THE MUSICAL EXAMINATIONS TO THE EDITOR.

Sir,—In allusion to the musical examinations which were expressed at the high percentage of patrons of the organist's report, I am permitted to say that the examination may be an occasion for the fact that Professor Ivor's instructions in examin- ing is well known, and that the examiners are thus provided with the resources of his master. Harwick College, from which seven students have already passed their examinations for four years made music a special and compulsory study. Fourteen questions were set, in order to involve a thorough knowledge of such parts of music as are special, and to ascertain whether the student could answer the allotted time must have been well up in the subject. Were the standard high, higher schools would be further disseminated from employing the examination. On the other hand, it is said that the practical examination, the number of failures is not great. If a student has not had a good course of thorough teaching and training, he will be found out of place. Indeed, if a proficiency in a practical examination were held for pupils under 15 years of age for Colleges, schools would be forced to take an interest in it, as it would be a powerful influence in raising and extending the standard of music in the colony.

I am, Sir, &c.

Your obedient servant,

JOHN SMITH.