THE UNIVERSITY MUSICAL EXAMINATION.

As it is not generally understood what a comprehensive scheme our new public examination in music is, a representative of this journal waited on Professor Ives on Friday for the purpose of obtaining a few particulars regarding it which might prove of interest to our readers.

"In the first place," said Professor Ives, "these new examinations are specially designed to encourage the study of good music among the students. In one important branch of music has been neglected, that is theory, and this is partly shown by the fact that there are no entries at all so far for the senior division of the theoretical examination, although there are 27 candidates for the junior division.

"It is only people who wish to possess musical degrees, or to enter upon a professional career, who are likely to be benefited by these examinations?" -- "No; all persons, be they those whokate tomusic and passionately eager or those who are studying it with a more serious intent, will be benefited by them. The young girl at school will have no fear of the study of theory if she knows she can obtain a junior certificate. Others more advanced may try for a degree, and if successful in this a student may be encouraged to go on in the first year's degree course, and if again successful may decide to enter upon his studies and ultimately become the possessor of a degree in music. You will thus see that the scheme of theory is very comprehensive. These examinations are exceedingly popular in Europe, some of the examining bodies have as many as 3,000 or 4,000 candidates in each year."

"Is matriculation necessary for these public examinations?" -- "No; matriculation is not necessary till the final examination. The examination is held when the subjects are much easier than are required for a medical course for instance. Before a degree can be taken a candidate must have passed the senior public examination, or must pass in (1) English, (2) in one other language, (3) in one other subject selected from division B of the senior public examination scheme."

"What is the difference between the public examinations in the theory of music and the practice of music?" -- "The exam is intended to be broadly explained, to encourage the study of the theory of music; the other will give equal encouragement to those who take a lead in singing or playing on the pianoforte, organ, or any other instrument."

"What books does the examination take?" -- "Players or singers will be asked to perform a solo selected by the examiner, and the list of pieces which are published in the University calendar. They will also be asked to play a short piece at sight, to answer questions on harmony, and to play or sing scales. As I am selecting pieces entirely of a classical nature they should be familiar in the study of the works of the great masters, and should be of such assistance to those who are deaf enough not only to train the fingers of their pupils, but to develop their good musical taste at the same time."

"Can only advanced pupils hope to obtain these certificates?" -- "No; junior pupils—of course I don't mean beginners—who play by sight, no matter in what style, are in good style obtain a first-class certificate, and so be encouraged to continue their studies, and in one case a candidate for a senior certificate, when a Beethoven sonata, a Bach fugue, or some such work will be required. The entries for the theory of music extend over the whole of the colony, and I am pleased to say examinations will be held at Adelaide, Crystal Brook, Midland, Mulka, Backer, Wallaroo, and Yorketown."
PRESENTATION TO PROFESSOR KELLY.

Owing to ill-health the Professor of Classics at the Adelaide College has found it necessary to obtain leave of absence, but the students at the University determined that he should not be allowed to depart without expressing their sympathy with him. On Monday next a meeting was held in the University Library to present him with a testimonial. Professor Bragg occupied the chair, and Mr. R. A. Andrews was depated by the students. In his address he said that the "value of the services rendered to the students of the University by Professor Kelly" was thoroughly well understood. He added that Professor Kelly's position were hardly recognised by many, but the Professor seemed to have overcome this prejudice, and had prospered highly. In his speech he congratulated the students on the benefit of attending his scholarly lectures. The students had fully appreciated the advantages they had derived from attending his lectures. They had been indebted to him for the instruction and for the deep interest that his health necessitated a day or two to the University. To the most of their appreciation, and would have been signed by all the students present. The fact that they were at home, well upholding the reputation of the University, and showing the students the best side of the University under Professor Kelly. (Cheers.) He then presented a testimonial to Professor Kelly, Eey, M.A., Professor of Classics, University of Adelaide. As present and past students of the Adelaide University we desire on the occasion of your departure for a short time—the occasion we all deeply regret to—show by the testimonial we are giving you that your presence, the highest esteem and greatest respect in which your qualification and your character both male and female are held by us. Those of our number whose eyes are on the continent of your scholarly and literary character, and uniformity and kindness you have at all times shown to us, and the genuine interest taken by you in your students, are well known to the University. The University has always been that of an advocate of what you wished to be our best interest, and in various other ways have the proved yourself as a true friend. We beg you to accept this testimonial as a slight "memento" of many happy hours spent with you in the University in fervently hoping that, completely restored to health, you will soon take your place again in our midst, and as a scholar and teacher of high repute in the University forever. This followed the signatures. Professor Kelly, Eey, M.A., Professor of Classics, University of Adelaide, was very much pleased, and was considerably affected, said that he wished to have the opportunity of attending the University in person, and being present to be proud of many of them. He would always have the highest respect for the University and the advances in it. A good deal of that was undoubtedly due to the University. He had always been a friend of the University, and had no sympathy for any measure that would have the effect on the public education. Since he had been a student there, he had nothing like a quarrel or any annoyance between him and the University. He had always determined to do what he thought was his duty, and judging by their action he might think that he did not have the courage in pleasing them. He had come to consider himself the professor of Classics, and would have to return to the colony as early as possible. He thanked them most sincerely for the testimonial and for the address, and closed on behalf of the students (Bear, bear).