The Advertiser 17th Dec. 1897
CHRISTIAN BROTHERS' COLLEGE.

ANNUAL DISPLAY.

Despite the heat the Adelaide Town Hall was filled on Thursday evening, when the annual display of the pupils of the Christian Brothers' College took place. In the absence of the Archdeacon, the Rev. Father O'Sullivan, the Rev. Joseph Purcell, S.M., spiritual director of the college. There were several guests present—The Commissioner of Crown Lands, Sir John Young, M.P., Mr. T. Morris, M.P., Mr. J. S. Horrigan, M.P., and Mr. Emmett, M.P. The old scholars were present in strong force, as were the masters, and there was a general atmosphere of enthusiasm. The school band marched up and down the hall with great spirit and the dancing was punctuated by enthusiastic cheers. A long and interesting programme was carried out to the delight of the audience, who appreciated the efforts of the performers, and applauded them sincerely, and in some cases demanding encorees.

Herr A. H. F. von Alten opened the programme by playing his own composition, which was dedicated to the principal of the college (Brother Hughes) for his welding into the fabric of the institution. He had acquired them the respect of all the audience under the direction of Dr. W. A. Kelly, who rendered the hymn, “Sing praise to God, the Father of Graces” with great expression and devotion, the organ being played with much cheering. Masters J. McGrath and M. Considine were the competitors in the junior division, the former giving the “Father of the Wounded” and the latter the “Blest Hills.” Both showed the possession of dramatic ability, and the judges had difficulty in awarding the prize, which was bestowed on Master J. McGrath. Master J. Smith played the “Hotel de Lisle” and the judges praised his ability to his opponent. The junior gymnastic class, under the leadership of Herr Leuten, then gave a display of their unusual proficiency, and their efforts were greatly appreciated. Master J. Kelly, who played the clarinet, received a medal from Mr. Gooderick and L. G. Metz, taking the characters of Brutus and Mark Antony, both of whom proved themselves to be as eloquent as the ancient Romans. The choice of the selections was most carefully chosen, and it was the best performance of its kind that has ever been given at the college. Among the choirs was that given by the class, Masters P. O'Connor, J. Foran, and J. Kenny played the “Glory in excelsis” from Mozart's Twelfth Mass. This was followed by Herr Mumm, on the violin, Brother Hayes conducting. The number was excellently given, and the performance was awarded a special medal.

The merriest part of the evening was the singing of Sullivan's “Dearest heart” and Adams's “Island of dreams” by Masters H. Sande and J. Brennan. There was a usual medall from both judges. Both boys have beautiful treble voices, their execution being excellent and their rendering of the songs all the more effective for it. Master J. Morris, M.P., intimated that he would present Master Frazer with a medal. Herr Leuten, the senior guard, played Indian chants, giving some juggling and juggling, and his efforts were equal to the occasion. In the senior competition, Master J. James ranked first, with Master J. Kenny ranking second, both being awarded a prize. At the close, the chairman distributed the prizes on the platform, on which were placed the Commissioner of Crown Lands, Sir John Young, M.P., Mr. T. Morris, M.P., Father Adamson, M.P., Mr. H. Fox, W. H. Gunson, A. Conrad, and W. J. Denny. The price lists were appended.
PRIZE LIST.

SENIOR UNIVERSITY CLASS.
Silver medal—Edward O’Neill.

JUNIOR UNIVERSITY CLASSES.
Silver medals—Charles Edmunds, Vincent Gillen, William Fraser, Herman Engelbrecht.
Special prizes—Laurence Gatzemeyer, first in Christian doctrine; Charles Edmunds, first place in year’s marks; Alexis Holtze, for German; Francis Gatzemeyer, for German.

PRELIMINARY CLASS.
Prizes for passing preliminary examination—James O’Connell, Francis McHugh, Francis V. Smith, Laurence Hurley, Ronald Henderson, Roy Mansfield, Henry Mullins, John Primrose, Maurice Fox, Roy Nottle, Herbert Reilly, Ernest Molloy.

Preliminary Class.—John Sheridan, Gerald O’Dea, John Barrington, Maurice Cooney, John Russell, Charles James, James Kenny, William Crowley, Joseph Dunn, Ivan Caesarewicz.
Special Prize.—James Woods, for Christian doctrine.

Snorthand—Medal, James Kenny; prize, John Barrington.

Elocution (Mr. E. Reeves’ prize—First place senior division, Master B. Bodeker; second place senior division, Master C. James; first place junior division, Master J. McGrath; second place junior division, Master M. Considine.
Solo-singing.—First place senior division, silver medal, Master H. Sands; first place junior division, silver medal, Master F. Winch.

Gymnastics (Herr H. Leschen’s prizes).—Seniors, D. Horgan; B. Bodeker; juniors, J. Kennedy, M. Considine.

Mr. Glynn, in proposing a vote of thanks to the chairman, said Father Cosgrove took a deep interest in the welfare of the institution, which he congratulated on having so able a man to look after its spiritual interests.

The COMMISSIONER OF CROWN LANDS, in seconding, said the college was a credit to the colony, and he hoped it would always maintain the same high standard.

Mr. Morris supported the motion, and the chairman suitably replied.
The annual concert in connection with the Parkside High School was given by the pupils under the direction of the principals, the Misses Newman, on Thursday evening in the Wesleyan lecture-hall, when the Rev. W. H. Hanton presided over a large attendance. The report of the year's work was of a very satisfactory character, and showed that the pupils had worked well and acquitted themselves admirably in all departments. The music students had been especially successful at the University examinations. An excellent programme was carried out in a manner which reflected the utmost credit on the school. Some brilliant specimens of pianoforte playing were given by scholars of both senior and junior division. A duet by Misses Seinen and Stephens was much appreciated by the audience, as was also Miss Yeoe's interpretation of Schumann's "Sonatina in C." Miss S. Newman performed the mazurkas (Nos. 15 and 48, Chopin) in a finished and tasteful manner. Miss Hall was very successful in her rendition of "Adagio and Presto" (Beethoven's opera 1, No. 2) and "Bal- moral." Misses Allen and Yeates contributed the duet "Polonaise in D" (Schubert). Miss E. Hawson skilfully rendered "Sonatina in C" (Clementi). The pianoforte selection "Hopschotch" (Fabian Rose) performed by Miss Bracegirdle won well-merited applause for the brilliancy of execution displayed. Equally pleasing were the vocal items of the programme, the junior class receiving enthusiastic applause for the rendition of the action songs, "In a garden," "Boat song," and "Little Dome Trot." An important part of the entertainment was the drill exercises. These were picturesque in style and carried out with a precision which cannot be too highly commended. One of these in which baskets formed an important element was particularly appreciated by the audience, and was greeted with marked expressions of approval. A scene from "The Merchant of Venice" was presented and showed how thoroughly the training of the seminary is. Subjoined is the list of prize-winners:

**PRIZE-LIST.**

Form V.—Scripture—E. Newman.
Form IV.—Class—E. Allen, M. Hall.
Form II.—Class—W. Hawson, M. Bracegirdle, M. Hawson, Myra Loque, Scripture—E. Hawson. Improvement and neatness—V. Moyle.

**UNIVERSITY PASSES.**

Senior English—J. Davidson.
Preliminary—J. Davidson, M. Hall, E. Allen.
Music, practical—M. Hall (senior), M. Yeoe (junior).
Theory, senior—E. Newman, J. Davidson, M. Hall.
Theory, Junior—R. Creede, L. Stephens.

During the evening a collection was taken up on behalf of the Children's cheer fund for the poor of the district.

**NORWOOD CHRISTMAS CHEER FUND.**