

entered for examination in the first year's course. There were two first-class passes, one second-class, and four third-class. In the second year there was only one candidate, who obtained a first-class pass. For the final examination two entered, both of whom passed, one obtaining a second-class and one a third. We do not know whether these candidates hold certificates of having passed in the other subjects required in order to entitle them to the degree; but we believe we are correct in saying that at present there is no one entitled by examination to hold the Mus. Bac. degree of the Adelaide University.

The largest amount of interest is centred in the preliminary examinations, the entries for which were numerous. The candidates are chiefly young, and these earlier contests for University honours are watched with keen interest. For the Junior Public Examination seventy-one entered and fifty-four passed, but eighteen of them were not classed because they were above the specified age. Of the thirty-six who were classed eight passed in the first division, seven in the second, and twenty-one in the third. On glancing through the list which was published in Saturday's *Register* one cannot fail to notice how few obtained credit in English. As English includes three divisions we can only conjecture where the difficulty occurred; but we suspect it will be found that the history paper proved too much for many of the candidates. For the Senior Public Examination there were eighty-four entries, and fifty-eight succeeded in satisfying the examiners. It is only just to say that a fair proportion of these passed in English, and that credits for that subject are by no means uncommon. There were thirty-six entries for the Higher Public Examinations, and thirty passed in one or other of the subjects they undertook. This is exceedingly satisfactory. Those who enter for these contests are for the most part persons actively engaged in their ordinary calling; who are only able to devote their spare time to preparation for University work; and who are desirous of taking advantage of the opportunity afforded for competing for University honours, though they have not had the privilege of going through the complete course in regular order. The musical course attracts a large number of students. For the Junior Examination in the Theory of Music there were 109 entries. Of this number fifty-seven passed first class and thirty-three second class. For the Senior Examinations the entries were twenty-four, and the passes four in the first class and fifteen in the second. For the Senior Examination in the Practice of Music the entries were ninety-two and the passes seventy, and for the Junior Examination the entries were forty and the passes thirty-two. That the University is doing good work is very evident. Of the 553 candidates who presented themselves for the November and December examinations there are, no doubt, many who are the better for the labour they have undergone. There is a great deal in the work and methods of the University that is open to criticism, and the system of examinations, as we have frequently pointed out, has associated with it much that is most objectionable, but in spite of this the institution is unquestionably serving a good purpose in the advancement of higher education. One can only hope the time will never come when it will be so richly endowed as to lack the stimulus to exertion which honourable poverty always supplies.

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**UNIVERSITY COMMEMORATION.**—The commemoration in connection with the University of Adelaide will be held in the Town Hall, Adelaide, on Wednesday afternoon, December 18, when candidate Masters of Arts and candidate Bachelors of this University and graduates of other Universities will be admitted to degrees. The Chancellor will preside, and candidates will be presented for the conferring of degrees as follows:—M.A. Degree—William Ernest Cooke and David Henry Hollidge; LL.B Degree—Edward Palmer Horn and Rupert Ingleby; M.B. and Ch.B. Degrees—Charles Henry Standish Hope, Frederick Goldsmith, Arthur Francis Augustin Lynch, and Cromwell Magarey; B.A. Degree—Frank Sandland Hone; and B.Sc. Degree—Alfred Watkis Fletcher and Alexander Woodroffe Goyder. Mus. Bac. Degree—Mr. T. H. Jones. Graduates of other Universities to be admitted *ad eundem gradum*—His Excellency the Governor, the Right Honourable the Earl of Kintore, LL.D., Aberdeen, and Archibald C. Sutherland, M.A., Edinburgh. The following scholars will also be presented:—The John Howard Clark Scholar—Frederick Stanley Butler; winners of Sir Thomas Elder's Prizes for Physiology—Henry Offley Irwin (student of medicine) and Stella Howchin (non-graduating student). The names of the successful candidates in the First Classes of the Public Examinations will be read, and addresses will be delivered by His Excellency the Governor and the Vice-Chancellor.

**MR. T. H. JONES, MUS. BAC.**—This popular musician of the city may now add Mus. Bac. to his name. By diligent study he has without a break passed the necessary examinations in the Adelaide University, and he now occupies the proud position of the first graduate in music at the University, if not the first Australian born who has reached such an elevated status in musical education. Mr. Jones entered the University immediately Professor Ives began his series of lectures, and he became a regular and assiduous student. Examination followed examination with gratifying results until about twelve months ago, when the final test, so far as the main branch of the study was concerned—that of composing a work for a full chorus, with stringed accompaniment—was engaged in. This trial was a severe one, but Mr. Jones was again triumphant, and Dr. Bridge, the eminent organist of Westminster Abbey, adjudged his composition worthy of high credit. All that remained to enable him to take the degree was to matriculate. Professor Ives impressed upon him the desirableness of completing the course. About eight months ago he began to prepare for the last examination, and three weeks ago he passed it. The formal ceremony of conferring the degree will take place to-morrow on the occasion of the University Commemoration. Mr. Jones is a son of Mr. Henry Jones, of the city. He is a Victorian by birth, having been born at Williamstown, near Melbourne, in 1856, but with his parents he has resided in or near Adelaide for the last twenty-three years. His musical education was started soon after he reached South Australia, M. Jules Meilhan being his instructor, and since that time he has been constantly devoted to the art, and for very many years has practised it as a profession. In 1885 he initiated the organ recitals, which have become so popular in the city and suburbs, and at the present time he is in the front rank as a musician. The cantata, which was sent to England to Dr. Bridge, was scored for a full chorus and strings. It is set to the 57th psalm, and is made up of solos and choruses in free but severely strict style, with a massive fugue as the concluding feature. Mr. Jones has been requested to arrange for a performance of the composition which would occupy about half an hour, but he has not decided to do so, as the work involved would be so great.