From Aalborg to Zürich

Q. WHAT DO the university library catalogues of Aalborg in Denmark and Zürich in Switzerland have in common?
A. You may consult both of them directly from the University of Adelaide Library Information Service (LIS).

LIS has been developed in house to provide our users with online access to sources of information other than the traditional library catalogue. Probably the most exciting aspect of this new service is that it provides links to resources on AARNet (the Australian Academic and Research Network) and on the Internet (commonly referred to as the 'information superhighway').

Aalborg and Zurich are the first and last entries in a list of many hundreds of university library catalogues around the world, all of which may be consulted through LIS (including the local catalogues of the Flinders University and University of South Australia libraries and the State Library of South Australia).

As well as providing basic information about the Libraries such as hours of opening and the Library Rules, LIS also contains information about all of our services and facilities, directories of staff members, news and current events and general and subject-oriented resources for courses taught at the University of Adelaide. There is even a guided tour of the Barr Smith Library that you may take!

Professor Mary O'Kane, Deputy Vice-Chancellor (Research) officially launched the Library Information Service on Wednesday 12 October in the Ira Raymond Exhibition Room.

Library wins Quality Audit Grants

FROM OVER 400 applications for project funding based on the distribution of the 1994 Quality Audit funds awarded to the University, the Library received grants for seven projects out of the 95 successful applications, and is a major participant in two others.

The total value of the Library grants is more than $200,000.

The major thrust of the Library's applications was for the introduction and use of information technology to improve services and access to information for users on all campuses. In some instances the grant money will be used to develop and expand present systems; in others we will be introducing new procedures and practices.

A brief summary of the Library's projects may be found over the page.

Ray Choate

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Projects for which the Library received Quality Audit funding include:

**Networked electronic database (CD-ROM) service**

The Library’s existing electronic database service will be enhanced and extended so that around 70 of the databases will be available throughout the Library and, on the University’s computing network, to users on all campuses at all hours and to persons with dial-up access to the network.

In some instances, where the software and databases are appropriately configured, the Library plans to incorporate into the database its own holdings of cited materials. In this way users who have identified items of relevance to their research will have immediate access to their location within the University of Adelaide Library system, with no need to compile lists and separately search the Library catalogue.

**Document imaging and transmission**

In association with other libraries in Australia, we seek to experiment with document delivery involving the scanning and e-mail transmission of documents. It is expected that such a system will be quicker, cheaper and more efficient than existing delivery systems; if successful it will be used with an on-campus delivery system, inter-campus document delivery, and with interlibrary loans.

**The University of Adelaide Library Information Service**

This project will enhance the recently developed service which allows easy access to worldwide electronic information to users on a campus-wide basis and at dedicated terminals with the Libraries.

**Audio-Visual services for the Performing Arts Library**

This project anticipates the upgrade of listening, viewing and related facilities in the Performing Arts Library.

**Waite Campus Library access to information resources**

The new Joint Library of the Waite Campus and the SA Research and Development Institute (SARDI) will provide an opportunity to establish a substantial information service to researchers and students, with benefits to the whole agricultural research community.

The project will allow for an appropriate upgrade to equipment, and will provide links with the Library-wide electronic database network and the Library Information Service.

SARDI provided a matching grant towards this project.

**Electronic Reserve collection**

By using scanning technology this project aims to offer Reserve collection materials in machine-readable format over the University computing network. In this way students may have access to ‘reserve’ materials at dedicated workstations within the Library, from terminals attached to the university computing network, and from dial-in access. The Library is working with other university libraries in regard to the copyright implications of such a project; there are, however, some categories of material to which copyright does not apply, such as examination papers, and these will provide the basis for the first electronic reserve system.

**Teaching Equipment for the University Libraries**

This project will apply to all the libraries and will provide a significant upgrade to the libraries’ teaching and information desk equipment needs.

**Other Grants**

The Library is also involved with grants for ‘Open-access English Language and Study Skills Learning Facilities for Non-English Speaking Background Students’ and ‘Information Technology Development for Teaching and Learning in the Faculty of Law’.
Electronic Publishing

CONSIDERABLE INTEREST is shown in electronic publishing at the present time. As a result of an initiative by the Council of Australian University Librarians an Electronic Publishing Working Group was established recently under the auspices of the Australian Vice-Chancellors' Committee. The Group is being coordinated by Professor Bruce Thom, Vice-Chancellor of the University of New England and will receive financial support from the Federal Government's National Priority (Reserve) Fund.

The Working Group has stated that it 'will strive to help Australian universities take a leading role in publishing the results of scholarship using advanced technologies'. To do this, it will consider support various projects that will encourage the publication of Australian research in electronic format. These efforts 'will include fostering a closer working relationship between the various sectors engaged in the scholarly publication process (such as authors, librarians, publishers and information technologists), and identifying models of 'best practice' in electronic publication that could serve as a basis for wider adoption'.

Any University of Adelaide publishers (or anyone who is considering publication) who have any comments or suggestions for action should convey them to Professor Thom, Vice-Chancellor of the University of New England, Armidale, NSW 2351. Telephone: (067) 73 2004; e-mail: Bruce.Thom@une.edu.au.

Paintings by Ivor Pengelly Francis

IN OCTOBER THE Barr Smith Library will mount a small exhibition of paintings by Ivor Francis; this follows an exhibition of his works in the University Reception area of the Mitchell Building. About six works will be on display in the Library, only two of which were previously on display at the Mitchell Building. The University acquired several paintings by Francis from his estate, following his death in November 1993.

Ivor Francis was a prominent painter in South Australia, and has been exhibited widely. Born in England in 1906, Francis migrated to Australia in 1924. As well as being an artist, he lectured in art history in the Department of Architecture at the University of Adelaide from 1970 to 1980; he was also an art critic for The Advertiser and other Adelaide newspapers, and published his own monthly art journal, Ivor's Review (1956-60).

Many of his works are often described as 'Surrealist'. He, together with Max Harris and others, were involved in the establishment of the Contemporary Art Society in Adelaide in 1942; they were early leaders in reading about and experimenting with surrealism and symbolism in South Australia.

We invite you to visit the Library to become acquainted with a small sample of the works of this South Australian artist. One of his paintings will be mounted in the Feature Painting display area on Level 3 South of the Barr Smith Library, opposite the main stairwell, while the others will be hung in an adjacent area behind the Electronic databases.

Ray Choate

French books gift

MME CHANTAL CANTIN, director of the Alliance Française, visited the Library recently to present a collection of books by contemporary French women writers to the University Librarian, Ray Choate. The books will be a very useful addition to the Barr Smith Library's extensive French literature collection.

Dr John West-Scooby and Dr. Jean Fornasier of the Department of French Studies together with the French Studies Subject Librarian, Alan Keig, accompanied Mme Cantin on a tour of the Barr Smith Library following the presentation.
IAML Conference

THE LIBRARY WAS host last month to the 1994 Biennial Conference of the Australian Branch of the International Association of Music Libraries, Archives and Documentation Centres.

Sessions held on Thursday and Friday 29-30 September included discussions on matters such as copyright, cataloguing and user education. A recital by the Adelaide-based Australian String Quartet (celebrating its tenth year in 1994) was a highlight of Thursday’s proceedings.

Friday’s sessions included an introduction to music resources on the Internet, followed by a ‘hands on’ session which attracted a lot of interested librarians; there were also guided tours of the Barr Smith and Performing Arts Libraries and a music CD-ROM demonstration.

Congratulations are due to the organiser, Gordon Abbott, our Performing Arts Librarian, for a highly successful event.

Library hours extended (further)

EXTENDED HOURS WILL operate again at the Barr Smith Library for four weeks at the end of Semester 2.

From Monday 24 October to Sunday 20 November, inclusive, the opening hours will be:

Monday - Thursday: 8.00am to midnight
Saturday - Sunday: 9.00am - 5.00pm

The demand for Saturday and Sunday morning opening was very high in Semester 1 and it has been decided to open even earlier (9.00am instead of 10.00am) and to allow access to all parts of the Library. It will not be possible to borrow books until the normal Library opening time of 1.00pm. As was the case in Semester 1, access will be restricted to Level 3 and the Reserve collection from 10.00pm to midnight on Mondays to Thursdays.

Astrid Pinske

A STUDENT AT the College of Library and Information Studies in Hamburg, Astrid has chosen to spend the six months practical library experience part of her course at the Barr Smith Library.

Astrid is interested in new technologies and information services and is keen to become acquainted with a wide range of library activities.

She will spend most of her time in our Information Services Division before returning to Germany in late February.

Joint Library Store hours

WE HAVE BEEN asked to remind University of Adelaide users who wish to visit the Joint Library Store on the Flinders University campus that it is open only between the hours of 2.00pm and 5.00pm, Monday to Friday.

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