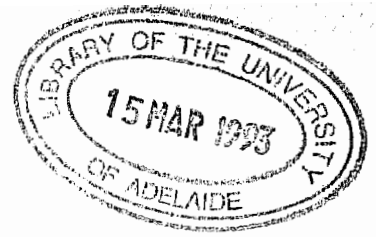


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The Adelaide University Students' Association Weekly

Volume 61 • Number 3 • 8 March 1993 • Registered by Australia Post • Publication No. 517 0274



ELECTION '93

LOVEPEACEANDHAPPINESS



This week in UniBar

Friday

12th March 8pm

Devils Cabaret and Wild Pumpkins at Midnight (from Melbourne)



FREE

to **A**card
holders
(only \$20 for
8 shows)

Students \$5,
Guests \$7 on
the night

**How to get out in '93
see great bands, comedy
and much more in UNIBAR**

be a VIP in an
exclusive club...
your club, your card

Acard

\$20 gets you into eight union activities shows
Grab your complimentary drink on entering

It also gets you into other shows cheap!
It also gets you discounts at UniRecords,
Craft Studio, Art Gallery, PLUS you are first to
be offered cheap or free tickets when
available to all sorts of shows around town!

\$20 Cheap!

YOUR CARD YOUR VENUE

Available at Union Office 9am - 3pm
Monday to Friday or at door on Friday nights

A D E L A I D E
UNION

coming entertainment

FRIDAY 19TH MARCH

"The Blues Brothers and Sisters of Soul Show"

FRIDAY 26TH MARCH

"Atila the Stockbroker"
Exclusive comedy act from England

Adelaide UNIBAR

Level 5 Union House
Open noon - 10pm
Monday - Thursday
noon - late Friday
& Saturday for Bar Nights
and sports specials

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Barr Smith Library

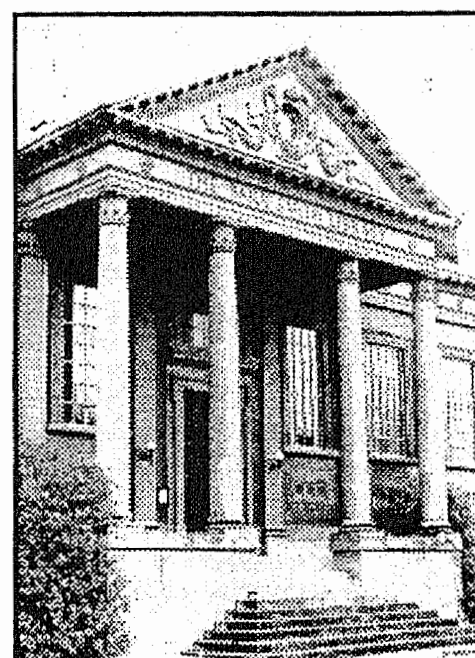
Following several years of stringent budgeting, the three University libraries have begun 1993 with a collective deficit of \$299 000.

Since 1988 the library has not received a fully indexed grant from the University Administration. In addition, the rising price of books, the nose-dive of the Australian dollar and the growing number of titles necessary for a comprehensive collection have exacerbated the problem. To the Barr Smith Library alone, this deficit will mean \$232 000 worth of cuts to books, binding and journal subscriptions. In the past year the library has taken cuts to staffing levels and opening hours rather than the purchase of reading material. However, to maintain a viable service for students, it is unrealistic for these areas to be cut more.

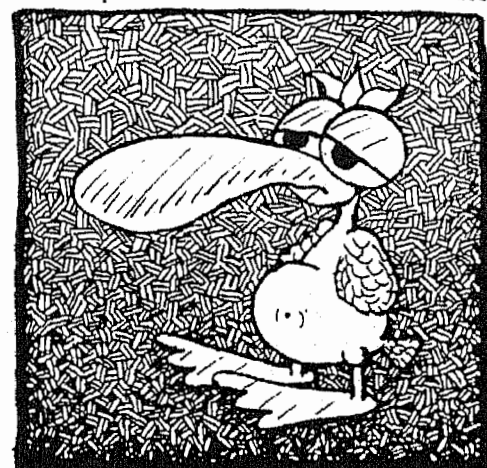
The University Senior Management Group have responded to continual pleas from users and staff of the library alike with an emergency grant of \$250 000 to recover some of the debt. In order to maintain the high standards of the library, assistance of this kind will be needed on a more regular basis. Deputy Vice-Chancellor Gavin Brown told On Dit that "obviously something like (those funds) will have to be contemplated for next year."

For the moment this will have to suffice. In the meantime, the library may never recoup all of the reading material it has been unable to buy this year. If this situation continues, it will have widespread implications for both the quality and reputation of the University's research and teaching.

Fiona Dalton
*Full story next week.



CHANGING MOODS OF GILBERT THE DUCK...



POSSIBLE CAUSES:

1. WAITING FOR THE BEST OF THE CONVERSATION WHERE HE GETS TO SPEAK AGAIN.
2. TRYING TO LOOK COOL AND CASUAL AND YET STRANGELY SEXY AND ACCESSABLE.
3. WATCHING T.V..

PRODUCTION NOTES

On Dit is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

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Happy birthday to Bethany

Special thanks this week go to Bethany for a faaabulous party, Daniel for being a little ray of sunshine in our darkest hour, Jessica, Jo, Jesse, Monica, and everyone else we forgot.

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The Economics of VSU: A Liberal Perspective

There are sound economic reasons for implementing VSU as well as the numerous philosophical arguments. Compulsory student unionism creates major inefficiencies in service unions, student associations and sport unions.

Service Unions

There are two major factors that make service unions inefficient - their monopoly position and the massive subsidies they receive.

Subsidies

Each service union receives a minimum \$100 per student per annum which means at a large union like Sydney Uni, the subsidy is as much as \$2 million. Unions can therefore operate at a huge loss, knowing the subsidy will cover it. The losses are usually incurred as a result of (i) mismanagement and (ii) political expenditure.

(i) Mismanagement

The only financial pressure on a union board and management is for the loss to be about equal to the subsidy. There is no pressure for the union to be providing exactly what consumers want, to market its products effectively or to contain costs. This results in:

- inappropriate services and use of space. Eg an Art Gallery at Adelaide Uni and various women's rooms around the country. Also an entertainment manager at ANU who only put on folk bands and other acts which no one attended.
- little promotion for use of union facilities by outsiders during the four holiday months.
- cost padding.

Cost Padding

Management knows that they can pass on wage and other cost increases so they give in to unions early in any dispute. For example at ANU prior to 1987 staff received the highest bar wages in the ACT, a free alcoholic drink each shift, study leave, maternity leave plus a free meal even if their shift only lasted 3 hours.

Overmanning is chronic. Old, inefficient staff are retained (eg at the ANU a contractor quoted half the \$100,000 pa it costs for in-house cleaning - a potential saving of \$10 per student). And since staff know they are working for monolithic organisations, this is reflected in their morale - rarely is a smile seen from union counter staff. Mismanagement also extends to inadequate financial planning and accounting. Money is spent as soon as it is gained with no adequate provisions being made for the inevitable depreciation, meaning future generations of students will have to pay for today's wear and tear. No standard accounting techniques such as internal rent are used to allocate costs effectively.

(ii) Political Expenditure

Political expenditure is deliberate

"When the left talk of "representation", what they really mean is payment to noisy minorities like gay groups, child care, radical feminists, radio stations. Under VSU all these would stop unless a large majority of their members approved"

waste on the part of a union board to curry favour with various interest groups. The Left at the ANU were very proud of the fact they paid the highest wages in the ACT. Curtin using \$35,000 for a failed fee boycott and Qld Uni's \$110,000 to 4ZZZ are further examples. Spaces such as women's rooms are a deliberate waste - at the ANU the previous Women's Room is part of the most profitable part of the union - the Asian Bistro.

Deprived by VSU of these massive subsidies, service unions would be forced to use space efficiently, reduce costs and sell what students want. Otherwise they would lose members or even go bankrupt.

Monopoly

As university administrations endorse compulsory union and do not allow other businesses on campus, unions have a monopoly. While many inner-city campuses are located near public shopping (which, incidentally, is often cheaper without any subsidy), it is not convenient to go off campus for small purchases. As with any monopoly, the union can jack up prices without reducing demand significantly and can ignore non-price competition such as better quality and friendly service. This is evidenced by the current situation at ANU.

Prior to the Better Management Team being elected in 1986, there were no private businesses within the Union. Management knew if you did not like the pies you would buy a sandwich or some Asian food - they had you anyway so they cared little for quality. The BMT introduced private shops such as a grocery, baker and coffee shop which all compete with the Refectory for the lunch trade - service in the shops is friendly, prices cheaper and the food is better.

As for the union such privatisation is beneficial. All the administration costs are shifted to the private operators. If a union was completely privatised, the union would collect rent, pay for the maintenance etc and then be able to distribute the profits.

There is no doubt that with VSU, unions would move towards the above situation. There is no way the current situation could survive as management-run unions are so inefficient. Students would only join a union where their fees gave them extra benefits on top of what a standard shopping centre would offer, not subsidise what they

can get at the local mall for free.

Student Representative Councils

As distinct from service unions, SRCs and student associations offer few commercial services. Their major functions are to publish student newspapers, run clubs and societies and to "represent" members. Their biggest area of expenditure is administration, typically over 50% and the next biggest is the newspaper. As they receive practically all their money from compulsory fees, the only limit to their waste is annual elections, not very effective due to the small proportion of members voting.

Student Newspapers

Once allocated their budget, the newspaper staff will do their best to spend it all, publishing multi-page, multi-colour edition with the same self-gratifying articles on subjects rarely relating to general student interest. They will make little effort to solicit advertising. Given the newspaper is free and distributed to non-members, there is no way of knowing if the newspaper is desired or not. Given VSU, circulation would either have to be somehow restricted to members or would have to be self-funding. Either way the newspaper would have to be relevant and succinct with more advertising.

This distinction can be seen at ANU where the Students' Association publishes Woroni for \$15,000 pa while the Union publishes The Grunion which is self funding. Woroni often stretches to 36 pages with a multi-colour cover and many non-student related articles. The Grunion is 8 - 10 pages with cartoons, photos of Uni events, a gig guide and small sections on student politics. The only way to force the Hone Soits, Farragos and Sempers to this lean, efficient format is VSU.

Clubs and Societies

After large payments for administration, the newspaper and direct grants, there is very little left for clubs and societies. Any given club member would typically pay \$30 - \$50 to their SRC but receive only \$2 - \$5 back.

With VSU members would realise that the cheapest alternative is not payment to the SRC, with its huge administration costs, but direct payment to their club. A fee of \$5 or \$10 to join a club may seem excessive but is a lot cheaper than the compulsory fee. The club then becomes like any other community organisation which has to get

its money directly from its members.

"Representation"

One argument used for CSU is that representation benefits all so all should pay. However representation itself is almost costless. The students who sit on SRCs and faculty boards receive no payment. Typing of reports and submissions can be done by the students themselves. When the Left talk of "representation", what they really mean is payments to noisy minorities like gay groups, child care, radical feminists, radio stations. Under VSU all these would stop unless a large majority of the members approved. Students would realise that these groups should fund raise from individuals and argue the merits of their case, not sponge off the public purse.

Generally, an SRC would only survive VSU if they offered a value for money package which attracted students. With a self funding newspaper, direct funding of clubs and volunteer staff, an SRC fully capable of representing students before faculty, helping them with specific problems and running ancillary services like movie concession cards should only cost \$5, well in the range of most students. But it would take VSU to force SRCs to thin down to that level.

Sports Unions

Sports unions have two functions - provision of sports facilities for members and supporting sporting clubs. The former is primarily commercial like a service union while the latter is like an SRC's clubs.

It would be very easy to convert the commercial areas to VSU. Instead of student only compulsory membership, the union would be free to seek members anywhere. The superb facilities many sports union have would make it easy to attract outside members, especially at inner city campuses where the facilities are the best in the area. This increased membership base could even mean that there would be no need for fee increases. But even if there were, they would be only fair under user-pays principles.

The club element suffers the same problems as SRC clubs - the money goes to those well organised groups, the large sporting teams such as Rugby and Aussie Rules. Smaller sports can receive very little. As with SRC, VSU should encourage direct funding of clubs and therefore avoidance of high administration costs. Members would also be forced to realise the value of the service provided.

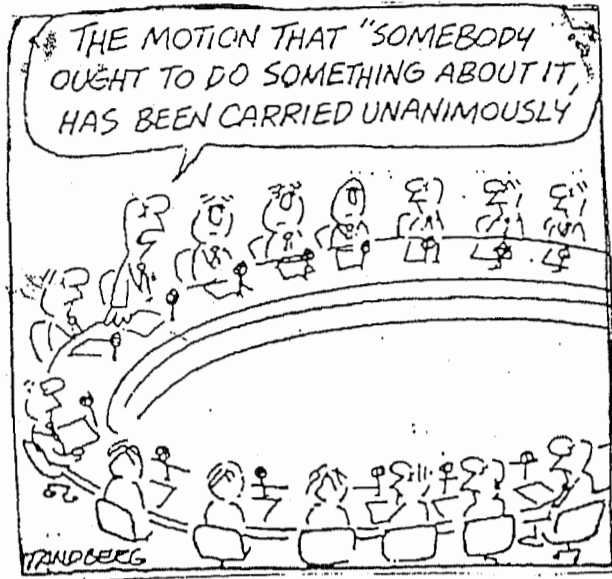
Conclusions

As student unions do not have to solicit funds from students, they have no incentive to be efficient. Mismanagement and deliberate waste are the results. Under VSU, students would only join an organisation that offered real value for money. That would guarantee the efficiency of all student organisations.

David Wawn

MORE OF THE SAME

Vs.



As the big shit fight on the economy meanders towards March 13th, education has been somewhat lost in the fray. As students living in some of the most marginal seats in Australia we do have the opportunity to make our voice heard.

The Labor Government is happy to run "on its record" which for students means HECS fees (rising), overcrowding, unmet demand, and loans to replace ("supplement") Austudy grants. The Liberal Coalition for its part refuses to divulge more than a broad (and horrific!) philosophical outlook with no details - an outlook which is incredibly scary for the ordinary student, who most likely would be denied access to an equitable education under a "fees for degrees" Liberal policy. For many of the changes instituted by Labor, the Coalition has a more finely tuned (read 'more expensive') economic rationalist approach. Ironically, they have a more consistent fees policy - but one must realise this means that ALL pay heaps instead of just some postgraduates, overseas students etc! Under a voucher scheme Universities will be able to charge at will, meaning Adelaide Uni as the most popular institution in the State could command mortgage size fees, certainly more than HECS. For students the effects of education policies will be outlined over the next two weeks and it is up to us to give a damn about our education, and vote for our future. I have just returned from an Education Conference in Melbourne where the three parties answered questions on their policies - and the usual roundabout, unsatisfactory answers resulted. Nevertheless the Democrats consistently put forward the contention that they have consistently supported students and education, something they do consistently do. This is a fact that cannot be argued with, so if legislation comes through the Senate, it will be particularly valuable for students if the Democrats are still there and still believe in youth and education. Senator Karin Sowada presented their case admirably with obviously thorough education research. Federal Minister for Higher Education, Peter Baldwin was somewhat less liberal (sorry!) with his promises on a free education. He outlined the huge expansion of the higher education sector over the last nine years, but was unable to argue against the drop in funding per student since 1983 (by 16%). As school retention rates have soared (to 80%) and youth unemployment has soared (to 40%), not unsurprisingly the demand for tertiary education has ... soared. However he was unable to make

A FLAWED VISION

Comments by Anthony Roediger
SAUA President

a commitment to raise funding to the levels of our OECD partners, preferring to put his faith in good old HECS and a bit of industry sponsorship. The intrusion of user pays (and pays and pays) into education through Open Learning, postgraduate study, HECS, Austudy loans etc, seems quite at odds with Labor Party rhetoric - perhaps their marketing agency is very effective! In closing he seemed to want to put his hope in the unified national system John Dawkins created, and denied it was a bureaucratic nightmare to administer. I believe he is also pinning his hopes on the reaction against Coalition policy - reaction which is consistent, widespread and very negative (for good reason) amongst student groups. The Coalition, not represented on this occasion by Dr David Kemp, but by a last minute replacement, again provided the 'glorious vision' of a free market education system, where students vote with their feet, and as in the US, academia becomes dollar driven. The problem of how to fund a mass based education system is large, but for my mind it is completely unjustifiable to permit floating fees which will propel Adelaide University into the Ivy League and well beyond the hip pockets of most. Kemp's "voucher system" is designed to allow Universities to sell their "product" - education, to the "consumer" - student, at a price which clears the market. That is, the cost of a course will float such that just as many students are accepted as building capacity allows. Where academic criteria are factored in is another issue. The implication of this is that cheap-to-run 'glamour' courses will proliferate eg. Commerce, Law, Social Sciences, and expensive courses will be ... expensive. Undoubtedly prices for smaller

institutions such as Salisbury campus of the USA will fall, but the prestigious, such as Adelaide will rise, creating a wealth divide across the country. In the end if it is up to us to make the choice, (if you still think there is one) but we need to make it wisely. In

future On Dits and in your pigeon holes there will be factual analysis of the actual party platforms - brought to you by your Students' Association. I urge you all to read them and comment back through On Dit, your local candidates and the SAUA office.

WHAT THE STUDENTS' ASSOCIATION IS DOING

The SAUA, pronounced "sewer", is the representative arm of the Union to which we all pay our Union fee. As a small part of our representative and service work we will be running an information campaign running into the Federal Election. I urge you all to get involved, and if you want to help out, drop into our office in the Cloisters - it is the part of the Union

building between Unibooks and the River Torrens. Give a damn - vote for your education future.

Please note: The views in this commentary are those of the author and not the Students' Association of the University of Adelaide.



Become a legend

At Uni play Uni Rugby
Experienced and new players
welcome

contact James Levinson (Law)
339 18 29

Adelaide University Rugby Union
At Uni play Uni

SAUA Prez

The first week of lectures has certainly brought up some interesting issues, as has the Federal Election which we are addressing in various ways. If you ever have any issues or concerns, feel free to raise them through On Dit or drop in. For those interested in getting involved in campaigns, we have a contact list to fill in at the reception desk of the Student' Association, so get involved! For information on the Federal Election, pick up party platforms in the Airport Lounge and read below.

Overcrowding - Tutorials, Facilities
Due to the slowness of a number of building projects, many students have been inconvenienced in theatres with no desks, double booked lectures, etc. I would be keen to know of any problems

and also any problems with "tutorial" sizes!

Equal Opportunity

The University is investigating ways to make its equal opportunity contact officers and committees more accessible at a Faculty level. Stay tuned.

Barr Smith Library

Still no word on where the cuts will come to make up the \$288,000 shortfall. We are continuing to lobby the University to preserve this vital resource by channelling some of the vast quantities of research money into what is a research facility.

VSU Shutdown Day

I acted as the media spokesperson for

the Union on this issue and lecture bashed and spoke on the lawns about it. I believe the day was successful in raising awareness of the issue, although it is regrettable that students were inconvenienced. I take the opportunity to repeat that the purpose of the Shutdown was *not* to communicate to students that there will be no refecs under the Coalition, but to show what students do actually run and what will suffer. Under VSU there *will* be privatised refectories - but of the previous standard of the Schultz cafeteria; expensive and unresponsive to student needs. However, few other services will survive in their present state! Again, the purpose was *not* to tell you who to vote for, but to inform you of some of the issues you will be voting on. Be

mindful that under the proposal ...

- you will still pay a compulsory fee to the University
- this fee will rise as government funding falls
- there will be no student input
- On Dit and other services will likely disappear
- representation will not be universally funded.

Federal Election

Have a wonderful day on 13th March and wisely ... I'm going fishing!

Anthony Roediger
SAUA President

EVP

This week we are focussing on the education policies of the political parties for the federal election. The SAUA is here to provide you with the policies of the parties so you can make an informed vote. You are most welcome to come in and pick up leaflets and talk to us. Unfortunately, neither the Labor or Liberal parties seem particularly concerned about providing education and basically their policies are really bad for students. We face the introduction of up front fees, Voluntary Student Unionism, increases in HECS and a sadly lacking Austudy system to name only

the financial aspects. Quality of education doesn't even rate a mention.

Well, with all this gloom and doom, students must sit up and voice their concerns and make their vote count. On Tuesday, 9th March, there will be a National Day of Action focussing on the education policies. The SAUA has invited three candidates in the federal election to come on campus - Natasha Stott Despoja (Australian Democrats), Senator Amanda Vanstone (Liberal Party) and Dr Bob Catley (Australian Labor Party). This is your opportunity to find out information - students will

have the opportunity and are very much encouraged to ask the politicians questions and demand answers. Do come along. The speakers will be on the Barr Smith Lawns at 1 pm on Tuesday. Drinks will be provided.

Our other major concern is the library as I outlined in last week's column. The library needs money and it's not getting it. I'm sure many of you who have been around a few years have noticed a significant difference in the quality of the library - opening hours have been cut, less books can be bought, journal subscriptions are being cut (yet another

\$180,000 this year) and less staff around to help you. The library is trying to operate on inadequate funding and it's becoming increasingly impossible. At the Library Committee meeting last Tuesday, the discontent was very much apparent. If you would like to help in the Library Campaign you can write to the Vice Chancellor expressing your concerns or come into the SAUA and offer your services for poster, etc. More details later.
Have a good week,
Bec Shinnick

ACVP

With things growing decidedly warm in the final days of the federal election, it is important that we are informed as to the impact that the various parties' policies will have on us. On Tuesday of this week (9th March), the National Union of Students and the Students' Association are holding a National Day of Education. As an organisation which

must represent the best interests of its members (i.e. students!), the SAUA will be putting education issues back on the agenda.

While the current Labor government has not exactly provided a boom time for tertiary students, the Coalition's policies are breathtakingly fearsome. The crippling of representative student

bodies through VSU and the imposition of full fees (up to \$80,000 for a degree) smack strongly of financial elitism and a desire to shut students up so that we are in no position to complain about this elitism. I urge all students to be as informed as possible when they go to vote on Saturday. The mainstream media has tended to hold a somewhat

pro-coalition bias of late, and thus has omitted to inform us of the Liberal Party's planned corporatisation of education. Don't let them pull the wool over your eyes! Find out the truth behind the propaganda before you cast your vote.

Maddie Shaw

Environment Officers

Well it's time to get serious. Why should we just have three uranium mines when we can mine the whole country and live in Bali? Let's forget about the environment and focus on the economy. The arguments about growth and for employment have got us. We give up. Just kidding.

The Environment Officers' have been spending time with Julia and Simon in order to produce the best radio show this University has ever seen. Stay tuned to see how we *really* feel and think about the environment. The show will be on at 4.30 - 5.30 pm on 5UV every second Sunday (the next show being on the 21st of March, with a focus on demonstration at Nurrungar.)

The peace protest at Nurrungar is to be held over the Easter long weekend, April

9-12. Nurrungar is a US Star Wars base used to track missiles. Nurrungar, along with Pine Gap, played a vital role in the Gulf War. Although the bases don't contribute to Australia's defence they cost Australian tax payers about \$100 million a year. The demonstration is calling upon the Federal Government to stop this waste of resources and not renew the lease of the Base.

If you would like to join the protest, The Peace Action Collective is organising the demonstration, including buses up and back. The Peace Action Collective can be contacted by writing to GPO Box 1025, Adelaide, SA 5001, or ph 410 1197. We encourage you to get involved. We certainly will be. This Saturday is election day and an important day for the environment.

Check out the article on the different parties environment policies, as very little has been discussed about the environment in recent days. Above all is that we urge you to vote green. Your

future is depending on it. Anyway, that's it for now, so happy voting.

The EO's.



Drooling Over Labor

Rosemary Crowley spoke to Mary Cox about women, health and Ministerial posts.

Senator for South Australia since 1983, a former GP, Rosemary Crowley has made health policy and women's issues her unofficial portfolios.

No stranger to controversy, she has not hesitated to defend her principles, even if this involves acting against the policies of her own Government. In 1983, soon after assuming her Senate seat, Crowley joined protesters at Pine Gap. In 1988, she was obviously critical of Senator Walsh's proposed cuts to childcare subsidies and voucher-system. She is presently one of the three Labor senators inquiring into the Victorian loans affair.

But it was in 1991 that Crowley achieved national prominence as she led the push within the Party to abolish the Hawke Government's Medicare co-payment. The issue contributed to widespread dissatisfaction with the Labor leadership and became a major factor in the downfall of Mr Hawke. Placing herself firmly in the Keating camp, it was Crowley who announced to the country a pledge by Mr Keating to abolish the co-payment, and when he emerged victorious from the caucus room, Crowley was by the side of the new leader.

Soon afterwards, she announced her Ministerial aspirations and following the coming election Crowley will definitely "be again putting her hat in the ring".

She is convinced there will be a Labor victory. Labor will win, she says, because in the end people will face a choice between the Government's record of achievement and consensus, against Dr Hewson tearing them down, dismantling the award system and abolishing Medicare. Coalition policies, she says, would result in a society divided between rich and poor, public and private, individual and community, policies that demonstrates Dr Hewson wants to take Australia "back to the '50s".

"There would be two tiers of everything ... I think people will decide they don't want that sort of division."

Crowley is South Australia's only woman Labor representative in Federal Parliament. She believes the record of the present Government has been a decade of unparalleled achievement for women.

"When I was elected in 1983, I was elected with the first ever Labor Government and the first Government ever to have a seriously extensive platform and policies for women. There was a document called 'Towards Equality', and twelve months later Susan Ryan, who was the Minister Assisting the Prime Minister on the status of women, was able to point out that of the 46 recommendations in at policy document ... something like 42 of them were underway ... The Government introduced Sex Discrimination Legislation, the Affirmative Action Legislation, The Equal Opportunity Legislation ... we've also introduced huge



She is convinced there will be a Labor victory. Labor will win, she says, because in the end people will face a choice between the Government's record of achievement and consensus against Dr Hewson tearing them down

changes in childcare, ... special women-and-science and girls-and-maths programmes, we have seen the number of women in University go to more than 52% of the students now, we've seen the retention rate for girls from something like mid-40s to well in the 70s ... There are just the runs on the board for women's policy.

And with the Women's Budget Paper, in which each department must account for how women are provided for within that department and for the impact of that department policies on women in the community,

"We have established what no other country in the world has ... Countries like Canada and America just drool ..." She acknowledges that the time in the Party room has not always been easy.

"It's quite clear that the women in caucus have had to really campaign strenuously for serious recognition of some of the issues of concern for women. A few years ago you wouldn't have had much mileage or received much sympathy if you were talking about breast cancer screening programmes, though I suspect that if you'd actually put up testicular cancer programmes ... you'd have had a different hearing. But the women in caucus, supported by more and more men, have actually put women on the political agenda, and the whole range of those issues are actually being understood and appreciated by the whole caucus. That's not to say that all of them agree 100% with women all of the time ..." But any suggestion that Paul Keating might be a recent convert to the feminist cause are firmly dealt with.

"That is to misunderstand the PM and to misrepresent what he's done ... I don't have too much trouble with Paul

Keating because Paul Keating's actually done things ... He hasn't sought the headlines on some of those things, but he has done things on behalf of women ... Certainly one of his biggest achievements is the Child Support Agency ... but also some of the increased funding for women and the establishment of childcare, which all happened while he was Treasurer."

The real issue, says Crowley, is "whether or not the Labor Government in office has taken women seriously. It has. Does it have credibility with women? Yes, it does."

Compare this with the Coalition, Crowley invites:

"You might want us to up our game, but ... look over there where they don't even know how to spell women ... Only in July of last year Dr Hewson was saying 'We don't have any policies for women but under social equity we may have implications for women' ... They're all still having a terrible fight within their own ranks about policies for women and where good women have left the Liberal Party, publicly resigned their membership ... because it was absolutely refusing to address the issue of women."

The Labor Party, on the other hand, has "established the national agenda for women, after consultation with women. We've just launched yet another ... five year programme after yet another extensive series of consultations with women ... They might want to complain bitterly to us ... Yes, there's much more to be done ... but we've taken them seriously and put their policies in place across the whole board, from pensions to aged care to women's health, ... women in training ... and childcare."

As regards the election bidding war over childcare, Crowley is at pains to correct the impression that the Opposition's proposed rebates are means-tested, whereas the Government's are not.

"The Labor Party's policy is largely means tested. The fee relief system which has been in place for many years is very significantly means tested, ... targeted particularly at the lowest income and middle income families ... The cash rebate is over and above the fee relief system."

The policy is designed to achieve two objects, she explains:

"One, that the most important issue for women is that childcare, after you've got a place, should remain affordable ... and two, it acknowledges that the cost of childcare is a legitimate part of the outlays of earning an income."

There's still a need to extend the commitment to childcare places, Crowley declares,

"and in this way we differ also strenuously from the Liberal Party ... I think it's fair to say that until very recently, the Liberal Party didn't even want to know about [childcare] and thought that the Government should be accused of dragging babies off mothers' breasts and forcing them into the workplace ... It's pathetic ... If they've got a turn around at all, then I can only be somewhat heartened ..."

But it is important to remember, says Crowley, that "it is the Labor Government that has put those childcare places on the ground. It's the Labor Government that's got a commitment to increasing [places] and trying to meet what is the expected need by the year 2000. It is the Labor Government that's actually insisted on quality ..."

Vocal on most issues concerning women, Crowley would not be drawn on whether there was any dissatisfaction with Labor's choice of Singleton's ad agency for the election campaign again this year. The agency was also responsible for the notorious 'beer man' ads:

"A whole lot of people have a concern about which agency we take, but that's nothing new ... I'm interested in the outcome of it."

A former medical practitioner, Senator Crowley has been involved in health policy and reform for much of her career. She is passionate about Medicare, "one of the shining lights of the Labor Government", citing its principles of "equity and accessibility, simplicity and affordability".

The Coalition's health policy, however, would be a "return to the health care of the '50s", she says. They would remove bulk billing for all but pensioners and card holders, lower the rebate, and increase the scheduled fee to that of the AMA fee.

The Opposition claim, says Crowley, that putting on a co-payment will reduce overuse by patient,

"but the evidence is that it is not demanded by people that is putting up the number of times [they] go to the doctors, it is over-servicing by the doctors ... I find it very offensive that you and I

Environment: The Debate We Should Have Had?

While the Election has been running, there is a dirty word that has not been mentioned by our heroes Paul and John: Environment. How soon they forget! It was only 1990 when Labor stitched up the Green preferences to save their bacon! Not that it seems green issues are dead. The Prime Minister went as far as to say that Green Groups are irrelevant, stating that they only love trees.

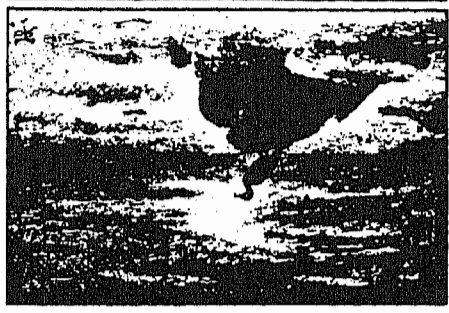
The Opposition has not even bothered to release its Environment Policy, such is their disdain for the subject.

As part of their GST policy they plan to reduce the fuel excise tax in an effort to reduce the GST's effect on the CPI. This reduction in fuel excise is ridiculous for two reasons:

1. A lower price will encourage greater use of fossil fuel rather than encouraging development of alternative fuels. This leads to greater output of carbon dioxide and lead into the atmosphere. Carbon dioxide is a major Greenhouse Gas while lead affects intelligence. So, the next time you fail an exam, blame your car.

2. From an Economic point of view, it will exacerbate our balance of payments and foreign debt problems because we are fuel importers. This, when we have an external debt of \$200 billion and a current account deficit of \$18 billion a year.

Both parties endorse fast-tracking of major projects, with the Coalition limiting consultation to 12 months. This, in itself makes detailed Environmental Impact Studies impossible. At the 1990 election, the Coalition endorsed the



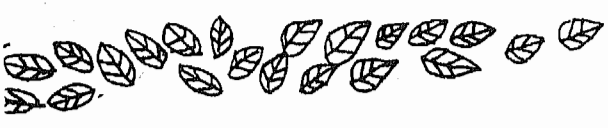
State's Rights over the Environment even after the High Court's ruling on the Franklin Dam.

What would have happened to the Franklin River, Kakadu, Northern Rainforests and South Western Tasmania? All these areas are major draw cards to international tourists which both parties see as our salvation. The Coalition wants to hand Uluru and Kakadu back to the Northern Territory government which has a rip it up, tear it down attitude.

These areas and many others have an intrinsic value that is irreplaceable once destroyed. Acting with caution and foresight can save these areas for future generations.

Remember to vote with your head and vote for the Environment. Think Globally, Act Locally.

Vincent Duffy



incorporating
SPIN

Juice

COMPETITION

Juice, a brand new music and entertainment magazine from the makers of Rolling Stone is giving you the chance to win Malcom X T-shirts, a yearly subscription to Juice and the opportunity to write for the magazine on a freelance basis.

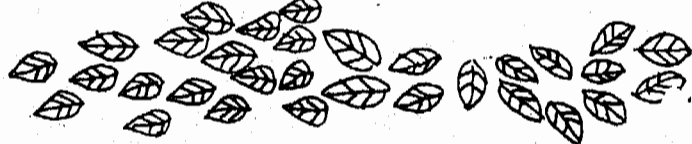
The magazine is targeted at 18-25 year olds and plans to combine music, film and other popular culture. Made "to be responsive to the interests of contemporary Australians", Juice will further expand on it's Australian base by exchanging editorial with US magazine Spin.

HOW TO ENTER:

Write a 1000 word feature on the contemporary arts scene in Adelaide, incorporating your own comments and how you feel it may be changed for the better.

The best entry will receive a Malcom X T-shirt, a year's subscription to Juice and will go into the Australia-wide draw for the chance to write for Juice on a freelance basis. Nine runners up will receive Malcom X T-shirts.

Submit your articles to On Dit (SW corner of the cloisters or contribution box in the SAUA) by March 22 and fame could be yours.



Rosemary Crowley, continued from page 7.

... I find it very offensive that you and I should be asked to pay so as to stop them from practising in the same kind of way."

As for the switch to the AMA schedules, there is absolutely "no reason, no evidence at all to understand why the Opposition would want to do that," says Crowley, it is because they are "in bed with the AMA".

"It's amazing ... There is no criteria for it. Just up it by 20-30% arbitrarily. On what evidence? None. And to do that across the board is just appalling."

Then the Opposition will force people "with carrots and sticks" into private health insurance. At a family income of \$50,000, if "you do not pay \$800 for private insurance then you will have to pay an \$800 penalty on top of your Medicare levy ... That's a very curious definition of choice."

This use of private insurance, she argues, would put no cap on doctors' fees. They would "charge like wounded bulls".

"Private insurance doesn't address any of the problems of restraining costs, of actually dealing with questions of eq-

uity, or adequate or best use of services. All it says is buy from us and then the doctors can treat you where they like and charge you what they like. Private insurance has failed health in this country and it has actually licensed the nasty end of the medical profession, particularly specialists, to behave in an abominable way."

Private insurance will not keep private patients in private hospitals. It is largely the public hospitals, Crowley stresses, which provide intensive care and expensive specialties, such as open heart surgery. And as for the Government's attempts to have public patients treated in private hospitals, such as was contracted with Ashford, it was stopped - "because the specialists ganged up and refused to continue to provide the service ... Because they weren't able to charge. Here was a contract that put a limit on the amount of money they could get ... A more disgusting, greedy, appalling little exercise it is hard to imagine. Those specialists are holding the community to ransom and they are making people wait."

One can predict that unscrupulous specialists will receive short shrift from Senator Crowley if the Government is returned:

"It is time to ... move to provide all patients, whether publicly or privately

insured, with the doctor of their choice and the first bed available whether public or private."

On Education matters, Senator Crowley is less heavily involved, but she sees the issues as equally clear cut. Essentially, what students must choose between is ...

"a Liberal Party that's going to increase the charges for students, and a Labor Party whose charges are already part of the scene and understood."

Students might not like the HECS scheme, "it would be nice if everything was free all of the time", but the Government needed to find the money to create more places and the "dramatic increase" in places has happened.

"What we have seen is that the policy prevents no one from getting into University, and only asks them to pay back when they are in a position to do so."

And, she points out, the fees are currently assessed for that purpose at about one-fifth of the actual cost. The Opposition, on the other hand,

"is intending to make the figure much closer to the actual cost of the place, so students will certainly have to face a much larger payout."

As for the Coalition's youth wage proposals - \$3/hour for 17 year olds, \$3.50/hour for 20 year olds - Crowley denounces it as

"just slave labour and exploitations ... vicious and unfair ... The injustice of it stands on its own merits."

It will certainly affect the ability of older students to obtain adequately paid part-time or casual work:

"The injustice of it is highlighted when you actually point out that anyone who's above the youth wage age won't have a chance of competing."

The Democrats, offering extra Austudy, are simply not a real option, says Crowley. It is pointless to vote for them on that basis,

"because the Democrats are never able to be Government ... [people] won't vote for them if they are serious about implementing policies ... They've behaved as if their policies don't matter. Probably that's true, because they don't, and they'll never be in Government."

Austudy is, however, one area which Senator Crowley admits needs more consideration and it is a cause she has promised to take up after 13th March.

From any other politician this could be viewed cynically on the eve of an election. From Senator Crowley, however,

given her previous record of conscientious objection, there is little reason to doubt her word. We can expect to hear more from Senator Crowley on this issue.

Mary Cox



Who's **dit** talking **dit** **EDUCATION**

If you are to believe the media, many voters make their final choice for reasons less to do with policy than perception.

'Vox populi' in print and on television routinely dig up characters whose decisions seem to be based on lifestyle choices rather than concrete policy analysis. But even if every voter was miraculously over-informed - how would they reach that state with the current party pitch and media coverage? The Liberals wisely stay quiet about the specifics of their programs, and Labor is more interested in hounding them over the GST. What's worse, the lack of debate on higher education makes the Labor record look good. Is it, for example, reasonable to expect people to pore over the respective parties entire policy libraries? In the case of students, do the major parties and the media fail to keep us fully informed?

There are not many people on this campus, bar a few over-zealous student politicians, who could give you a detailed analysis of every major point in the Coalition Education Policy.

Yet, thousands of students will vote next Saturday in an election which could result in dramatic and radical changes for this campus. Perhaps there are issues students are more interested in and endeavour to be more informed about. It is without question that most of the Australian media has not regarded education as a major election issue - despite the radical changes proposed.

Graham Leech of the Australian told On Dit

"It is a mystery to me and my colleagues why the other provincial broadsheets have not covered it. It has not been an issue. Not at all. When you consider there are 500,000 students some 70,000 academic staff and god knows how many general staff - and then you multiply that by their families, the implications are enormous. The Australian has given a good deal of coverage to the issue in several sections of the paper. We run something whenever we find a crack in the ignorance both parties put about"

Do you know the important points of the Labor and Liberal proposals for Higher Education? Are you familiar with the impact of the voucher scheme, VSU, upfront fees, youth wages, open learning, universal healthcare - there are Liberal and Labor proposals in there. Whatever you do, don't assume that because you haven't read about it in the Advertiser a change of government will not radically affect your education. Helen Bringin of the Advertiser stressed she didn't want to make any grand statements as a newcomer to the Education portfolio but said:

"I was surprised that the University did not think the Coalition proposals would have any effect on access. I think one of the reasons it has not been covered is that Labor only recently released their education election statement."

This may be true, but the Coalition released their proposals in 'Fightback!' way before the election was called. The broad shape of the Coalition's higher education policy has been known for months, and there has been no shortage of student unions con-

cerned about the proposals. Media coverage however could leave you wondering whether they have a policy at all.

The Libs

You know what University is like under Labor, but don't be fooled into thinking a new government will not equal a new higher education system. David Kemp, Shadow minister for Education, and former adviser to Malcolm Fraser, will be the architect of a revolution in the higher education system if the Coalition wins government on March 13. Kemp comes from a family with a long history of service to the Liberals. His father, Charles, was behind many of Menzies early reforms, and his brother is the former director of one of Australia's best known Right Wing think tanks. David Kemp is committed to introducing the proposals that these organisations spent the eighties refining.

University

A coalition government will mean up front fees. To give Uni's more autonomy they will be able to set their own fees. 'Ivy League' universities like Adelaide will cost more. Some students will get 'vouchers to pay for part of their course. You work out how to pay the rest. If you don't get the marks but do have the cash you can buy a place without vouchers. For the thousands who missed out on places this year - an opportunity to enter University, if they foot the cost. Presently HECS accounts for a small cost of your education. Buy a place and the cost will be thousands a year.

GST and Students

It's not just a problem of checking party platform on education, have you received any information on how policy would specifically affect students? Don't be fooled into thinking governments will not affect you - they do.

The GST will apply to the following - textbooks, bus fares, telephone bills, take-away food, clothes, water, contraceptives, entertainment and that's just for starters.

A particular problem for students is that as they often earn below the tax threshold, or pay little income tax, they would not receive the tax breaks the Coalition proposes to ease the pressure of the GST.

Health

Some students are lucky enough to still be covered by their parents health insurance. Many, however, rely on Medicare when they get sick. In particular, they rely on bulk billing to receive free medical treatment. Labor's Medicare system is less than perfect, certainly for income earners on the lower end of the scale, it makes going to the dentist out of your reach (that's my excuse anyway).

The Coalition Medicare system is a very different one. Each visit to the doctor will cost \$31 - that's around 25% of an Austudy recipients weekly wage - and an even higher percentage of their actual disposable income. When On Dit spoke to staffers at the office of the Coalition Minister for Health, they said the move was meant to cut down on over-servicing under the current system. For a Uni student who is

due for a pap smear, or a sixteen year old in need of contraception, it may mean something very different.

Industrial Policy

If you are under 18, that job at Dino's Dial a Pizza you had a couple of years ago will pay \$3 an hour. If you're supporting yourself through Uni - \$3.50 an hour for 18 - 21 year olds.

It's certainly enough to make me glad I am turning 21 this year. But the Coalition industrial policy would also impact upon us. Individual contracts instead of the award system are already a reality in Kennett's Victoria and would change the way you work.

What would these contracts include?

In Victoria, they have meant some workers cannot work in the vicinity of their old business if they leave and can be sacked for showing lack of respect for senior management, or spending too much time in the toilets.

Labor's Record

The Liberal's proposals for students are radical, the experience of Labor has not exactly been a bed of roses.

Labor abolished free education in 1987. The introduction of HECS which, if nothing else, made students think about withdrawing from subjects after the 'no refund' date. For students with a high enough income that they have to pay HECS upfront - (largely affects Mature Age students), it can be a serious obstacle to study.

Most, however, are able to defer HECS, and although your debt is growing, payment probably seems a long time away.

Austudy

This year Labor introduced supplementary loans which student unions have attacked for adding to students' debt burdens.

For many, however, it's a debt which makes this year a little easier. What it will mean in the future is another thing.

Democrats

The Democrats remain committed to free education. They might also be committed to free bucket bongs for all the good it's going to do you in terms of actual implementation. They remain vitally important, however, to resist the really draconian proposals of the Coalition in the Senate. Democrat spokesperson for Education, Karin Sowada, has vowed to block VSU legislation in the Upper House. In fact, facing the prospect of a Coalition government, the best you can hope for is the equally likely prospect of a hostile Upper House.

This weekend..

Whatever you do don't use March 13 as an opportunity to vote for someone whose policies you do not fully understand. Don't rely only on what the media tells you, and for god's sake don't rely on what the politicians tell you. Most importantly avoid waking up with a government that had you been better informed you would not have voted for

Sam Maiden

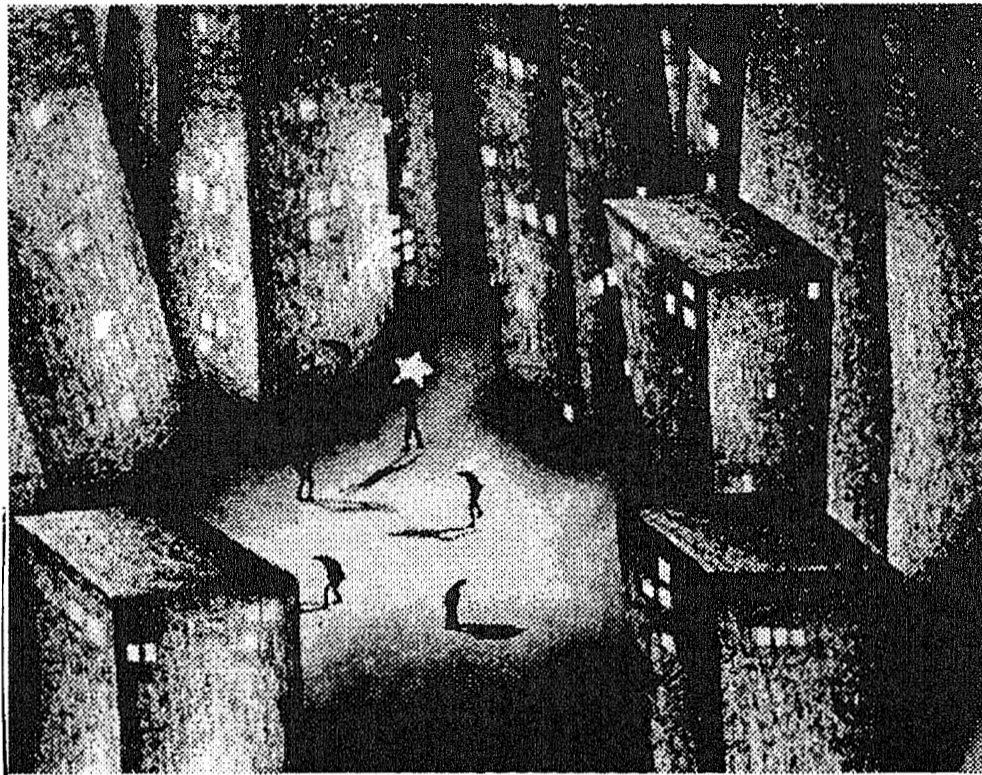
Yesterday, all my troubles seemed so far away...

The trouble with karaoke in Japan is that there are only so many times one can sing "Yesterday" and "Love Me Tender" before one's sanity disappears with the sake. And unfortunately, in most karaoke establishments in Japan this is your only choice, unless you are a very rapid reader of Japanese.

Unlike the heights of karaoke in Adelaide, such as the Astor or the Seven Stars, karaoke, which is truly a part of everyday life here, tends to occur in more intimate surroundings. Most bars in Japan, especially of the karaoke variety, are smaller than the average Australian living room, seating no more than a couple of dozen hard drinkin' "sararimaan". The shelves of half full whiskey bottles emblazoned with names in white, testify to the regular nature of most of these bars' customers. Even in the smaller bars, there are at least one or two "hostesses" whose job it is to work the karaoke machine, massage egos and encourage extensive imbibing. The surroundings are comfortable - cushy, lounge type seating - and patrons often do not even have to leave their seats to sing; the hostess will bring the microphone to you.

The drunken prompting of mates is not the main stimulus for performances either in Japan, although drunkenness does have a very definite place in these rituals. Rather, karaoke has been elevated to somewhat of an art form. One of the few situations in which the sararimaan can really let down his hair and relax (after all, it costs upwards of \$200 for a round of golf), the average Japanese likes to excel. Laser discs, the magic by which karaoke is brought to us, have become popular as the new consumer item for the home, and it is no exaggeration to say that some spend many of their precious free hours at home honing their skills. Often performances involve accompanying movements in the form of bottom wiggling and hip shaking and one must learn to appreciate the spirit of this, and try to keep laughing to a minimum.

Karaoke, and certainly drinking, have become part of the daily routine for many Japanese. In a society which is still strictly divided upon gender lines, the sararimaan is an icon of this division. Sararimaan, or salaryman, are the legion of male white-collar workers who staff the corporations and whose paper-shuffling keeps the Japanese economy in motion. These heroic supporters of the state generally work ridiculously long hours, get very few holidays, live in tiny apartments (if not the company dormitory) until they are married and can look forward to the possibility of dying of karoshi (overwork) before they reach retirement. Thus, it is probably no surprise that they smoke too much, have too much caffeine (which comes in all sorts of handy forms here including chewing gum) and drink too much. Many fathers and husbands do not make



it home until quite late and then often not in the most efficiently functioning state. The trains after nine o'clock provide a fascinating anthropological study of the male Japanese world - their comradesly support for each other in the throes of drunkenness, their sleeping patterns and, of course, what they had for lunch. As they stagger around in the streets, male bonding reaches its greatest heights, patting each other on the back with encouraging words as their fellow regurgitates what he has just spent the last two hours consuming. The swaying forms of grey suited individuals is a familiar, if not endemic, sight in the streets of Tokyo.

The Japanese system, so successful economically, has led to the enormous alienation of the individual, such that alcohol abuse among middle-age men would seem to be the norm, rather than the exception. Men and women are often unable to communicate and generally do their socialising in gender exclusive groups. Although the geisha themselves are dwindling, their tradition lives on in the bar hostesses, as women men pay to, basically talk to. Although the younger generation have been inspired to seek "romantic love" by their over-exposure to Western movies, marriages are still in many cases arranged. A man edging towards thirty and single will often find his supervisor at work, fatherly arranging his "omiai", which it will, of course, be in his best interests to accept. Women and men generally inhabit entirely different worlds and sometimes marriage does not even bring an intersection of these. Leisure time is a relatively new concept here, and many people have no idea what to do with it. When students in government schools were granted one Saturday off school each month, statistical reports on television news showed that a majority of students spent their first day off studying. For the aver-

of self-expression in our society render karaoke redundant.

Last night, my friend Tara and I were admitted to the male-dominated world of the karaoke bar. Tara's landlady is the "mama-san" of a karaoke bar tucked underneath Tara's apartment building. We were invited down to enjoy some minor celebratory event, the nature of which, in Japanese, we did not quite catch. As the "novelty gaijin" (foreigners - with blonde hair and blue eyes I am an especial favourite) we were plied with beer and bowls of squid. After impressing everyone with my grasp of the language by saying "Nihon no biru wa oiishi desu" (Japanese beer is nice) it came time for the inevitable singing. We tried to sing "Feelings" but even Tara's fluent Japanese failed her when the words started to scroll, and they weren't in English. After than observing a phenomena which I will call tag-team karaoke, in which several people work consecutively to bring a piece to new heights of artistic merit, we knew it was inescapable. There is something very distracting about singing "Yesterday" when the words are highlighted over scenes of near-naked girls. But anyway, if you are coming to Japan and you don't mind karaoke, just remember, "love me tender, love me deep, let all my dreams fulfil..."

Melissa McEwen

The Hackney Hotel

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Wed. 10th of March

\$8 entry and all you can drink between 9.30 and 11.30 pm.

In Association with



Setting the agenda - election 93

Carol Johnson is a senior lecturer in the Politics Department at the University of Adelaide and author of *The Labor Legacy: Curtin, Chifley, Whitlam, Hawke* (Allen and Unwin, Sydney, 1989).

Paul Keating's policy launch on 24th February was a decidedly low-key affair characterised by a stumbling delivery and an air of quiet desperation. While Bob Hawke's excitable gesticulations and tortured syntax could somehow evoke empathy among ordinary voters, Keating's performance failed to spark much response at all except amongst Labor party hacks and the Bankstown faithful. Nonetheless, Keating offered something to most major groups in society - substantial tax concessions to business, a new Accord agreed for unionists, \$30.00 a week for women caring for children at home, improvements to Medicare, job creation measures and a continued emphasis on developing a technologically advanced Australian economy integrated with the Asian region.

The most impassioned part of Keating's speech was at the beginning where he gave his views on what voters would wake up to on 14th March if they elected a Hewson government:

If Labor is re-elected there will ... be an Accord between the unions and the Government guaranteeing industrial peace, low inflation and a continuation of that spirit of co-operation. There will still be Medicare, guaranteeing quality health care to all Australians regardless of age or circumstance. There will still be a social safety net providing care for

the aged, the sick, the less well-off and the unemployed.

But if the Coalition is elected, within six months there will be no Accord - instead discord - no universal health system, no safety-net. And there will be a GST. Workers will lose the protection of awards and be forced to negotiate individual contracts with their employers or take the sack.

Hewson supporters would no doubt dispute Keating's dystopian vision of life under the Liberals, arguing that the election of a Liberal/National government would ensure a healthier Australian economy and a higher standard of living for all. Similarly, those to the left of the Keating would no doubt draw attention to the Hawke and Keating governments' own record of public sector, wage and welfare cuts. However, whatever one's party affiliations, Keating is only underestimating voters' longevity slightly when he says that 'this is the most important election in memory'. The 1993 Federal election may prove to be, if not the most important election in memory, certainly the most crucial federal election since 1949 when the Menzies-led Liberal Party defeated the Chifley Labor government at the polls.

That election saw the dismantling of Chifley's ambitious but controversial plans for Post-War Reconstruction, which included public sector involvement in restructuring Australian manufacturing industry to make it technologically advanced for the time and oriented towards developing Asian markets. The Menzies' government which followed successfully rode the

so-called 'long boom' but allowed the welfare state to stagnate and introduced few economic innovations.

The 1975 federal election, in which Malcolm Fraser thrashed Gough Whitlam's Labor government, will seem to be relatively historically insignificant by comparison if the Liberals win on 13th March. The 1975 election was important in terms of the Constitutional crisis invoked when the Government General, Sir John Kerr, sacked the elected Prime Minister. However, what is surprising about the Fraser period in retrospect is the degree to which a substantial public sector and welfare state survived seven years of conservative government.

On 13th March, voters will be asked to choose between two substantially different directions for Australia and that choice will help to determine the nature of Australian government and society for many years to come. Admittedly, the choice is not quite as drastic as might once have been the case. Both parties advocate market based policies, privatisation and a reduced public sector. However, the differences are very significant all the same and may be even more evident under Hewson than they would be under a future, alternative Liberal leadership.

If Hewson is elected on 13th March, Australian electors will have voted for a government that advocates a very radical programme of privatisation coupled with substantial cuts to the public sector, including education and welfare provision. Individuals will be expected to be more self-sufficient and entrepreneurial. Government will encourage employers to bypass unions in

order to make individual contracts with employees. The Keating government's public sector cut-backs and privatisation programmes will seem minor in comparison.

Indeed, in order to understand what Australian government will look like under Hewson, one really needs to look at Britain under Thatcher or at contemporary New Zealand politics. The important point about both these examples is that the British and New Zealand paths have involved a radical dismantling of their public sectors and the services they provided. Were voters to subsequently change their minds and elect Labor governments, it would take decades to build up the public sector again, just as it took decades to establish a substantial public sector in the first place. It seems likely that it would also take unions years to recover from the radical changes Hewson and Howard advocate to the industrial relations system. That is why the decision made on 13th March will be so important for Australia's future.

Voters will have to decide their attitude towards major issues such as the role of government in providing services and how employees can be best protected in the work place. They need to decide which set of economic policies is most likely to deliver the promised outcomes. Above all, voters will have to decide what they would like 21st century Australia to look like - whether it will look like Hewson's vision of a Thatcher enterprise culture of Keating's vision of a co-operative capitalism. We'll all know the answer sometime after 13th March.

Tibet: the facts

This month commemorates the ruthless and brutal invasion of Tibet by the Chinese government in 1959. Since 1950 it has been subjected to serious and continuing human rights violations and wholesale environmental destruction. Personal testimonies from Tibetans inside Tibet and Tibetan refugees have provided the evidence. This evidence has been confirmed by visiting foreigners, fact finding missions, international human rights organisations Amnesty International and Asia Watch, and even highly placed defecting Chinese journalists such as Tang Daxian.

China's invasion by 35,000 troops in 1949 was an act of unprovoked aggression. There is no generally accepted legal basis for China's claim to sovereignty. China undertook by the 1951 Agreement not to interfere with Tibet's existing system of government and society, but never kept any of these promises in eastern Tibet and in 1959

reneged on the treaty altogether. Tibetan exiles claim that at least 430,000 died in the 1959 Uprising and in the years of guerrilla warfare which continued for 15-years. Reprisals for the 1959 National Uprising involved the elimination of 87,000 Tibetans by the Chinese count alone. Exile sources estimate that up to 260,000 people died in prisons and labour camps between 1950 and 1984. 100,000 Tibetans fled with the Dalai Lama, Tibet's spiritual and temporal leader, in 1959. Local reports state that at least 50 refugees arrive each week in India and Nepal, escaping the rampant atrocities committed against themselves and their homes and culture. Religious practice so integral to the average Tibetan's life and well being have been forcibly repressed and up to 6,000 monasteries and shrines have been destroyed. Since the 1950's to the present, China has continued its self-proclaimed task of genocide against the Tibetan people. Mass importation

of Chinese nationals, massacre of Tibetans and fleeing of multitudes into exile, has made the Tibetan a minority in their own country. The language is forbidden to be taught in schools, the rich and ancient tradition a shell of its former self. Repression is rampant and commonplace, human rights abuses such as torture, extrajudicial execution and detention purely on the grounds of religious belief, and ethnic origin (ie. being Tibetan) are daily occurrences.

One such example occurred in the evening of 5 March 1989, after a riot erupted in Lhasa following a demonstration around noon that day where peaceful demonstrators appear to have been shot at by police, several saw a Tibetan man being severely beaten and taken into custody by People's Armed Police. His subsequent fate is not known, an eyewitness reported:

"The soldiers came, they grabbed a well-

dressed man, who was about 45 or 50, out of an alley. He did not look like he was involved in the demonstration. He was pulled by about eight soldiers, thrown on the ground, then several of them started kicking him in the head from which much blood flowed. . . two soldiers picked him up and one soldier took a two-foot long metal pipe and, swinging it like a baseball bat, smashed on him"

This is a very important time to remember the struggle of the Tibetan people that started in the late forties, and continues till this day. Despite the reprisals, each year the Tibetans still left, peacefully protest and mourn the loss of their country and the many people who have died in the struggle to make Tibet free again.

And each year around this time Tibet is closed off and the Chinese government continue to crush dissent.

Matthew Mitchell

On Friday evening the Prospect Town Hall was packed to hear Janine Haines and Senator Meg Lees launch the Matthew Mitchell's Campaign for the Australian Democrat seat of Adelaide.

Matthew Mitchell, 40, solicitor and immediate past Mayor of Prospect, has a history of working for victims of crime and with worker compensation claims and on numerous community projects with a particular interest in arts in the community.

I was interested why someone already working in such a wide field of social and community projects would leave this for politics. The turning point he said was when he placed a very small ad for a secretary two years ago and received 271 applicants. This experience led him to explore the policies of the existing parties and he found those of the Australian Democrats came closest to his goals for a more socially and environmentally responsible government.

Speaking with him he outlined a few of those aspects he felt were pertinent to this election.

Do you feel that politics will allow you to do more in the community than the council?

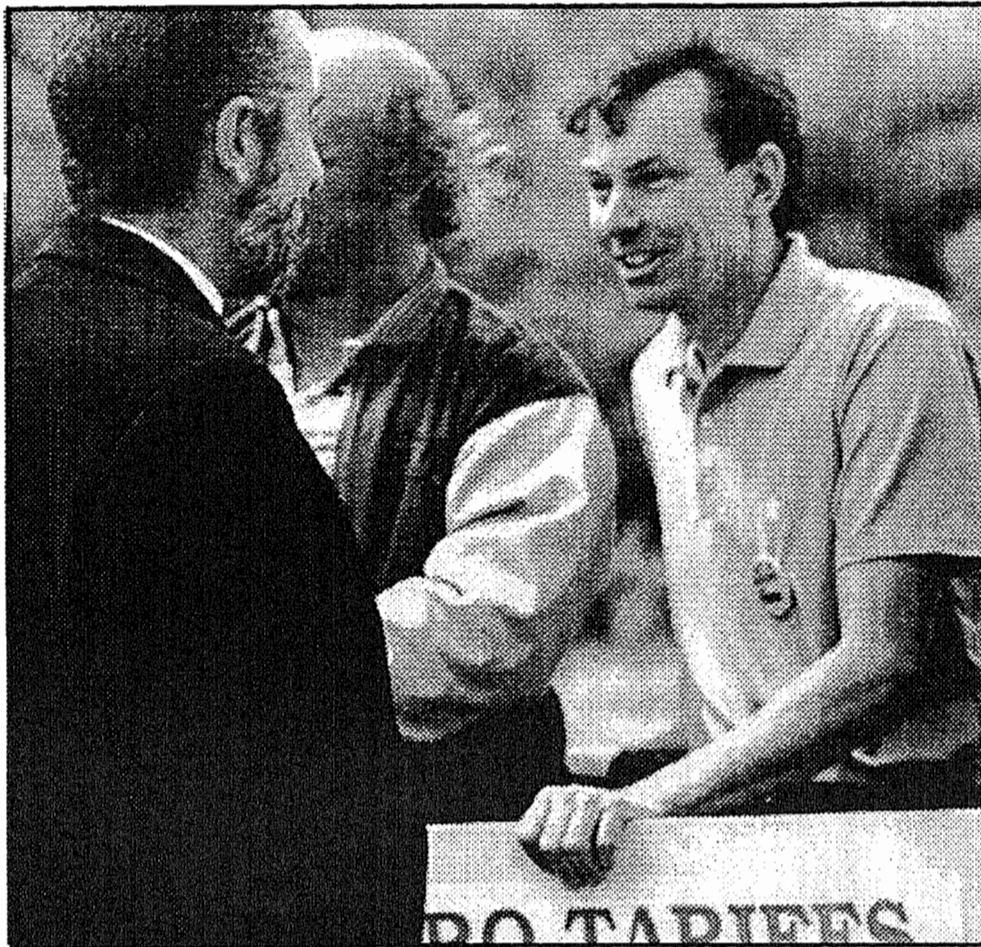
Yes. Local governments are very important. A grass roots service to the people. But this country is suffering from some very bad decisions at a very high level which has led to chronic unemployment, and I don't believe that either of the major parties are putting forward a solution to that.

Could you expand on Democrat policy in this area?

Contrary to the belief of the major parties, it is a problem with a solution, and if Democrat policies were implemented, unemployment would drop markedly within 12 months. There's a number of key factors.

Firstly, there are tariffs. As a lawyer and a debater, I am trained at seeing both sides, but I am completely unable to see the argument for no tariffs if we are to have Australian industries. Imported goods are manufactured in places where people work for a fraction of the cost of labour in Australia; in places where there is no occupational or health and safety measures; and in places where factories pollute the environment. Quite properly Australia does not permit these things to occur and it is not at all surprising that a Hyundai can be manufactured in Korea much cheaper than a Commodore can be manufactured in Australia. To say that we are going to have a level playing field would incorporate paying our workers a pittance and abandoning all the industrial reforms.

The two major parties are identical with tariffs. It is very odd thing that they are both free-trade parties, but both are apologising for their policies saying that, "We are not quite as free trade as we actually make out to be." I believe that one of the major causes of the chronic unemployment is that so many factories have shut down because of Labor's policy of reduction of tariffs and the whole country would be devas-



tated under the Liberal's programme of no tariffs. There needs to be a reintroduction of tariffs at a reasonable level so that Australian industry can compete.

Secondly, the job levy.

It might be strange advocating a new tax. The difference is that we are honest about it.

There is masses of work waiting to be done. Hospitals understaffed with vacant wards and huge waiting lists. Schools and public works needing attention, even basic maintenance. There is virtually nothing being done to conserve our wilderness areas; there are very few people employed in science areas, in conservation or fixing up our polluted water, or recycling. There is a massive amount of work and, conservatively, one million people unemployed. We need a government with the guts to put them together.

So, how much would we have to pay under a job levy?

The unemployed or those on very low incomes would pay nothing. The average family would pay \$2 or \$3 per week and those who can well afford it pay more. This, in turn, would finance urgent programmes, which would result in a multiplying effect on employment. *How does the job levy differ from an ordinary taxation?*

It would be a futile thing. It would be imposed initially for 12 months and may be extended for two years, but once the economy was moving again, it would cease, replaced by the improved balance achieved from lower dole payments and by more people paying normal taxes.

What do you feel the Democrats can do in government that the other parties can't?

They would introduce policies that would reduce unemployment markedly. That links into issues of social justice, women's issues and other dis-

advantaged groups. The Democrats have a proven record of being sympathetic to these groups. They would also check to ensure legislation was environmentally friendly.

What are your feelings about the two party system?

It has led to stability which is a good thing, but we no longer actually have a two party system. We have two parties which are so close to each other in policies that it is very hard to separate them. I believe that Parliament would work better and the country be better represented if there was a much broader range of political view points represented.

How do you see the free market approach towards labour?

The difficulty is that the disadvantaged groups have nothing to bargain with in the free market. It leads to the rich getting richer, but you need something else to make sure the poor are also getting richer.

Besides those you have outlined, what policies would you personally like to see implemented?

I would like to see all the Democrat policies implemented, so that all Australians can have the opportunity to fulfil their aspirations. There are a wide ranging number of social reforms over many areas. The immediate priority is to get the unemployed working.

Are there changes that you would like to see in health policy?

A greater percentage of GNP (gross national product) has to be spent on health. Compared to equivalent countries Australia spends very little. Democrat policy emphasises preventative health care through education. In relation to Medicare, we are in favour of universal access to public hospitals, dental care, doctors and dentists of choice; a major review of the Pharmaceutical Benefit Scheme, and a national registration of chiropractors and some other forms of

alternative health care.

So that really is an extension of medicare while maintaining the freedom of private health?

Yes. One thing that could be done to assist both, is to make contributions to a private health fund tax deductible. If that was done more people would contribute to the health fund which would reduce the waiting lists for public hospitals.

Are there changes you would like to see in education policy?

Democrat policy is for free education at all levels. Our policy is to abolish tertiary fees and places education as a very high priority.

Are there changes that you would like to see in policies on law and justice?

From my own experience I have found the funding of the Legal Aid commission is abysmal. Also the areas legal aid deal with should be expanded.

Are there particular areas of law inequalities or where the law appears to be lacking social justice or built-in corruption that you would like to see done away with?

I am a believer in the Westminster system of government with separation of the judiciary from the legislature. Although there are obviously many areas of law which should be reformed, I am not a revolutionary. What we have is working.

Did you choose law as a stepping stone to politics?

No.

You are interested in the arts. Would you like to expand on this?

As I see it, it is both a good opportunity for employment and an opportunity for people to express themselves creatively. I have been very involved in Prospect's community arts programme and the establishment of the only local government gallery in South Australia.

How do you view small business?

It is by far the major employer in the country and is extremely efficient. It is necessary society should foster small business and let its productive members get on with the job.

(In 1990, 47.7% of all employed people worked for businesses with less than 20 people, and manufacturing firms with less than 100 people - ABS)

Where do you stand with the payroll tax?

Well, payroll tax, I think the media would say, is a source of gripe with small businesses. You have to actually get to the size of medium business before you get to pay it. Democrat policy is that payroll tax will be phased out and replaced with a land tax based on the unimproved land value. Such a tax will not apply to the family home or farm.

What then are the most important issues you see in this election?

The economy and unemployment and one which is not on the major parties agenda, the protection of the environment.

Pip Fletcher
Authorised by A. Kank
711 Sth Rd, Black Forest

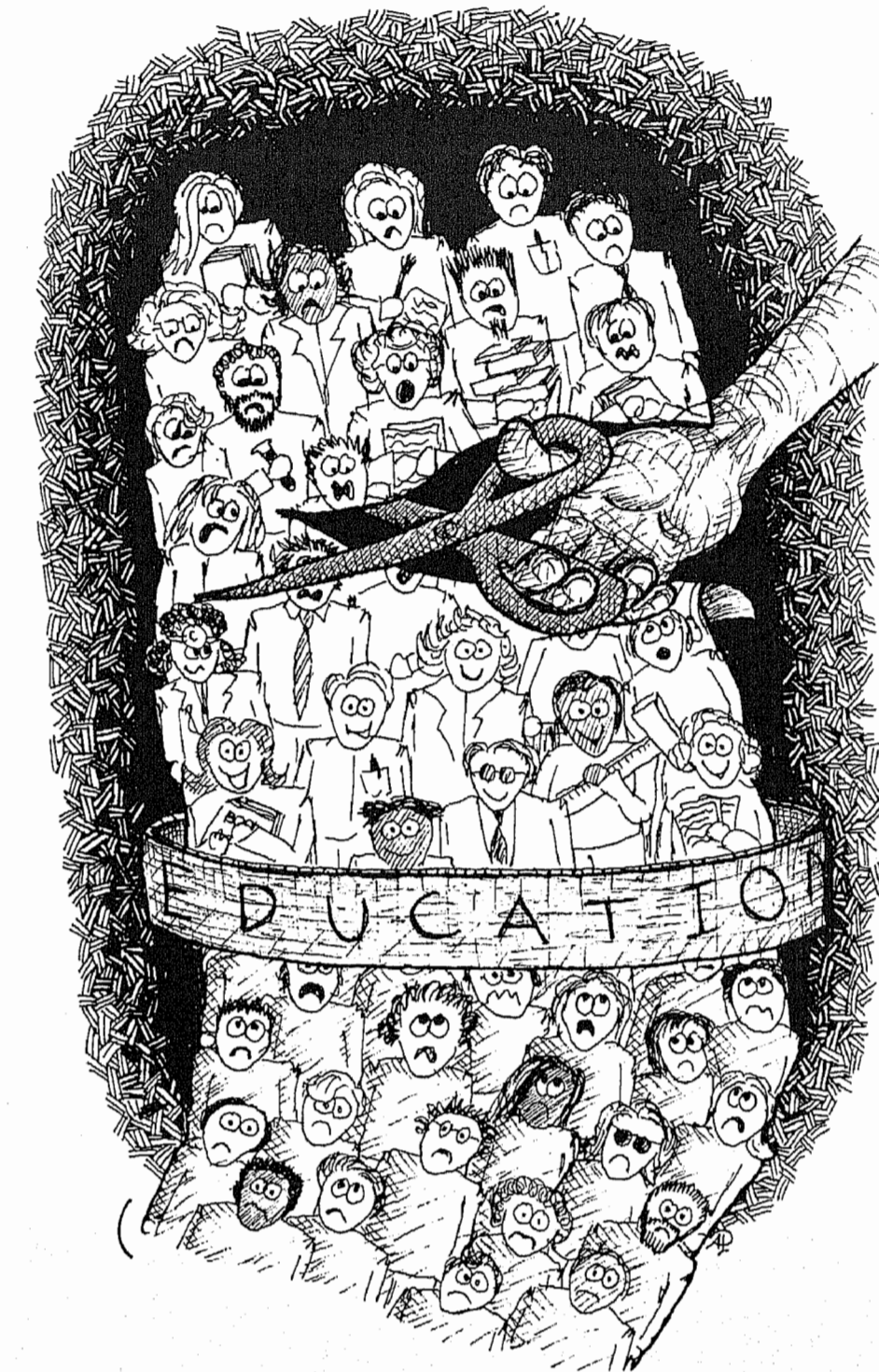
The F word... Fees

Monica Carroll looks at the Liberal/National Coalition's plans for university fee charging.

The Federal Election approaches with the rapidity with which politicians break election promises, yet such a crucial higher education issue as fees is not making news. It is the Liberal/National Coalition's policy that will be scrutinised in this article, as the Coalition promises drastic changes to the fee system that presently exists in Australian universities. While the Coalition has taken pains in recent weeks to emphasise that students will not be compelled to pay up-front tuition fees in the event of a Coalition election victory, students will pay higher fees under a Coalition government as stated by *Fightback! Higher Education* (Supplementary Paper No 4, November 1991), and in the pronouncements of Dr David Kemp, Opposition Education Spokesperson. The Coalition's agenda (and it is in no way a hidden one) is to relax current government controls on university fees, and move higher education on the road to being a private system in which notions of public accountability disappear much as free education did in 1989 under the Hawke Labor Government. Dr Kemp has been a vigorous promoter of a higher education system that functions along free market lines.

Tuition Fees

The current situation of too few university places for too many applicants is exacerbated by high unemployment levels. It is a problem that warrants serious scrutiny and solutions that are not 'quick fix' affairs. The Coalition's remedy is to invite institutions to charge up-front tuition fees in order to give places to unsuccessful applicants who have the ability to pay. *Fightback!* is unequivocal on this matter: "We will ... give universities the freedom to offer additional places to Australian undergraduates - beyond the government funded places - on such terms as the universities determine. This will address the problems of unmet demand and overcrowding." (Page 6.) One need not possess psychic powers to make an accurate prediction as to the "terms" universities will determine, particularly as one of Dr Kemp's persistent theme tunes has been that of the right of Australians to pay up-front fees to enter university. Such an approach completely ignores the applicants who fail by a slight margin to achieve the entry score, yet whose financial circumstances are insufficient to allow them the privilege of paying for a place. Moreover, giving universities the leeway to charge such fees to undergraduate students would inevitably set a precedent; at present the only students to whom up-front fees apply are undergraduate and postgraduate students from overseas, Australian postgraduates in some courses, and Australian non-award students. Once the mechanism is in place, the door is open for a Coalition government to allow universities to extend the up-front fee crite-



tion to all university students.

On the Coalition's "voucher scheme", Dr Kemp is backward in coming forward with details. It is known that applicants who achieve a certain academic standard will be given a "National Education Award", which is not some kind of scholarship but a place at a university that would be subsidised in part by a Coalition government. The voucher could be used at any higher education institution, public or private, in Australia. The Coalition has promised to retain present funding levels, so the onus would not be on award or voucher holding students to pay the full cost of their university education - for a while. The voucher would cover a proportion of the cost of the course undertaken by a student, with each institution having the discretion to set course fees. Last year Dr Kemp stated, "The system will provide vouchers to cover about 75% of the cost of courses. In addition students will be liable to a fee of either less than, equal to or more than 25%." (*The Australian*, 14/10/92.)

In effect, institutions would be free to charge fees higher than the current standard HECS rate of \$2, 328.

Fightback! promises to "maintain and extend the Higher Education Contribution Scheme to ensure that equitable fee deferment and loan arrangements for all students are available, and that no student is denied access for purely financial reasons." (Page 6.) However, the debt millstone of the present HECS payment would metamorphose into a boulder, for the level of HECS that could be charged would be permitted to rise according to institutional whim. On page 49 of *Fightback!* it is stated that HECS "will be available to pay course fees up to the standard fee level. For university fees which exceed the standard fee level, loan arrangements will be guaranteed through the HECS mechanism. As a result loans will be available on favourable terms." It is difficult to see how the prospect of accruing a high level of debt could encourage would-be students from average to lower income/disadvantaged backgrounds to participate in the higher education system under such conditions. Course cost would vary; for instance, an Arts course would cost less than one in Medicine. When one considers that some Australian postgraduate students are paying \$30,000 for a course, it is apparent that students could be in for some unpleasant financial

facts of university life under a voucher system.

University operating grants would be allocated by a Coalition government on the basis of how many voucher holders were enrolled, which would create intense competition between institutions. There is no prize for guessing that the less prestigious, less wealthy institutions for which there is less student demand would stand to lose heavily by such an arrangement. Dr Kemp has responded to criticism of the plan by stating that universities would be allowed to charge below the standard course cost to attract students. Discounted courses, however, may not solve the dilemma for such institutions; if they were unable to attract enough students they would not survive. Instead of creating further student opportunities, the voucher system could very well destroy the aspirations of students who obtain a place in a non-prestigious university, or those prospective students who do not possess the financial means to feel confident about going into lifetime debt for a university education.

Other Fees

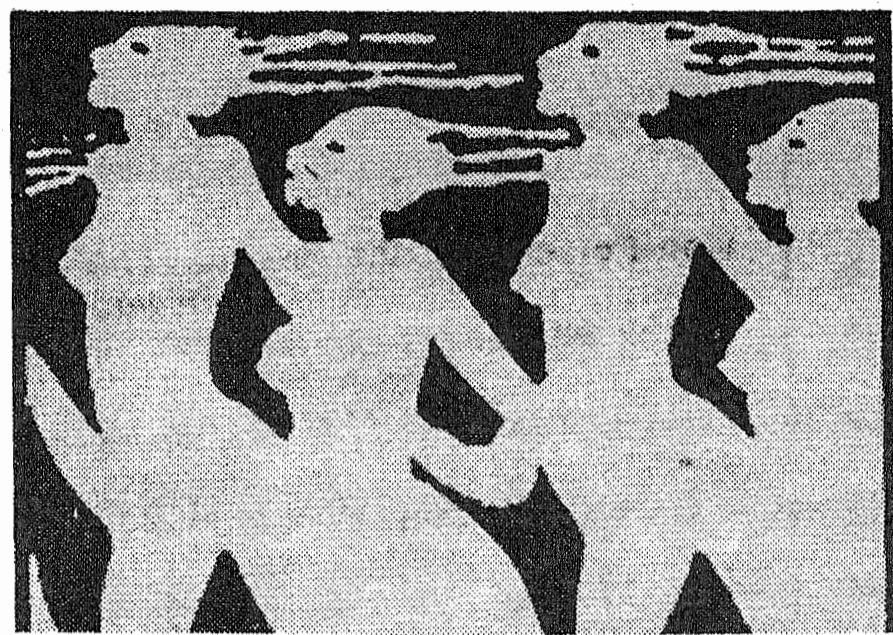
The implementation of Voluntary Student Unionism (VSU) would not be of economic benefit to students. In the event of a student union membership fee being abolished, students would pay a fee to the university. VSU would allow universities to collect a fee from all students as a condition of their enrolment, but instead of students' money going to the student union as is the case now, the university would retain it. Dr Kemp has stated, "universities can set a fee which can then be allocated to any matter within the university's charter so long as it is not used as a defacto compulsory membership fee for student associations." (*Media Release*, 26/3/92.)

Students would be compelled to fund any area or activity the university sees fit; with the exception of services/activities run by students for students. No student representational bodies would be in existence to defend student interests against those of universities plunged into debt and desperate to find a way out of the financial morass. With no constraints other than the will of the university administration, the fee could skyrocket. The Health, Counseling, Careers and Course Advice services, the Barr Smith Library, the University Gym, the maintenance of Union House, and faculty/departmental charges (the list is by no means conclusive) would all be valid means of university revenue raising under the Coalition's VSU legislation.

Are students ready to buy the argument that a university education is purely a commodity in a free market, with fee increases a mere fact of life? March 13 shall reveal the answer.

Wooing the Women's Vote

Blatant exploitation of women's concerns or recognition of women's electoral power?



Both major political parties have recently presented their 'women's policies' to the electorate in the run up to the 13th March Federal election. Many women are cynical about the women's policies that seem to appear from nowhere during election campaigns, such cynicism is healthy. However, being 52% of the population, Australian women potentially wield a great deal of electoral power and the idea that political parties should try to attract women's votes through specific campaigns targeted at women should not be a strange or unappealing one.

Prior to the federal election of 1972, it had always been simply assumed that women would vote in the same manner as their husband or father. Such reasoning meant that political parties felt no need to design policies which would appeal to women. In 1972, the Australian Labor Party under the leadership of Gough Whitlam and propelled by a strong women's caucus, for the first time very consciously and deliberately drew up policies to attract female voters and were consequently swept to power, ending twenty three years of conservative rule. The Federal election of 1972 illustrated the power of attracting the women's vote and has led to increased development of women's policies during election campaigns.

As mere constituents, the general population has real power for only one day in every three years. As Australian women are hideously under represented in the positions of power and influence in the parliament and bureaucracy (women hold less than 7% of the seats in the federal House of Assembly), it is during federal election campaigns that women can best utilise their electoral power by making the political parties compete for our votes and comply to our demands. We, as women, should not dismiss 'women's policies' as simply another aspect of the election campaign bullshit we all love to hate. Sure, let us be cynical about the motives for these election promises, but crying foul play and rejecting the system is just opting out. Rather let us play the game and reap its rewards.

So, what do the two major political parties have on offer for Australian women in this 1993 election campaign? The Liberal Party had produce a document entitled "The Fightback! Strategy for Women" which basically just rehashes the Liberals' Fightback! package through a discussion of how it pertains to females and the ALP released a separate policy statement entitled "The National Agenda for Women: Shaping and Sharing the Future" to introduce its platform on women's issues. These 'women's policies' both address major campaign issues such as health care and childcare are well as addressing specifically female concerns such as equal opportunity and domestic violence.

Healthcare is a campaign issue which is especially important to women.

Women are frequently the primary caregivers in our society and other specific health needs have not traditionally been given a high priority. The Liberal party's health policy is basically designed to induce more Australians to take out private healthcare insurance, persons earning over \$30,000 a year would be penalised if they did not buy private health insurance. The move to private insurance would mean that there would be no control over healthcare costs. Bulkbilling would only be available to pensioners and healthcare card holders while everyone else would be forced to pay an upfront fee for each visit to a doctor. Women would especially feel the pain of life without Medicare paying increased and upfront fees each time they took a sick child or elderly relative to visit the doctor. The Liberals have also targeted two women's health 'problems' in their healthcare policy and have allocated \$8 million to provide mobile units for screening for breast cancer and testina bone density in order to prevent osteoporosis.

The Labor Party's health policy includes increased funding for Medicare and a scheme to fund the treatment of public patients in private hospitals in order to reduce the waiting lists for elective surgery, they also intend to extend Medicare to cover basic and emergency dental health. The Labor Party too has focused on funding for specifically female health issues such as testing for breast and cervical cancer and bone density. As well as these programmes, the Labor Party have announced funding for a long term research project concerning women's health and producing, for example, studies of the effects of the contraceptive pill or hormone replacement therapies on women's bodies. Increased funding for research into 'women's health issues' such as menstruation and menopause is important for women. For too long the everyday realities of female biology have been labelled 'women's problems' and have not been taken seriously. The

Labor Party's funding for research on women's health is a welcome initiative, however, we should not all feel terribly grateful, or consider the gesture generous, information about women's health and access to health services are every women's right.

Another of the major issues in this election which pertains particularly to women and which is quite overtly being exploited by both parties to attract the women's vote is childcare. Childcare is, however, not an issue which applies just to women, it is an issue for the whole of society. If women are to lead complete and successful lives in the public sphere (which is imperative if women are to achieve equality in our society) it is necessary for their children to have access to adequate childcare facilities. The Liberal party have announced that they will increase funding for childcare by \$90 million and their statement on childcare policy claims that a coalition government would "encourage" employer assisted childcare. This claim is, at best, less than dubious considering the Coalition's Industrial Relations policy which will reduce government control and intervention on Industrial Relations issues. The Liberals also boast that childcare will be exempt from the GST, which can hardly be seen as a huge bonus considering childcare under the Labor government would also be exempt from a GST.

The Labor government's childcare policy centres on a pledge of an extra \$150 million in childcare funding which would take the form of a 30% weekly cash rebate for parents who are working or studying. This is on top of the present national strategy to increase childcare places by 25% by 1995 - 1996. But perhaps the most momentous part of Labour's childcare policy is the creation of a homecare allowance of \$30 per week to be paid to parents who stay at home to care for their children. This is a great recognition of the importance of the often unrewarded work many women do in their homes. Unfortu-

nately, it is when we read the two parties planned initiatives for childcare that women must become cynical, it is a sign of our increasing electoral clout that childcare has been such a big issue during this election campaign, however, we must be sceptical about the legitimacy and the practicality of the rash promises of millions of extra dollars that each party has made.

There are quite fundamental differences between the two party's approaches to their women's policies. Dr Hewson himself summed up Liberal policy when he said, "We don't have a women's policy so much as a social equity policy which has implications for women". The Liberals "Fightback! Strategy for Women" is basically just a resell of the Fightback! package which includes a few vague pledges to the women of Australia which are not backed up by any new initiatives. For example, in "The Coalition's 10 point plan for Women", point #6 is a "A commitment to equal opportunity and freedom from discrimination" and yet Equal Opportunity is discussed only in the last paragraph of the sixteen page document and here they pledge simply to maintain only some of the women's services which were created by a Labor government.

In comparison, the Labor government has not only announced its commitment to strive for true equality for Australian women but has designed some new programmes to support this ideology. The Labor Party have responded to the public outcry resulting from the now infamous South Australian case of rape in marriage and have proposed that the judiciary be sent "back to school" in order to improve their attitudes towards women. They have also commissioned a report ways of ensuring women's equality before the law to be conducted by Justice Elizabeth Evatt. As a result of the growing awareness of the extent of domestic violence in our society and the recognition of the damage it wreaks, the Labor government have extended funding for the National Committee on Violence Against Women and has announced funding for a 008 telephone number for victims of domestic violence in remote and rural regions to arrange emergency transport and provide counselling and support.

Neither of the women's policies presented by the major political parties are fantastic, and women can be understandably cynical about some aspects of each party's policies. The way I see the two policies is that one simply offers empty and tokenistic pledges to women with no new ideas and no direction or plan for a more equal future for Australian women, and another that demonstrates a little more insight and provides with some hope. When all is said and done and when we cut through all of election bullshit, the development of women's policies can only be a good thing for Australian women. Once we recognise this we can utilise our electoral power to feminise government policy and improve the lives and status of Australian women.

Kate Callaghan

Welcome to the world of wine

We have another welcome for you. Welcome to the world of wine. Many of you would know of the role that wine (and other alcohols) play in the mind broadening and socially enlightening experiences you will absorb during the academic year. Wine has been involved with Universities for hundreds of years, now. On Dit will be providing regular instalments of information about wine, especially what is it like, where can you get it from and why is wine like the way it is. Some On Dit readers will still be unaware of the total scope of uses of wine. There is a wine for almost every occasion. For example, your sorrows, wine drowns them; your joys, wine lubricates them; your gustations, wine washes them down; your seductions

either giving or receiving, we leave the role of wine this to your imagination. However, this column is not here to teach you how to drink or taste wine. The best that can be done in this area is to keep everyone informed about the various tastings available around the place, whether they be exhibitional, educational or commercial tastings. Currently, the best opportunities for educational tastings exist with the Australian Wine Information Bureau (ring them for details), the Workers' Education Association (refer to their programme that is widely distributed) and at the Universal Wine Bar on Rundle Street for more high brow tastings (check the Adelaide Review). Regarding exhibitional tastings, there

was one such tasting of McLaren Vale wineries on the last weekend before lectures commenced. What a fantastic way to start the academic year. There is unlikely to be such a tasting for a while though, because most winemakers, including this correspondent will be disappearing into the bowels of a winery during the vintage period for the next month or two. The next large scale exhibitional tasting I can think of will be the Clare Gourmet weekend new vintage tasting, held during the May Long Weekend, but there will be the Barossa Vintage Festival before then, and certainly large scale tastings will be available then. Nonetheless, a lack of winemakers won't prevent any making use of the

many cellar door outlets and bottle shop tastings that are available now. There are over a hundred cellar door outlets for wineries within one hour's drive of Adelaide, virtually all of which provide samples of wine for tasting. No other capital city in Australia has that opportunity, so I would recommend to all On Dit readers, to make the most of 'lips-on' experience.

In coming weeks, we will be speaking about some wine regions in particular detail and also discussing the absolutely bizarre weather and how it has affected the 1993 vintage. Until then, keep those lips moving.

Ben Vagnarelli

Digger Pub Crawl

The third annual Digger Pub Crawl began in the Uni Bar. A motley bunch of people gathered for an experience of a lifetime. The two for one Coopers beer vouchers were quickly used, and the mood for the evening was set.

This Crawl is designed to patron the pubs that rekindle the spirit of mateship. The going rate is a butcher a pub (200mls of preferably West End draught) and the discussion is mainly about the mates you lost in Gallipoli.

We began the afternoon with three freshers, a couple of O'Week directors and an unattractive bunch of confirmed drinkers.

TATTERSALLS

By the time we reached the first stop, we had managed to lose two of our freshers. Oh well, a couple more stops and no-one noticed anyway.

Tattersalls is an original Digger Pub with a few Diggers and their wives having a quiet drink. One elderly CWA member informed us that she had been coming to the bar and sitting in the same seat for 34 years and the management removed anyone who dared to take her seat.

This is one of those pubs that serves a pony (140mls). The lounge bar was expensive with ponies, butchers and schooners going out at \$1.20, \$1.40 and \$1.85 respectively.

The red carpet and textured wallpaper was described as "tacky" by a loud group of crawlers in between singing the verses of "Sweet Child 'O' Mine" and throwing their heads around aimlessly.

Darien selected "Bust A Move" on the jukebox, but was very disappointed not to find "Cherry Pie", the original DPC anthem.

The Bar staff were young Australis types, but friendly enough.

The boys toilets were grey and had a condom machine whereas the girls were yellow and had neither the condom nor tampon machine.

When some of the girls were discussing the lack of tampon machines, Colin interjected and said he didn't realise such a thing existed and what a good idea it was. Thanks!

LAUNCESTON

Affectionately known as the 'Lonnie' the price of a butcher was \$1.20 and the bar staff informed us it was illegal to serve us a pony. Yeah sure. Once everyone was happy we went to the back room to play pool for 40c a go and eat the chips the owners had kindly provided for us. Last year they gave us cheese and biscuits, but times are hard. The Salvos came by and the kindly crawlers donated their small change for their digger mates.

Some sicko put "Up There Cazaly" on the jukebox, but once again "Cherry Pie" was absent although Slim Dusty and Kenny Rogers more than made up for it.

The decor there is great. Pot plants on saucers, nice clean smelly toilets with paper towels pink for girls, blue for boys and nice horsey, footy and golf posters throughout the pool room.

The SAUA prez arrived with more mates and the blood alcohol levels were steadily rising.

CUMBERLAND ARMS

The Cumby is a mere stones throw across from the Lonnie with a butcher priced at \$1.15! It was just getting better. Even though it was a digger pub everyone retired to the beer garden. To compensate the conversation was to be conducted in German only. A number of interesting phrases such as "I have a dangerous rhinoceros" and "what is this" were blurted out depending on the level of german known.

There was 'no juke box while the races are on' and this was the first pub that actually had "Cherry Pie" and we couldn't play it!

The toilets were pink and grey in both but the doors didn't shut properly. By now no-one gave a shit.

FRANKLIN

Fake wood panelling, \$1.20 a butcher, races and a bingo ticket machine that we put about \$16 dollars into with \$4 return. Julie keeps declaring "the next one's a winner" and the pissed idiots believe it.

The bar person is a wanker who didn't smile once and glared at us when we whacked the bingo ticket machine.

A resident digger 'Kent' told Richard that he had pink hair and much to Richards surprise he did. Kents other words of wisdom were "Bastard Hewson, bastard 15%" and "If you don't have it you can't spend it".

The toilets had a perfume machine dispensing Christian Dior at sixpence a shot and both toilets had condom machines. Modern!

We stayed here briefly because the next pub was the kids favourite.

THE HAMPSHIRE

The Hammer is small, cosy and Vince the owner is one of those rare men who announces \$1 schooners at the sight of a large group of pissed uni students.

A group of two or three late crawlers joined us here and the sing along followed shortly after two or three schooners. Hamie, who had skulled a pint at this pub was his namesake, led us with "You Shook Me", "Bound for Glory", "Eagle Rock" and "New York, New York".

We loved this place. We loved Vince. By this stage, hell, we loved each other. But all good things must end and with a sigh of relief from the other patrons we moved on.

THE SPORTSMAN

November Rain was playing as we entered and everyone ordered a \$5 schnizzle (5 choices of topping) and a \$1.20 schooner.

The bar staff were rude, patronising and rather unattractive and the food was pretty damn average. Some stupid fool pressed the override button on the jukebox and all Chisel songs on the jukebox were played. By the sixth song it starts to lose its impact. On leaving, some juvenile person stole a beer towel, but hell, we all laughed anyway.

PRINCE ALBERT

They had an Elle calender, they had Miss February, the three females and some of the males were not impressed, but were too tanked to raise objections. Unfortunately they didn't realise that they were also too tanked to play darts. The bar staff were nice to us, but weren't impressed when a pony of shandy lite was ordered. A young kleptomaniac was discovered and this time the prize

was an ashtray. We laughed again.

DUKE OF BRUNSWICK

No "Cherry Pie", \$3.20 for a beam and coke (onya Dave), \$1.20 a butcher. Womens toilets were referred to as a powder room.

A few games of pool went on and a few naps on the tables were had. These people were harassed and pushed along to the next stop.

THE GILBERT

The average price of \$1.20 for a butcher and no-one bothered to find out about the Beam and Coke.

Ben didn't half make a big deal about the fact that Darryl Hart was the manager here! I asked innocently "Who is Darryl Hart?" and almost got punched for my ignorance. Oh well Ben is a bit of an arsehole when he's pissed anyway. On the way to the Rob Roy Richard found a rear louver on the side of the road that came off an Escort and threw it at me.

THE ROB ROY

I really can't remember this pub too well, but I think Dandy bought me a beer and then Tracey caught me falling asleep, and I whinged a lot at the cut that the louver had made on my leg.

IT'S TIME FOR A SPA

There were only ten of us left. Darien and Colin were keen to go to the Orient so the group divided into two. The rest of us went back to the Hampshire to meet up with the spa team and Richard went off to do some work (yeah right!).

So the Digger Pub Crawl is over for another year. Maybe one year freshers will actually come along to arguably the best O' Week event.

Thanks to all the mates we made, Vince for \$1 schooners, and to Kent for spilling a beer down my leg at the Franklin (you wanker).

Julie

A Green Left Alternative

If one believes the mainstream media, on March the 13th we must vote for Liberal or Labor. There are however many independent and smaller parties contesting the upcoming election. One such party is called the Democratic Socialists...

The Democratic Socialist Party (DSP) is an activist orientated party which has its historical roots in protests against the Vietnam war. It is a national party and will be standing two candidates in Adelaide. Melanie Sjoberg will be running for the seat of Hindmarsh and Adam Hanieh in that of Adelaide.

The DSP has participated in elections before. A more recent example was Susan Price who received over 9% of the vote running in a seat in Brisbane.

I recently talked to Adam Hanieh about the DSP and the current political scene in Australia. Adam has a Bachelor of Science degree and is currently enrolled at Adelaide University in post-graduate studies in Mathematical Science. But despite his education Adam rates his job opportunities in today's environment as appalling.

He has been a member of the socialist youth organisation Resistance for three years, and is presently its Adelaide Branch Organiser. As such he has been involved in organising a host of demonstrations and political initiatives.

Adelaide is a marginal seat and has been the focus of electioneering for both Labor and Liberal. Thus I found it odd that Adam's media profile has been relatively low...

On Dit: Why haven't we heard more about you and the Democratic Socialist Party?

Adam: Unfortunately the two party system is perpetuated by biases in popular media. The only independent candidates that get TV air time are the fringe or 'joke' candidates who provide light relief at the end of the news. Real alternative candidates find it almost impossible to get their voices heard.

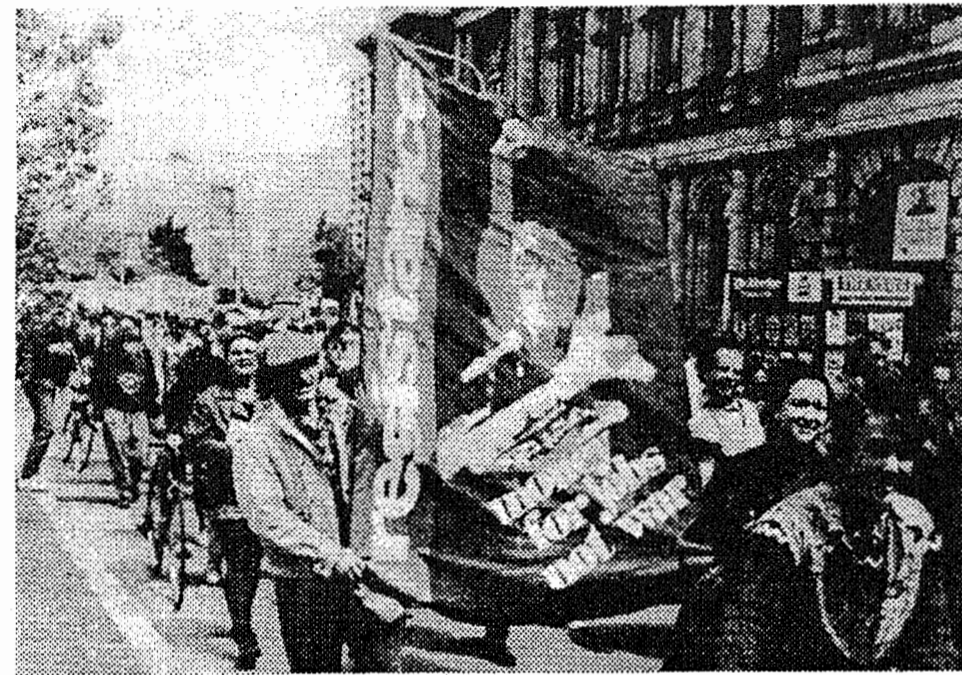
OD: Well can you tell us more about your Party's platform?

A: Our main principles come under the three general points of ecological sustainability, social justice and democracy. We basically believe in putting people before profit. But obviously our policies run much deeper than that.

OD: Do you really think that you can be elected?

A: Australia really needs an alternative and the DSP has great potential to grow. In this respect I think we might go the way of New Zealand.

Three years ago there was a split from the New Zealand Labor party. This left faction then formed the base of a new party called the New Alliance.



It consisted of five parties including a Mauri and Green party. Similar to us they are running on a left wing platform that encompasses social justice and environmental issues.

They are presently polling more than both the major parties in New Zealand.

I think there is the same scope for progressive party's in Australia to form a real alternative. But although it is possible, the DSP does not rely on simply being elected, nor is this our primary aim.

OD: If you main aim is not to get elected, what is it and how do you plan to reach your goals?

A: The Parliamentary system is essentially undemocratic and impotent. Consequently the DSP standing in the elections is just a step in changing the face of politics.

In doing this we have already been involved in a multitude of issues. We were an active force against Uranium mining in the 80s and continue to fight both Liberal and Labor on this issue. Similarly we opposed these two parties in our protests against the Gulf war.

We have fought for the rights of Unions and workers, one example involved a successful campaign to force BHP in Wollongong to employ more women.

A group that was closely related to

the DSP was responsible for staging the first International Women's Day march in Adelaide. This has grown to be an important part of the women's movement both locally and internationally.

As a member of Resistance, I helped to organise protests against youth unemployment and the 'token' jobs sum-

potent'?

A: Well as I said one of our main principles is true democracy, which is far from what exists in Australia today.

I think that the perception of Australians as being apathetic is false. It is not that people don't care who runs the country, it is that we have become spectators to a system that is out of our control.

We are allowed to vote every 3 to 4 years. But because alternative candidates are shut out of the debate, we are only presented with a choice between Liberal and Labor. People don't have a chance to consider who best represents their opinions and beliefs. Instead they must decide on "who will do the least harm".

This is not democracy. Democracy will occur when people are really involved in the decision making process. It will occur when the many progressive candidates out there are considered to be real options.

A dissatisfied constituency should be able to recall their member at any time, rather than just sitting back waiting for elections and thinking how things could be worse under the opposition.

People also should be able to elect the other power brokers of our society. This includes the military, the public service and the judiciary.

Judge Bollens comments on domestic violence are a good example of this. He is an unelected official who has a great deal of power and influence. He also has views that are abhorrent to the majority of the population. Under a democratic system he would not just have to sit through a few classes as Mr Keating suggested, he would be voted out (not that he would have been voted in the first place.).

OD: Aren't some of your ideas similar to that of the Labor party's?

A: No. Labor has a reputation for being a 'workers' party and more progressive than the Liberals, but their record speaks for itself...

Internationally Labor has failed in terms of human rights. People in East Timor are still being killed and tortured on a daily basis and yet Keating was prepared to go on a 'friendly' visit to Indonesia. On the other hand, one word from our 'American cousins' and our soldiers are off to Kuwait.

When Labor took government in 1983 the top 1% of wage earners received as much as the bottom 11%. After a decade of giving cuts and 'incentives' to big business, the top 1% now

receive as much as the bottom 21%.

Labor began charging for tertiary education thus totally ignoring peoples right to free education. They also supposedly help those who get tertiary places with Austudy. The fact that Austudy is \$70 under the poverty line is simply ignored.

It is Labor who are now running under a three mine policy to begin the mining of uranium, going back on a history of condemning such a move.

Under the Keating government domestic violence refuges were exceeded in demand by 30%. Their response to this was to increase funding to hot lines.

The \$30 rebate for child care centres was not enough and ignored the four year waiting list which still face new applicants. It also ignores the low quality of many of these facilities.

Labor have also embarked upon a reign of privatisation; 3,000 people lost their job when Qantas was sold. Yet the Labor party are persisting with plans to sell of the Commonwealth and State banks and other government institutions.

It is under the Labor government we find ourselves with one million 'officially' unemployed, while in reality the figure is thought to be at least 1,750,000 people!

But in all this it is important to remember that Australia is a wealthy country. Just because we don't have any money it's not to say it doesn't exist.

In the last 12 years the richest 200 people in Australia had their incomes treble. Retail profits rose from 171 million dollars to 372 million dollars in the last 3 months alone!

Meanwhile in their decade of rule Labor have used the Accord to reduce real wages by \$70/ week. They have combined with the Union bureaucracy to suppress any legitimate Union movement for better wages or conditions. In doing so they deregulated the Builders Labourers and literally destroyed the pilots strike.

Basically under the guise of a 'workers party' Labor has redistributed Australia's wealth. They have allowed a minority, in the form of big businesses, to accumulate huge amounts of money. Meanwhile the majority of Australians face daily routines of poverty and hardship with no relief in sight.

This is reinforced by Keating's most recent solution. A further cut to corporate tax will allow the rich minority to earn even more. Supposedly this profit will 'trickle down' to low and middle income people. Needless to say we are still waiting for a 'trickle down' after

ten years of this kind of policy.

OD: Then what about the Liberals?

A: The Liberal Party is certainly more severe. They unashamedly promote a blanket tax on everything with a few grudging, yet superficial, exceptions. Their policies will destroy any hope workers had of equal bargaining power through individually based 'enterprise bargaining' (and the consequent dismantling of Unions).

But the difference between Liberal and Labor does not lie in their policies. The only difference lies in the pace that they are prepared to take money away from us and add it to the profits of the rich!

OD: But since you and Melanie Sjoberg are running in marginal seats, don't you risk helping the Liberals getting in?

A: The fact is we need a real alternative. People have an opportunity to build this alternative by voting for progressive independents before the major parties.

We are however obviously concerned about the chances of a Liberal victory. Fortunately the preferential system allows people to vote for other parties, while still placing Labor before Liberal.

But the threat of the Liberals can not be used to make us accept Labor. It is time to reject both of the parties and make own options.

OD: Aren't the Democrats a viable option?

A: The Democrats do have some good sentiments. Unfortunately the few progressive people in the party face a great deal of conservatism in their fellow members.

They refuse to take a stand on abortion, while most people would agree that women must be given the right to choose. The blanket levy on anyone with a job also ignores Australia's ever increasing wealth gap.

So despite certain promising policies they often back down on important issues. This is reflected by people such as Janet Powell leaving the party.

The Democrats also lay all of their hopes in change through the Parliament. As I mentioned we think that the problems that face us must be tackled on a more fundamental scale.

OD: Then what would you do differently to these parties?

A: To begin with the DSP rejects

economic rationalism. We can no longer allow profit to motivate our decisions. Social and ecological needs will be used to determine what we produce.

We will support all peoples rights to democratic rights; this implies stopping aid to Indonesia and Papua New Guinea. Support of just countries would occur through at least 1% of the Gross Domestic Product being used for humanitarian aid.

There will be real affirmative action and anti-discrimination rights for Aboriginal people, women, lesbian and gays, migrants and other oppressed communities.

Sections 45D and E of the Trade Practices Act would be abolished, defending the right to organise and protecting workers right to strike.

The DSP would increase community services and the private sector, rejecting any notions of privatisation. So we don't sell the Commonwealth or State Banks for some quick money and despite future costs. These institutions would then be publicly accountable, with people having the right to inspect the books at anytime.

We would revitalise the public transport service. Making it cheaper and more accessible to all. As well as the social implications, this would lessen peoples reliance on cars and cuts down on fuel consumption and pollution costs.

Rehabilitation of the environment must be a priority. Research into alternative energy, plantations for renewable timber, the cleaning up of the waterways... these are just some of the measures we propose to create an ecologically sustainable society.

Greater environmental safeguards are also needed with increased penalties for polluting companies. Companies must be made accountable and responsible for their by products and pollution. Hazardous industries would be relocated away from residential areas.

The DSP would implement a minimum income. This would see welfare recipients and those on Austudy receive a livable wage. The working week will be reduced with no loss in pay, to help end unemployment.

The major parties tend to view education as a liability, and this translates into backwards policies. Education should no longer be for the rich, it must be available to everyone and for free. This will ultimately aid society and must become a real priority.

Again these are the basics of what the DSP propose and I would welcome questions from anyone who wants to find out more.

OD: How would you pay for all of your plans?

A: At the moment some companies only pay 10 cents in every dollar in tax. Similarly Hewson admitted to paying only a 15% tax rate despite his high income. Legal tax avoidance is common practice by the rich who can afford accountants and advisors. The DSP would stop this.

Finances will be obtained by taxing the wealthy. This would involve higher wealth, capital gains taxes and a steeply graded tax rate.

The Financial Review put Australian company profits at \$4.077 billion, and that was just for the September quarter. Yet under the present system this does not get translated into decent wages or jobs for most people. Therefore company taxes would be increased.

The DSP would also dramatically cut military costs. At the moment Australia spends \$24 million on the military every single day! It is hard to grasp the implications of such a figure... For example if we sell one battle tank it would pay for 10,000 classrooms for 30,000 children.

If just a fraction of this money were saved it would pay for most of the reforms that I have outlined.

OD: Finally what would you like to say to people who are interested in the DSP?

In terms of questions people can contact me during office hours at 231 6982. Alternatively people can get more information by visiting the Resistance Book shop at 34A Hindley Street.

But what I'd like to tell people is quite simply, become active!

We have to empower ourselves instead of leaving our fate to the Parliamentary farce. The alternative I'm talking about will grow out of people realising they can change things and by becoming involved.

This can be done in the short term through help in the campaign with stalls, paste ups and letter boxing.

In the longer term people have many options open to them, even just on Campus. People can join Resistance or the Environmental Youth Alliance. They can be more informed by coming to the Resistance Forums, or searching out alternative media. They can even help sell Green Left.

There are multitude of ways people can begin to be active. And each time someone becomes involved we draw closer to change and to creating a real alternative!

STUDENTS' ASSOCIATION OF THE UNIVERSITY OF ADELAIDE CONSTITUTIONAL REFERENDUM 16th - 18th March 1993

Pursuant to a unanimous resolution of Students' Association Council on 2nd March 1993 a Constitutional Referendum will be held on 16th - 18th March 1993. The motions to be considered are intended to amend the Students' Association Constitution in the areas of Finances, Elections and Changeover Date of Council to take account of semesterisation and changes in the Adelaide University Union Election regulations. No substantial changes are proposed. Details of the motions to be considered are available in the Student' Association Office and will be distributed to student pigeon holes prior to polling.

RETURNING OFFICER
Nominations are now open for the position of Returning Officer for the Referendum. Nominations should be lodged with the President, Students' Association of the University of Adelaide. Nominations close on Thursday, 10th March 1993 at 12.00 p.m. A small honoraria will be paid. The successful applicant will be selected by the Hare Clark Optional Proportional Method of Voting at a Special Meeting of SAUA Council on Thursday, 11th March 1993 at 1.00 p.m. in the Students' Association Office

DATES AND TIMES OF POLLING
Tuesday, 16th March 1993
Venue
Time
Students' Association Office

9am - 5 p.m
Airport Lounge
11.45 am - 2.15 pm
Waite Campus
11.45 am - 2.15 pm
Engineering School
11.45 am - 2.15 pm
Adelaide Children's Hospital
11.45 am - 2.15 pm
Queen Victoria Hospital
11.45 am - 2.15 pm

Wednesday, 17th March 1993
Venue
Time
Students' Association Office
9am - 7 p.m
Airport Lounge
11.45 am - 2.15 pm
Law School
11.45 am - 2.15 pm
Medical School

11.45 am - 2.15 pm
Queen Elizabeth Hospital
11.45 am - 2.15 pm

Thursday, 18th March 1993
Venue
Time
Students' Association Office
9am - 5 p.m
Airport Lounge
11.45 am - 2.15 pm
Roseworthy Campus
11.45 am - 2.15 pm
Napier Foyer
11.45 am - 2.15 pm
CASM
11.45 am - 2.15 pm
Royal Adelaide Hospital
11.45 am - 2.15 pm
Authorised by Anthony Roediger, SAUA President

SAUA Constitutional Referendum

Amendments 4, 5, 6, 7, 8, 9.....Changes to these sections of the Constitution are necessary because of the change to semesterisation and because of the Union's proposed Election Regulation changes. The Constitution was hurriedly amended in 1989 when semesterisation was introduced and it became apparent that the dates specified in this section of the Constitution were unworkable in the framework of the new semester system and long mid-year break. In that referendum all the dates (for completion of elections, convening of Election Tribunal, appointment of R.O., etc were simply put forward by about four weeks. In 1990, sections of the Constitution was again amended to allow an extra five working days between the close of nominations and commencement of polling. This brought the nomination period into line with Union Board and allowed for a more leisurely production and distribution of the election broadsheet. However, while an extra week was added into the election process, no adjustment was made to the various specified dates for changeover, etc. These 'ad hoc' changes to the Constitution have now given rise to the situation where there is virtually no flexibility in the whole election process (which starts a long time before polling week) and the Association continually faces the prospect of acting contrary to the Constitution at some stage or other during that process. The proposed amendments tie the elections and changeover date to the semester system (so that, for example, "September 14th" becomes "the last day of the first half of the second semester." An alternative changeover date could be "the first day of the second half of the second semester" which would bring us into line with the Board changeover in early October.

The proposed amendments will also tie in with the Union's altered elec-

tion regulations.

Amendments 10, 11 & 12 relate to administration of Finances. Since the demise of the SAUA's offset printing operations (about 6 years ago) a separate Printing Account is no longer kept and with the Union's centralised accounting system will not be needed again. These changes delete all reference to the Printing Account.

DEFINITIONS

AMENDMENT 1 That Section 2.19, Definitions, be amended to include the words "Environment Officer", v2.19 "Officer" shall mean a person holding one of the following Offices of the Association President, Vice-President, Orientation Co-Ordinator, Women's Officer, "On Dit" Editor, Student Radio Director and Environment Officer.

NOTE: This amendment was overlooked when the Environment Officer position was established by referendum in June 1989. The amendment simply brings this section up-to-date.

AMENDMENT 2. That Section 2.22, Definitions, be amended to replace the words "Promotions and Activities Officer" with the words "Marketing Manager", v 2.22 "Marketing Manager" shall mean the person appointed by the Union Board to promote the Union's facilities and to organise Activities for the Union, currently known as the Marketing Manager and shall include such Officer(s) under whatever title the Officer(s) is/are known from time to time.

NOTE: The title of this position has changed. The amendment brings this section up-to-date.

STANDING COMMITTEES OF THE ASSOCIATION - THE ACTIVITIES STANDING COMMITTEE

AMENDMENT 3. That S. 13.1

(6), Composition of the Activities Standing Committee, be amended to replace the words "Union's Promotions/Activities Officer" with the words "Union Marketing Manager or her/his nominee.", viz:

13.1 Composition of the Activities Standing Committee
(6) The Union's Marketing Manager or r/his nominee.

NOTE: This change would allow the Marketing Manager (who is often unable to attend meetings of ASC because of prior commitments) to send along the Entertainment Officer as her/his nominee. I asked Barry Salter and he thought this was a good idea. If "or nominee" part is not acceptable to Council, the amendment can just be to change the title to Marketing Manager.

SUB-COMMITTEE OF THE COUNCIL

AMENDMENT 4. That S. 19.2, Sub-Committees of the Council - General, be amended to replace the words "September fourteenth" with the words "the last day of the first half of the second semester", viz:

19.2 Any resolution of the Council establishing a sub-committee or relating to a sub-committee established under Section 8(9) shall cease to have effect on the last day of the first half of the second semester.

NOTE: This is changed to accommodate the proposed new changeover date for Council and Committees.

OFFICERS - THE VICE-PRESIDENTS

AMENDMENT 5. That S. 32, Conditions of Office of the Vice-Presidents, be amended to read "The Vice-Presidents shall hold office for one calendar year as from the changeover date of the year of their election".

NOTE: This is altered to change the period of office in line with that included for the Environment Officer when that position was created. Previously it read "The Vice-Presidents shall hold office from September fourteenth the year in which they were elected until September thirteenth the following year." The proposed change would enable the changeover date to be altered at another time, if required, without having to change all these other clauses relating to conditions of office of office bearers.

AMENDMENT 6. That S.32.2, Conditions of Office of the Vice-President, be amended to replace the words "September thirteenth" with the words "the changeover date", viz:32.2 The office of E.V-P. or A/C V-P. shall be declared vacant by the Council upon the receipt by the President of the E.V-P's or A/C V-P's written and signed resignation. A By-Election shall be held to fill the vacant position. The person elected at the By-Election shall hold office until the changeover date in the year following the year in which the Annual Elections at which the person who resigned was elected were held."

NOTE: See note for Amendment 5 re changeover of office bearers.

OFFICERS - THE ORIENTATION CO-ORDINATOR

AMENDMENT 7. That S. 34.2, The Duties of the O/Co-Ordinator, be amended to replace the words "September fourteenth" with the words "last day of the first half of the second semester.", viz:34.2 The Duties of the Orientation Co-OrdinatorThe Orientation Co-Ordinator shall, in writing, inform the President, President-Elect and Council before the last day of the first half of the second semester which one of the above duties s/he will personally perform.

NOTE: Another one of those "September fourteenth" clauses which

needs to be altered.

AMENDMENT 8. That Section 35.1, Conditions of Office of the Orientation Co-Ordinator, be amended to replace the words "September fourteenth the year" with the words "the changeover date in the year", viz:35.1 The Orientation Co-Ordinator shall hold office from the changeover date in the year in which s/he was elected until midnight the first Sunday after the first official academic week of the year. However s/he shall still be required to present a written report on the activity s/he organised pursuant to Section 34.5 and on Orientation in general within ten academic days of the end of the Orientation Week.

NOTE: Another "September fourteenth" clause to be altered.

OFFICERS - THE WOMEN'S OFFICER

AMENDMENT 9. That Section 38.2, Conditions of Office of the Women's Officer, be amended to read 38.2 The Women's Officer shall hold office for one calendar year as from the changeover date of the year of their election.

NOTE: Another "September fourteenth" changeover clause to be altered.

FINANCES - ACCOUNTS

NOTE: The following three amendments delete all reference to the Printing Account from the Constitution. We have not had such an account for over six years.

AMENDMENT 10. That Section 54, Accounts, be amended to replace the word "three" with the word "two" and to delete the words, "Printing Account", viz:54.Accounts shall keep only two accounts. These shall be called the General Account and the Functions Account respectively."

AMENDMENT 11. That Section 56, The Printing Account, be deleted.

AMENDMENT 12. That in Section 59.4, Authorisation of Expenditure, the following clause should be deleted, viz:"In the case of expenditure from the Printing Account, the Students' Association Administrative Secretary and either the A/C V-P or E. V-P must also authorise the expenditure."

ANNUAL ELECTIONS

AMENDMENT 13. That Section 60, Annual Elections - Date, be amended to replace the words "September ninth" to "during the first half of the second semester each year", viz: 60. DateThe Association's Officers, Council and Standing Committees shall be elected at the Annual Elections which shall be held during the first half of the second semester each year.

NOTE: Here again we are proposing to move away from specific dates and tie the election process to semesterisation, regardless of dates.

This gives a little bit more flexibility in when elections can be held, brings us into line with the Union and makes it less likely that we will be in breach of the Constitution in the election process.

AMENDMENT 14. That S. 62.1, Calling of Annual Elections and Appointment of a Returning Officer, be amended to replace the words "July twenty-fifth" with the words "the last academic day of the first semester", viz:62.1 The Students' Association Election Tribunal shall meet before the last academic day of the first semester each year and shall:(1) Determine the dates over which polling for the Annual Elections shall be conducted that year, and(2) Open nominations and set a date for the close of nominations for the position of Returning Officer for the Annual Elections.

NOTE: July 25th usually falls in the long mid-year break. The amendment will ensure that (hopefully) the Election Tribunal will meet prior to breaking up for the long vacation.

AMENDMENT 15. That S. 62.3, Calling of Annual Elections and Appointment of a Returning Officer, be amended to replace the words "before August third" with the words "within fourteen days of the commencement of the second semester", viz: 62.3 The S.A.E.T. shall appoint a Returning Officer for the Annual Elections within fourteen days of the commencement of the second semester.

NOTE: This will allow time for advertising in two editions of On Dit immediately after the long break.

AMENDMENT 16. That S.62.5, Calling of Annual Elections and Appointment of a Returning Officer, be amended to replace the words "August third" with "the appointment of the Returning Officer", viz: 62.5 After the appointment of the Returning Officer, the S.A.E.T. shall not meet until it is required to do so under Section 65.

NOTE: Another deletion of a specific date to allow more flexibility.

AMENDMENT 17. That S. 63.1, Nominations and Polling, be amended to replace the words "5.00 pm." with the words "4.30 p.m." and the words "7.00 p.m." with the words "7.30 p.m.", viz:63.1 Polling for the Annual Elections shall be conducted over five consecutive academic days, commencing at 9.00 a.m. on a Monday morning and finishing at 4.30 p.m. on the first Friday after the Monday on which polling commenced. At least one polling booth shall remain open until 7.30 p.m. on one of those days.

NOTE: The Union's Regulations have been changed to these times. This is necessary to bring us into line.

AMENDMENT 18. That S. 65.1, Declaration of the Poll, be amended to replace the words "twelve noon on the seventh

day" with the words "fifth academic day", viz:65. The S.A.E.T. shall meet on the fifth academic day after the close of polls on the final day of polling in the elections, for the declaration of the poll..

NOTE: Allows for more flexibility in calling the meeting of SAET which accepts the R.O.'s Report. Previously this meeting was nearly always inquorate. Also clarifies that we are talking about academic days.

AMENDMENT 19. That S. 66, Changeover, be amended to replace the words "September fourteenth" with e words "the last day of the first half of the second semester", viz:66. ChangeoverThe Officers, Councillors and Members of the Standing Committees of the Association, other than the President, "On Dit" Editor(s) or "Student Radio" Director(s), elected at the Annual Elections shall take office on the last day of the first half of the second semester in the year in which they were elected.

NOTE: See previous notes re changeover date.

BY-ELECTIONS

AMENDMENT 20. That S. 67 (1), Calling of By-Elections, be amended to replace the word "seventh" with the word "fourth", viz:67. Calling of By-ElectionsBy-Elections to fill all vacancies resulting from resignation, or dismissal under Part Seven of this Constitution, or from an insufficiency of candidates at the last elections, shall be called by the

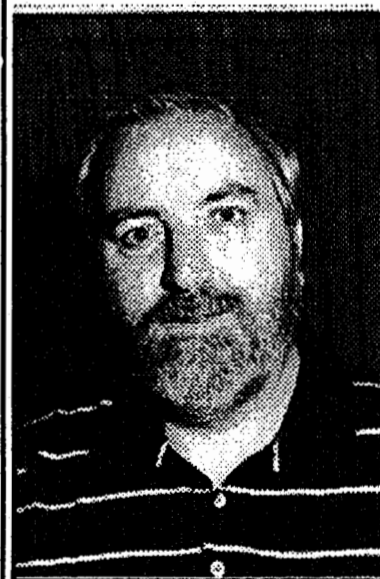
Council to be held:(1) In the fourth official academic lecture week of the year, or

.....NOTE: AMENDMENT 21. That S.68, Timing of the By-Elections, be amended to replace the words "the seventh official academic lecture week" with the words "f official academic lecture week", viz:68. Timing of By-Election68.1 No By-Election may be held during the period between the fourth official academic lecture week of the year and the Annual Elections.

AMENDMENT 22. That S.69.3, Conduct of By-Elections, be amended to replace the words "5.00 p.m" with the words "4.30 p.m." and the words "7.00 p.m." with the words "7.30 p.m.", viz:69.3 Polling for By-Elections shall be conducted over at least three consecutive academic days, commencing at 9.00 a.m. and finishing at 4.30 p.m. on at least two of those days and commencing at 9.00 a.m. and finishing at 7.30 p.m. o one of those days.

AMENDMENT 23. That S.69.4, Conduct of By-Elections, be amended to replace the words "Finance Vice President" with the words "Activities/Campaigns Vice President.", viz:69.4 Nopersmay nominate for a position at a By-Election where his/her election to that position would mean that s/he would hold more than one of the following positons(1) President(2) Education Vice President(3) Activities/Campaigns Vice President4)

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Ours in Union

Dear Eds,

Once again our 'wonderful' union is trying to brainwash its members with terror tactics. By closing down facilities of which it has control to highlight the problems its committee perceives (sic) with VSU.

Well, this is a fucked attitude, they now put up the prices, in exchange we get a simple 10% discount (Note: that dim sims went up to 65¢ from 25¢ - approximately 150% inc., some help 10% rebate is) when the cost to buy from retailers is 9.85¢ each this is a mark up of 650%.

By now freshers (1st years) alike would notice that most items are not cheap to purchase and are out of most students budgets.

We pay to see bands (when it's supposed to be subsidised) and then pay \$2 a "cup" of beer. (what a fucking insult). All these miserable bastards should work for free, and not get paid to get a portfolio.

Take for example, last year our "illustrious" leader Ms S. Obrein (sic), fucked up swat vac. The union failed to notify the student body that there was simply no swat vac, until for some it was too late. So "Suzie" get away clean, and who knows how many people got fucked up.

So don't support them, if they want the union, let them do it for free, and really work.

If the argument arises, that we will lose student facilities, it's true. Because already we will lose the gym next year, some say who cares and they are entitled to that opinion. So why are they paying for it. For non-students to join a sports club you pay a \$55 sports assoc. fee, so if you want to join a club we pay this, much better than \$250 or \$300 for first timers.

Just be aware of the bullshit because it for "their" benefit not ours.

Geol (Hons)

Worthless turd

Dear Worthless Turd,

Since when has an article, especially an article written by me, been written with a moral conclusion. How would you even know if it had a conclusion at all given that in your view it was a "shit-boring yarn". I admire your ability to suffer through an article with the interest level of comparative politics. Some people write great books which are deep and involving on many different levels. I respect these people's work and wish them well. I wish Donna Tartt well I must say - read 'The Secret History', you will be captivated: But I digress. The point I am trying to make is that it is also important to keep in mind that some people write for the fun of it. People like myself who usually

write self indulgent, self referential, cliquey humour pieces should not be denied their right to tell a bit of a yarn. It is the yarn which more often ends up as history; look at the dog on the tuckerbox. Just you (you, you) consider the antics of Joh Bjelke Peterson in the late '80s and thank your lucky stars that there is someone like me who can remember those days and recount a few anecdotes.

They say that we, as a generation, have lost the noble art of story telling. We just watch TV these days. Judging by the way you write you don't read books unless they have a stripey, golden spine and big pictures. I'm the Father, or the Grandfather you never had, but, because you are probably some awful, thin, pasty skinned, acne ridden, angst laden little boy, I'm never going to put you on my knee and tell you a story. If you don't like the way I write or what I write about, then fuck you. Go back to your episodes of BH 90210 and your dad's computer screen.

Yours in confidence,

Dave Sag

P.S. You're not invited.

P.P.S. I didn't write it for you anyway, I wrote it for myself and Darien O'Reilly, so bite me.

Dairy Man

Dear L. Steffek and G. Svigos,

You obviously both agree with Mr Salter that the addition of glasses to the Union Diary character made it able to be seen as "of any gender, race or age". Personally, I find this laughable. To me and to every single other person I have spoken to (including some who do not disapprove of the diary) the figure is unquestionably male, just as it is white, young and able-bodied. This is not because women or mature age or non-Anglo saxon students never have short hair, glasses or an angular physique. It is simply that if one set out to represent a woman (or any other person deviating from the exclusive, outdated "norm") it certainly would not look like the figure in the diary.

Yes, Mr Svigos, if a university diary decorated by a "typical" student figure depicted only women than I'm sure that men would find it offensive. The reality is, however, that a female figure would not unthinkingly be used to symbolise a university student, because universities are still associated with men - a leftover from the days when they wouldn't let women in at all. That is what many of us are trying to fight. And that is why we would rather see a diversity of figures on the diary to give acknowledgement to all types of student that attend Adelaide University. The second point that you both seem to agree on is that the issue of the diary character is trivial and harmless. I agree that there are many more explicitly damaging forms of oppression to be found. Indeed, it is exactly because I am aware of the rape and mental violation (see L. Steffek's letter) of women, on campus and off, and of the multitudes of other discrimination and abuses that women are subjected to that I object to

the diary. Because I believe that anything (however small and apparently trivial) that continues the invisibility of women and other oppressed groups contributes to the maintenance of discrimination and abuse. In the case of the diary, I quite simply feel that the Union has a duty in the official university diary with such wide distribution and usage, not to perpetuate the image of university as the domain of white, young, able-bodied men. Things have changed a lot since that was the case. Some of us would like to change a lot more.

Yours sincerely,

Liana Buchanan

P.S. To Mr/Ms Steffek: Your assumptions about the types of women who dare to object to the diary are both irrelevant and inaccurate. They are also really disappointing from someone who calls themselves a feminist. But I guess we all have different definitions

Really fucked off

Dear Eds,

It's Wednesday lunch and we're really fucked off. Just five short weeks ago, we paid our \$245 student Union Fees. Today the Union is closed! That means over a period of 26 study weeks it's costing us \$1.89 per day, to enjoy the wonderful facilities this Union provides. We want our money back! It is our last year at Uni and we don't give a shit what happens to the Union next year.

Ben Hall Eco

Richard Gunner Eco

Ben Cohn Eco

Ronald McDonald Health Science

Dr John Hewson Philosophy

Benito Mussolini Liberal Studies

Cans

To all students who use aluminium cans of soft drink and then dispose of them thoughtfully in the refectory bins - please be a little more thoughtful: these cans are recycled if kept separate from other rubbish, so leave them on tables to be collected, or in boxes located on trolleys if available.

Jo McNamara

BA (Hons)

Upper Refectory

Austudy 5

Dear Editors,

I was most surprised to see that in this year's first OnDit article about the Austudy 5 was headlined "Five Go To Jail". Shouldn't it have been "Five Fight for Freedom"? The main idea of the Campaign to Defend the Austudy 5 is to make sure that they don't go to jail and that as many people as possible get involved in defending them and demo-

cratic rights in general. (To do this, contact the Campaign to Defend the Austudy 5, P.O. Box 667, Kent Town, 5071.) Let's strive for the future headline: "Five Overcome Oppression"!

Vida Weiss

Adelaide University International Socialist Club

Warrens block

To whom all these presents shall come,

Greetings. In the grand cycle of democratic life, the proving action, the litmus test of our freedom and right to be ruled by those we select is upon us once again - the General Election. It seems, however, that the choice to be made on polling day is more difficult than it may have ever been before in the history of glorious voter participation. The Labor Party has produced for the best conservative government since Robert Menzies. The Liberal Party has produced nothing other than a move to the Right at odds with our cherished 'fair go' welfare ideal. The National Party - who where they again? And the Democrats - or whatever they are called at the moment - still cry out from the wilderness, haunted by the spectre of the 'wasted vote'.

The mealy-mouthed marsupials on one side and the lobotomised chimps on the other, each drive before them their dancing bears and performing seals of the election circus and expect that we will be dazzled by brilliant conjuring tricks producing simultaneously jobs, increased welfare and lower taxes. It seems to me that the choice boils down to one issue. That of the GST. No originality, Wazza. This, I know. Nevertheless, this question of a new tax or not is the fundamental influence of all that goes before it by way of political hype. The GST and its so-called benefits, promised as it is to be the panacea for Australia's current parsimonious and impecunious state, fails to take into account one factor - the Greed factor. This factor influences both business and government alike. Businesses will be given respite from a myriad of other taxes which they pay now, to be replaced by the GST which we will pay openly. Business theoretically has been tightening the belt now for a number of years. I am sure that share holders in BHP, Coles Myer, Woolworths et al have really been feeling the pinch. Is it likely that having been relieved of these 'other' taxes, these companies are going to pass the savings back to consumers? I think not. Dividends have not been exactly chipper for a few years now, so why not pocket those tax concessions and charge the old prices or as near to them as the companies can get away with?

Then Government. A recent report on PM (Radio National) showed that the GST having been introduced in 70 countries now, has never stayed at its original level for more than 6 months. This is the greed of Government. The need

to grab more money from us to fund ... well, whatever it is that government fund - government cars and polities' compensation payouts, I expect. So, with companies not lowering prices or lowering them only marginally and Government ready to bewail the state of the nation and continuing to compel us to give up ever increasing amounts of dollars to save the ailing economy, the GST would seem to be a placebo rather than a panacea.

As a side issue, I suggest that of the 200,000 jobs Hewson alleges will be created by the introduction of the GST, 150,000 will be in the Public Service to administer the tax and attempt to eliminate the black economy that will inevitably grow to circumvent the tax. Vote as you will (if you are old enough) on 13th March. Feel the adrenalin of enthusiasm as you make your contribution to the democratic tradition. But remember, too, the Greed factor and consider it carefully when you make your mark(s) on the ballot paper. It will be bad enough having mealy-mouthed marsupials or lobotomised chimps running the country but to give them even more money to do it with would be culpable and careless.

Yours sincerely,

Warren P. Block

Whoops a daisy!

Dear Georgina, Fiona and Richard,

It is not often that I go into print about OnDit so early in the year but I wish to point out some problems from the Union perspective about your first publication, with which we are disappointed. Firstly, the Union has a By-Election coming up and I am sure that the Admin. Secretary of the Union forwarded an advertisement, which unfortunately did not appear in this publication. Nor did an Activities advertisement appear which had been forwarded by the Entertainment Officer, Gary Steele. Secondly, the back page of OnDit was most disappointing. It might be very funny to a select few of the "in people" associated with OnDit, last year and one would suggest, still associated e.g. the Darien O'Reilly's and Dave Sag's of the world, but to the Union and the staff slandered by the article, it was unnecessary and unwarranted.

How to villify the left for fun and profit

Many people want to be many things in this life. Some aspire to be artists, others leaders, still other warriors. Then again some people just want to get drunk and get laid.

But some people aspire to belong. To identify with a group so strongly that their membership is as easily seen as a fifteen year old's erection at a school swimming carnival. Moreover, some people seek to think the same as their peers. To hold the same opinions, the same ideas and to surround themselves with supercilious friends who agree on everything.

The worst group in our society for conformity to non-conformity and ideological dogma masquerading as independent rational thought is the Left. For those of you with nothing better to do whilst you're at University, belonging to the Left is quite harmless. Having a monopoly on self-righteousness and moral indignation can be good fun. And here's how to do it.

Let's start with your appearance. Nothing beats wearing black. If you wear black you will be one of those unfortunate pretenders they're somebody, pretending to be nobody. And they are dead right; they are nobody. Some kinds of black are frowned upon. A thin black leather tie makes you like a motor mechanic who got lost on the way to the Old Lion. A black suit makes you look like you belong to the Mafia. Jackets and Jumpers: Anything goes just as long as some dumb animal wasn't killed in its making. As a member of the Left, you believe that animals should be oppressed by people who make things

- things like a living, for example.

Hair: Forget about. Most people on the Left have.

What to Study: Easy this. Arts. You can spend three years bitching about what a fucked job the government is doing about every social issue and then when you've finished, go out and get a job anywhere you can. That's right, a job in government.

If you are an intelligent Arts student (is this a contradiction in terms?) get into Law. You can still maintain Left Cred by saying you're only doing it to bring the system down from within. Once you are a Lawyer you can have great fun prosecuting your ex-Arts friends for possession.

As a member of the Left, it's important to defend why you chose Arts (saying you were too dumb for Eco isn't good enough). Crap on that by getting a higher education, society will be better off. Just because you've studied Ancient Babylonian Basket Weaving shouldn't deter you.

Opinions: Do you have any? Of course you do, just make sure they agree with the ones held by everyone else. Feminism, Socialism and Communism are fantastic. Capitalism should be avoided. It is all about making money to help yourself, rather than relying on the government to help you. Ignore it until you leave University, at that time ignore it at your peril.

Tens of thousands of words have been written on Feminism, Socialism and Communism. But as you are only interested in maximum effect for minimum effort, here are some cheat notes so you

The Union welcomes legitimate and constructive criticism. However the sarcastic, senseless and destructive nature of the article, does nothing to cement any sort of relationship between the Union and OnDit, nor does it assist in motivation of the staff who were lambasted in that article.

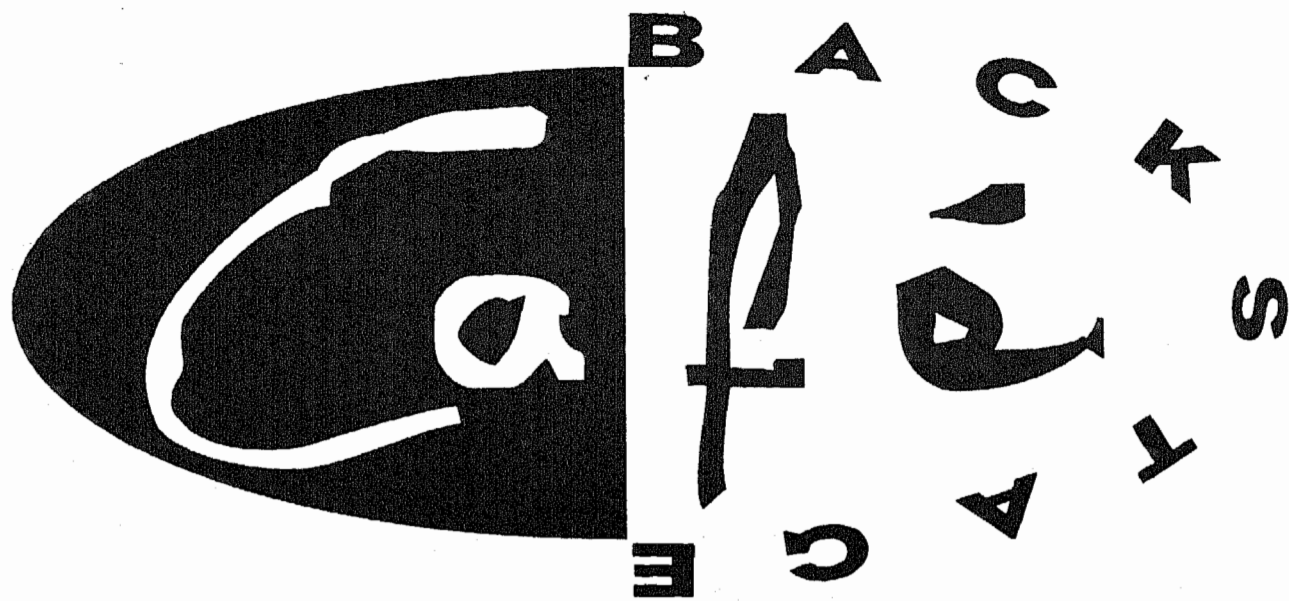
I trust that you can understand, that trying to motivate people to do their best for the Union and students, is an ongoing challenge in this environment. However, whatever good work is done can be totally negated by such an article, as appeared in your first edition. It serves no good purpose and it does not herald well for your period of editorial control. One can anticipate criticism throughout the year but to start with a full back page in the first edition was simply too much for me to let go. I trust that you will use your editorial discretion, when you are presented with such diatribes in the future.

Looking forward to a more positive and constructive future,
Yours sincerely,

Rob Brice

Union Secretary/Manager





**Our latest Catering Outlet
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FRESH Up Market Sandwiches, Rolls and Lepinja
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on western side of University North Terrace campus

Open 8.00am - 7.00pm Monday - Thursday

8.00am - 5.00pm Friday

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UNION

Present your Union Card and receive 10% discount
on all food and beverage purchases.

Cloudy but Fine

Possible Clouds
Recent works by Cecelia Clarke and Bronwyn Platten
Until 14th March
Experimental Art Foundation
Adelaide

Got a taste for something new? Well, if you have this could be an exhibition well worth your while. This rather odd exhibition seeks to challenge some very interesting ideas concerning the boundaries of our bodies. What is inside and what is outside of the smooth surfaces of our bodies? Where is the end of our insides and where is the beginning of what is outside?

The use of tongues in this exhibition such as the kissing table which is a very imposing and disturbing arrangement, contains on its surface a number of tongues of varying length size and shape all placed and positioned in a mildly worrying manner. The fact that these tongues are an inner sensory organ externalised and isolated on a table seem to challenge the established ideas of our external boundaries. The tongues can be either inside or outside our bod-

ies. The concept of this internal and external body within the context of this exhibition seem to be a reflection on the perceptions of the established boundaries of art.

The exhibition which is called Possible Clouds is recent works by Cecelia Clarke and Bronwyn Platten. An interesting thing about this exhibition is that it contains an important message concerning intellectual disability, as Cecelia Clarke is intellectually dis-

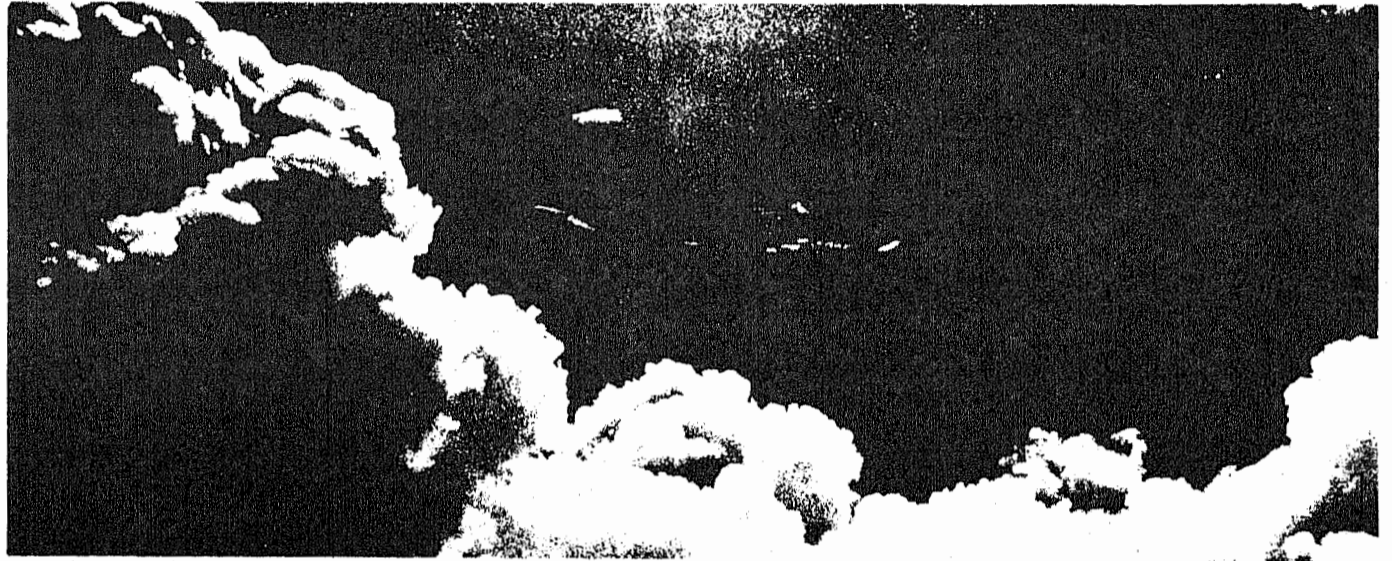
abled. This raises important questions concerning the nature and classification of art. What is it that has the right to be called art? Well, you can judge for yourself in this exhibition.

One thing for sure, it is certainly both intellectually stimulating as well as being visually interesting. Such works as The Charismatic Personality, which is composed of a vanity chair with a cryptic looking black and white tiled object placed on it. In addition to this,

it has stuffed toys covered with rolled oats and an arc of strawberry jam placed around to one side of the chair in semi-circular formation. It is enigmatic to say the least. Make of it as you will, but it's worth seeing.

This exhibition is at the experimental art foundation, just around the corner from the Mercury Cinema. Tongues or no tongues, it's a tasty experience.

Luke Matousec



Exhibitions

FEBURARY TO MARCH

Art Gallery of South Australia
North Terrace, Adelaide
Moet and Chardon Touring Exhibition
17th February - 16th March

Contemporary Art Centre
14 Porter Street, Parkside
'Being Contemporary'
50 Years of the CAS
Curated by John Neylon
Until 28th February

Festival Centre Artspace
King William Street, Adelaide
The King and I
Costumes, sketches, photographs
12th February - 20th March

Gallery (North Adelaide School of Art)
42 Stanley Street, North Adelaide
Earth Offerings (1992 Ceramic graduates)
Lindy Breakey, Esther Garner, Emily Hill, Marion Lee, Buffy Woolcock
Until 10th March

Greenaway Art Gallery
39 Rundle Street, Kent Town
Photography by Lisa Tomasetti, Simon Cardwell, I-Yann Lee, Sally Foster, Rachel Hancock, Jannah Poole.
February

Jam Factory
Lion Arts Centre, Adelaide
'Scratch'
Gerry Wedd
'The Ethereal Edge'
Paper work and paper constructions
Until 28th March

Union Gallery
Union House, University of Adelaide
'Symbols and Metaphors'
Drawings by Anton Hart, Aldo Iacobelli, Christopher Orchard,

WHO DO YOU TAKE ME FOR?

An exhibition of photo-based work by non-Anglo British and Australian artists exploring issues of marginalisation and cultural displacement.

Presented in Adelaide by:
The Contemporary Art Centre
The Experimental Art Foundation
The Multicultural Arts Trust
The Union Gallery

The Union Gallery, Level 6 Union House, University of Adelaide
March 17-31

Gallery hours: Weekdays 10am - 5pm
Phone 228 5013 Fax 223 7165

Exhibition curated by Clare Williamson,
Toured by the IMA (Brisbane),
Sponsored by the British Council

Get Funked

So, you cannot decide, Liberal or Labor, to govern our country into a deeper, darker, unfunkier void - well, our saviours have arrived, Vote 1 'Swoop', candidates for the 'Australian Freakfunk Party'.

'Swoop' the seven piece Sydney band have decided it is time to an "election festival of wild funk". Good times, or should I say, funkier times are here again. With slogans such as "No GST on the Funk" and campaigning for "Greater Equity in Access to Funk", Swoop are storming Adelaide for the lead up to the election weekend in order to educate the funkless. With gigs at Zuluz on 10th and 11th March and an in-store appearance at the "Virgin Megastore" at 1 pm, 13th March - it is time to put Australia back on the One! Let's funk each other, Paul Keating may promise 'One Nation' but only 'Swoop' can make this 'One Nation under a Groove'.

Whilst 'Swoop' remain one of the most hippest, and freshest bands to hit the Australian music scene, they also have an uncanny talent to remaining true to the funk, as we shall see.

Joshua Beagley, Treasurer of the Funk and guitarist for 'Swoop' offers us an insight into the meaning of true funk, the policies 'Swoop' promise to deliver on the 'Tour of Wildfunk' and most importantly, why you should get off your booty and Vote 'Swoop' 1.

Where did the whole 'Swoop' story start? Was it when you and Roland (lead rapper, funkier and freak of 'Swoop') took the move from Adelaide to Sydney?

Not really, my parents were living here (Sydney), you know, it was pretty simple.

So, it wasn't like a big move to go in search of Great Funk players in Sydney?

It sort of was, we had had no success in Adelaide, we were only young anyway, we sort of knew there were the right people up there. My Dad was a musician's hero (Sydney) and we both moved, realising it was a much better place for opportunities ... but we didn't really find anyone. We sort of had lots of fun with people, we didn't really find any serious players until the last couple of years.

How long did it take to get the band together and to find the right people for it? 'Cause funk relies quite a lot on the attitude of the players.

You just meet people and hear people, and go and see other bands and then you all get together. We had done it a dozen times with different line-ups that had been more one-offs, or a half a dozen gigs before they would fold up again. But with 'Swoop' once all of us got together we knew it was a much more solid thing.

You are one of the few bands

around today that are not "Faking the Funk" - where does the bands true love for funk come from?

We grew up with it Roland and myself got into it when we were young and we're both 26 - 27 now. We had ten years of growing up with it, with all the first rap stuff, all the old funk, and it is not like we've suddenly gone "Oh, we like funk now". You know, you can buy a lot of records over two years but you don't get the same feel. We loved it when we were really young, and the same with the keyboard player especially (aka Special Robert). He's really knowledgeable about it, particularly. He really knows all his Parliament and James Brown. It is not a fashion thing for us, it's something we know backwards! We don't know any other way to do it, basically.

'Swoop' were the first to initiate the funk/acid jazz exile down to Adelaide (with bands such as Dig, Juice and Skunkhour following 'Swoop's' first tours very close behind). Why Adelaide before say Melbourne? What is the attraction with the Sydney funk/acid jazz bands to Adelaide?

I don't know. I suppose the 'Cargo Club' has a lot to do with it, they were trying to expand their horizons a bit, and we had always wanted to do Adelaide 'cause we hadn't actually come back there for a while (Roland and Josh being original Adelaidians). Our Manager's also from Adelaide, so we knew people there, which makes it easier ... we could create some hype from not very much, you know, we knew some DJs and some club owners. We lost money the two times we came down, but it was worth it 'cause we set up a good thing. The first time was a risk, if it had gone badly we all would have said "Oh shit. Adelaide was a hole" and I don't think any of those bands would have come down! So what is the funk/acid jazz scene up in Sydney like? Is it as big as we in Adelaide think?

Yeah, it is. It's huge, it's getting bigger

and bigger. All four of us bands are going well (Dig, Swoop, Juice and Skunkhour). Especially since our singles started to get played a lot, our crowds are just getting huger every time. They're playing "Everybody Loves the Sunshine" two or three times a day on Triple J at the moment ... it was definitely on high rotation.

So they, Triple J, didn't pick up on 'Jelly Funk'? (First released single from 'Swoop')

No. They had some problem with it. They thought we were sucking up to them (referring to the "Jammin' with the J" comments which incidentally has nothing to do with Triple J) - like they got it completely wrong, so, it didn't matter, it was a risk we took - that's cool!

A lot of your shows rely a lot on the energy coming from the stage, especially Roland and his antics, giving the band a reputation for the audience reaction you guys inspire - was this a conscious thing you tried to create or did it just happen?

No, it all came. That was one of the things we always liked when we were kids and saw a band. Sometimes there would just be this thing between the band and the audience, some people could just work a crowd - you always come away, even if you don't like the music, if you could get involved in the music more, it just seems so much more enjoyable. People like Sting, from the Police, I mean there's lots of huge rock performers who have the knack and some of them don't. We always liked that sort of thing, and when we got into Go-Go, like Washington Go-Go, which all comes from Funkadelic/Parliament anyway, all the calls and response, chanting sort of stuff where the crowd was an integral part of their gig. We got right into that and we were sort of a just a straight Go-Go band for about a year and we learnt all that stuff then and lots of the stuff we do now still comes from that.

It's a rare art really!

Yeah, it's just a matter of having a loose enough structure in your songs and having enough chants and catch phrases up your sleeve, that you can just go from one thing to another.

Before I saw 'Swoop' I thought that pure uncut funk would and could never be successfully done by an essentially white band - sure I was wrong, but has this ever been a problem for you being accused or written off as either trying to be too black or being too white to hammer the funk?

Not really, I mean it's probably something someone would say behind your back rather than out loud, but I think we used to try and be sort of Black a few years ago, in terms of we used to try and create a more authentic Black American sound and then we sort of realised it's not something you can try and do, so you just go with your own style of funk.

We know we are seven white guys, part of us is funky and we just try and let that bit go. Also it means we're going to have a different approach to it, we don't want to sound like "Boys II Men" or "Parliament", there's no point in us duplicating that 'cause then it wouldn't be ourselves.

To quote you "There's never enough funk anywhere". There seems to be very few true appreciators of funk, many just write off as part of the 70s disco movement and yet 'Swoop' are still gaining a huge following by many people who have never listened to a 'Parliament' record.

Yeah - well, I think it's because we're just putting it (the funk) into a context of a 90s band, where it's probably easier to be white ... but we just take some bits that we like and obviously there are people that like the same things. People today ... there's been no exposure to it, so if we put funk in the context where there's people jumping around on stage, stage diving and getting them to shout stupid things, they do get into the spirit of it. I mean, they'd still probably listen to a Parliament record and not get it, but when it's delivered to you full frontal, that's what brings it across.

Your two recorded singles to date, "Jellyfunk" and "Everybody Loves the Sunshine" can perhaps be described as "Acid Jazzy" (excuse the term) and yet anyone who has witnessed a live show gets hit by undiluted live funk - Is this side more evident on your upcoming album?

Wherever you first do recordings, there's sort of an immediate impulse to do commercial type things - while we're happy with the two singles they didn't really represent the ferocious side of the band at all. But we're re-recording another five tracks for the album that are much more full-on, like

Cor, what a spunk. Wouldn't mind doin' him!

After a series of stuff ups too numerous to even try to explain On dit finally secured an interview with Evan Dando lead singer/spunk of the Lemonheads. I began by asking him about the Japanese tour that they have just completed.

"Japan was really cool, it was well attended, people were really excited, and it rubbed off on us a lot, we put on some good shows, and it was a good experience to go there, they're really nice people over there. I really didn't know what to expect at all, but I'd say I enjoyed it more than I thought I would, I knew it would be a really good experience, I always really wanted to go there, you know, to play there just because it would be so fun, its so fun to play music that you wrote or whatever to people from different cultures, it's a really amazing treat. The crowds were really good, like one time I lay down on the stage, and this girl grabbed my leg, my foot, and she started dragging me away it was so funny, and really fast and like our stage guy got me back but, they were pretty frantic at times, it was funny. I had them sign my jeans in characters, so that was cool, I've got all these Japanese characters written all over them. This one group of people, they got a bit cheeky with me and they said they were writing my name but they wrote "I am a womaniser" on my jeans, they also wrote "My life is Juliana" in Japanese characters, so thats cool too. It's so funny, the venues, they're all the same, the ones we played in, they all looked the same, they were all named "Quatro", they're all named the same thing. You take elevators up to the gigs, but you know, they have it all really well worked out over there, great sound equipment, really efficient people to help, and it was a real treat, you know."

Why did you record "Mrs. Robinson"?

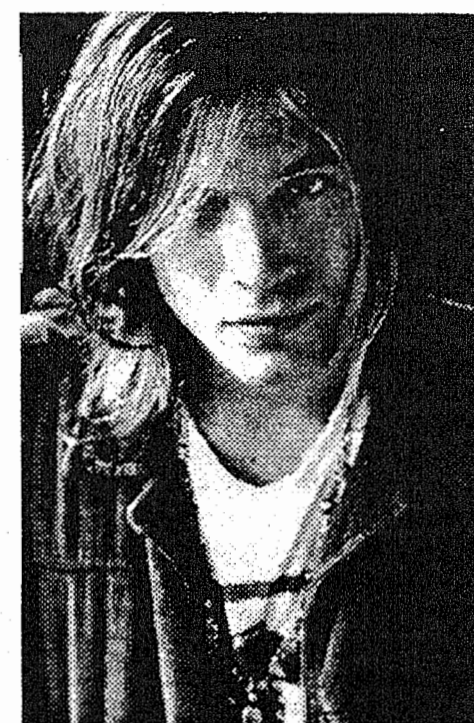
"I dunno, we've always been really haphazard with our direction, it will remain that way, and you know we're also willing to take the piss out of ourselves with stuff like that you know, just to make it clear that we're just really out to have a good time and if someone wants us to sing a song like that, you know, we'll just do it really quickly, you know, we did it in three hours so um, we were all kinda honoured to be a part of the graduate because we were contacted by the people who bought the Graduate, to do that song so um I loved the movie so much that you know I'm really thrilled to be part of trying to promote it. It's a good thing, it's good to have your music heard you know, I don't know about anyone else but I think its cool if people have heard the music, it's a good feeling that people maybe get some enjoyment out of it."

The Lemonheads are being supported by Smudge on their Australian tour, a band that Evan has worked with in the past, I asked about the connection,

"Tom Morgan from Smudge and Alison are both, you know, Alison is Nic Daltons girlfriend, and Tom from Smudge is you know, one of Nics best friends. We wrote a lot of songs together, and when I came down in October '92 or something, to write my record, Nic was going to help me, but he was too busy, you know, in the shop, he works in a record store, so he assigned Tom the task of trying to help poor Evan with his record he doesn't know what to do with. So what happened was me and Tom really hit it off that way creatively so that started what for me has been a really amazingly fulfilling relationship songwriting so you know I just really like, you know, really love the people in Smudge a lot they're really cool and so I'm real excited to tour together and it's going to be amazing."

How are you coping with the hassels of phone interviews and stuff, that come with increased popularity?

I've had to do this for a long time, you



It was like really cool you know!

know, thats cool, you know, sometimes you find yourself getting really stressed out, usually a good swim will fix that."

You've actually released a cover of Smudge's "Divan"

"Yeah "Divan" and another song that Tom and I wrote which we're really happy with called "Being around" like a kids song kinda thing."

What about the Hall and Oates song I hear you have been doing live?

"Um yeah we're doing "maneater", its just like, oh whatever yeah it's a joke, its a totally ridiculous song, you know, I dunno, and we don't even know it."

So what can we expect from the Lemonheads in Adelaide?

known for his yellow raincoat) is going to be the candidate with stuff like "Greater Access to Funk!" and "Lower the Funk Tax Rate". He would be just the man! Exactly! Sit him up front! I really don't think there's much room for the funk in the two major parties, maybe we'll be the Ross Perot of Australian politics. Bootsy Collins once said, "Funk! It's a way of life!", is it for you guys? Pretty much, yeah. I mean, it comes down to the black and white thing, it's neither, it's an attitude, it's the way you look at your instrument and your music, you know funk is changing, but there's always the root of it. Something

"We do like a couple of songs from our second album, a couple of songs from our third album, a couple of songs from our fourth album, and a lot of songs from It's A Shame about Ray."

What are your plans after this tour?

"We're due Aussie then we go over to the UK for a couple of shows, then we go to the east coast of America do the east coast, then I go and chill out for a couple of weeks on an Island called Marthas Vineyard, and then go back to Sydney to help do the Smudge album they're doing, and then we meet up in LA on the 17th of May and record."

Finally, what happened to Urge Overkill? (American college band that were to support the Lemonheads on their Australian tour)

"We couldn't make that happen, you know, we couldn't cover all the expenses. Thats the thing that makes me most happy about this whole band thing is being able to bring someone out like that. Those guys are just so cool. They'll be coming out you know, we've got a dialog established between our promoter and them."

The Lemonheads are playing at the Old Lion on Wednesday with Smudge and Crush. You can get tickets at Uni Records.

Josh Watkins FMJ

SWOOP
come to Zuluz
for 2 shows only
Wednesday 10th, Thursday 11th March
Special Guests — **BLISS**
Doors open 9pm
Zuluz, 151 Melbourne St, North Adelaide. 267-3018
Tickets available from Virgin Megastore.
Swoop instore appearance at Virgin
Saturday 13th March 1pm

Robyn Habel

With the release and critical acclaim of her debut self-titled CD and the revived interest in acoustic music forms (with groups such as Frente, Things of Stone and Wood) Robyn Habel is rapidly becoming the Adelaide singer/songwriter to watch. Danielle Poulos speaks to Robyn about the creative process.

On Dit: Your description of your music is "acoustic rock".

Habel: The reason I say "acoustic-rock" to people is because if I say folk-rock they think Redgum, if I say country-rock they think something else ... the best way to describe it is singer/songwriter music. I mean, what sort of music do the Beatles play? They play everything, they've played every style. The CD does cover a wide range (rock, folk, lilting picking guitar songs) - I think it holds together as it is the one singer and the one writer so there are certain moods and melodies coming through.

On Dit: Do you have a singer/songwriter who inspired you?

Habel: It's weird, the ones that influence, you don't necessarily sound like, but I think in some ways Dylan (*that's Bob Dylan for all you 90's kids*) would have to be a huge one for me, just because of his lyrics ... his songs in general. Joni Mitchell would have to be (another one) - just the way she talks about relationships and makes personal politics an issue.

On Dit: Is your music "issue music"?

Habel: No. It's very much just things I see and I feel, they might be something I've gone through or what I've perceived other people go through. I do try very much to get a specific message in each song. And I do work at that - I try not to go all over the place...

On Dit: The first part of the CD is



essentially melancholy, a lot of minor keys and heavy thematic content, is that international?

Habel: That's just me.

On Dit: Do you enjoy writing about the darker side of life?

Habel: Well, to me, melancholy is what life is. Melancholy is joy and sadness simultaneously ... it's that bitter-sweet thing. A lot of my philosophy is that the two exist together and you'll find in each song an element of dark but there is always, always in every song without fail, an element of hope. But you can't have hope without doing something ... I don't think you can

really overcome the problems unless you look at them in the first place.

On Dit: Do you believe in taking action with some of these social justice issues you sing about? (At this point, I bring up her appearances at the Walk against Want, an upcoming spot in the "Just Arts" festival)

Habel: I suppose I've never seen myself as a heavily political animal but I'm suddenly realising that now I am in the light as a solo artist ... I do have things to say ... I'm saying things and they are going to affect people. Women's issues is another one that comes through in my stuff.

On Dit: It would be hard, in my opinion, to be a female singer/songwriter and not be into women's issues to a certain degree.

Habel: Even the fact that I am a woman and I am singing things from a woman's perspective. There are certain issues (that occur in certain songs) ... in "Just a Habit", I discuss incest and domestic violence, not in depth, but they are there. There's a line in "Hear The Sing" that says, "For the wives that are still burning and the men that are still yearning", and that's a real issue. My father and his wife went over to India and saw these things - wives being burned ... it still happens.

On Dit: Tell me about the creative process for you.

Habel: I have to be motivated. I can't write unless there is some sort of inspiration and usually you are going through some sort of trauma or crisis or stress of some sort that's when you feel motivated to write music because there is the need to release whatever you are going through. So that's part of it ... a lot of it is getting a spark. A lyric or just a melody or a concept. One little thing, and once you've got that ...

On Dit: What can we expect to see at your show at the Big Ticket? (Habel is performing 14th March with the El Dorados)

Habel: I have a six-piece band - I play guitar and sing, and double bass on a couple of numbers (the band consists of acoustic and electric guitars, bass, Hammond organ, drums and backing vocalist. The mandolin also puts in an appearance). I expect the evening will be almost concert-type entertainment. Especially if you've got the CD, it will be a good show! (Bit of a plug there)

Vince Jones - Live



Vince Jones Live
The Office
Wednesday, 18th February

Two things about Vince Jones are guaranteed - that he comes to Adelaide quite regularly (so, if you miss him it's only a few months to wait until the

next time), and the musicians in his band are usually superb. Bearing in mind the latter, it was unfortunate that on the night certain difficulties prevented a full enjoyment of the quality of the presentation.

While some effort was made by the Management of the Office to provide seating, most of the assembled crowd had to stand which meant that the view, for many, was poor. Also, a significant minority of people (mainly at the back) talked all the way through the show, despite Vince politely requesting them twice to keep quiet. The acoustic set-up in the Office ensured that the sound from those few thoughtless individuals could be heard all over the room. Perhaps a cabaret setting (such as The Space where he used to perform) instead of a bar would have been more appropriate. For my part, I am bewildered as to why any one would spend \$20 on a ticket for Vince Jones and then proceed to ignore him.

His performance was a mix of old and new tunes, including the best from his

new album *Future Girl* such as "Lobster" and "Drunk with Majic", but also his older crowd favourites "Big City" and "Let's Get Lost". The band played with a strict unity, producing a totality of sound, not disappearing on their own tangents.

Percussion (Ray Periera) had a significant role, especially noticeable when building up the intensity and fleshing out arrangements in instrumental solos in "Drunk with Majic" and "Don't Jettison Everything" and "Lobster", and creating driving conga rhythms in "Stricken by the Storm" and "Big City". Barney McCall's masterful pianistic style was in evidence as he alternated in his improvisations between flashy chord passages and rapid showers of notes. In the slower numbers such as "Song for You" (when just he and Vince Jones would share the stage), he would produce smooth accompaniment perfectly complementing Jones' velvety vocals.

On sax, Tim Hopkins was a little shy in his deliverance although as the night

went on his inhibitions were loosened somewhat.

Vince's singing was well-delivered and his infrequent trumpet solos possessed of a lazy brilliance but his face and body language gave away a bored "another night, another club" attitude. This world weariness was only lifted occasionally. He didn't appear completely at ease on stage either, his hands fiddling nervously with his trumpet. One's attention would tend to drift to Barney McCall and Lloyd Swanton (bass) with their infectious enthusiasm.

On the whole, the quality of the musical performance of Jones and his band was strong enough to make Jones a definite must-see despite the complications. If you are planning to catch him next time he plays the Office (this is his regular venue when he comes to Adelaide) - just remember these two tips - get there early so you can get one of the limited number of seats and direct dirty, meaningful looks at anyone who talks.

Danielle Poulos

Can you D.I.G. it?

Scott Saunders: Keyboards, vocals
 Tim Rollinson: Guitar
 BigRicky Robertson: Saxophones
 Terepai Richmond: Drums
 Alexander Hewetson: Bass

On the heels of a succession of new generation jazz groups to visit Adelaide like Swoop, Skunkhouse and Galliano comes another Acid-Jazz outfit, Directions In Groove, a Sydney five piece band of huge noise and energy. Brought to Adelaide for the first time by Cargo Club and following the December release of their first E.P., D.I.G. played last weekend four exciting and aggressive concerts which demonstrated the rebirth of improvised music in Australia.

This band moved from the moment they began and did not relent as they affronted the audience with a wide diversity of styles. The traditional jazz lines of John Coltrane and Miles Davis mixed with P.M. Dawn-style raps, feisty melodies and even the primitive sounds of Africa and Aboriginal Australia, all underpinned by mad groove-trains of Funk and Acid-House rhythms. There were walls of noise attacking and enveloping the audience as D.I.G. ascended to mad heights of musical crea-

tivity. However, with this noise came not the tired and lifeless grunge of some thrash and Indy-Pop bands but an amazing fluidness; wild and haunting sax solos, aggressive keyboards, spanky guitar work and a bass line that refused to stay still.

The grotesque primeval murals of Zuluz were a perfect backdrop to these gyrating sounds; the rising sun of the Cargo Club a symbol of this phoenix of Australian jazz music. From the funky rap of Miles Davis' "So What" to the obscenely dark psycho-thriller of "Terrified From Dizzy Heights", D.I.G. played their music with razor-sharp solos and a rhythm section that wanted to bite your leg off. The whole band was tighter than Geoff Kennett's arsehole and a lot more interesting.

An impromptu appearance by Toni Mott, in town with Radio Freedom, was a particular highlight of the Zuluz gig. The exuberant singer who appears on two of the five tracks of the E.P. brought a further depth and vitality to an already exciting show. Similarly, a jam with D.J. Groove Terminator at Cargo showed the band's willingness to adapt to and improvise with new musical patterns.

The large crowds took advantage

well of the highly danceable music, the only problem being the atrocious sight-lines at Cargo Club. Few in the overcrowded room could see the band well- if at all- which is a great pity and unacceptable for the pricey \$9 entry fee. The smart people went to Zuluz on Thursday where it only cost \$5 to get in and everybody had a view. My criticism for Cargo Club is limited though because it is they who are responsible for bringing D.I.G. here in the first place and their continued support of jazz is great. It is unfortunate that the venue is not more suited to this sort of music.

D.I.G. play a brand of jazz which will completely alienate many more conservative jazz listeners. This is probably not a bad thing. In a fusion of many different genres of music their sound is new and exciting. And in a time when much of the music scene has become stale and introspective, not to mention big-business, it is refreshing to see a band like D.I.G. earn some success. I like D.I.G. a lot and hope to hear a lot more of them in the future. Moreover, they are Australian and it would be a shame to lose them abroad.

Adam Le Nevez

Jazz, Acoustic and World Music

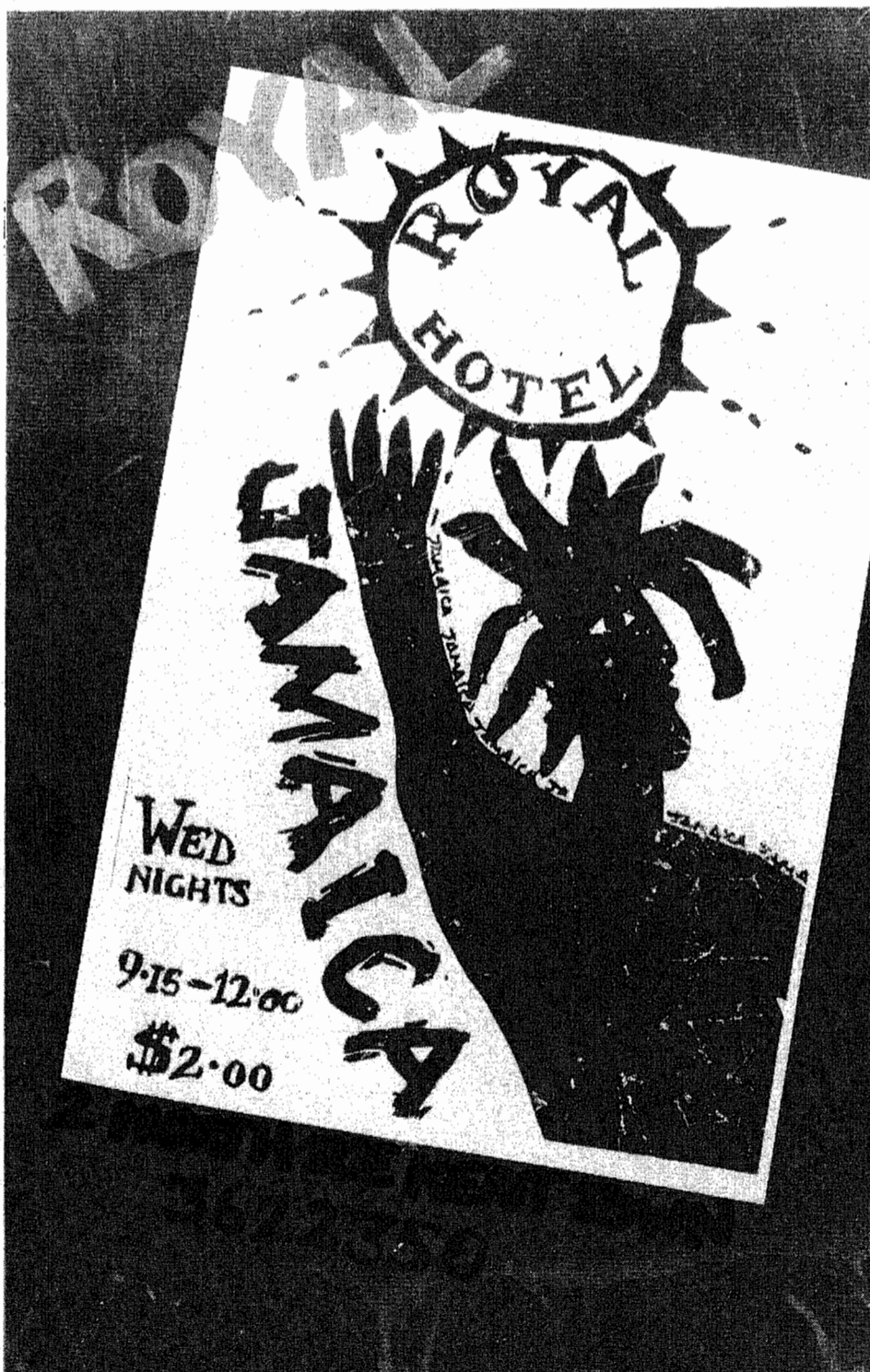
Tuesday, 9th March
 Boplicity at the Cargo Club.

Wednesday, 10th March
 SWOOP, Funk-Fusion at Zuluz
 Tickets \$10, available at Virgin Megastore.

Thursday, 11th March
 Out of the Question at the Proscenium
 (Jazz band - two saxophones, bass and drums).
 The Neville Brothers at the Old Lion
 - American Funk.
 SWOOP at Zuluz.

Friday, 12th March
 SWOOP at Zuluz.

Sunday, 14th March
 Robin Habel and band at the Big Ticket (original acoustic music).
 State Bank Multicultural Carnival at Elder Park - Free.



Indian Dance

Hot on the highly-praised heels of the recent Womadelaide, comes quietly, but with good rhythm and intonation, the American Indian Dance Theatre. Perhaps not so quietly, since they are performing in the Festival Theatre, which is inside that giant white blob on the banks of the Torrens. Many people can fit in the theatre (it has three storeys, with gaps in the top two to view the stage) and there are six performances from 9th - 13th March, so this group must be pretty loud and crowd-pulling.

The American Indians weren't wiped out in those Cowboy and Indian movies because, fortunately, only fake bullets were used and most of the Indians were actually Cowboys in disguise. Much of their culture (story-telling, dress, religion, dance, music and hairstyles) is kept alive on the reservations - a slice of that ancient culture is presented here. The dance troupe consists of 26 Native Americans from tribes in both the United States and Canada. They dance, sing, drum (lots of drums) and play the flute in both traditional and urban songs.

Having been blown out by movies such as 'Dances With Wolves' and 'Black Robe', it will be interesting to see how the various American Indian cultures are faring in modern times. Drumming will be an important feature, a contrast to the varied drumming style of Europe, Africa and the Indian sub-continent.

Concession ticket prices start below \$20, which is very reasonable for an international act.

Shane Doohan



Looking through a glass onion...

"John Waters is John Lennon!", they said. "A celebration of the man and his music", they said. "A portrait that glitters with the man's genius", they said.

Don't believe a word of it.

Looking Through A Glass Onion is a disappointing retrospective of John Lennon's music, spliced together with monologues on Lennon's thoughts about fame, sex and spirituality. It is not that John Waters is totally unconvincing as John Lennon - he sings in a reasonably good likeness and his Liverpudlian accent goes awry but once or twice - but that this type of show is just pointless. I came away from seeing this production without any greater understanding of Lennon the man or Lennon the artist. What I saw was a guy pretending to sing and talk like John Lennon on stage for two hours, and you can get much the same thing at any dingy pub that still does Karaoke. I know a self-indulgent ego trip when I see one.

What annoyed me most about Looking Through A Glass Onion was the elevation of John Lennon to sainthood status. For God's sake, the guy played second fiddle in the most overrated group in the history of pop music. Some honest commentary on the man would have been interesting, not just more empty-headed adulation. This indicates that Waters is just too close to his little pet project. A contemporary analysis of Lennon's messages to the world would have made this show more than it was: a walk down memory lane for those who remember the man the first

time around. I am sure that those who did take that walk down memory lane had a very pleasant and entertaining night out at the theatre, or so I gathered from the number of tapping feet and happy smiles in the audience. But this

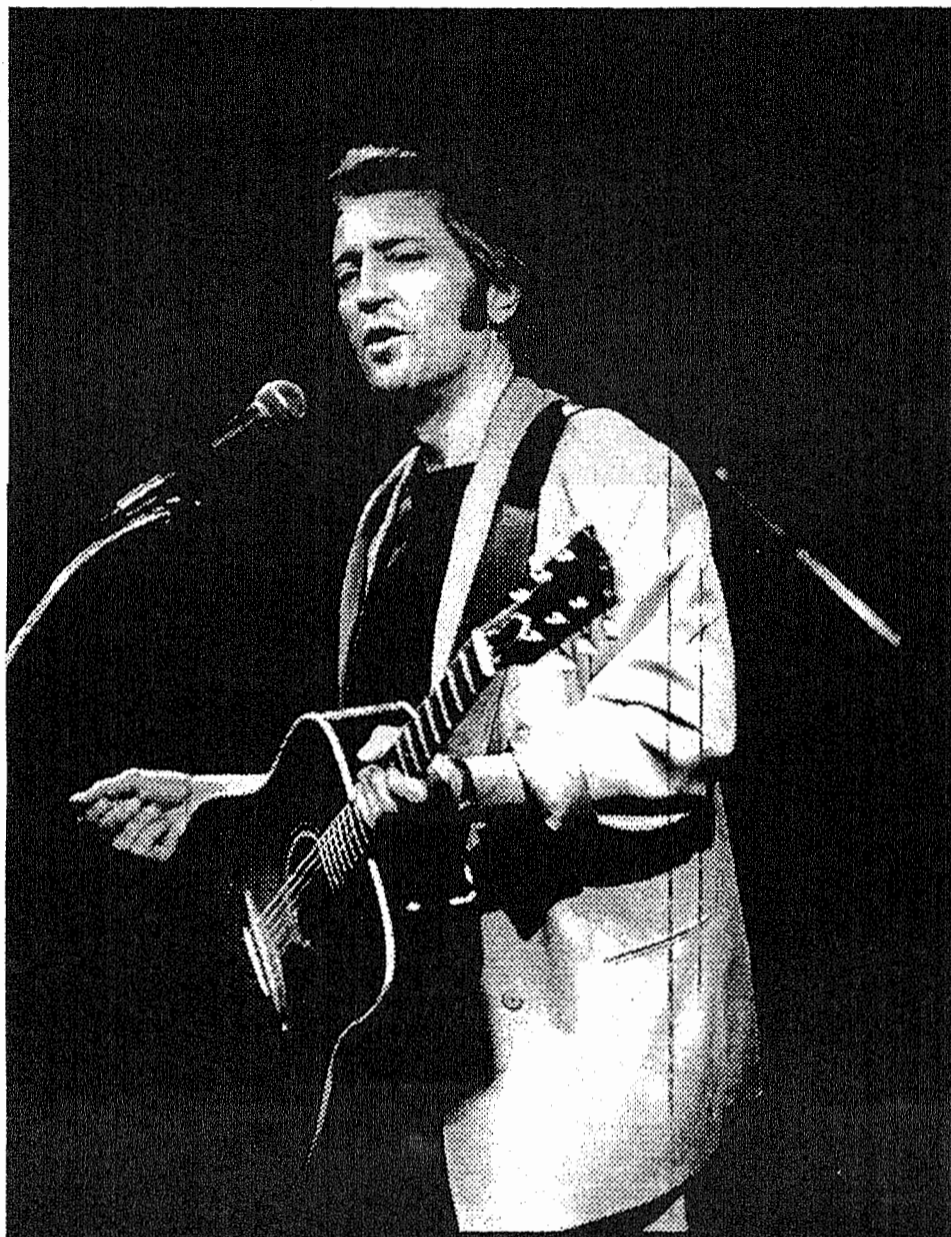
wasn't enough to hold my interest for two hours, and dear reader, I don't think it is enough to hold yours.

Waters' coverage of Lennon's music can be described as being no more than adequate. The band is held together by

keyboardist Stewart d'Arietta who does his job - er - adequately. If a highlight must be selected then it would be "Norwegian Wood". With unswerving predictability, "Imagine" was performed last, although "Give Peace A Chance" was not trundled out. Thank Buddha.

John Waters has been gathering kudos

"This glass onion deserves to be dropped from a very great height"



"Open wide, come inside..."

left right and centre for Looking Through A Glass Onion but his performance left me singularly unimpressed. In shows such as this, the central performer must be alive and ELECTRIC! Unfortunately, Mr. Waters on stage is about as dynamic as old cottage cheese.

So folks - steer clear of this one. In portraying John Lennon, John Waters has all the credibility of Fairlie Arrow. This glass onion deserves to be dropped from a very great height.

David Mills

SNAG - Sensitive New Age Guy

Space Cabaret Club
Don't expect this review to be a barrel of laughs. To be honest, there is nothing I would relish more than the opportunity of making snide and clever witticisms about SNAGs and their sensible clothes, organically grown hairpieces and penile insecurities; but really it has all been done before.

Actually, that is part of the problem with this play. While SNAG generates more than a few laughs and features some smart social observation, it struck me as being quite derivative. Seen it all

before.

That is not to say that the show is not done well. Mark Hadlow is a perfect mass of insecurities in playing Lloyd Winwright, an advertising executive whose comfortable life is thrown violently out of kilter by the revelation that his wife is having an affair with another woman. The audience is taken in hand by Hadlow as Lloyd struggles on like a struck blind mouse, trying to make sense of it all as he stumbles through bittersweet personal relationships.

Hadlow is alone on stage for two hour-long sets and maintains his concentration admirably in that time. In addition to Lloyd, he portrays various other personae which are clearly defined by thoughtful use of voice, gesture and movement. However, the "characterization" of Lloyd's penis is disturbing as the voice Hadlow uses sounds very much like a black man. For a performer this is very shaky ground to be on - the

offensive racial stereotyping is clear. Similarly stereotyped depictions of a Jewish character and a Cockney character do not help this matter.

However, it has to be said that social satire is insufferably tame unless it manages to offend somebody, somehow - and the line between being provocative and offensive is an extremely fine one. Tobsha Learner's script is quite cynical of both men and relationships. She ridicules both traditional and modern concepts of masculinity and the outcome is damning. You're damned if you do, and you're damned if you don't, as Bart Simpson tells me.

The set is appropriately simple, and nicely lit. The most interesting set feature is a large, clear-plastic inflated axolotl suspended over the stage. It doesn't really do very much, actually it doesn't do anything at all (although a reference is made to axolotls being a sensitive new-age kind of pet), but it looks great. I want one just like it to

play with at pool parties. One for the Santa list I guess.

Apart from the axolotl, however, SNAG contained few surprises. Before seeing the show, I had a fair idea of what it would be like, and I pretty much got what I anticipated. This is in itself disappointing because the potential was there for SNAG to be genuinely original and hilarious. But - it was good. Better than a kick in the pants I suppose.

David Mills

Antigone

La Mama, a theatre company with a reputation for taking the bull by the horns and running with it, will be tackling the big issues in their latest production, Antigone. The very big issues...duty, responsibility, happiness and life. Stuff like that.

If the word "Antigone" gives you sleep-inducing visions of Greek tragedy where everyone wanders about in long flowing robes moaning endlessly about life being hard etc, then cast those thoughts aside! This production will be set in contemporary times and is not the Sophocles text, but the version by Jean Anouilh, a version which, according to director Andrew Garsden, has much to offer modern audiences:

"The Anouilh version is about the passion for life whereas the Sophocles version is more about family responsibilities. The issue of a woman struggling in a male dominated society is highlighted more as well. In the Sophocles version she is doing what she is meant to do as a woman, whereas in the Anouilh version, although there are elements of that, you see her as an actual person - as more than just a

family member doing her duty."

Antigone is one of few plum roles written for women in the modern theatre, and a challenging part to play, explains Kathryn Whitta, playing the lead in this production. "I don't want to make Antigone seem shrewish and hysterical - I want to capture her passion for life. The character is really incredibly strong". Antigone is a Hamlet figure in that she will not conform to the petty demands of her society, and pays a fatal price because of it. The character also bears resemblance to Thomas More in "A Man For All Seasons" (a play currently being performed at the Odeon, incidentally).

Antigone can be seen as a dialogue between two opposing views of life. Antigone exemplifies life in its passion as she hungers for a life of "bliss", whereas her king, Creon, offers the pragmatic approach to life, an approach Antigone utterly rejects. The play was first performed in France during World War Two, and surprisingly won support from the Nazis and the French Resistance alike. The Nazis saw the arguments of Creon as powerful pro-dictatorship propaganda, while the French sympathised with Antigone's struggle.

This production of Antigone heralds a new lease of life for La Mama, a company that has suffered some criticism recently for its "lucky dip" approach to

programming. Recently, important contemporary works have found themselves shelved between murder mystery musicals and obscure nineteenth

elaide students Kathryn Whitta as Antigone, Eddy Knight as Creon and Justene Porter as the Chorus.

Antigone can be seen as a dialogue between two opposing views of life...The play was first performed in France during World War Two, and surprisingly won support from the Nazis and the French Resistance alike"

century melodramas; a situation now remedied by the splitting of the company into two groups, one based at Hindmarsh and the other at the Q Theatre. The Hindmarsh group will be aiming to produce plays that prod, provoke and pack a punch. I think this production of Antigone will do just that.

La Mama's production of Antigone is playing Wednesday through Saturday at 8pm at La Mama, 4 Crawford Lane Hindmarsh. It stars University of Ad-

On Dit has three double passes to give away to see Antigone this Saturday. If you would like one, come in to the office on Friday at 1pm and tell us how much you'd like to go. EASY!!!

David Mills

Sin is In.

Sin is in. An Australian publishing firm has brought out an anthology of stories by different writers entitled *Eleven Deadly Sins*. (Four more were invented as if people didn't have enough to worry about already.)

And, of course, there's the ABC drama series *Seven Deadly Sins* which is currently screening on Thursday at 9:30. Happily, the ABC managed to get the number of sins right. And that's that not all they got right. *Sins*, which is Auntie's Serious Drama successor to *Brides of Christ*, triumphs where most Australian TV flops on its belly; the episodes are each based upon near-brilliant screenplays. (And exactly why the ABC can only produce one piece of really quality drama per year is a mystery to me. Perhaps it's a seasonal thing.) Without good writing, a TV program, play or film, no matter how good the actors, director and technicians, are doomed to mediocrity or worse.

But just how good are the scripts? Well, for the first episode entitled simply *Lust*, the answer is fuckin' good. It seems no coincidence that *Lust* was screened first. Sex sells and this was borne out by a ratings success of 21% which is a record for that time-slot. Six middle-aged, middle-class professionals in various states of marriage, including Eric, a naive widower still dotting on his deceased spouse, Deirdre,

a neurotic alcoholic with a boring husband, and Frieda, the divorcee whose drive for freedom leads her to have an affair with the male host. For an hour, these six chip, gnaw and gouge away at each other in a way that is horribly fascinating. Along the way, they drag numerous skeletons from the closet



and thrust them up onto the dinner table with the fine china and the avocado dip.

Lust is a realisation of middle-class life par excellence: the female host proclaims "the days of over-cooked meat are gone". And the acting is thoroughly professional all round. You lucky people. The only problems, which are so minor as to constitute nit-picking, have appeared in all three episodes so far. The first episode wasn't so much about lust as middle-class mid-life frustration: the characters didn't root each

other because they were addicted to sex; they did it because they were bored. The thematic bases of all three were a bit dodgy but it doesn't really matter; the sins theme serves well as a starting point for excellent drama.

The only other fault is that the first three episodes (and I'm sure, the last four) all feature middle-aged suburbanites worrying about their marriages and who's screwing whom. There's nothing wrong with this per se, it would just be nice to see something else for a change, like a tense and evocative drama about young South Australian Arts students, for example.

The second episode, *Pride*, is perhaps the weakest of the three so far. Colin Friels and Elizabeth Alexander feature as a famous husband and wife theatrical team, putting on a play with a second woman, about a wife talking to her husband's mistress and guess what! The woman playing the mistress really is Friels' mistress so the boundaries between Art and Life are confused and collapsed etc. Mirrors within mirrors etc. Personally, I find this old theatrical device somewhat tedious but there's a tasty piece of irony when the real life mistress can't perform the role of the stage mistress to the satisfaction of the director, her real-life lover. The teleplay climaxes when all three, in an improvisation frenzy, have it all out in

front of a bunch of drama students. When does the acting stop and the real-life begin? All a bit implausible really. And what does *Pride* have to do with it? Well, it's in there somewhere but its kind of fuzzy and indistinct. Despite these problems, however, it was well acted and an entertaining hour of drama. The third episode *Sloth* resurrected the well-scripted nastiness of the first episode. Frank Gallacher and Robyn Nevin attacked each other mercilessly, downing several innocent by-standers in the process. Gallacher and his second wife go on a health camp to, well, get healthy where they meet Gallacher's first wife, the acerbic Nevin. The slothful, arrogant Gallacher then refuses to participate preferring to tear strips off people instead. He was actually more guilty of the sin of pride than sloth but this can be forgotten in light of the excellent script. As with the other two episodes, *Sloth* catches people in the middle of a crucial point in their lives. At the end of the hour, everybody is different, which is as it should be in good drama. Four of the seven deadly sins remain so I'm sure you'll still be able to catch one of your favourites. Whatever you do, don't sin by omission and miss *Seven Deadly Sins*.

Nick Smith

Cry baby cry, make your mother sigh

The Crying Game
Greater Union
Screening Daily

Writer-director Neil Jordan entices his audience to reflect on the nature of the human psyche and our innate predilection to categorise our identity and sexuality. "The Crying Game is part love story and partly about confronting one's own destiny", says Jordan. "Each character has preconceptions about the others that, by the end, are destroyed. The characters change and disguise themselves. There is a violent and fraught texture to their lives."

The journey of self discovery is viewed through the eyes of Fergus (Steven Rea), who is only half-heartedly involved in IRA activities in Northern Ireland. He discovers the emptiness of his present existence after the abduction of Jody (Forest Whitaker), a black British soldier. As captor, Fergus realises that his captive is a human just like him, with similar aspirations, hopes and desires.

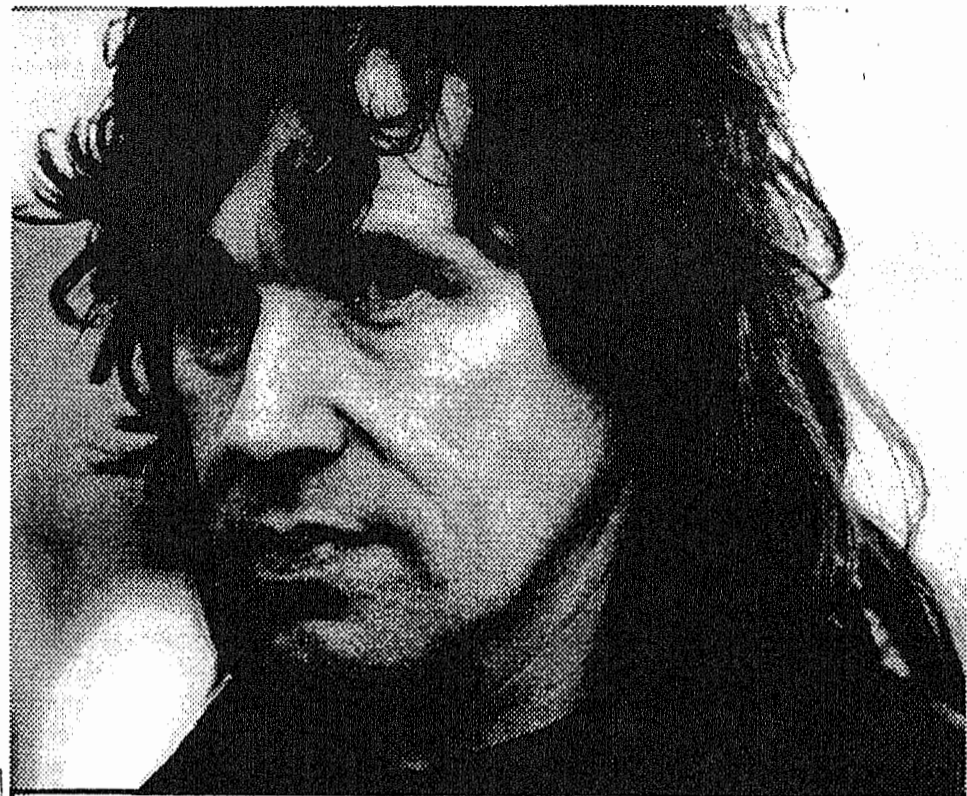
The inevitable death of Jody, an event beyond Fergus' control, is the event which

inspires Fergus to escape from this existence. He ventures to London to find himself and in the process, track down Jody's old girlfriend, Dil (Jaye Davidson). This is where the real fun and games begins between Jordan and the audience.

Fergus' motives for meeting Dil were initially honourable (a comforting message from Jody) but soon transcend to sexual. Without wishing to "keep it a secret", as the promotional material requests, Fergus is confronted by the very unexpected as their relationship develops. His situation is further complicated by the reappearance of Jude (Miranda Richardson), whose chameleon-like personality changes from good-time girl to political terrorist, to power-dressed hard nosed bitch.

This is a captivating film, one which has definitely not been subjected to the Hollywood machine. As a consequence, the characterisations, treatment of issues and cinematic visions are relevant and refreshingly unique. This is not an escapist or romantic film and its unexpected success on the American cinema circuit comes as no great surprise. One not to miss.

Tom Pikusa



Windswept and wistful - Stephen Rea as Fergus

Where Angels Fear to Tread
Piccadilly Cinema
Screening Daily

This film is yet another adaptation of an EM Forster novel and by far the least successful. It is perhaps unfair to draw comparisons between *Where Angels Fear to Tread* and Merchant Ivory productions (*A Room with a View* and *Howard's End*), yet it is difficult not to. They all share similar screenplays and actors. The issue of class in English society raises its ugly head again. The romantic appeal of each film's period dress, attitude and feeling is similar.

This film is not created on the same scale (or budget) as a Merchant Ivory production, though its modesty is no excuse for poor performance and execution. While money may allow luscious sweeping scenes, dramatic costume and sets, it cannot hide a lack of content or conviction in the film. That is why mega-budget films like *For the Boys* were a huge flop. They need more than Bette Midler warbling.

This film has trouble accommodating the transfer of EM Forster's story from the print medium to the big screen. The opportunity to complement a story's characters and language with visual atmosphere (a sense of place, character and mood) is missing. Where *Howard's End* was luscious in this respect, *Where Angels Fear to Tread* was positively bereft.

The cast is star studded, with the likes of Helena Bonham-Carter, Judy Davis, Helen Mirren and the Eric-like Rupert Graves. Their performances are laboured and are no salvation to the misdemeanours of this film. The middle aged Helen Mirren doubtlessly sighed

with artistic relief when she died after giving birth early in the film. Helena Bonham-Carter, even in the throes of love, saunters Madonna-like through her scenes. Rupert Graves repeats his lines with machine-gun precision and acts with military efficiency. Judy Davis' moody and intolerable attitude are just that. A highlight of her performance is when she states that "I have a smut in my eye." I think she realised the horror of her position.

The cinematography was disappointing. Most of the action in the film occurred in a provincial hill-top village in Tuscany, yet the physical settings chosen did not succeed in conveying the majesty or romantic quality of this place. Characters are placed obtusely in settings, location shots are limited to brief snippets and it is often difficult to tell whether the characters are in England or Italy.

One delightful scene in the film involved an extremely corpulent diva who arrives in town to sing *Lucia di Lammermoor* for the home-town crowd. Apart from this diversion, though, the film just plods along. There is no passion or feeling for the people or the place. Perhaps the novel is inherently flawed, probably not. If you are interested in this film genre, may I suggest a trip to the video shop or waiting for the arrival of *Enchanted April*. Both options will prove a great deal more rewarding.

Tom Pikusa

The Last of the Mohicans
Academy Cinemas
Season open.

The Last of the Mohicans is less of a film, more of a spectacle. Based loosely on the novel by James Fenimore Cooper and the 1936

screenplay of Philip Dunne, *The Last ...* is not historically correct but splendidly visually entertaining. Then again, historical correctness has never been high on Hollywood's list of why to make a film. *The Last...* is, at times, graphic in its depiction of violence but mostly the violence is hidden but there.

The Last... is apparently an adventure and romance set during the French-English squabble over North America in the mid 1750's. Both sides have indigenous allies who provide the main protagonists for both good and evil. Unlike the 1936 version, the reasons behind the bitter and all encompassing enmity that pervade the film are explored thus making actions understandable.

The Last... is supposedly also a story of contrasting cultures; that of the English/French and the native Americans. Independence, obedience, codes of conduct, notions of honour and warfare as well as notions of class are explored but only in the most cursory manner. This is hardly surprising given the basic tenet of the film; that of adventure.

Hawkeye (Daniel Day-Lewis) represents the new breed. An adopted son of the Mohican Chingachgook, Hawkeye is the result of two cultures and, in the best hero fashion, possesses the most potent qualities of both. Day-Lewis makes a fair fist of his role although at times he appears a little uncomfortable with the role. This role was a breath of fresh air for Day-Lewis and highlights his versatility. Day-Lewis cuts a dashing figure with his flowing locks and stands out in several remarkable calendar shots. Cora Munro (Madeleine Stowe) plays the fish out of water. Cora is visiting her father, Colonel Munro (Maurice Roeves) when the troubles begin. Cora is the catalyst for some serious trouble. Madeleine Stowe makes

Cora believable which is crucial to the overall success of the film. More cannot be asked for.

Wes Studi as Magua the Huron War Captain was, to my mind, the stand out character in the film. Studi gives a performance that tends to dominate the screen. Completely believable, understated yet forceful, Studi is the Baddy of the film yet you can't help but understand his actions and feel a grudging respect for him.

The Last... is an action picture first and foremost thus making character development secondary. At times the characters appear slightly two-dimensional making it hard to feel sympathy and understanding for all. This tends to be the exception not the rule but makes the characters somehow blemished.

The Last... is beautifully filmed and photographed in old growth forest in North Carolina with some superb old forest scenery providing the basis for some tense scenes. The scenery also provides some classic calendar shots as well. The costumes are superb, historically accurate and a credit to the obvious research and work that went into the whole film. *The Last...* had a lengthy period of research and development in order to fulfil writer-director Michael Mann's desire to make the 18th Century environs immediate and realistic. This was exceeded thus making it a pleasure to observe.

As a whole, *The Last of the Mohicans* is there to be entertained by not challenged by and it succeeds in doing this.

PS. A little quirk in the production notes. Michael Mann remarks, "The shocking state of affairs is that we found only two small pockets of old growth forest in North Carolina and one in Pennsylvania that approximated this continent in 1757." The site of Fort William Henry (where Colonel Munro is in charge) was cleared from other forests near Lake James in North Carolina. Que!

Wisteria and Sunshine

Enchanted April
Chelsea Cinema
Commences 1 April

"To those who appreciate wisteria and sunshine. Small Medieval Italian castle on the shores of the Mediterranean to be let furnished for the month of April. Servants remain. White Box Z 1045 E.C.A., The Times."

This romantic feel-good film focuses on four unlikely women who join together to venture to an Italian castle for a month's respite from their existences in 1920's England. Director Mike Newell unfolds this gentle and some-

what sentimental tale about the class and sexual positions of women in society.

The main characters, Lottie Wilkins (Josie Lawrence) and Rose Arbuthnot (Miranda Richardson), are inspired to answer an advertisement in *The Times* in the hope that what is missing from their lives will be resolved by travelling to an idyllic place which is far from their boorish husbands and their daily concerns.

Lottie and Rose are joined by the pompous dowager, Mrs Fisher (Joan Plowright) who commands respect through her intimidating personality and vicious walking stick. They are also accompanied by the young and elegant socialite Lady Caroline Dester (Polly Walker).

All four women are emotionally wounded in some way. The physical remoteness and idyllic beauty of the castle San Salvatore inspires initial re-

flection and eventual rejuvenation of their troubled lives.

This is a small film, made on a modest budget and concentrating on the personal problems of the four main characters. The pace of Mike Newell's film is ponderous and reflective, yet I found aspects of the individual characterisations somewhat shallow and contrived. In particular the resolution of problems in Rose's and Lottie's marriages seems too convenient.

Overall, however, the stunning cinematography of Rex Maudment and the original portrayals of women's status and problems makes *Enchanted April* an enjoyable few hours in the cinema.

Tom Pikusa

Bridge over troubled water

The Bridge
Trak Cinema

Wilson Steer spent his summer holidays in an English fishing village with the rustic name of Walberswick. Here his best known work, *The Bridge*, was completed in 1887. The film of the same name was made in 1991 in the village and is a fictional account of the circumstances surrounding the subject of the painting.

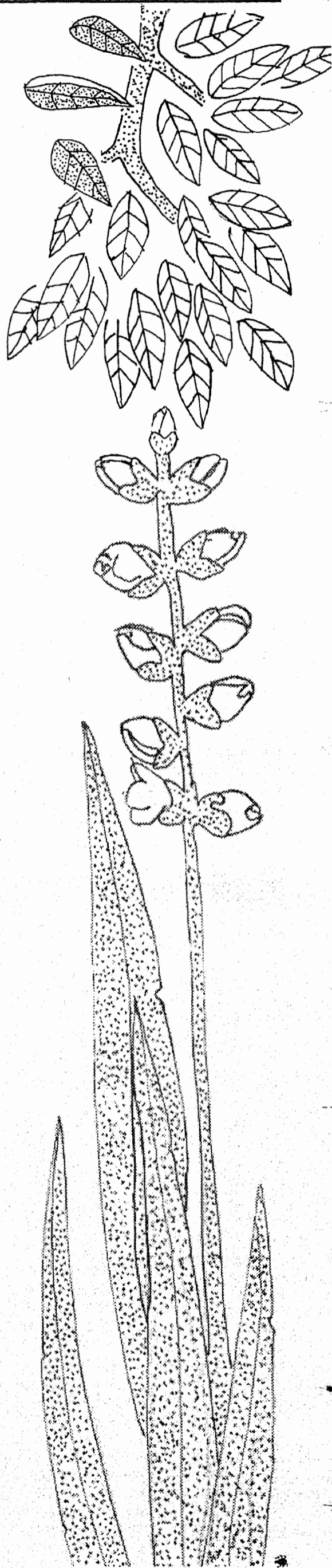
Taken from the novel by Maggie Hemingway, the story has Isobel (Saskia Reeves) and her three young daughters who have escaped the stuffy home life and her stuffy husband to take the waters at Walberswick. One of the daughters literally falls over Steer, played by newcomer David O'Hara, which fortuitously leads to Isobel and Phil falling head over heels in love with each other.

Isobel's realisation that there is a life outside stuffy drawing rooms, corsets and high collars leads to a loosening of the stays, and she and Phil make the beast with two backs - but with three daughters hovering around and husband Reg imminently arriving, Isobel isn't in a position to continue her intimate soirees. A letter brought at an inappropriate time by a hard-faced maid leads to Reg's suspicions being aroused and with a well-meaning Aunt (Rosemary Harris) egging the pair on while friendly village Lawyer (Joss Ackland) takes an avuncular sideline view, our lovers feel the tension between the strictures of convention, and the new sexual freedom they've experienced.

The eponymous painting is the outcome of this ill-fated affair. Lushly photographed and with a stirring soundtrack by Richard Mitchell, *The Bridge* will provide a bridge over the troubled waters of an evening.

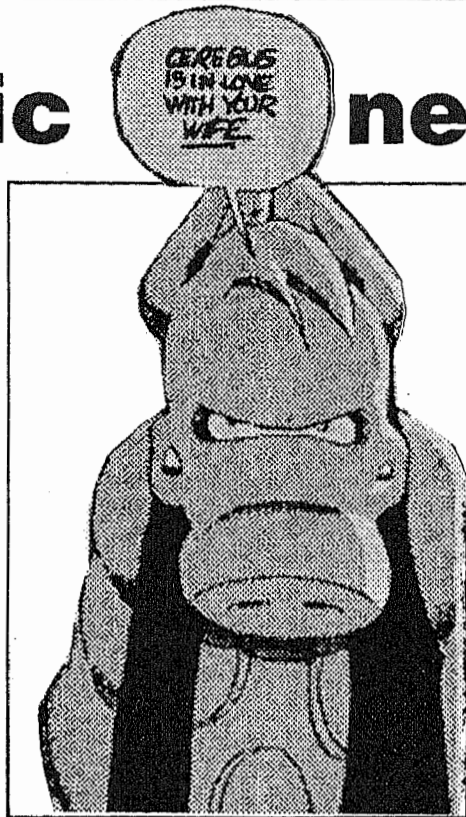


Isobel and Phil
"Hot for your love baby"



Comic news

- News is that Peter David has left *X-Factor*. After of issue 89 Peter will no longer be scribing what has been considered the best of the X-titles. He's left mid-plot and I understand he's got a bit of gossip about it.
- Marvel is going spaz on cross-overs again. *Spiderman* gets the full treatment this time with a 14-part marketing binge called "Maximum Carnage". The fun begins in the new *Spiderman Unlimited #1* and will conclude eons later in issue two of the same comic. Almost all of the Spidey titles will be involved.
- If you'd like to support some Australian comics then you could do worse than take a look at *Issue One Comics*. Number six is on the shelves and this award winner is an all-pig



Cerebus ©1993 Dave Sim

- issue. The characters Cyberswine and Razorback make major appearances.
- Dave Sim, creator of *Cerebus*, is once again set to shaft the industry. *Cerebus #0* will come polybagged with a trading card, fancy cover and all the works. It may even be a good point for new readers to discover the weirdness of *Cerebus*.
- Dark Horse Comics will soon be introducing their line of super-hero comics. Set to hit the shelves in June, Dark Horse has dubbed the line *Comics' Greatest World*. Sixteen seems to be DH's favourite number since the comics will run for sixteen issues and feature sixteen new major characters. Big name artists such as Walter (Thor) Simonson and Frank (Daredevil) Miller are amongst the

- contributors.
- Waaaaay down the track in August is another new release from Valiant. This one's called *The Second Life of Doctor Mirage* and that's about all that can be said about it at the moment.
- The comic *On Dit* can't help but promote is reaching issue 50. *Sandman #50* will soon be on the shelves and it's being plugged by DC Comics as being an ideal place for new readers to hop on. The story is self contained and involves Dream in an Arabian Knights story. Once again and as always, Neil Gaiman will be penning the issue with art by P. Craig Russel.

Comic reviews



Death ©1993 DC comics

normal sort of school excursion. Tim somehow manages to go from the beginning of everything to the end of everything via New York, Faerie and the realm of Dream. Strange stuff, huh?

Neil Gaiman must have an obsession with the machinations of the universe. Only a person who is enveloped in the philosophies of "why are we here?" could come up with a plot like this. He's created a fabulous journey through his passions. Throw out the bible, *Books of Magic* should become the new standard for anything remotely mystical. Neil has woven many aspects of fantasy into his rather expansive carpet. The journey into Faerie draws many threads from childrens' faerie stories. Neil Gaiman even mentions C.S. Lewis as an influence on him during his formative years. These influences shine through without becoming plagiarism. Neil's vision of the end of time being a castle with a deranged court reminded me of Lewis Carroll. He's done it again. Wacky and weird, isn't that what Neil Gaiman is all about?

The various painters employed to illustrate *Books of Magic* give each book it's own individuality. That's a good thing since each book concerns a separate leg of the journey. John Bolton may be familiar to some people through his covers to Dark Horse's *Aliens* series. His work is dark and very emotive. On a book with a slightly underworld nature such as *Books of Magic*, John Bolton is really in his element. Charles Vess painted in a bright and cheerful manner for the Faerie steps of the trip. His work was reminiscent of the painting found in childrens' fairy tale books. Once again he was an appropriate choice. He has now established himself as an artist who can portray both the bright sides and the dark sides of a comic.

The greatest criticism of this compilation is the price. At forty bucks a pop it's probably cheaper to buy the books in their original prestige format form. Other than that it's nice to have all of the volumes plonked there in

front of you. If you can handle the weird and a hefty price then this is the best way to read a tome like *Books of Magic*. Then again you could just wait for Neil's next project.

Rohan Thompson

Legion of Super-Heroes no. 42
 Publisher: DC
 Cost: US\$1.75 (AU\$3.00)
 Plotter: Tom McGraw
 Scripters: Tom and Mary Bierbaum
 Artists: Stuart Immonen, Ron Boyd and John Dell III
 Frequency: Monthly ongoing

One of the difficulties that comic writers whose characters live in the here and now face is that they can only push the boundaries of the imagination so far. And should they pass that limit, inevitably some continuity-fixed purist is going to write in and whine "I knew that Obscureman was going to stop the evil Quandongs from imploding the sun, because if he didn't, then the hundred-or-so other titles that your company publishes would have been rendered obsolete". But if the comic is placed in the far future, such creative restrictions no longer exist. This creative freedom is part of what makes *The Legion of Superheroes* so enjoyable. Set in the thirtieth century, and with a thirty five year history, it has one of the largest central and supporting casts around and a mythos all of it's own. Not bad for a concept that was originally only a once-off story for the now non-existent Superboy.

Beyond this, the last three and a half years of the Legion have been by far the most tumultuous. In forty two issues the universe has suffered a crippling economic collapse, the Earth has been taken over by an alien race called the Dominion, the Moon has been blown up and millions have died in an ultimately successful revolution against the Dominion oppression. Then just as the bedraggled humanity looks to the future, the world blows up.

With this rather exhausting list of events now behind them, the Legion

is now looking to the future in more ways than one. Issue 42 features the plotting debut of Tom McGraw, who doubles as the series' colourist. Long time Legion fans and now writers, Tom and Mary Bierbaum have joined with him to create a well paced, logically set out story that draws on Legion's long history to give it shape. This is where I can level my sole criticism against this title; it is not a book for new readers. The mammoth cast can provide great enjoyment, but also major confusion. I would not hesitate in recommending it to someone who likes an intelligent, complex comic with many twists and sub-plots, to fully appreciate it you should really be prepared to invest in some back issues (the best place to start would probably be the seven part "Who's Who in the Legion", if you can find it). The art is nothing spectacular but it's clear enough and serves its purpose. The colours, however, are brilliant, adding a lot when it comes to the more technically orientated scenes. They help in greatly intensifying emotions.

I like the "new" Legion with all that it entails, but if someone new to the medium wants to get involved with it perhaps start with Legion's sister title, *Legionnaires*, which debuted recently. This is one of the most enjoyable mainstream comics that I read. This one is definitely worth the effort.

Ben Authers

Thanks to the Adelaide Comics Centre in John Martins Plaza for their ongoing support.

Language and Learning Workshops

Advisory Centre for University Education, Level 6, Hughes Building.

March:

Essay Writing - Tuesday, 16, 23, 30 March 1.10 - 2.00 pm

Hanging in there! (for 1st Years) - Monday 29 March 1.10 - 2.00 pm

Honours Thesis Writing for Arts - Monday 8 March 1.10 - 2.00 pm or Friday 12 March 1.10 - 2.00 pm

Honours Thesis Writing for Science - Tuesday 9 March 1.10 - 2.00 pm or Friday 19 March 1.10 - 2.00 pm

Higher Degree Thesis Writing - Wednesday 17, 24, 31 March 3.30 - 5.00 pm

English as a Second Language Writing Development - Monday 22 and 29 March 3.30 - 5.00 pm

English as a Second Language Thesis Writing Skills - Tuesday 23, 30 March and 6 April 11.00 am - 12.30 pm

To book into any of these courses, or collect a brochure, call in to the ACUE, Level 6, Hughes Building or phone Sarah on 228 5771.

Language and Learning - a service for you.

Notice of AU Bridge Club AGM

Held on Wednesday, 10th March from 1 - 2 pm in the North/South Dining Rooms.

Centrepoint Car Park

The Centrepoint Car Park is offering concessions to students for parking at the Centrepoint Car Park. On the purchase of a weekly ticket (5 days Monday to Friday) with unlimited in/out between 7 am and 7 pm. The cost is only \$20.00, normally this ticket is priced at \$27.00, hence a saving of \$7.00. Tickets are to be purchased from booth cashiers prior to the week of use. To obtain discount a Student Identification Card must be presented.

If you have any further enquiries please phone Ian Stainer on 232 2221.

Adelaide University Catholic Community

The Catholic Community is a group of students and staff which seeks to nurture the spiritual development and education of its members.

Where? Catholic Community room, Lady Symon Building (upstairs, north-west corner of the cloisters).

Chaplain - Fr Michael McShane (Ph. 267 3829)

Our many and varied activities include ... Mass - Wednesdays, 1.10 pm in Chapel, Lady Symon Building; Rosary - Mondays, 1 pm, Catholic Community room; Discussion Groups - including Review of Life reflective circle; Guest Speakers - on a range of enlightening and absorbing topics; Social Events - throughout the year, occasions of wit and sparkling conversation.

Don't miss out! Wednesday lunchtimes are a good time to catch us.

The History and Politics Club

are holding an informal club meeting on Thursday, 11th March, 1 pm, Napier 149. The concern of the club is to create a forum for the discussion of political issues, particularly issues of gender, race and the environment. Everybody's welcome.

Film Society

is holding its AGM in the Jerry Portus Room at 1 pm on Monday, 8th March.

GALA Gay and Lesbian Association

is meeting on Thursday, 11th March at 1 pm in the South Dining Room on Level 4 of the Union Building. All gay, lesbian and bisexual staff, students and friends are encouraged to come along for our first meeting this year.

Don't be scared, be proud! See you there with bells on.

Golf Club

Annual General Meeting to be held on Tuesday, 9th March at 5 pm in the North/South Dining Room. Current and prospective members please attend. Queries and apologies - ring Geoff on 298 2479. Remember, intervarsity is in Adelaide in September!

History and Politics Women's Forum

Women's Liberation? - the second wave. What gains (if any)? - from varied perspective. Wednesday, 17th March, Union Cinema, 5 - 7 pm. Wine and cheese provided.

International Socialist Club

Over a quarter of a century after his murder, the name of Malcolm X still inspires fear among America's rulers. Little wonder - he was one of the most powerful and uncompromising leaders of a movement which aimed to sweep away the racism embedded in US society "by any means necessary".

A new book by British black militant, Kevin Ovenden, unravels Malcolm X's life against the turbulent background of the US in the 50s and 60s, examines critically what he really had to say and draws on his experience for lessons in the fight against racism today.

Malcolm X: Socialism and Black Nationalism - K. Ovenden, \$7.00, available from International Socialist Club or IS bookstalls on campus.

AU Netball AGM

Anyone interested in playing netball for the University is welcome to come along. Any age, size, shape, sex are welcome to join in, have fun and get fit. Meeting will be in the Jerry Portus room, at 1pm on 17th March, 1993. Be there.

Palm Sunday Singing Workshops

In preparation for the Palm Sunday Peace March and Picnic to be held on April 4, local women's singing group Archipelago will be holding two singing workshops to teach songs we can sing together on Palm Sunday.

Our aim is to teach peace songs that are exciting and inspiring. We will be teaching some basic singing skills and working on raising the confidence of people who come to the workshops as well as teaching the songs. No experience is necessary - women, men and children welcome!

Details: Part one - Saturday, 27th March, 2 - 5 pm; Part two - Wednesday, 31st March, 6 - 9 pm. Both workshops will be held at St Mary Magdalen's Anglican Church, 26 Moore Street, City. Cost will be \$4/\$6 (ring us if this would prevent you from coming). *Only one of the workshops will be wheelchair accessible. Ring us if you will need help to get in.* For more information, ring 297 0336 or 298 4051.

Republican Association AGM

Tuesday, 23rd March at 1 pm in the Jerry Portus Room.

Snudemenko - The Comedy Club

Videos. Tuesday, 9th March - Red Dwarf, Blackadder, Ripping Yarns and Monty Python. 1 pm until 5 pm, North Dining Room, Level 4 of the Union Building. Snude nigE.

Lost

Snudenmenko in a time warp if found please leave

Medical Textbook For Sale

Basil Histopathology by Wheeler, Burkitt, Stevens & Lowe. Bookshop price \$79, for sale for \$35. Ph. Paul on 297 2688.

For Sale!

Tired of not having that extra bed when friends unexpectedly drop over? Well for the measly sum of \$120 you can own your very own sofa bed. It's in pretty good condition and it makes a very comfy lounge. A nice big wardrobe is also on offer for \$50. Don't hesitate to call Jason on (08) 344 8706.

Resistance

will be holding a forum in the Little Theatre, Wednesday, 3rd March at 1 pm on "Women in the Media".

Russian Club

Annual General Meeting, 18th March 1993, Thursday, 4.00 pm, North Dining Room, Level 4, Union Building. Everybody is welcome.

Friends of the Earth will be having their first meeting on Tuesday, 9th March at 1.00 pm in the FOE Club room (room S5 level 5 of the Union Building). We look forward to seeing you there. If you have any queries, please call Tiana on 267 1720.

Republican Debate Changes

Due to circumstances completely beyond our control (i.e. the Union Shutdown) we have to postpone the Schacht-Downer republic-monarchy debate. The debate, which was to be held on Wednesday, 3rd March at 1 pm in the Union Cinema will happen sometime in the near future, so keep watching this space for details. Oh, Long Live the Union.

Attention Pool Players

Join the Adelaide Uni Billiards and Snooker Club.

Enjoy the benefits of being a member. Play Billiards, Snooker and Pool for only \$1 per hour at the Cue Club (288 Weymouth Street) any Monday night from 7 pm.

Competitions for prizes arranged throughout the year.

Cue Club is an excellent venue with beer, drinks and munchies available and has championship standard tables. Come down any Monday to join, commencing Monday, 1st March. Any enquiries to Paul Darzins on 297 2688.

Literary Society Annual General Meeting

All members are invited for drinks, food and the election of the 1993 Committee. Monday, 8th March, 1 pm, North/South Dining Rooms, Level 4, Union Building. All members are eligible to stand for election and to vote, provide that a 1993 membership card is shown. See you there!

Wine Club

Inaugural General Meeting, Tues 9th March 1993, 7:30p.m. Lecture Room 1 Waite campus

"A Man For All Seasons" March 4-6; 10-13 8p.m. Court theatre company. by Robert Bolt At Odeon Theatre Norwood Book at Bass

Aunt Mabel Says



and I often find small pieces of paper and "stuff" caught up in my hair and around my orifice. Shaving again would only make the problem worse, I am very unhappy, what ever should I do?

Lost and confused on the forest moon of Endor

Dear Science Student

It amazes me when I think of the number of letters I receive from students which involve bottoms. Perhaps it is a new discovery among the young and tender, in any case self exploration will not do you any harm.

By not observing Aunt Mabel's number one rule (never shave, always wax) it is obvious you do not own a copy of my sellout book, "Between the Sheets - Etiquette for Newlyweds". I suggest you obtain one as soon as possible, try the Barr Smith Reserve section or ask one of the very friendly staff. It will provide you with naughty but necessary hints about shaving those lower regions and why we just shouldn't if

we want to keep our partners gravel rash free. If the idea of pouring wax down your rear valley sounds a bit painful, may I suggest a depilatory creme such as Nair.

I would certainly advise that you depilate soon as you do not want to turn out like that hooligan Marley character. He had dreadlocks too, you know.

Dear Aunt Mabel

My problem is ruining my social life. Every morning when I awake I feel that I need to take some illegal substance to get me through the day. It used to just be Marijuana but now I find I am indulging in acid trips as well. I have heard it said that one of my elder brothers rode this rocky road in his youth and I am scared I am following in his strides. It has made me unable to put as much effort into my job as I would like and has also made me rude to my friends.

Some of my mates live this precarious life and they are really cool rockstars. If it's okay for them, why doesn't it feel right for me?
Moore Joyns

Dear MJ

I am afraid you have quite a serious problem and I am particularly worried about you. It seems that you are trying to find the real you and in doing so are attempting to emulate an older brother who was, perhaps very successful in some way, maybe with women? You must realise that you have your own individual qualities and in time these will shine through your confused and unsure exterior. Copying the foolish actions of your friends, unfortunately will not turn you into a rock star too. It takes lots of hard work and believe me, the rewards are few, not forgetting of course the pain and loneliness of being on the road.

Concentrate on your work and your studies and don't neglect your friends, you may need their support to help you through this rough patch.

Believe in yourself, you are your own special person. Say NO to drugs and I just know you will make it.

Dear Aunt Mabel

My great aunt is quite senile and last week mum invited her over for dinner. Trying to be helpful she offered to stack the dishwasher and thinking it was her casserole dish also loaded up my cat. I did not realise she had done this until mum made me go and unstack the dishes. You may laugh, well they did, the evil geriatrics, but what met my eyes was not my aunt's casserole dish. It was white, fluffy and matted and smelt like chicken a'la King. I can no longer sit through a Go Cat ad, I can no longer use cotton wool and walking through a field of pussy-willows would be my own private hell. I can't sleep because mum had to take the fluffy stuffing out of my pillow. Every day means pain and the most horrific thing

of all is that every night I have to face those same plates who shared first-hand the torture that cruelly took Bubbles from me that fateful day. Why her and not them? I ask myself over and over again. How shall I ever hope to lead a normal life?

All Washed Out

Dear Wash Out

Personally I have never shared a fondness for the feline variety and have always firmly supported the idea that dishwashers are for those with lazy hands. You must realise that nothing is going to bring Bubbles back (sorry, no pun intended). Wise up, youngster and rather than harbouring self-destructive resentment toward your mother's dishes touch their surface and feel for past vibrations. Attempt to detect any memories they could have stored in their LTM, what a wonderful discovery to make! Revel in the glory of knowing that Bubbles now bounds through the pussy-willow fields that she once only dreamt about.

Dear Aunt Mabel,

When I'm counting sheep to try and get to sleep, I get really turned on. Is this perverted?

Phil

Dear Phil,

Yes! Get a life.

Readers!! I would just like to say thank you for all your wonderful letters, just remember they are purely confidential. Don't forget to leave your questions and problems in the box in the refectory or drop them in to On Dit.

Handy Hint: Lecturers, sick of getting all that nasty chalk dust all over your hands every time you write on the board? Try carrying a small pack of Wet-Ones in your folder. Perfect for quick, clean fingers anytime, in any situation.

