INTERTVAL

and Artists of the Ballet
Tatiana Raghuchhinka, Anna Leontieva, and Roman Jansky.

Voilet
Tatiana Raghuchhinka
Roman Jansky
Maurice
Tatiana Raghuchhinka
Anna Leontieva
Volta
Roman Jansky

Lloll, Mollin, Obiennna, Asl1, Popova, Sobenva, Smirnova.

Melis, Becheva, Czupina, Grosnova, Koncharova, Ljiva, Lineva.

Voilet
Tatiana Raghuchhinka
Anna Leontieva
Volta
Roman Jansky

A programme for four nights—Wednesday, June 5, to
Saturday, June 8, and One Matinee—Saturday, June 8.

Les Sylvides

Colonel W. de Balsi's Ballet

Produced by J. Newn Thistle.

Lesser: J. C. Williamson Ltd.
INTERVAL

End Of Letter

Piano Solo:

Vassiliki Voulgeri

Wm. ALEXANDROFF VLOSOS, ANADARIOU, BECKER, ISMALLOF, ORLOFF, TOUMANEE

The Dance Suite:

Wm. ANADARIOU, BECKER, FSMAVLOF, ORLOFF, SOKNI

Wm. SHIRLING TURKISH, VASSILIKI VONZMANOVA, SOKNI

Wm. ALEXANDROFF, ANADARIOU, VOLSOS, SOBNI

Wm. IRMAN, LADRI, MYTOUCHAK

Wm. CONTCHAKOVA, POPOSA

The Start:

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Dimitri Rostoff

Music by Zdravko RACMANOPOULOS—Reproduced on a Piano by Pagani

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"PAGANINI"
<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>The Street Dancer</td>
<td>Oleg MOROZOV</td>
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<tr>
<td>The Daughter</td>
<td>Tatiana RIABOUCHINSKA</td>
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<tr>
<td>The First Hand</td>
<td>Anna VOLKOVA</td>
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<tr>
<td>The Hussar</td>
<td>Leonid ZAIKOV</td>
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<tr>
<td>The King of the Dandies</td>
<td>Vladimir BELYAEV</td>
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<tr>
<td>The Athlete</td>
<td>Nikita KARETSKY</td>
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<tr>
<td>The Manager</td>
<td>Irina TURINA</td>
</tr>
<tr>
<td>The Mother</td>
<td>Galina GRISHKOVA</td>
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<tr>
<td>The Father</td>
<td>Mikhail CHERNOV</td>
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<tr>
<td>The Artist</td>
<td>Aleksandr SOBOLEV</td>
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<tr>
<td>The Gardner</td>
<td>Vladimir PAVLOV</td>
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<tr>
<td>The Madam</td>
<td>Irina POLYAKOVA</td>
</tr>
<tr>
<td>The Needlewoman</td>
<td>Nina DUDKOVA</td>
</tr>
<tr>
<td>The Ladies of the Town</td>
<td>Natalia SHENYAKOVA</td>
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<tr>
<td>The Dandies</td>
<td>Leonid BAKHAROV</td>
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<tr>
<td>The Solon</td>
<td>Vladimir VORONIN</td>
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<tr>
<td>The Bandits</td>
<td>Ivan KARASEV</td>
</tr>
<tr>
<td>The Conductor</td>
<td>Evgeny GELFAND</td>
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</tbody>
</table>

*Leader: Yuri GELFAND*
The management reserves the right to make any alterations permitted in the programme by arrangement.

For the general convenience of parties, commas are not

There are, or post free on application.
of the season with pieces now added to Alice's Lall. and ot
Full particulars of programmes for the remaining performances

Supporting ballet, "Spectre de la Rose"
Sydney and Melbourne, Music by Johann Strauss.
Lithuania's new ballet which has met with sensational success in

GRADUATION BALL
First performances in Adelaide of
Henry Clifford, Music by Trachtenberg.
Choreographic Drama in two acts by David Lachtein and
First performance in Adelaide.

FRANCESCA DA RIMINI
Music by Trachtenberg.
One of the most popular ballets of the Repertoire.

SWAN LAKE
(for three nights and matinees)
Commencing next Thursday, June 4th

Programmes of the Balles