Thesis Title: an exegetical journey to the manuscript for a woman

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Abstract

This thesis accompanies and is an exegesis of the poetry manuscript farmwoman, poetry that might be described as new writing. It describes the physical, intellectual and imaginative journey I have undertaken towards the creative work.

In following my journey, I examine the role that imagination plays in my poetry, curious as to whether or not poetry must be autobiographical. I observe what my contemporaries are writing about women in the bush, as well as the bush poetry being written by women living on the land.

Following an explicit insight into my own poetic development, I detail the results of my research into the contemporary movement of political activism by Australian women in agriculture. The end of this particular journey is the completion of the manuscript farmwoman.