Theatre Royal Adelaide

Direction J. C. WILLIAMSON, LTD.

J. C. WILLIAMSON, Ltd.,

Present

COLONEL W. DE BASIL'S

Monte Carlo

Russian Ballet

Tuesday Evening, October 27th, at 8 p.m. 1936

PROGRAMME

Overture "Rosamunde" Schubert

JASCHA HORENSTEIN

"Carnaval"

Ballet in One Act.

Music by SCHUMANN, Choreography by MICHEL FOKINE.

Scenery and Costumes designed by LEON BAKST.

Colombine HELENE KIRSOVA
Chiarina Nina YOUCHKEVITCH
Estrella Anna SKARPA
Papillon Sonia WOIZIKOWSKA
Harlequin Igor YOUCHKEVITCH
Pierrot Thomas ARMOUR
Eusebius Valery SHAEVSKY
Pantalon Thadee SLAVINSKY
Florestan Birger BARTHOLIN

Valse Noble:

Mmes. VASSILEVA, KORJINSKA, GOLOVINA, GROSSEN, LIPSKA, DOLINA.
Mms. RISTIC, ANDREIEFF, RYKOFF, TOVAROFF, FRANK.

Philistines:

Mmes. GARINA, KALINOWSKA.

Conductor IVAN CLAYTON.
"Le Mariage d'Aurore"

(AURORA'S WEDDING)

Ballet in One Act.
Music by P. TCHAIKOWSKY.
Choreography after Marius PETIPA
Scenery by Leon BAKST.
Costumes by Alexandre BENOIS.

1. Prelude.
2. Polonaise.

Mllles. POLOUCHINA, VALEVSKA, LIPSKA, GROSSEN, NATOVA, SEVERSKA, ROUSSOVA, SOJVAROVA, GARINA, KALINOWSKA.
MM. WINTER, RYKOFF, DOLOTINE, FRANK, BALINE, TOVAROFF, ANDRIEFF, UNGER, SHAEVSKY, RISTIC, VLADIMIROFF.

3. Dance of the Seven Ladies of Honour and their Partners—
Nina YOUCHEVITCH, Nathalie BRANITZKA, Tamara TCHINAROVA, Nina GOLOVINA, Sonia WOIZIKOWSKA, Marija KORJINSKA, Irina VASSILIEVA,
Roland GUERARD, Igor YOUCHEVITCH, Thadee SLAVINSKY, Valentin FROMAN,
Birger BARTHOLIN, Thomas ARMOUR.
Leon WOIZIKOWSKY.

First Variation:
Irina VASSILIEVA
Third Variation:
Nina GOLOVINA
Fifth Variation:
Marija KORJINSKA

Second Variation:
Nathalie BRANITZKA
Fourth Variation:
Tamara TCHINAROVA
Sixth Variation:
Nina YOUCHEVITCH

4. Scene and Dance of the Duchesses:
Mllles. POLOUCHINA, VALEVSKA, ROUSSOVA, LIPSKA, NATOVA,
MM. WINTER, RYKOFF, DOLOTINE, FRANK, BALINE.

5. FARANDOLE.
THE ARTISTES OF THE BALLET.

FAIRY TALES.

6. Florestan and his Sisters.
Nathalie BRANITZKA, Tamara TCHINAROVA, and Birger BARTHOLIN.

7. Little Red Riding Hood.
Irina BONDIREVA and Valery SHAEVSKY.

8. The Blue Bird.
Helene KIRSOVA and Roland GUERARD.

9. The Porcelain Princesses:
Vanda GROSSEN, Sonia WOIZIKOWSKA and Jean HOYER.

10. The Three Ivans:
Leon WOIZIKOWSKY, Sergei UNGER, Dmitri TOVAROFF.

11. Pas de Deux Princesses, Aurora and Prince Charmont:
Valentina BLINAOVA and Valentin FROMAN.

12. Mazurka:
ALL THE ARTISTES OF THE BALLET.

Conductor ....... IVAN CLAYTON
"Le Beau Danube"
(The Beautiful Danube)
Character Ballet.
Music by Johann STRAUSS.
Arranged and Orchestrated by Roger DESORMIERE.
Book and Choreography by Leonide MASSINE.
Scenery by Vladimir PULUNIN, after Constantin GUYS.
Costumes by Count Etienne de BEAUMONT.

The Street Dancer .................................................. Valentine BLINNOVA
The Daughter .......................................................... Nina GOLOVINA
The First Hand ...................................................... Tamara TCHINAROVA
The Hussar ............................................................. LEON WOIZIKOWSKY
The King of the Dandies ............................................ Valery SHAEVSKY
The Athlete ............................................................ Marien WINTER
The Manager ........................................................... Jean HOYER
The Mother ............................................................. H. ANTONOVA
The Father .............................................................. Sava ANDREIEFF
The Gardener .......................................................... Jean HOYER

The Modistes:
Mlles. LIJPSKA, POLOUCHINA, SEVERSKA, ROUSSOVA.

The Needlewomen:
Mlles. KORJINSKA, VASSILIEVA.

The Ladies of the Town:
Mlles. BONDIREVA, DIMIDIOVA, GARINA, SKARPA.

The Salesmen:
MM. BARTHOLIN, DOLOTINE, RYKOFF, VLAHIMIROFF.

The Dandies:
MM. ARMOUR, BALINE, UNGUER.

Conductor ............................................................ JASCHA HORENSTEIN

"LE BEAU DANUBE"
(The Beautiful Danube)

The scene is laid in a public garden at Vienna on a holiday in 1860. The people are dressed in their best. Little milliners and their companions are filled with the holiday spirit. They are joined by a group of foppish young men-about-town, who amuse everyone by their antics. Whilst itinerant performers are displaying their art, a young hussar enters and meets a charming girl. One of the strolling players, a dancer, recognizes the hussar her former lover, and engages in a violent quarrel with his companion, who faints and is taken away by her parents. She contrives, however, to escape from them, and returns in time to interrupt a love scene between the hussar and the dancer, who retires vanquished, leaving the young couple together. The parents, having missed their daughter, now arrive on the scene and bestow their blessing.

In the evening there is a public ball with the quadrille, in which all join—old and young. The King of the Dandies, surrounded by young girls, adds to the general enjoyment. Returning to the scene the hussar and his sweetheart meet the dancer who, accepting the inevitable, becomes reconciled to them, and the happy ending of the idyll is merged in the gaiety of the throng.

Maître de Ballet .................................................... LEON WOIZIKOWSKY
Régisseur Général .................................................. JEAN HOYER
Two Gala Farewell Performances!

WEDNESDAY, OCTOBER 28th

MATINEE, at 2.15 p.m.—

"CARNIVAL"
"AURORA'S WEDDING"
"LA SPECTRE DE LE ROSE"
"PRINCE IGOR"

EVENING AT 8 p.m.—

"LES PRESAGES"
"AURORA'S WEDDING"
"BEAU DANUBE"