley Moore, Dr. Benjamin Spock, King Hussein I of Jordan, Hunter S. Thompson, Shere Hite, Dr. Rhys Jones, David Williamson and Donald Horne. Just think of the research potential there!

Last but not least, The Power of Speech also gives a brief history of the National Press club, through the Forward, by Sir Ninian Stephen; the Introduction, by editor Tony Manlaty; and the Afterword, by Marjorie Turbayne, General Manager 1976-89. All interesting stuff, especially for those who aspire to speak there one day.

Stephanie Pribl



**Free Band!**

"Audlophobia", appearing live at the "Fountain Inn Hotel", cnr Glen Osmond and Fullarton Roads. Thursday, 6th September, 8.30 pm.

**GALA**

The next meeting of the Gay and Lesbian Association will be on Wednesday September 4th, at 1 pm in the Jerry Portus Room. All welcome.

**Anthropology Films**

Every Wednesday during terms. Napier 101, 2.10 pm. This week, September 5th, "The End of the Work Ethic". A critique of the ladder philosophy in modern societies. Moral outcasts - the unemployed and unemployable.

**Cleaner required**

(Permanent casual positions)  
To clean all male toilets in Union House. 20 hours per week, 4 hours per day. Start at 6.00 am to finish by 10.00 am. Start as soon as possible.  
All enquiries to:  
Mr Claude Pronol  
Operations Manager  
Union House  
Ground Level  
Lady Symon Building.

**French Teacher**

French native (sic) teacher willing to give lessons (price negotiable) tel: 232 0824 - Isabelle.

**Humanist Society**

Guest Speaker: Dr Peter Woolcock.  
Dr Woolcock will present a talk for the AUHS entitled "What is Humanism?" on Wednesday, 12th September at 1.10 pm in the North/South Dining Rooms. All welcome.

**Clubs Association AGM**

There will be an Annual General Meeting of the Clubs Association Council on Friday 7th September 1990 at 1 pm in the Union Cinema Level 5 Union House

- Agenda
1. Open
  2. Apologies
  3. Minutes of the last meeting held on 14th September 1989
  4. President's Report
  5. Elections  
Positions of:
  1. President
  2. Treasurer
  3. Secretary
  4. Records Officer
  5. Liaison Officer
  6. Any other business
  7. Close

Reminders: Only 1 delegate per club is entitled to vote and each delegate is entitled to represent one club only.

**Jacket For Sale**

Urgent Sale- Medium size Country Life leather bike jacket, good condition but not too good. Bargain at \$170. Contact Natalie on 310692

**Singaporean Pen Pals**

Dear Sir/Madam,  
Our university is very interested in fostering close ties with you. Our committee, the External Relations Committee, is in charge of establishing ties with other universities. This is done by playing host to visiting university students and through general correspondence.

We hope to establish a link with your university through correspondence. We would very much like to know more about your country's culture and people. We hope that interested students from your university can become pen pals of our university.

Enclosed is an example of an application form for this correspondence programme. Students who are interested can fill up this form and send it to us as soon as possible. Please be so kind as to duplicate the application form and distribute them to students who are interested. Please inform them that they are to write to our university directly and the corresponding language should be English.

We hope that you would be keen on this programme and please do inform us of the progress of it. We believe that through this, greater understanding and friendship can be fostered between our two universities and

between our students.  
Thank you.  
Yours sincerely,  
Miss Lillian Yeo  
Pen Pal Service Coordinator  
External Relations Committee.

National University of Singapore Students' Union  
Application Form for Singapore Pen Pals

- Name:  
Address: (Term Time)  
(Home)  
Sex: (Male/Female) Age:  
Faculty:  
University:  
Interests/Hobbies:  
Preferred Pen Pal: (Male/Female) Age:  
Remarks (if any):  
Mailing Address:  
Miss Lillian Yeo  
Pen Pal Service Coordinator  
External Relations Committee  
C/- NUSU Secretariat  
10 Kent Ridge Crescent  
Singapore 0511

Please attach a photograph with your application. Your pen pal from Singapore will be writing to you as soon as we have processed your application. Thank you for your interest in our project, and we wish you all the best in your studies.

**PRODUCTION NOTES**

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

The editors would also like to state publicly that they enjoy a raunchy and fulfilling sex life together and, with the \$680 they receive each week, are able to spend up big on all the latest marital aids (thumbcuffs, crotchless hoover bags, hamsters, chunky portions of liver etc.)

Editors: Steve Jackson and David Penberthy  
Advertising Manager: Andrew Joyner  
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If you wish to contact ON DIT write to:  
ON DIT, GPO Box 498, University of Adelaide, Adelaide, S.A. Telephone 228 5404, 223 2685. Fax 224 0464.  
ON DIT is printed by Murray Bridge Press - thanks guys.

**STOP THE SHIPS!**

**Positive Action**

There are many reasons for opposing Mr Hawke's decision to send Australian warships to the Gulf. If you are in opposition then now is the time to act. Send Mr Hawke a letter stating your reasons for rejecting the decision or cut out and sign the one below (address it to Mr Hawke, Parliament House, Canberra, ACT, 2600). Remember to put your address on it - it shows authenticity and forces a reply. This is not going to be a war about morals but about American oil. After all, where was this Australian conscience regarding East Timor or West Papua? It only costs 41¢ and a little time to send a letter. Tell Hawke, who represents you, that Australia should not be America's yes-man.

Dear Mr Hawke,

I extend my sympathies to the people of the Middle East whose lives are directly affected by the present crisis. I strongly condemn the use of force by Iraq in involving and annexing Kuwait. Equally, I condemn militaristic statements and action in response to the Iraqi invasion, led by the Bush Administration and supported by the Australian Government.

I support attempts to resolve the conflict by non-military means, including the use of economic sanctions. The unprecedented sanctions agreed to by the UN Security Council are already taking effect and must be given time to work.

I reject the Hawke Government's decision to send Australian warships to the Middle East and call on the Government to reverse its decision, because:

- the deployment would violate the above principles;
  - there has been no consultation with the public or the Federal Parliament;
  - no evidence has been produced that a naval presence is needed. The flow of oil from Iraq has virtually ended; and
  - there are no guidelines as to the circumstances in which force may be used, and under whose orders.
- The conflict is rapidly escalating into a resource war and the unnecessary presence of Australian warships is heightening the tension.

For the sake of peace and the lives of many, I, as an Australian, urge you to reverse your decision to send Australian warships to the Middle East.

Yours sincerely,

..... (insert name)

